

on TOUR . . . Roena Savage, wife of Dr. W. Sherman avage, head of the department of history and social strences as Lincoln University Missour, is an four with hel two daughters. Floise and linez. She began, Aug. 15, and will cover more than 2,000 miles on concert tour before returning home.

trothal announced . . Pruth McFar-lin, tenor, and polio victim, raises \$10,000 for the Sister Kenny Fund



What Happened in '48

In the state of the st

Pearl Scores in London

Net Eding). Cole-Marie Ellington betrothal announced. Pruth McParlin, tenor, and polio victim, raises
\$10.00 count Basie declines 10-week
four of Europe . Ellabelle Davis,
soprano, of on a three-month tour of
soprano, of on a three-month tour of
soprano, of on a three-month tour of
the Pegins tour with Veterans Hastrail Camps Shows . Muriel Rain
shouldess concert tour of the Pight
twee Ends', premieres in New York
Heale Harrison in plano recital
at the Committee on the Pight
MARCH Canada Lee raps the Rankin
Canada Lee raps



Hall, singer, here from France after 14-year absence . . . Muriel Rahn auditions for "Metropolitan Auditions of the Air" . . . Una Mae Carlisle gets 1949 bid to play the Palladium in London . . Dr. Thomas E. Poag named to executive council of the American Educational Theatre Association . . Paul Robeson on concept

may result in a fine or penalization.

Mr. and Mrs. Jones and the married couples live in the pullman while the show plays an area. The car is run on a railroad siding and there the company community life of cooking and eating and washing and ironing goes on. Mrs. Jones tends to the marketing for the entire company, keeps an eye on the costumes, takes tickets at night and helps check tickets and money in the morning.

The route of the show is governed by the business seasons in the South. They come into Miami during the height of the tourist season. They strike agricultural areas at harvest time.

During the war the show did tremendous business, but as soon as the allotment checks stopped, Mrs. Jones said they could tell it in the box office. In Mississippi this year they had a good season because of the bumper cotton crop. In North Carolina, however, where they were scheduled at strawberry harvest time there were no strawberries.

Largest audiences are in Atlanta where they abandon the tent for an auditorium that seats 7,000.

Around the Dial:

Shull Discusses the Negro

By Bob Lauter

LEO SHULL, whose Show white-face make-up. 3-2-49 Business is heard every Sunday Since his demobilization from night over WNEW (10:17 10), the Army (Wright was wounded), enlivens each program with an in-terview.) His guest of last Synday employment in stock. was Ellsworth Wright, a Negro actor who is presently at liberty.

After informing us that George S. Kaufman is interested in a forthcoming production which will have an all-Negro cast, Shull and Wright discussed the problems of

the Negro actor today. It was Ellsworth Wright's opinion that the movies have cut down opportunities for the Negro in the theatre. Too many playwrights (and producers) have one eye on Hollywood. Hollywood will not buy drama in which Negroes play any but stereotyped roles, on the theory that such pictures cannot be distributed in the South. Thus the movie moguls indirectly bar the Negro from full participation in the life of the theatre.

ELLSWORTH WRIGHT also pointed out that the opportunities for the training of Negro actors and actresses are dwindling. The Federal Theatre, with its splendid achievements, is gone. The Alhambra Players and the LaFayette Players, two groups which trained many outstanding Negroes, have long since folded up. Then there is the tradition that Negroes may play only roles in which they portray egroes.

Wright pointed out that this tradition is itself a bar to Negro talent. He cited the recent production of Volpone in which Jose Ferrer cast Negroes in some of the parts. The audience accepted this casting without question. Wright himself has played the role of Banqui in Macbeth.

Well 3: 2 = 4 WHEN LEO SHULL recalled the recent production of the Duchess of Amalfi, in which Canada Lee played a leading role in white-face, Ellsworth Wright made an interesting observation. He welcomed the production, but he ex-

pressed the opinion that Canada Lee made a mistake by using

he has found only thirty weeks



CANADA LEE



Meet New Star Dr. Ralph Bunche (left) and Dr. C. B. Powell (center) publisher of the N. Y. Amsterdam News and Boxing Commissioner are shown with James Edwards star of Hollywood's sensational new movie. "Home of the Brave." James Edwards is the star of the first picture to deal with Negro discrimination in America.

ngrid Bergman Scores Bigotry, Excites Editor In Relaxed Interview

NEW YORK—Interviewing love, and talented Ingrid Bergman, the internationally beloved screen star, is in every sense of the word the pause that's refreshing and enlightening. The writer captured that thrill for the second time in his journalistic career last week-end, just before she sailed off to Italy for another historic screen production.

did such a masterful job on the

By BILLY ROWE

Winner of the top honors "Paisan" which is having a among screen actresses entered record run in New York. in the sixth annual Theatrical Poll of this department, Miss Bergman adds to her laurels as perhaps the most famous freelance screen star in the world. Though born, and became of age, in Sweden, she is more American than any typical cover girl. The kind of woman you'd want your daughter to be.

Enchanced by a charming hesitancy, hers is a rare personality that's engulfing by glowing warmth. Speaking to you with that wonderful accent, she captures a quality which puts you right at ease.

We found the great lady of the silver screen, and the legitimate stage, extremely nice to talk and listen to. A radiant and healthy individual who has gained in stature, she's as level headed as they come and just as unassuming. With the exception of her ageless beauty, everything about her took on a great change in that lapse between our first Hollywood meeting in 1942.

She has developed a sensational sense of humor and talks to you like she's known your for years. Her enthusiasm surged to a point of childish glee when she was informed that readers of The Courier had selected her the number one Hollywood actress

Now, like in 1942 her pet hate

Now, like in 1942, her pet late is the discrimination in this country that's making a mockery out of real democracy. "Lincoln was right," she said, "as all men are created equal. I believe in that now and forever more, that is why I enlisted in your army of fighters against discrimination in the Nation's Capital."

The star, and one of a trio of producers of "Joan of Arc," which has been on Broadway nineteen weeks, Miss Bergman is en route to Italy. There she will star in a yet to be titled film for RKO. Shooting will take place off the Italian coast on the Isle of Stromboli. It will be directed by Roberto Rossellini who

By OLLIE STEWART

on, her new French husband, and ter two dismal weeks in a show that failed to pay expenses, had come to New York, for one more try on the Great White Way.

In New York, she couldn't get a decent offer from any of the clubs and furious with her

no, disgusted and furious with her native land, La Baker caught a boat and returned to France. It looked like the end of a long and

hectic career in show business—and that's the way I wrote it.

Well, I was wrong, and I'm
happy to admit that I was wrong. Far From Finished

Josephine Baker is far from being finished. Right now she as having one of the biggest successes of her life. Even now, in hot weather, when most shows are glad to break even, the Folies Bergere is selling standing room and Josephine is the reason.



The entire production of the folies Bergere is built around her. She appears in practically every scene, wearing costumes that make the customers gasp. She sings in a warm-hearted manner and looks as youthful as she did 10 years ago at the outbreak of the war. Her face reflects an inner contentment, which may come from the fact that her mother and her relatives are in France with her—to stay. her-to stay.

Theatre Patron Stunned

People leave the theatre shak-ing their heads. A few nights ago, heard an American woman say

"I expected to see an old wom-an who looked like grandmother. I've been hearing about Josephine PARIS (Special)—A little more Baker since I was a child, so I than a year ago I wrote in New thought she'd come out on the York that it was "now or never" stage with a cane. I got the surfor Josephine Baker. She had prise of my life when she came arrived in Boston with Jo Bouildown from the ceiling looking as a looking as I do and I'm 35 or soon ena Horne Not Married, A Horne Not Married, sician, her constant escortrole in the Broadway pla, "Forward town.

But at intimate private gath that it might form attention on her markage that white man.

But at intimate private gath that it might form attention on her markage that white man.

The pla called for a blind white picture and stage star has on veteran to fall in love with his several occasions introduced mother's colored maid without the proving she was colored.

some money Lena Horne is not Memphis censor each time he per other man, despite what Walter be done legally at this time be winchell or any other columnist cause each State employs its own and bet on it. You can get some stating that a censor cannot despite what you will win as lete anything in a film or the entermination of protest has a film or the entermination of the entermination NEW YORK — (ANP)— Take While a storm of protest has sord on this and win yourself swirled about the head of the

he sees fit. In "Words and Music" Miss Horne sings "Where or When" and Memphis theatre-goers will be ar- swer. bitrarily robbed of these scenes because of Binford's censorship. Jim crow being the order of the

screened in theatres catering to Negro patrons. I helperson er of censors, studios or distributing compaines cannot act legally to stop pictures from being "Binfordized." Distributors could refuse to rent films to cities which insist on deleting Negro scenes, but the sources forestalls that move.
The rest of America is striving

for interracial understanding, but apparently Memphis does not desire this understanding even on the screen. How long will this situation exist? /- /3-49

ation exist? /- /

White Star's Mate Sissle, Maestro.

NEW YORK (NNPA)-Although Lena Horne denies that she is married to a white music arranger, Harlem is regarding on the other hand, said that he the report which has been in circulation for some time as an "open secret." A lit was a so reported that Hay-"open secret." / Q

Miss Horne has publicly stated that she is not married

are shown on an equal basis with Hayton as her husband. knowing she was colored.

swers the phone.

teen on Nov. 2 and asked for Mrs. receives between \$6,000 and \$8,500 "The Lady Is a Tramp," two of Hayton. The clerk rang a num-a week for personal appearances at the high spots of the musical, ber and then said there was no an-theatres and night clubs.

where she was appearing.

Bandleader's Report The most recent break here on the subject came several weeks ago when Bandleader Noble Sissle reported that she had introduced Hayton in his presence as her husband.

This was vigorously denied by the actress, but a few nights later the couple attended a fund-raising affair together at the Kingston Lounge in Brooklyn.

A woman reporter wrote a story based on Sissle's statement, and when the article appeared, Miss Horne's press agent was asked to comment. He deplored the article, but would not confirm, nor deny the story.

Agent, Star Evasive Later the agent said, "We are considering whether or not to issue a statement." Still later he said no statement would be issued.

The same agent had previously promised that when Miss Horne arrived in the city, he would get her to confirm or deny the statement-attributed to her by Walter White in an article in Look Magazine—in which Mr. White said Miss Horne was receptive to the idea of colored people using a chemical to turn their skins white!

But on her arrival here, the agent said Miss Horne had no comment on the subject. Mr. White,

ton is very action in handling the affairs of Miss Horne.

He is reported to have rended to Lennie Hayton, white mu- to permit Miss Horne to accept a

The Metro-Goldwyn Mayer star, A 1 porter called the Hotel Four-according to her publicity office,

From this sum she pays for the She was then asked if she was services of Luther Henderson, her inging the room of Miss Horne. accompanist, a graduate of Juliard Jim crow being the order of the She replied that she had been School of Music; Chicago Hamilton, day, Negroes naturally cannot see ringing Miss Horne's room but that her drummer; a base blayer who "Words and Music" until it is she thought, at the time, Lena was completes the trio; a personal hair on the stage at the Capitol Theatre stylist; and her booking commissions, gowns and hotel expenses.

oming events will soon prove.

By Staff Correspondent

MEMPHIS — While Ameribattles for a better tomorow, "thought police" of his city continue to wield he shears of bigotry and chop out of motion pictures cenes showing Negroes as quals of other stars. Glamrous Lena Horne again is the rictim of one-man censorship.

Coroleg to deposit Variety,

na Horne's scenes in Metro-

oldwyn-Mayer's "Words and Mu-

ic" were deleted vorder of loyd Binford, Memphis censor. When Miss forne appeared "Thou sands er," "Ziegfeld follies" and "Till Clouds Roll y," her scenes were clipped out of the respective ims. In the case Words and fusic," all newspaper advertising and theatre billoards omitted mention of

Horne, al-Miss Horne igh her billby Metro-Goldwyn Mayer wa I to that of the other stars. femphis' one-man censor boar which there is no recour a decision is made, is the flagrant offender in cutting of Negroes from films,

TOPEKA, Kan. Rev. Ingrate pleaded not god for a sound of transfom Salina, Kan., to New York for mmoral purposes.

He entered the plea when araigned before U.S. District Judge rthur J. Mellett, who earlier deied a plea by the 50-year-old acor for a continuance.

Trial was set for next week our attaches andicong towoold

Ingram, free on \$25,000 bond since his arrest in New York last fall, said he had been without funds to hire attorneys until reently, and asked for time to allow his counsel to prepare a defense.

chirges that Control a teen age Kansa white girl to New York with immoral intent, and wrote her lewd letters. United States District 7 Judge Arthur J. Mellott set Ingram's trial for the first of next week.

Ingram appeared for arraignnent without counsel, Two Negro ttorneys were appointed for him

Lex Ingram Pleads Guilty To Charges

Tophica, Ray Ar Mex In Ingram's plea came as a surleger actor, pleady to an at his arraignment in April. His

region of the right of the region o insporting a 15-year-old white April 11 but postponed when he choolgirl to New York City for underwent an operation in Kansas internal purposes. Sec. 5. 6. 15 City, Kan. 5-6-49

The 54-year-old actor who por Ingram, who was cast as "De and "De Lawd" in the film suc. Lawd" in the film suc. rayed "De Lawd" in the film suc- Lawd" in the film "The Green cess," The Green Pastures," also Pastures," was charged with arpleaded guilty to sending a non-ranging to fly Jeanette Ann

mailable lewd letter through the Hughes, of Salina, Kan., to New mails to the girl, Jeannette Anna York "with immoral intent." He Hughes, Salina, Kan. Ingram Pleads lewd letters. The girl, who was

fifteen at the time of the offenses, **court** is now an inmate of a state indus-

Admits Transporting Girl charge of writing a "non-mailable" letter to the girl. A third count TOPEKA, Kan., May 5 (UP).-Rex Ingram, fifty-three-year-old dismissed. eral charges of transporting a een-age Kansas girl to New York

for immoral purposes. Sentence was postponed until October by Judge Arthur J. Mellott. Ingram was given until next Monday to post \$2,000 bond for his appearance in Kansas City for the fall term of Federal District

tages Surprise, uring Girl to N.Y.

Balling ma.
TOPEKA, Kan.—In a surprise move, Rex Ingram, 53, actor, last week pleaded guilty to transporting a 15-year-old girl from Salina,

Kan., to New York last September for immoral purposes and of sending an indecent letter through the mails. Judge Arthur J. Mellott of the Federal District Court, said that sentence would



be passed when the Federal Rex Ingram Court convenes in Kansas City. Kan., in October. He also dismissed a third count against the actor. This regarded the mailing of a second etter.

cold etter. 44 4 came after he had talked with his attorneys, William H. Towers and Elmer C. Jackson Jr., both o' Kansas City, Kan. Elisha Scott, attorney, also was present.

NEW YORK,

Canada Lee, famous stage, screet

plans for financing and producing

theatrical ventured, it was an-

The theatrical venture bears the

street, New York. One of the

dramatic production for Broadway.

MEW YORK (NNPA) —Charg- once started an effective campaign ing that the Communist and fellow for decent employment for coltraveler tags hung on him by the ored actors in Hollywood but that Justice Department and other Gov- the move had died. ernment agencies were making it Canada Lee Turns difficult for him to find employ- Theatrical Producer ment, Canada Lee, actor, last Wednesday sought to clarify his activities in several organizations.

Mr. Lee, at press conference at the and radio star, has completed Hotel Theresa, denied belonging to "any organization in America. He said his fight in support of organizations, to gain equal rights for nounced here last week? - 2. minorities, has resulted in his being branded as a "Communist" or name of Canada Lee productions, fellow traveler."

with offices located at 58 W. 57th Such labeling, he said, has restreet, New York. One of the

sulted recently in his being refused first projects being set up in a parts in movies.

Asked to name specific instances, he said he had been promised a part Joseph J. Steel Jr., business in the film, "Intruders in the Dusk" broker, is consultant on investhe learned Lee was to have the role ments and enterprises for the combut the Alabama producer, when pany. stated that "I don't want any part of him." 21, 7-5-49
PART DISAPPEARS

Mr. Lee also said he was scheduled to play in the film, "Young Man With A Horn," but the part just doesn't exist for me any more." Questioned about the linking of his name with organizations and individuals already cited for leftporting such organizations and per-wing activities, Mr. Lee said, in supsons he was attempting to "share in some of the democracy which is supposed to exist in America."

"For this," he added, "I have been denounced as a Communist and a fellow traveler."

FIGHTS FOR RIGHT

He declared that if fighting for the "right to fight" caused him to be so branded, then "to h— with

Lee hit hard at discrimination against colored people in radio and the film industry.

He said at the present time there were less than eight colored actors employed on Broadway and the situation among colored actors was like that of a colored doctor who upon receiving his medical degree has to carry bags at the Grand Cen

tral Railroad Station to make a

When he declared that something must be done about the situation he was asked whether or not he felt that the matter couldn't best be handled through agencies such as the NAACP and the Urban League to the exclusion of left wing groups

in a revival of "Anna Lucasta" at the W. 125th St. Apollo Theatre last week, again denied he is either a fellow traveler or communist as charged in an FBI report made public during the recent Judy Coplon spy trial in Washington.

In a press interview, held amid rehearsals for his show, Lee stated that because he was in the fight for minorities he often had to fight with such organizations which had the power to make the fight. "I don't belong to any organization in America," the actor claimed. "Not feven to the NAACP."

When asked why he didn't use such organizations as the NAACP and the Urban League in his efforts to aid the present pilght of Negro actors and actresses, Lee intimated he thought those organizations were more concerned with the civil rights of a different class of people than actors.

IT'S THIS WAY

"Besides," he said. "if those two organizations weren't such strong organizations they too might be on Attorney General Clark's list."

He was referring to the various organizations, many with which he has been associated or for which he has spoken, which have been labeled subversive by the Justice Department.

'Whoever makes a fight for the Negro, I have to stand with them," Lee said. "If standing with those people makes me a communist what else can I do? If I'm labeled for fighting, what else can I do?" he concluded.

Marriage Sours



Hattie McDaniel, screen and radio actress, announced her four-month marriage was "all through." The star, who won an Academy Aware in "Cone With the Wind," said sne was in no hurry to divorce Larry C. Williams an interior decorator. liams, an interior decorator.

Hattie, Heartbroken

HOLLYWOOD, Cal.—Four months of marital bliss for Hollywood's Hattie McDaniel atop Sugar Hill is now on the

The one-time oscar winner told the Defender in an exclusive interview that her spouse, Larry C. Williams, an interior decorator, packed his bags in a huff and has left the swank

"Incompatibility is all I'm go-





Hattie

Larry

ing to say," the movie star said when questioned, "We have not discussed divorce . . . In fact we haven't been to a lawyer . . . besides he'd have to file."

She said it was all a mistake about his getting peeved because he wasn't managing her. She said he had his independent business and she had her career. An agreement was made between them. Miss McDaniel said, after their marriage in Yuma, Arizona, June 11th that he would only touch his own money and that I could keer mine.

"There's nothing he can get, and nothing I can get," she said, "We still have a great deal of good feeling for each other."

Asked where he was, the radio and movie star said he might possibly be with his 16-year-old d: 'ghter whom she has never

Taking a word punch at the public, Miss cD_niel said she couldn't understand why people were so easy to jump at con-clusions about anything.

She said, "Jane Jones" could do anything and no one would pay thing happens to me and it's out everywhere."

She said she didn't think she would ever marry again because she's been married too mich already.



HATTIE McDaniel, awarded an "Oscar" for her performance in the film, "Gone With The Wind" is backein the loop in Mickey Rooney thriller, "The Big Wheel." Here Hattle is shown with D. Romay. Pix shares theatre billing with the stage show, "High Button Shoes," a Broadway success.

Stepin Fetchit, Partner Split; Civil Suit Looms

Mamphis, Tenn.-(SNS) A partnership squabble between Stepin Fechit and George Harris of Parkersberg, West Virginia last Wednesday will most likely result in a civil action suit being filed against the nationally famous Hollywood star.

Harris, a 43-old white man, has been traveling with Fechit for several months, assisting him with his personal appearances. He told Police that

which he was anxious to receive. to organized charity that is very fine,

released Thursday morning without any friend you have near you. charge but police said he had been drinking when arrested. FORMER MOVIE STAR

The former screen star told authorities, Thursday morning that of Dr.W.A.Bisson, 2312 ParkAve. and were ready to be picked up at any time.

However, Friday night Harris was again picked up by police who said him for investigation.

His attorney, J.F. Estes, told the World, that Harris has retained him to file a civil suit against Fechit or breach of contract and damages. Whether charges of flase arrest would be claimed, Attorney Estes would not say.

Meanwhile, Matty Brescia Enterprises which has Fechit under contract, announced that he was heading a show at the Mid-South Fair called "Harlem to Hollywood Minstrels."

Interviewed by the World Sat. afternoon, Fechit was non-commital about the harris affair. But he was firm in being quoted on several things.

"Don't try to help anyone who is down and then have them around you," he said. "I have made more money than Fechit had his camera and owed anyone else in the country doing him an undisclosed sum of money nothing. If you have anything to give

Fechit called police Wednesday but never give anything to a person and night after Harris had threatened then expect them to stay with you and try to to kill him, and Harris was taken repay it back. A blind man or woman on the to jail and held overnight. He was street is more worthy of your money than

Reams of publicity have been written about this fabulous character, Stephin Fechit, who made close to a million dollars, 'just doing nothing'. His eccentricities made headlines all over the country and Harris' belongings were at the home marquees of theatres played up the fact

that he was appearing in a picture. But the tide changed, and the same people who had form rly run, not walked, to see any picture which Fechit appeared, began to call him an "Uncle Tom" because of the type of they had no charge but were holding roles that he portrayed and box office receipts began to dwindle.

> It has been a long time since he has appeared in any Grade A Hollywood picture and today he is appearing in a Minstrel Show at the Mid-South Fair Quite a contrast for the man who filed the largest bankruptcy case that has ever been seen in the country. According to Fechit, he filed bankruptcy for four million dollars and even part of that was caused by 'trying to help somebody".



Joe "Ziggy" Johnson presents

ETHEL

world famous star of stage and screen accompanied by FLETCHER HENDERSON

Detroit's Leading Black & Tan
BEGINNING FRIDAY, SEPT. 2 31-49

Two Floor Shows Nitely BEAUTIFUL CHORUS LOOP4-STAR ACTES

For Reservations
Call: Ed Griffin, WO 2-2673
666 E. ADAMS
Protected Parking

FREE PRESS WANT ADS BRING BEST RESULTS

By JAMES L. HICKS

NEW YORK - (NNPA) - Ethel Waters, who made "Stormy Weather" famous, came back to Harlem on a sunshiny day last Friday

and immediately proceeded to take the place by "storm."

New York theatres in connection playing and told him to make muwith her starring role in the new sic his career. He forgot the 20th Century movie, "Pinky," Miss test tubes, played with her for Waters, a trooper now for the past two years as her accompanist, then 32 years, was met at Grand Censet out on his own, organized his tral Station by a host of her formore friends and whisked off to ing eight years at the Roseland the Theresa Hotel where her Ballroom is still standing on friends had planned an impromptu Broadway.

ber which many of the more He recalled his first record youthful members of her audi-

youthful members of her audience had never heard.

Probably the most striking tribute to the mellowness of Ethel Waters was paid to her by two men in the audience who were directly associated with her when she began her rise to fame and who both played a part in helping her along the way while she in turn gave them the necessary inturn gave the necessary inturn g

spiration to forge ahead.

be sitting with the writer when Rhones" at 143rd and Lenox Ave., Ethel began to sing, and Fletcher the time when Miss Waters sang himself can take it from there:

"There's only one Ethel Waters," the noted band leader said. "She's the greatest artist our race has a place called Edmunds on Fifth the greatest artist our race has a place called Edmunds on Fifth the greatest artist our race has a place called Edmunds on Fifth the greatest artist our race has a place called Edmunds on Fifth the greatest artist our race has a place called "Happy was called "Happy happy happy

ever produced.

reter produced.
Fletcher then proceeded to recall how Ethel had "interrupted" his career in chemistry — an interruption which was later to pay him great returns.

He was a young student just

He was a young student just out of Atlanta University, who had come to New York to pursue in chemistry. He

Returning here for a three-day played the piano on the side. But tour of personal appearances at Ethel heard him play, liked his New York theatres in connection playing and told him to make mu-

show fo her.

Despite the fact that the show At the time they met Ethel was had been planned for her, Miss recording for the Black Swan Rec-Waters, star trouper that she is, ords, the first all-colord recording proceeded to immediately take company in the U.S. It was over the show, apparently to her owned by the late Harry Pace of day Joey's Stables will again be own delight, and certainly to the Atlanta. The first record they open for luncheon and dinner with delight of the more than 200 Harmade together: "The Down Home open for luncheon and dinner with dancing Saturday nights. . . Singing something like the Ink

The two referred to were band of who has been asked to record

The two referred to were band leader Fletcher Henderson, whom Ethel launched on his musical career back in 1922 by making him her piano accompanist, and J. C. Johnson, lyricist and composer, who composed the song, "Travelin'," a song which over the years come to mean Ethel Waters.

Only One Ethel Waters

Fletcher and J. C. happened to be sitting with the writer when Ethel began to sing, and Fletcher two different record one song for two different record companies. She made "Travelin'," once on Columbia and once on Mary Howard records.

The two men got to talking together about the good old times. They spoke of the old Lafayette Theatre in Harlem, the time when Small's Paradise was on Fifth Ave., the time when the place to go in Harlem was called "Happy Rhones" at 143rd and Lenox Ave., the time when Miss Waters sang

Away from Detroit too long. Ethel Waters will hit Club Valley with her "Cavalcade of Hits." Friday, accompanied by the pianistcomposer Fletcher Henderson. . . .

Charles and Rita Jenkins dance in the show at Club Casanova, now on a full week policy excepting for Monday evenings. . . .

Eileen Sullivan is in her final song and dance week at Club 509. . . Also on a six-night floor show pol-

Ethel Waters icy is Cappy's

Sang Old Favorites
She sang the numbers that helped her to skyrocket to fame back in the gay twenties and many of the fashionable Harlemites whose youthful looks belied their actual age, unwittingly gave their ages away when they unabashedly stood up and cheered when Miss Waters finished an old-time number which many of the more interested in the gay twenties and interested in the gay twenties and many of the more interested in the gay twenties and many of the fashionable Harlemites whose youthful looks belied their ages away when they unabashedly stood up and cheered when Miss Waters finished an old-time number which many of the more interested in the gay twenties and many of the more interested in the gay twenties and many of the more into a the factor into at the falcon Theater Lounge. Instrumentalists and record in the gay twenties are the solution of the interested in the gay twenties and many of the said, "she is just great, that's all." Johnson then began to reminisce.

He recalled his first record

Ethel Waters, who generally appears in musicals, will be seen in The Member of the Wedding, her first play since "Mamming with aphorisms and Gude sympathy.

Hollywood to Toss Big Punch at Bias On Nation's Screens

By "MIKE" WALDMAN (Theatrical Correspondent)

NEW YORK—It was announced by Darryl F. Zanuck of Twentieth Century Fox that one of the most important roles ever created for an actress has been awarded to Ethel Waters, who will play Granny, co-starring with Jeanne Crain in the studio's production of "Pinky." a social story shout the South

about the South.

Miss Waters will go before the cameras shortly, under the direction of John Ford. This means there is an interesting race on as to whose film will reach the screen first, Zanuck's or independent producer Louis de Rochemont's "Lost Boundaries," the picture are in the works, and the story of a Negro who passed as white. Twentieth Century's see "a demonstration of the way in which only a democracy can meet and conquer such problems. It will pull no punches."

RACIAL THEMES

Twentieth also has scheduled No Way Out," an original by lesser Samuels which deals with Negro interne in a metropolitan nospital, for future production. Metro-Goldwyn-Mayer is planning an anti-lynching flm, "Introducers in the Dust." It is the first the content of the school of th

ss and are properly done, it ight well turn out to be Hollygood's most important contribution of the decade. Such pictures and their theme must be faced with courage and deep understanding. This is of importance to casting as it is to theme. It is hoped that the past pattern of casting whites to play Negroes, as was dene in "Saratoga Trunk," and is being done in "Lost Boundaries" will not be the case, for as the time is at hand for better Negro representation in the American scheme of things, so it it time that Negro performers should be given a hetter break before the cam-era. PRIZE PLAYS

"Home of the Brave," prize-winning Broadway play, which boldly explores the theme of anti-Negro discrimination, will be filmed by Screen Plays, Inc., for release of July through United Artists.

The production, which writes an axciting chapter in motion picture history, was originally a play by Arthur Laurents, dealing with anti-Semitism and, as such, won the New York Critics Circle Award. The change to a Negroentral character gives the story

It's Size of Your Check'
That Counts in Hollywood,
Says Jesse, Graves, Actor

All of the "hullabaloo" about the coles Negroes are playing in the movies has hurt the Negro actors and extras in Hollywood, Jesse A. Graves, veteran movie actor informed in an interview Wednesday at the office of the Bystander.

"There are only about ten regular Negro actors in pictures. The rest are extras," Mr. Graves listed and then went on to explain that though he has played the part of a "servant" in pictures during the twenty-two years he has been in Hollywood, he demanded and received the respect that other actors got from their public and associates.

"In Hollywood, it is not a matter of your color, it is the size of our check," he said, adding that he had played the roles of doctor, lawyer, judge in pictures—and he had received just as much for being a porter as he did for being a doctor.

The first Negro to become a member of the Screen Actors Guild, Mr. Graves advised putting more pressure on producers, urging them to use more Negroes, instead of complaining about the roles. Many parts for colored players are now being

done by white actors who are black-ed-up, he revealed Thu 12-9-48

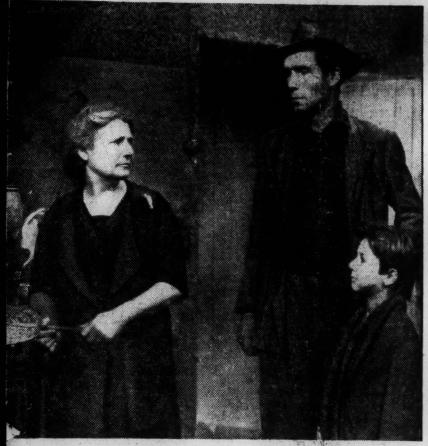
Just as Joe E. Brown is important in movies because of his large mouth, Jimmy Durante, his long nose, Mr. Graves said that his color is just as important.

Relaxing in his home town where he will remain throughout the holidays, Mr. Graves said he had attended a minstrel show last week—and could see no reason why egroes would want to use black-face make-up.



DOOLEY WILSON in new 20th Century-Fox production, "Come To The Stable."

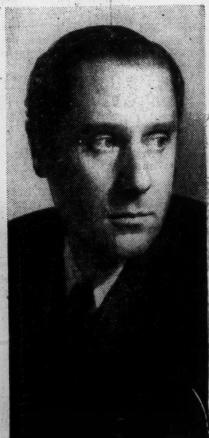
FILMS AND PERFORMERS SELECTED BY THE NEW YORK CRITICS

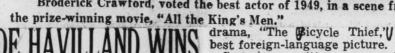


Lamberto Maggiorani and Enzo Staiola in a scene from "The Bicycle Thief," the best foreign film.



Olivia de Havilland, the best actress as Catherine Sloper in "The Heiress."





Actress Named Best of Year

by Organization Here

terday voted "All the King's Men" the best picture of 1949, Olivia de Havilland as the best actress,

Carol Reed, voted the year's Broverick Capyford as best director for his British film, actor Carol Reed of En "The Fallen Idol." "The Fallen Idol."



Though other actresses have won two best performance awards from the critics, Miss de Havilland is the only actress to take the award two years in a row.

"All the King's Men," based on Robert Penn Warren's Pulitzer Prize novel, won the best picture award by a simple majority vote on the sixth ballot, receiving nine votes. Its closest rivals were "Intruder in the Dust" (Metro-Gold-wyn-Mayer), five votes, and "The Fallen Idol" (a Sir Alexander Korda London Films Production released here by David O. Selznick), three votes.

Eight Pictures Nominated

Eight pictures were nominated for consideration, but it was evident from the start that "All the King's Men," a study of a political demagogue, produced and directed by Robert Rossen for Columbia Pictures, was favored. It drew seven votes on the first ballot as against three for "Intruder in the Dust," two for "The Fallen Idol" and one vote each for "Lost Boundaries," produced by Louis de Rochemont for Film Classics; "Battleground," produced by Metro-Goldwyn-Mayer; "Home of the Brave," produced by Stanley Kramer for United Artists release, and the J. Arthur Rank British offerings, "Fame is the Spur" and "Quartet."

The closest contests involved seection of the best actor and best director. Decisions in both cases were reached by simple majority vote. According to the rules governing voting, a two-thirds majority was necessary to win on the

Clarence Brown in Running

Carol Reed and Clarence Brown ("Intruder in the Dust") and Robert Rossen ("All the King's Men") of each received four votes in the initial balloting for best director. **
Other nominees were William Wyler ("The Heiress"), Alfred Werk-9 er ("Lost Boundaries"), Roy Boulting ("Fame Is the Spur"), William Wellman ("Battleground"), Mark of Robson ("Home of the Brave" and 'The Champion') and Elia Kazar ("Pinky").

However, after the second ballot the voting narrowed down to Reed and Brown and the English direction finally won on the sixth round,

Movie Board Picks Ten Top Pictures

NEW YORK - (UP) National Board of Review of Mo tion Pictures yesterday picked five American movies and five foreign clms as the best 10 mor

The top 10, as chosen by board's committee on exceptional films, Trees. 12-14-13.

"The Quiet One," American; 3.

I hree films Reflect

'Home of the Brave' Listed as Top Effort

Exposing Moral Bankruptcy of Supremist

By AL ANDERSEN

"Intrude in the Dust? American; sudden awakening to the uglyl facts of discrimination against andter's white boy friend continued was projected.

4. "The Helress, American; 5 oppression of colored people. This development was one of the out their respective relationships af-

plex. Then too, the picture tended

Food For Thought to over-simplify the problem of The remarks which follow are discrimination as one which reto be sure, one man's opinion sults from the fact that some However, they are the result of people are kind and intelligent considerable thought and the con while others, the discriminators, clusions herewith presented are are vulgar and stupid.

those of more than one member If everyone were a "nice guy," of that group in American life to the picture seemed to plead, there whom any and all forms of jimwould be no more oppression, no crow and its intellectual bed-mates more phony superiority, and muare revolting and without propertual love would abound. Obvious-

place in the democratic scheme. ly, any work which deals with "Home of the Brave" was un-discrimination as we know it and questionably the most outspokenfails to mention its economic and the best of the "color theme" causes, cannot do the theme juscycle. It presented an acid picturetice.

cycle. It presented an acid picture tice.

of a white chauvinist and that great extent, exposed the fidory viciousness and not bankruptcy paign against free thought in Hologof the white theoremist and his cancerous role in our socity.

It set forth the that that colored people are quite as capable as ters recently, it may be somewhat anyone else in technical skill, and it hinted at the obscene attitudes and special handicaps under which they are born, grow up and have not live all their lives.

Sincerity in Performance

Sincerity in Performance Sincerity in Performance total effectiveness.

The performance of such actors "Lost Boundaries" dealt with The performance of such actors as James Edwards, Douglas Dick, family in New England that Steve Brodie, Lloyd Bridges, passed for white. The man, a Frank Lovejoy and Jeff Corey respected physician, and his wife, was filled with sincerity and enhad long kept their ancestry sethusiasm.

Particularly when one rememagirl, were not in the least aware bers that motion pictures are the of it. lone contact with the outside When the doctor is refused a world for so many of the Ameri Navy commission because of his can people, and that these same race, the truth outs and the com-

world for so many of the Ameri Navy commission because of his can people, and that these same race, the truth outs and the commovies have been shamefully remunity is thrown into an uproar. sponsible for the many misconcep Here too, the feeling of sincerity tions which exist concerning was apparent, and they were preminority group, a film which at sented as human beings rather long last says things that so des than buffoons, Hollywood's usual perately need saying, is vital and characterization.

Clammed Up Purpose "Home of the Brave" was not But "Lost Boundaries" sang without shortcomings, however load and long of "tolerance" and The most glaring fault was the sammed up on the matter of fact that it shoved some of the equality. "Let us be tolerant," it blame for our country's diseased whined. "These people cannot help race relations on colored people how they were born. Let us symptomic and the same and the same are their great and the same are the same ar pathize with them in their great

Problem Exaggerated

be "tolerant" of. All people should which correctly disclosed the sew-be equally treated not because it's er-like minds of the typical South-....nice thing to do," but ern white supremists, "Pinky" had because they are equal. when the son of the doctor is offer. There was one scene which told the truth about his back-drew a singularly realistic picture ground, he reacts hysterically and of two arrogant Southern police-

entire point. There is nothing to Except for a few isolated scenes

runs amuck in Harlem. Site this men and their insolent treatment individual had, as a white man, a of another race. colored one for his best friend, There was another graphic se-

his maniacal reaction is highly con-quence which showed the attemp-

ted rape of Pinky by two cracker In addition, the film did notswine after they learned she was make clear whether the son's colored. The impertinent attitude NEW YORK—The year just ended was noted for Hollywood's white girl friend and the daugh-of the typical frustrated racist

4. "The Herress, Affredam, 5 oppression of colored people. This development was one of the out-their respective relationships af"Devil in the Nesh," Frinch, 6, standing events of 1949.

It was very clearly intimated the "horrible" disclosure, or not. If "Lost Boundaries" meant "pinky" was the poorest. And, of the problem. This is, feet was somewhat limited, they of course, sheer nonsense. The nevertheless made for an interest blame for racism lies squarely on ing and important forward step the shoulders of the oppressive for our film capital which, as white majority.

The film inquestion are "Home other brutal manifestations of the Braye," "Lost, Boundaries" white supremist's inferiority complex. The too, the picture tended of the most nause-and "Pinky."

The standing events of 1949.

It was very clearly intimated the form of the "horrible" disclosure, or not. If "Lost Boundaries" meant "pinky" was the poorest. And, of developed that point much fur their respective relationships afthe "horrible" disclosure, or not. If "Lost Boundaries" meant "pinky" was the poorest. And, of developed that point much fur their respective relationships afthe "horrible" disclosure, or not. If "Lost Boundaries" meant "pinky" was the poorest. And, of developed that point much fur their respective relationships afthe "horrible" disclosure, or not. If "Lost Boundaries" meant "pinky" was the poorest. And, of developed that point much fur their respective relationships afthe "horrible" disclosure, or not. If "Lost Boundaries" meant "pinky" was the poorest. And, of developed that point much fur their respective relationships afthe "horrible" disclosure, or not. If "Lost Boundaries" meant the "pinky" was the poorest. And, of the welloped that point much fur their respective relationships afthe "horrible" disclosure, or not. If "Lost Boundaries" meant the "pinky" was the poorest. And, of the welloped that point much fur their should also be mentioned at was some justifiable criticism or the point much fur the point much fur t

ating advertising that was ever rer, Beatrice Pearson, Dick Hyl-crammed down New Yorkers' ton and Susan Douglas ("Bounthroats. (Very possibly, this was daries") and Jean Crain ("Pinky"), duplicated in other cities through all of whom gave creditable acout the country.) We refer to the counts of themselves. It is a re-"sensationalist" angle used in the flection on the producers and cast-newspaper ads and theatre fronting directors, for there are lightdisplays which spat forth such tag complexioned, competent actors lines as, "Why didn't they tell me who could have done the job.

was Negro?" and so forth.

As a whole, then, "Lost Boundaries" was inferior to "Home of the Brave" and its heavy emphasis on the tolerance angle made it a generally inadequate treat-

"Pinky" Missed Boat

Still another picture to deal with typed comedy reliefs, has improv-"passing" was "Pinky," the storyed. There is less of that type of of a nurse, played by Jeanne trash and more of an attempt at Crain, who passed for white in realistic character portrayals. the North, and then returned to It should be remembered, howher native South to re-assumeever, that Hollywood's sudden her true identity and work for awakening was caused, in great her people.

had fallen in love with a white progressive white allies in urging doctor who was unaware of her Hollywood to come of age ancestry. The doctor, upon learning the truth, wants to marry Pin If this progress is to continue

Much of the criticism leveled against "Pinky" was based on the girl's rejection of her suitor. Actually, bowever the fault lay with tually, however, the fault lay with nancial commitments and controls the man for he proposed that they to which Hollywood is subject, marry and keep Pinky's race a we cannot expect the big produc-secret. Why, pray, keep it a secret? ers to forge militantly ahead.

False Pride It is nothing to be ashamed of have to exert some pressure too, certainly, and although the cus and then the day will come when tomary difficulties encountered by we can look back on a "Home of interracial couples in a vain, con- the Brave" as a very inadequate ceited society would be this beginning in the development of couple's lot, too, the doctor should the screen's contribution to the have been just as proud of Pinky's struggle for truth, decency and background as Pinky herself. It equality. was here that the film should have misfortune and treat them kind- had Pinky say, "I will marry you, This, naturally, distorts the but only as colored—as nothing else." This she did not do.

This absurd, insensitive ap There are other films in this proach to the story negated the cycle, "Intruder in the Dust," starquiet, dignified mood of the film ring Juan Hernandez, which we include the cycle of the

it a generally inadequate treat ture for Hollywod. An industry, ment of the subject. A pity, in that has heretofore limited the view of the magnificent job it roles that colored could play to frightened porters, chauffeurs and groveling, stereo-

part by the vigilance and fight During her Northern period, she put up by colored people and their

ky anyway, but she rejects him and if, eventually, the screen will

The progressive community will

Must Wage Endless Fight

Film Stopped by By David Platt

LAST WEEK the Civil Rights Congress in Phoenix, Ariz., threw a picket line around the Arizona Music College, where the 34-year-old anti-Negro film, Birth of a Nation Slated for Television. Along with it the Tribune ran an editorial warning against the picture, pointing out:

"Whenever in recent years there has been an attempt to show this film in moving with the show this

the picture glorifies:

"crime" of being a Catholic.

• The self-admitted Klansman, past or current American life." Congressman John Rankin, daily (Birth of a Nation is being re-slanders 'the Jewish and Negro leased for television by Television

sympathizer and peddler of un-Toby Anguish, head of the out-Christian race-hatred, is lauded fit.) and supported by the KKK. (Smith is also urging the American release of the anti-Semitic Oliver Twist film.)

• Labor organizers are tarred and feathered and their lives threatened by KKK advocates of

force and molence.

· Last year in Georgia (Klancontrolled) Isaiah Nixon, Negro, was shot down in cold blood for daring to exercise his right to vote.

· A few weeks ago, in Pueblo, Col., a Klan cross was burned in front of the home of a Negro minister. "It can happen here," the leaflet

said, "if the people of Phoenix let the showing of the hate-mongering Birth of a Nation go unchal-

lenged."

At the end of the sixth night of picketing the theatre was forced to discontinue the film. The management had advertised that Birth of a Nation would run for a week or 10 days depending upon the response of the public.

THE PROGRESSIVE Negro newspaper Philadelphia Tribune.

edited by Eustace Cay, reprinted

the management to cancel the showing after six performances. The picketing followed many formal protests by civic organizations which the theathe ignored.

Groups of fifteen pickets described by Leaflets and thus poison the minds of chilmonstrated nightly. Leaslets and thus poison the minds of chilheaded, "Brotherhood, Not Hate," dren and others . . . the film and called attention to the follow-others like it would not be teleing facts about the KKK which vised. In these trying days through which we are passing • In 1928 Al Smith, running for when unity is paramount, the President of the U. S., was American public must not be smeared by the KKK for the treated to a distorted and utterly false presentation of any phase of

peoples in the halls of Congress, Pictures Distributing Corp., Holly-· Gerald L. K. Smith, Nazi-wood, Cal. Address protests to

BEST FILMS OF 1949

Herewith Are Cited the Outstanding Pictures and By BOSLEY CROWTHER

its one big chance to say such nice things about the movies as it would regularly and always like to say. This is the old year's last Sunday, when custom obligingly decrees that we should make our selections of the bestthe "ten best"-films of the year. And since, by a cheerful coincidence, it is also Christmas Day, we quaintly enjoy the added pleasure

of feeling something like jolly old St. Nick. The items with which we fill this column—or this stocking, if such you prefer-have been rather diffi- A Letter to Three Wives, written cultly selected from a surprisingly full potential list. The number of English-speaking pictures which bid for inclusion this year was considerably more than usual and called for a most careful scan. After studying the standard qualifications and merits of substance, scope and style, we have settled upon the following-with the aid of a coin here and there.

Please note we say "Englishspeaking." Last year we uanimously agreed (in the intimacy of our judgment) that foreign-language pictures would be ruled in a different category-or, as we put it. in a class by themselves. This, of course, barred from appearance The Quiet One, written by Helen on the following "ten best" list such conspicuously fine foreign pictures as the Italian Bicycle Thief or the French Devil in the Flesh. Some may argue the distinction. It has its weak points as wel as its strong. Further on we are giving full credit to the best of the year's foreign-language films.

Notable Aspects

If any particular features should be noted before we begin, they are, first, that serious subjects predominate on our list; second, that four of our selections are significantly about members of the Negro race and, third, there is only one picture from England on our list this year. Here they are, then, and listed in the order in which they opened in New York:

AGAIN comes that happy occa-Command Decision, adapted by sion when this corner has William R. Laidlaw and George Froeschel from the play by William Wister Haines; directed by the late Sam Wood and produced by Sidney Franklin for Metro-Goldwyn-Mayer. This outspoken wartime drama of life at an Air Force bomber base and of one operations general's heroic struggle with the "Pentagon brass" was a fine cinematic re-creation, crisply directed and ruggedly played by Clark Gable, Walter Pidgeon, Van Johnson and an excellent (and exclusively) masculine cast.

by Joseph L. Mankiewicz from an adaptation by Vera Caspary of a story by John Klempner; directed by Mr. Mankiewicz and produced by Sol C. Siegel for Twentieth Century-Fox. Modern domestic relations in three typical suburban homes were viewed with delicious candor, originality, some wisdom and much wit in this most sophisticated comedy to come out of Hollywood this year. Paul Douglas, Linda Darnell, Ann Sothern, Kirk Douglas and a cute supporting cast, keyed by Thelma Ritter and Connie Gilchrist, played it exceedingly well.

Levitt, Janice Loeb and Sidney Meyers, with a commentary prepared by James Agee; directed by Mr. Meyers and produced by Miss Loeb for Film Documents. In this semi-documentary drama of a small Harlem Negro boy, rejected by his family and rendered a delinquent "problem child," was contained a most eloquent and revealing illumination in the cinematic form of vital knowledge pertaining to child-raising. Outstanding in its non-professional cast was the youngster, Donald Thompson, and Clarence Cooper, who played a counselor (which he was) at the Wiltwyck school in Esopus. N. Y.

Lost Boundaries, screen play by

Virginia Shaler and Eugene Ling, from Charles A. Palmer's adaptation of a story by William A. White; directed by Alfred A. Werker and produced by Louis De Rochemont for Film Classics ment of the true-life story of a Negro family which "passed" for white in a small New England community and of the impact which this knowledge eventually had, showed intelligence, restraint and good screen technique in handling a new and difficult theme. Mel Ferrer, Richard Hylton, Susan Douglas and the Rev. Robert A. Dunn were notable in its cast.

Pinky, written by Philip Dunne and Dudley Nichols from a novel by Cid Ricketts Sumner; directed by Elia Kazan and produced by Darryl F. Zanuck for Twentieth a strong, emotional drama of a Negro "passing" as white-in this case, a trained nurse who has returned to her home in the South, where she is known, Somewhat remote and romantic in its social comprehension, it gave a genuinely moving and sensible picture of a personal tragedy. Jeanne Crain was excellent in the main role, well supported by Ethel Waters and Ethel Barrymore.

The Heiress, screen play by Ruth and Augustus Goetz, based upon their stage play derived from the novel, "Washington Square," by Henry James; directed and produced by William Wyler for Paramount. This fine dramatic study of the relations between a rare sensitivity and delicacywith perfection in balance and style - and was beautifully played by Olivia de Havilland, Montgomery Clift and Sir Ralph Richardson.

All the King's Men, written by Robert Rossen, from a novel by Robert Penn Warren; directed and produced by Mr. Rossen for Columbia. Although this allusive study of the rise of a political tyrant in the South failed to illuminate character as clearly as it might, it gave a raw, realistic and strangely frightening demonstration of political mob psychology and the techniques of a native demagogue. Broderick

Crawford played the latter—anshould add immediately—and beg unmistakable prototype of Hueyyou to note—that close runners-up Long-while Joanne Dru. Johnwere the following (also listed in Ireland and Mercedes McCam-the order in which they opened bridge, were conspicuous in thehere): Quartet, Home of the Brave, cast.

De Rochemont for Film Classics cast.

The Stratton Story, The Window, release. This dramatic re-enact-Battle round, original screen play Saints and Sinners, Adam's Rib The Stratton Story, The Window, by Robert Pirosh; directed by and Tight Little Island (the last William A. Wellman and pro-two opening today). Any one of duced by Dore Schary for Metro-these seven might very well have Goldwyn-Mayer. Warfare as it replaced any one of two or three was experienced by the foot- on the list above.
slogging riflemen of a cract Air Foreign Tongues
Borne division rushed into the
Battle of the Pulse is nictured.
As for the foreign-language pic-Battle of the Bulge is pictured tures, it is notable that we cannot with stinging realism, bitter fill a list of ten which might be humor and a splash of gallantry

in this best of the World War II given the distinction of the "best" pictures to come from Holly- this area. Outside of Bicycle Thief, wood to date. In it Van John- the superlative Vittorio De Sica son, George Murphy, John Hodrama, and Autant Lara's Devil diak and James Whitmore, the in the Flesh, that haunting tragedy latter a new "find" from Broadof two young lovers' brief ecstasy way, do magnificent jobs. and despair, the few foreign-lan-Century-Fox. Here, again, was The Fallen Idol. written for the guage films which manifest menscreen by Graham Greene from tionable qualities are Last Stop, a a short story, "The Basement Polish drama depicting the horror Room," of his own; directed and of a concentration camp; the Rosproduced in England by Carol sellini film, Germany, Year Zero; Reed for Sir Alexander Korda the German film, Affaire Blum, and released here by Selznick and the Italian films, Professor. Not only is this charming story My Son, Flight Into France and

ture classic—a superbly real and Family Honeymoon, Passport to honest film about a narrowly Pimlico, The Facts of Love, Spring Claude Jarman Jr., Elizabeth low Sky. Patterson and Porter Hall shine

of a precoctous child in a London The Earth Cries Out. However, in embassy the year's best picture any comparison with the Englishfrom England, but it is the language films of the year, Bicycle outstanding "thriller" of 1949, Thief and Devil in the Flesh would combining sophistication and rank second to none as works of

poignant wit with electric sur-cinema art, prise. Mr. Reed's masterful direction is brilliantly clear in preciation, we would like to note ances of Sir Ralph Richardson, that the year brought many pictures of Sir Ralph Richardson, that the year brought many pictures that had noteworthy qualiand a youngster named Bobby ties. Among the musical pictures, Henrey are basic to its distinctive charm.

Again On the Town, Take Me Out shy nineteenth century girl and Intruder in the Dust. screen play Again, On the Town, Take Me Out her suave, domineering father by Ben Maddow, based on the to the Ball Game and In the Good was put upon the screen with novel by William Faulkner; di. Old Summertime. Comedies came rected and produced by Clarence a little better. There were Every-Brown for Metro-Goldwyn body Does It, The Adventures of Mayer. Here is a motion pic-cartoon), Father Was a Fullback,

averted lynching of a proud and in Park Lane, Mr. Belvedere Goes of Filmed for explicit realism and to College and Sorrowful Jones. Filmed for explicit realism and And the films of drama and "ac- of for all the trenchant and haunt-tion" that may commendably be turely presents not only an ex-Number Can Play, White Heat, 5 slashing view of raw racism in low Ribbon Parks of the South. Juano Hernandez

Patterson and Porter Hall shine

Thus we commit the product of the security we say.

Those are the "ten," but we of "the record." By and large, it is a fine to the comfortable security to the record.

THE BETRAYAL' ALL NEGRO PICTURE COMING TO THE ESQUIRE THEATRE SUNDAY, DECEMBER 4-ONE BIG WEEK

The whole town is talking about worst in this strange tragedy soon shown anywhere in Memphis. to befall you. Martin" she went on

years before from new Orleans, re-predicted, termine events in the life ceives a letter from his great grand of Martin Eden, when suddenly daughter, Deborah Stewart, whom from on high, the hand of God he had exchanged letters with for strikes down as if with vengeance, ten years, but had never seen her the evil doers. Then, from out of the or she him. For some strange and people and to Martin's rescue comes peculiar reason, she is very fond of him. She tells him in the letter that her family had just moved to the and who comes as a result at last her family had just moved to the and who comes as a result at last Rosebud Country, a former In-that had seemed to bound him in, dian Reservation in the West, De-thot his own; the true love of a borah meets Mantin Eden youn man brave girl, and all's well that ends who is building an agricultural em-well. pire in this Dakota wilderness. On Among the outstanding cast apmeeting Eden, Deborah's father tells pearing on the screen are: Leroy him that she was born with the Collins, Myra Stanton, Verlie Cow-

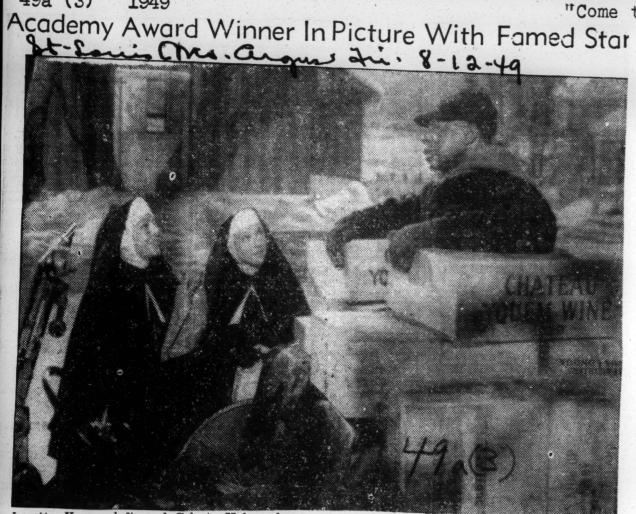
he is not going to speak breaks down and declares her love. Still he hesi tates and attempts to show her, in a long and interesting exlanation why it would not be best for them to marry. She admits then that she had proposed in the hope that she could prevent a terrible tragedy which was due to befall him among which were two pepole that he was due to meet, who would choose to misunderstand him, and who would in time, hate, despise and try to destroy him. She told him that a terrible drought would sweep the Rosebud Country which he loved so well, and that it would be followed by famine and pestilence which would reduce it to a vast dust bowl and that the settlers would leave the country in droves, "But the

shown anywhere in Memphis. to befall you. Martin" she went on the "BETRAYAL" the greatest Ne- as if in a seance, "is that the one gro picture of all times, booked at you trust most, will in the end—the Esquire theatre for one big betray you."

weel beginning Sunlay December 4 according to the youthful namager Jimmy Catasooda has gone to considerable expense in play of picture for your Handal entertainment, therefore you should take advantage of the week's engagement, which will be the first time shown anywhere in Membhis (The Story in Brief)

"THE BHTRAYAL" begin in Onit cago Old Reson Boudreaux, a Creson Boudreaux, a

him that she was born with the Collins, Myra Stanton, Verlie Cowgift of second sight and could forsee an, Harris Gaines, Yvonne "THE tragedy in the lives of people long HELL CAT" Machen, Alice Russell before it happened. Deborah falls and a carefully selected all-Negro madly in love with Martin, but he suporting cast. Sunday continuous hesitates to return her love due to from 2 p. m. Week-day 5 p. m. Ada strange fear of her. On a trip east mission 50 cents; Children 12 cents he meets Linda Lee, a beautiful and Showing time 3 hours and 10 minlovely school teacher, who also falls utes. Tell your friends about "BE-in love with him. He is about to TRAYAL" coming to the Esquire on Journey east to become engaged to Sunday. December 4th for 7 days.



Loretta Young, left, and Celeste Holm, playing roles of two Catholic French nuns, thank Dooley Wilson for his courteous attitude in lending them the use of his jeep in this scene from 20th Century-Fox's "Come to the Stable," the warm-hearted and amusing story written for the screen by Clare Boothe Luce.



HANDSOME—Billy Eckstine and beautiful Lena Horne will be darret as lovers in a new MGM film based at the le-gro's heydev in show business. The film will be a first starring vehicle Miss Horne since "Storm Weather" and an all time first for the handsome crooner (story inside)

start Jan.

MGM will star Lena Horne and Billy Eckstine as lovers in a major feature, it was announced today:

The picture will be titled "Cotton Club," and will be based on the original Cotton Club of New which will start in January. Joseph York of the 1930's, in which Lens Pasternak will produce York of the 1930's, in which Lens Pasternak will produce. Horne got her start as a "teen-age It is understood the part Eckchorus girl."

Van Johnson, Gloria DeHaven, and Jimmy Durante will also be



stine is to play, that of a famous

bandleader, will be modeled after Cab Calloway, whose band starred in the Cotton Club. Miss Horne will be Eckstine's vocalist and sweetheart.

Many ex-members of Cotton Club choruses, also featured performers, now live in Los Angeles, including Alyce Key, Della Miles, and Mae Johnson, who are well known in the show world.

The Cotton Club period is recalled as the heydey of the Negro in show business.

Eckstine is now in the East, and will return to California, where he recently bought a home in Encino, after his Christmas engagement at New York's Paramount theatre.

Court Hears

case of United Artists and Hel of the constitution and in direct Roach versus the Memphis Board diolation of the Memphis of Censors arising out of the Hal Roach picture "Curley" was heard. Roach picture "Curley" was heard this week in the Supreme Court of Tennessee at Knoxville. The an
"Curley" was just one of a numnouncement of the suit was made ber of pictures which have been by the Motion Picture Association of banned by Mr. Binford because America which is supporting the they contain scenes "contrary to

Reply briefs on the case were

"Curley" was banned from exschool.

At that time, Eric Johnston, MPAA President, declared that the entitled to these rights as are the artista press, radio and other media of communication.

The initial peition for the review of the ban was dismissed by the Circuit Court of Memphis and the case was subsequently appealed to Supreme Court of Tennessee.

Representing the plaintiffs, United Artists Corporation and Hal Roach Studios were: Attorneys Lowell Taylor, Hamilton Little and Dan Canale. The defendant, City of Memphis, was represented by Attorneys Frank Gianotti, Seddon Allen and Dave Harsh.

Attorney Little says that the courts have held that censorship of any kind must not be based on race, or religion, and the Memphis Circuit Court even refused to see a showing of the movie. There were reels of the movie in the court at Knoxville but they were not shown as court took testimony and briefs from the Attorneys on both sides.

"The point is whether one should have the right to disseminate the expressions of ideas." Little said. The Board, Memphis and Mr. Binford, action in keeping the picture banned was attacked in being con

An argument in the appeal of the tary to freedom of the press sections

Southern segregation laws."

served and filed on September 29, movie banned from the city. Star-"Brewster's Millions" was the first ring Eddie "Rochester" Anderson, "Curley" was banned from exnibition in Memphis in September
1947, by the Memphis Censor Board
because it showed white and Negro children playing together in school.

The Board Rochester Anderson, it showed several scenes in which Rochester addressed other members of the cast by their first names and according to a spokesman for the Board "acted to familiar with the white actors and actresses."

Several other motion pictures motion picture industry was de- have been banned and Jimmy Fidtermined to carry the case to the ler, movie columnist and radio com-U. S. Supreme Court if necessary, to mentator on happenings in the film fight what he termed was a fla- capital, broadcast several pen letgrant violation of the rights of ex- ters of protest against the action pression and dissemination of in- taken by Mr. Binford and the city of formation as guaranteed under the Memphis in the banning of "Words Constitution. Johnston contended and Music" because it contained that motion pictures are as much scenes of Lena Horne with white

opposes dis

distribution of the film 'Feeling commercial film houses.

All Right," a documentary on venereal disease with an all-Negro prehension the circulation of a
cast, produced for the Mississippi film dealing wiff yelleral disease
State Board of Health for wide diswhich features regides exclusivetribution, including commercial film bouses.

A. A. C. P. secretary, to Banner
houses.

Tiages. Also the usual enemies of Greenville teacher, played Roy s

VD control—fear, suspicion and igtrue love, Irma. No one in the
norance — kept the people away film is a professional actor.

One Negro doctor and five white
medics are featured in the movie.
Negroes are addressed as Mr. and
Mrs. by whites in the picture.

Mode for Negroes in the South

for the distributors of the film. the conclusion. the regulation to move Negroes not reached by Mr. Wikins expressed concern their previous methods of persuadal Negroes that the film would result in Ne-sion." The SEFPS was asked to

nied employment, would stimulate in travel, in recreation areas."

disease, Wilkins nevertheless in tributors on this matter. sisted that NAACP "cannot agree that an educational campaign through a documentary film featuring Negroes is the proper or fair method to attain the objective sought by both whites and Negroes." He requested an opportunity to onfer with the distributors.

ment of Colored People today tion by its producers. ment of colored respit today voiced "vigorous protest" against Produced by the Southern Edu- end Roy and his true love. Irma, picture. all-Negro cast, produced for the among Negroes in Mississippi.

"We view with the gravest appretors of the film. "No matter how hension the circulation of a film able conclusion. of lay people with the U.S. Public Health serve viewed by more than 200,000 Nedefling with venegeal disease which who view the film will be that ice to discuss the possibility of groes in Mississippi alone.

Roy Wilkins, Citing NAICP secretary, to Banner and Groif, agents the population of the population

a demand for segregated schools Asserting that the NAACP rec-public health, served as chief adequality in places of public accom- campaign through a documentary modation, in travel, in recreation film featuring Negroes is the proper or fair method to pursue in attaining the objective sought by Asserting that the NAACP recog-both whites and Negroes." The Service. nizes the need for educating the na- NAACP official requested an option on the treatment of venereal portunity to confer with the dis-

(ANP)-The venereal disease movie, "Feeling All Right," currently rated by experts as one of the best VD movies ever produced, is the result of hard

distributing the film cational Film Production service get married, both healthy, and preary on venereal disease with an signed to fight the high VD rate family reunion.

Conditions in Mississippi that Marshall's mother, Mrs. Florida DUTION made such a film not only desir- Marshall, was Roy's mother on able, but needed, were as follows: the screen. George Mix and Mar-One out of five Negroes in the garet Lindsay played the know-itstate has syphilis. The state has all couple, Jim and Ruby. Thelma NEW YORK - NAACP this week Mississippi State Board of Health no compulsory physical examina- Barnes of Greenville, was the fast filed a "vigorous protest" against for wide distribution, including tion health law governing mar-girl, Linda, and Blandy Parks, a

works for the U. S. Public Health is necessary for them.

tive tells about Roy Jackson, a minds of white people. young Negro who contracts syph-Linda. First he uses the patent is still worth ten thousand words. goes to the health department for . plight he then goes to the treat-this will do much good. ment to be cured.

Winterville, Miss., played Roy and is vicious and harmful

that the film would result in Ne-sion." The SEFFS was about that the film would stimulate a definant for segth that Negroes as a whole are in-regated schools and residential feeted with venereal disease and areas, and would "bolster that thereby constitute a menace to the school of thought which would relegate Negro Americans to extend the population."

that the film would result in Ne-sion." The SEFFS was about the school of the produce such a movie.

As a result of this conference, sovereign state of Aussissippi has produced.

The series of the produced a motion picture, "Feeling All Right," by the pictu Wilkins added that the film clusion, separation and inequality would result in Negroes being de in places of public accommodation, nied employment, would stimulate in travel, in recreation areas."

The bobulation relegate Negro Americans to extrol, Mississippi State Board of distribute widely, even in commercial film Health, sponsored the project. Dr. houses.

W. A. Mason, Negro consultant on This is different from the general

This film is different from the general and residential areas, and would ognizes the need for educating the viser. He made the difficult ne-run of pictures since it deals with venereal a

"bolster that school of though nation on the treatment of vener-gotiations between the director disease and all of the actors are Negroes. which relegated Negro Americans eal disease, Mr. Wilkins nevertheto exclusion, separfatism, and in-less insisted that the Association give the cooperation necessary for Board of Health is probably laudable, the equality in places of public accoma successful picture. He is a staff conclusion drawn by most of the people who member of the Georgia State De-see it will be that Negroes are so afflicted partment of Health, and also with venereal diseases that a special film

> There already has been far too much One of Dr. Mason's most diffi- adverse propaganda linking Negroes with cult jobs was that of getting a venereal disease, so it is generally believed cast willing to play the roles de-that most Negroes have it, and this picture manded by the story. The narra-will not tend to remove the idea from the

> On the contrary, it will fix the notion ilis from his "fast" girl friend, more firmly in their minds, for one picture

> medicine recommended by his In the wake of this picture will be more friend, Jim. The medicine does job discrimination and a desire to strengthen, no good, and his mother finds out racial separatism in recreation, public acAfter also attending a health leccommodation and travel.
>
> The NAACP has protested to the dis-

> The NAACP has protested to the disa blood test. Learning of his tributors of the film, but it is doubtful that

What Negro organizations and individ-Thinking of his friend, Jim, he wals need to do is to bring pressure to bear New York, Aug. 18.—The National Association for the Advancetion by its product and cooperaletter's shill it too late before the on the various state and municipal censorlatter's child is born dead. In the ship boards to prevent the showing of this

There is certainly no quarrel against a "Feeling All Right," a document- in Athens, Ga., this film was desent their happy first born at a film alerting the public to the danger of Eldred Marshall jr., a farmer of done about it, but to use an all-Negro cast

Paisan Proves Foreign Ims Ignore Race Bias Hollywood:

Places, making ment of its choices of the best films of the current year, selected "Paisan," the Italian-made motion picture, first among the ten best of 1948 on the basis of artistic By David Platt

star in one of the most important this blood-stained fillm to the scenes of the production with young jukpile of history where it belongs. The magazine says the Daily aided by the young Italian who he "prospective" twenty-fifth and aground. Leading him to his ghetto duer of film, son of confederate with the havoc wrought on the ing press headlines—25 years ago that shoes and culprit in custody, goists in war propaganda—prothe sight proved too much for dueer of film, son of confederate he sight proved too much for dueer of film in the following draw on, reach and serve."

After referring to The Birth of a was Bussell, the Negro houseman hat one great epic played by Frank Wilson, my Cliff-

Mercury' Says 'Worker' Leads Drive on Anti-Negro Film

AND THOUGH this magazine Agee was talking about a film that merit and importance.

The film, which is in its thirtyninth week on Broadway, is a realistic drama of the late stages of the
recent war in Italy. Made fense of the around the fast difch the do of the
around the fast difch the do of the
carth human document.

Dots M. Johnson, locally known
actor, was imported to Italy to costar in one of the most important
taken a cor Alfonsino, Shown first

THE CURRENT ISSUE of the
reactionary monthly, The Ameriareas on and on about the "documented authenticity" of The Birth American institution; every Negro
of a Nation, they are nevertheless who is not an Uncle Tom is either
forced by the overwhelming evia rapist, an arsonist or a thief; the
dence to the contrary, to admit,
half-heartedly, to be sure, that the
Communist position on the film is
not altogether incorrect. "However
is forced to admit, "that the effect
of The Birth of a Nation on NegroThe Birth of a Nation on NegroWorker. The magazine says the Doily
white relations was prolonged and
The Quiet One-with all its mag-

realistic quant.

"... unquestionably the most of the film has been given five vicious attack the producers of the world. The film Festival, The Silent film era perpetrated on the for our country), Mr. Agee went on Film Festival, the best film direct basest instincts of the most backless well meaning people. The film added trealistic quant.

In a won, reach and serve."

After referring to The Birth of a on either the stage or in a movie, was Bussell, the Negro houseman tragic film" (tragic is right—tragic played by Frank Wilson, In Clifton or our country), Mr. Agee went on ford Odets was a character with no the to chastize the "too many more or Here was a character with no the best film score and ward elements, the film added trealist the best film made in Italy mendously to the confusion of the tens of millions-Negro premise—the evil and corrupting the confusion of the tens of millions-Negro premise—the evil and corrupting the confusion of the tens of millions-Negro premise—the evil and corrupting the confusion of the tens of millions-Negro premise—the evil and corrupting the confusion of the tens of millions-Negro premise—the evil and corrupting the confusion of the tens of millions-Negro premise—the evil and corrupting the confusion of the tens of millions negro premise—the evil and corrupting the confusion of the tens of millions negro premise—the evil and corrupting the confusion of the tens of millions negro premise the confusion of the tens of millions negro premise the confusion of the tens of millions negro premise the confusion of the tens of millions negro premise the confusion of the tens of millions negro premise the confusion of the tens of millions negro premise the confusion of the tens of millions negro premise the confusion of the tens of millions negro premise the confusion of the tens of millions negro premise the confusion of the tens of tion of 1947, the best film score and ward elements, the film added trerun into the tens of millions-Negro premise—the evil and corrupting
also the best film made in Italy mendously to the confusion of the
and white) who still "accuse Grif-influence of Hollywood on people
in 1947. Released here in 1948 time. Rooted in race prejudice, it
fith of having made it an anti-Ne- and art. And as it is written by
Mayer-Burstyn, Inc., it was just helped create a basis for propa-

a great deal to do with the interous lengths to show that the actailure of my colleague, Barnard crease of lynching in 1915. To all these charges we of The producer-director, he says, even comment on this aspect of the course plead guilty. Nothing was "fair to the Negroes as he play.

pleases us more than to be accurderstood them and he under- Every line spoken by Russell, cused by a reactionary journal of stood them as a good type of his every action, his relationship being in the forefront of the Course does his should be contained by the course of the

by Mayer-Burstyn, Inc., it was just helped create a basis for proparate and a second directed and directed and second directed

being in the forefront of the fight for the defense of the Negro people.

Thanks, American Mercury, for the compliment.

The compliment of stood them as a good type of his every action, his relationship to the defense of the fight desire to be fair and understand. Carfield, and to Marion Castle, ple.

Thanks, American Mercury, for ture of the compliment.

The compliment of stood them as a good type of his every action, his relationship to the charlie Castle, played by John desire to be fair and understand. Carfield, and to Marion Castle, played by Nancy Kelly, is that of the obedient, shuffling, dull, simple compliment.

The compliment of the fight desire to be fair and understand. Carfield, and to Marion Castle, played by Nancy Kelly, is that of the obedient, shuffling, dull, simple compliment.

serving the tolerant "good white

folks." 121-49

THUS, IN ONE SCENE, Russel sneaks over and flips the dice basket, snaps his fingers, and dances a jig. Sure, the white characters flipped it too, but they didn't clown afterwards, and the crapshooting Negro is one of the favorite lies of the white supremacists.

In another scene, when Russell is slow getting to the phone, Castle scolds him like a puppy dog. Or in another scene with Marion, Russel dares speak to the mistress, about what at first appears to be a job grievance. It turns out his deceiving anger was outrage at the grocer sending undersized tomatoes. Lthought he was getting ready to quit when the scene first began!

Or when Castle kills himself, Russel is scared and shocked speechless in typical sterotype fashion. This scene reminded me of the song Massa's in the Cold Cold Ground.

I do not object to treating Ne-ro mentals, as either good, bad modificant human beings. And mainly I do not deny that Hollyand hars and big wigs have Negroes are largely restricted to domestic work, as a part of the special oppression heaped upon them as a racial minority.

That's the point. Here's a playwright presuming to create social and artistic truth, and did so in many notable instances in his play by attacking with fine dialogue and developments, one of the centers of white supremacy. Here's a writer who has written some of the sharpest social drama in the American theater. And yet such a writer can commit the same crime, committed daily by the institution he so courageously exposed in some aspects.

MOREOVER, it so happens, 1 served several parties for Odets before the war, at his Beekman Place duplex. So I happen to know he's been in contact with other than the kind of Negro servant and person he made of Russell!

But that was before he went to Hollywood. Has Odets been a victim of the same influences his character Charlie Castle succumbed to? Does he have the same attitude towards Negroes, as the Hollywood moguls he attacks. Or

was he always, as is very often the case with white progressives, oblivious of the meaning of the Negro question? And thus wrote his chauvinist attitudes into the character Russell?

screen star's home! Household accustomed although never reconciled. to the play. He could have dissome dignity as human beings by playwrights who claim social understanding!

But no! In a play hampered by sub-plots and extraneous material, here is an entire evening of the and occasional sharp and probing dialogue was spoiled for me.

I cannot at this late hour in the cultural democracy-not to mention most Negro theatregoers. my own freedom as a Negro, accept a sterotype, even when it is created by a partly rejuvenated Clifford Odets!

-JOHN HUDSON IONES.

llywood Comes of

Here was a character that Odets lywood has definitely come of age in its has managed it with these trio of films

In its infancy the film industry made its intimate aspects of their employers initial racial bow with its "Brown and ment for education or propaganda, and inlives. And as liberal as Odets White Comedies" in which the two lead-telligently used can make a tremendous wrote the Castles, surely Russel, ing characters were an Irish cook and a Ne-contribution to democracy. could have said something organic gro porter who were sweethearts.

Needless to say, and despite supposed cussed the future of his job, since increase in tolerance, such a series could

> Birth of a Nation," the D. W. Griffith clas- ture Association of America. sic, which still pops up here and there de- Vice President Francis S. Harmon, spite the vigilance of the NAACP.

"Hearts in Dixie," which was distributbefore the Motion Picture Theater ed in the late Twenties was a slight change Owners of Arkansas, Mississippi for the better, but never got away from and Tennessee. 4 most useless character I've seen in the old stereotype, and "Hallelujah," which many plays. And he appears in every act! All the fine writing vein although more distantial distantial and accessional above. The Harmon, publisher of The Hattigsburg (Miss.) American, said that one of the cities where censorship cracks down hard" is Memphis. He

River," "Tales of Manhattan" and even Llyod T. Binford, chairman of the "Stormy Weather," while fair entertain-board. struggle for political, social, and ment, were nevertheless disapproved by He said Binford and his "stupid

> White later conferred with film magnates pleted. The Memphis board has in the cinema capital, Negroes have been banned a number of pictures here-

> pressing for more adult film fare, and now mostly on racial ground they are beginning to get it.
>
> The current crop of pictures is not of boards ben of "Aurilland Indicated the Market Indicated the M movie makers should be commended.

Admittedly the color problem is an extremely touchy subject in which to invest a great deal of film finance considering Again the sensitivity of Southern censors who in the past have barred pictures that even showed colored and white actors in any scenes suggesting equality.

But Hollywood directors seem to be mastering a clever technique enabling them Tennessee Supreme Court Satur to eat the racial cake and have it too.

Stereotypes are juggled around, given board, under chairmanship of Lloyc new make-up and hairdo, sprayed with per- Binford, had no authority to fume making them alternately accentable ban the picture, "Curley" on ground: fume making them alternately acceptable that it carried in its cast Negro by Southern whites, Negroes and Northern children. The ruling brings to an

smoothed; hypersensitive souls in all camps Corporation and Hil Roach, Inc., are kept calm while a bit of liberalism is in by the Motion of the film, and backed jected, the censors with one eye on the Klancheller in the control of the film. jected, the censors with one eye on the Klanchallenging action taken by Cenare disarmed while the profits roll into the sor Board in banning the picture It is quite a feat to thus journey through children in the beginner. Mr. Binsadly depleted Hollywood treasuries.

ITH the pieture of the Brave,"the jungle of pressure groups and emerge "Lost Boundaries" and "Pinky," Hol-unscathed and even praised, but Hollywood

could have utilized to point up the whole premise of his play. What bitter and slashing comment on Hollywood, Odets could have gotten from a Negro servant in a constraint of the color problems in this and its ingenuity is to be commended.

Now that it has attained some maturity, it is to be hoped that Hollywood will go farther and get away from racial stereoten from a Negro servant in a constant of although payor reconciled. types and distortions altogether.

The motion picture is a powerful instru-

Memphis Movie Bans Called 'Stupid' Cutting

MEMPHIS, Oct, 22—(AP)—"Stupid, Castle was threatening to flee not be shown today.

Hollywood's corruption. In short I But neither, for that matter, could "The imposed by local boards has drawn a fresh blast from the Motion Picture of America.

of Washington, slashed at the local

"The Emperor Sones," "Sanders of the particularly singled out 82-year-old

scissors" represents the kind of po-Sparked by the NAACP, whose Walter litical censorship which whacks a

day ruled that Memphis censor-Thus all prejudices are soothed and by the complainan United Artists

ford had said that "the South does marked at the time that Rochester not permit Negroes in white schools had a too familiar way with white nor recognize social equality betweer folks in the picture. "Sailor Takes A Wife" was prevented from being the races, even in children" shown on Main Street in view of Ro

An abbreviated ruling the Su-chester's appearance in the picture. preme Cour decision, read by ChiefBinford's observation regarding Justice A F. Neu is as follows: this picture was the exception he Justice A this picture was the exception he

"United Artists Corporation at al took to the resentment Rochester vs. Board of Censors at al-Shelbyshowed toward a white actor in the Law. United Artists a Motion Pic-film for questionable approach to-ture distributor and Hal Roach Inc. ward one of the female actresses. questioned the authority of the then came the heavy hand of exhibition of a picture, "Curley," oncensorship against a picture feature the ground that members of theing Lena Horne.

Negro race were among the actors Other pictures censored by Bin-

is an exhibitor and hence they are Arkansas, however. not denied freedom of speech.

the picture, this contention being the forthcoming film, "Pinky." correct as a sound proposition of claw, yet the appellants cannot main tain this suit as a foreign corporation it was doing business in Tennessee without first complying with

.The City's legal department had represented the Censor Board in the court actions. Judge Floyd Henderson had ruled in an earlier trial against the plaintiffs on grounds that they had no legal standing in

Tennessee courts.

the laws of the state."

Censorship and banning of "Curley" was only one of a series prevented from being shown in Memphis because of Negro parts. Binford first gained noterity when he banned another United Artists film. Brewster's Millions," because of the appearance in the picture of Eddie (Rochester) Anderson, He re-

("Contention is made 1) that the Horne and about which Jimmie private act creating the board is in-Fidler devoted radio comments on valid as an abridgement of freedom two of his ABC networks broadlegally authorized to disapprove the casts; and "Lost Boundaries," banned as recently as this summer picture. because of the treatment of racial "Held that appellants are not in condition as it relates to persons position to question the validity of who cross racial lines. The latter

the act, since there is nothing to picture was shown at the Joyce show that either of the appellants Theatre at nearby West Memphis, Two films this year, however, did

"While the board had not autho- pass the censor board in spite of rity to disapprove the picture be-their delicate racial aspects. They cause of Negro actors appearing in included "Home of the Brave," and

Maily word attente

By David Platt

the following in this order:

film Birth of a Nation.

The Big Stick policy in foreign relations.

3. A shot of Al Jolson in blackface in a scene from

The Jazz Singer.

These three anti-social items are followed a little later by a scene showing Negro sharecroppers picking cotton in the south and the narrator's startling comment that cotton which produces cellulose which produces celluloid film makes motion pictures possible.

This throws an entirely new light on the question of the Negro in Hollywood films. For if celluloid which is the rock bottom basis of film production is an offshoot of cotton, then it follows that the Negro people working in semi-slave conditions in the south to produce that cotton are actually shouldering the billion dollar motion picture trust (along with other monopolies), as well as being subjected to the added burden of the movie monopoly's vicious screen caricatures which are designed to maintain the semi-slave status. Thu. 6-30-49

In other words it means that the democratization of films through the elimination of Jimcrow, and with it the breaking up of the powerful movie trust is dependent on the achievement of fuller democracy and equality for the Negro in the south. For if cotton is the backbone of film art, then it stands to reason that the American film will not and cannot advance as long as the economic inferiority of the Negro remains.

Further exploration of the profound connection between the struggle for Negro liberation in America and the liberation of the greatest mass cultural medium of our time will doubtless develop many new ideas along' this line.

Meanwhile it should be brought home to every moviegoer that the Jimcrow Hollywood film industry rests on the blood, sweat and tears of the oppressed Negro people. Therefore everything we do to lighten the burden of the Negro people increases the chances of a democratic film culture in America. Conversely, every time we act against racism or redbaiting on the screen we strike a blow at the Jimcrow system whose extermination is a must if our country is to be truly democratic.

Kenny Washington Gots 'Heavy' Role

Twentieth Century Fox has engaged Ken ington, Total Confere and professional restra resigned from the Los Angeles Rams last year for a colored doctor in "Pinky", a story which a colored person "passing for white. His father, The Johnston Office publicity short Let's Go To The Washington, has also been engaged for a part in the Movies currently playing in the neighborhoods, contains ture. Incidentally, this picture is reported to the beginning of a series of pictures bringing some of the 1. The main title and a scene from the anti-Negro intimate facts of America's perplexing race problems to the screen. Sat. 4-23-49

Birth of a Nation.

2. A newsreel shot of Teddy Roosevelt proclaiming Hollywood: The Saily Worker, 72. 4. 72. 4. Treatment of the Negro In Hollywood Fil

tory Week-Feb.. 6-13).)

By DAVID PLATT

THERE is no more sordid chapter in the history of the American screen than the treatment of the Negro in films.

From Thomas Edison's Ten Pickanninies in 1904 to Cone With the Wind, Uncle Remus and the latest film with Willie Best, Mantan Moreland or Hattie McDaniels, the story has been the same.

Year in year out, film after film circulates fantastic myths and lies about the Negro to the far corners of the globe.

These stereotypes take many forms: The Negro is a clown who shuffles lazily through life; the devoted slave who refuses to be freed; the convict who goes to his death singing a spiritual; the native who runs from the the social delinquent.

TO MAKE THE NEGRO ap-shown on the screen.' pear ridiculous "he is put into all These slanders are perpetu- known is Negro folk music.

sorts of situations that are out of ated despite the Negro people's

POISON HISTORY, however, tells a different story. History says that among the slaves shipped to

jaguar while his white employ-er stands his ground and shoots voyage intrudes a Negro to be America were Mohammedan Nethe beast between the eyes; the frightened by a bear tightly groes who could read the Koran. scary guy who trembles before bound. The animated cartoon Negroes helped to build the a white sheet; the mental in- contains black animals personi- Egyption civilization whose inferior who can't pronounce fied-invidiously. The newsreels fluence spread to the Negro tribes words of more than one syl- have shown Negro boys in bat- of the Sudan. Negro proverbs lable; the carefree maid who the royals and grease-pole fights, were picked up by Arabian travlicks the hand of her white degrading sports for the amuse-elers who carried them into India, mistress; the natural-born cook, ment of the guffawing old line the superstitious church-goer; politicians. They have relished the razor and knife toter; the demonstrations of frenzied chicken and watermelon thief; baptism, which are as common, to one historian. These fables certainly, among the southern whites as among the Negroes. But white baptisms are not

Negroes distinguished themselves in the American War Of Independence. They fought with Perry at Lake Erie; with Jackson at New Orleans. They were with Sherman when he marched across Atlanta in 1864. Negro statesmen and orators came forward during the antislavery movement in the 1830s, 40s and 50s and during The Reconstruction epoch after the Civil War. Little or nothing of this has come to the screen. The American movie moguls find it more to their interest to falsify Negro life, Negro history, Negro culture.

to picture the Negro as he is in keeping with the particular enormous cultural and scientific real life—the persistent typing of (First of Series—For Negro His films," the noted Marxist critic accomplishments. That there are Negroes as comics and menials ry Week—Feb.. 6-13).)

Harry Alan Potamkin wrote in Negro artists, factory workers,—is part of the divide-and-rule his pamphlet Eyes of the Movie. farmers, inventors, lawyers, policy of the exploiters. The "A documentation of a polar teachers, college presidents, bourgeoisie discovered a long symen-that significant contribu- time ago that the movie was one tions to American life have been of the most effective instruments made by such prominent histo- for creating prejudice between rical and contemporary figures Negro and white, for making a as Frederick Douglass, Harriet breach the synchronology

Tubman, Sojourner Truth, Paul breach in the workingclass. Robeson, Marian Anderson, Jackie Robinson-that Negroes live in semi-slavery in the south and in ghettoes in Harlem-that Negroes are in the front ranks in the fight for civil liberties, equal rights and peace-to all this the bourgeois film-makers shut their eyes. As far as they're concerned the Negroes brought to America from Africa in chains were "howling savages" and they haven't changed,

14 4 (3)

Greece and other lands. Aesop's

fables are said to be derived

from Negro folklore according

and tales were taken by the

slaves to America and became

part of our literature. Some of

the finest music America has

TEMPORARY FILMS (80 Fifth Ave., histributer of brekressive 16mm films, informs me that they are receiving numerous requests for good American, European and Soviet films from places as far apart as Canada, Hawaii and British West Africa.

One letter from Bathurst, Cambia, BWA addressed to Paul Robeson, which the noted singer turned over to Contemporary Films before he left for his European concert tour, reads as follows:

"I am sending this letter to you for advice and direction. We run a cinema in this colony in West Africa and our audience is mainly African Negroes. I am a West African Negro practicing law in this colony and my wife runs the shows. We are artious to have were losing some \$300,000 annu-will be "formally passed" as soon good films, especially films with ally by not selling the space oc-as the Court renders a verdict in Negro casts and shorts depicting cupied by the Guide (almost three the case. the life and achievement of famous full columns) as advertising. Negroes. I saw one such short in be put in touch with distributing produce films. firms which would like to deal with us. Incidentally, Mr. Robeson, A CYCLE OF PICTURES on il we have one of your films-a very legitimate children is coming up: old one Jericho which was well re- Ida Lupino started it with Not ceived here. In London I also saw Wanted. Now there's Abandoned,

of inspiration for Americans too. love and a viper with men." It's high time Communist and Proserious thought to this lack.)

A DOCUMENTARY film on Kingsport, Tennessee, now in procrow laws which restrict the Negro population at every turn?

has dropped its Movie Guide as "too costly." They figured they



PAUL ROBESON

London a few years ago, that of ARTHUR" L. MAYER is quit-George Washington Carver, the ting his job as director of the Mofamous Negro scientist who died tion Picture Division of AMG in a few years ago. We would like to Germany in order to go to Italy to

on the Negro in existence. A few Hayworth film. She was portrayed, York.

horse-opera. It was years ago way in.

Weather" and "Cabin in the Sky" Way Out" is climaxed by a near when British films were just beginning. Shaw's 'cowboy' was unique ning. Shaw's 'cowboy' was unique in that he sported a red beard. Disported by Frederick O'Neal, deals loons.

Weather" and "Cabin in the Sky" Way Out" is climaxed by a near when British films were just beginning. Shaw's 'cowboy' was unique in the Sky" Way Out" is climaxed by a near when British films were just beginning. Shaw's 'cowboy' was unique in the Sky" Way Out" is climaxed by a near when British films were just beginning. These were trial bal-Country deals with the race in that he sported a red beard. Disported by Frederick O'Neal, deals loons.

Problem in Africa.

Like most of Hollywood's beard. deWalden. A group photo show-but Hollywood can't get the dol-"Gentleman's Agreement," and Some Still Afraid ing 'cowboy' Shaw (beard and all) ars without the article, and that "Crossfire." They sold. TELEGRAM and his cronies appears in a new's the Negro and his problems. book Bernard Shaw Through the Long Time Coming Camera published in London.

THE LONDON Daily Worker's review of the new British film Bad Lord Byron consisted of two words: "Too bad.

SPEAKERS at the 127th annual meeting of Institute of Living, the well known mental hospital, rapped the psychiatric screen, radio, press and magazine thrillers "which have reached nightmare proportions." One speaker cited a syndicated newspaper story about a film actress who had her dog psycho-analyzed.

EDWARD DMYTRYK'S British thriller Obsession is being held up by the Board of Censors in London (in the interests of British justice of course), pending the outcome of a current sensational murder trial which strongly resembles the theme of the movie. The film

nce-Feared Films About Box Office Hits

HOLLYWOOD-America's dollar starved film capital has trained its cameras under

By A. S. "DOC" YOUNG

your Proud Valley. Indeed a few The Children and several others. its more like them would be a source of inspiration to our audience. "GILDA GRAY, originator of the Within a year, no less than four pictures on the problem Within a year, no less than four pictures on the problems of America's biggest, of inspiration to our audience ... "

(Unfortunately, the films listed shimmy is suing Columbia for a minofity set the tills singing again. Two more will soon be showing on the screens of by the writer of the above, are about the only good 16mm films by the column films by the writer of the above, are about the only good 16mm films by the writer of the screens of the way about the only good 16mm films by the writer of the screens of the way about the only good 16mm films by the writer of the screens of the way about the only good 16mm films by the writer of the screens of the way about the only good 16mm films by the writer of the way are the tills single that tills single the screens of the way are the tills single the screens of the way are the tills single the screens of the way are the tills single the screens of the way are the tills single the screens of the way are the tills single the screens of the way are the tills single the screens of the way are the tills single the screens of the way are the tills single the screens of the way are the tills single the screens of the way are the tills single the screens of the way are the tills single the screens of the way are the tills single the screens of the way are the tills single the screens of the way are the tills single the screens of the way are the tills single the til

on the Negro in existence. A few Hayworth film. She was portrayed, York.

"Home of the Brave, Tom's Cabin." Since "Hallelujah," sharp as the film's dramatic plot. "Lost Boundaries," "Pinky," Hollywood tried again with "The It was but a short step to "Lost and "Intruder in the Dust" Green Pastures." which for all the Boundaries," a true story which author's intended ridicule, was had been batted around for three gressive film-makers gave some GEORGE BERNARD SHAW, caught on, and now "Cry, the Be-dignified by the acting. years, and to "Pinky." "Intruder believe it or not, once played the loved Country" is awaiting pro- Then came "Imitation of Life," in the Dust" followed with its part of a cowboy in a British duction. "No Way Out" is on the which was just that—and "Stormy near lynching scene, and now "No horse-opera." It was years ago way in.

Weather" and "Cabin in the Sky" Way Out" is climaxed by a near

by the State Department as an example of a "model" U. S. Town, it is reported. Wonder whether this film of a "model" U. S. town will say that Tennessee has Iim-

will say that Tennessee has Jimwill say that Tennessee has Jimwill say that Tennessee has Jimwill say that Tennessee has JimWilliam Archer, journalist Cilbertactions lead to a near race riot.

Timidly, at first, Hollywood travals, Negro actors will also K. Chesterton and a Lord Howard The scramble for dollars is on, fingered the minority theme in cash in blue chips.

> Even this new spirit in Holly wood is not all sweetness and light. Bull By Horns Then Sidney Kramer, an un-Many studio executives are still Race theme films were coming known, took the bull by the horns afraid to portray the Negro prob-The signs were about two decades with "Home of the Brave," substi-lem as it really is, just as they

Begins 8th Year With 'Gildy' on

who has had many top supporting roles in motion pictures Al Pearce for a year and another and currently is working at Unit two years with Billie Burke. Montgomery, Ann Blyth and Jane
Some of the motion pictures in

Peary show ever since, not once air. She is married to Jack Chase

Interesting Career

There is an interesting sidelight fighters on the career of this popular actress in that she had to study under a white man, James Jewell, to learn the accept Negro dialect for radio and motion pictures! After being coached for three months, Miss Randolph was declared letter-perfect for the correct dialect.

She hails from Cleveland, Ohio, where her mother was a school eacher and her father a minister. St. John Methodist Church on I 40th St., three blocks from her birthplace.

On Air 21 Years Her first appearance on the air was in Cleveland in 1928 as a singand she opened her singing adio career with probably one of the best known songs of all "Chloe.

Miss Randolph, who has a siser, Amanda, prominent in New York radio, has collected many radio credits since her start 21 years ago. She spent two years with the late Joe Penner and for 10 years at frequent intervals has played many roles on Amos. 'n' Andy. Her best role on that show

Cowl in "Come Be My Love," is which she has had good roles in also a radio star in her own right clude "It's a Wonderful Life," and this month is celebrating her "Bachelor and the Bobby-Soxer," Bachelor and the Bobby-Soxer," NBC's popular Wednesday pight Blanding's Dream House."

Miss Randolph joined the prowith "Gildersleeve" which ex-

sleeve. Miss Randolph has a contract
Miss Randolph joined the program as "Birdie" back in 1941 and has remained with the Harold the show as long as it is on the Peary show ever since, not once air. She is married to Lack Change. By JOHN N. POPHAM

OXFORD, MISS. missing a broadcast or being late who, until a short time ago, was ED by a trio a prominent middleweight boxer. citizens, while the third is regarded as a refreshing

study in American youth, a Metro-Goldwyn-Mayer location unit of forty-eight members is currently engaged in a duel of manners and social interplay with the residents of this old town of the Magnolia State. Jung 10.

The unit is here to film William Faulkner's seventeenth volume, "Intruder in the Dust." They have been nere three weeks and will remain at least another month. At this point the most anachronistic matter in their Southern sojourn ally identified as Yoknapatawpha County, and the word "intruder" high school. bears the same connotation to the Hollywood guests as the one-word "damyankee" does to their Rebel

For the MGM crew insist they would fight at the drop of a corn pone if anyone implied that they had been treated as "intruders" in Oxford. In bursts of backwoods Dooley Wilson in the wartime a drawl they talk like aficianados idiom and noticeable beginnings of hit, "Casablanca," now being re- of hush puppies, fried catfish and the Metropolitan. In- craringies, Brunswick stew, square Bergman, Humphrey Bodances, prayer meetings at night gart, Peter Lorre and Sydney and pleasant strolls about the Greenstreet are the other leads courthouse square.

In an admittedly ticklish situa-tion MGM deserves a multi-star rating for sending to Dixie a group of endissaries whose selection was a nasterpiece of understanding type casting. Heading the group is the director, Clarence Brown. A

graduate of the University of Tennessee (1909) and a former business man in Birmingham, Ala., Mr. Brown possesses a soft Southern charm and a shock of white hair and shaggy eyebrows that would

virtually guarantee him election as courthouse square. a Southern Senator. Official Guide

Gab Fests

When not directing the picture, Righter in politics, and Will Lewis, Mayor Bob Williams, a States Mr. Brown walks the tree-shaded manager of a dry goods store and streets of Oxford, swapping stories member of the school board, took with town elders who attended Ole Juano Hernandez, the Puerto Ric-Miss and Vanderbilt University in an-born actor who plays the part the years when Mr. Brown was en of Lucas Beauchamp, the accused the campus at the Volunteer school Negro, on a personally conducted But to Southerners who still high school building, which boasts

cherish the ways of chivalry the an auditorium, an item which is most important ambassador in the not to be found in the white high

Then there is the star of the picture, Claude Jarman Jr., of NashAleck Sander, the boy companion

Aleck Sander, the boy companion

Of Chick, is also staying with a part of Chick, is also staying with a part of Chick, the 16-year-old boy who Negro family in town, along with of Chick, the set of circumbrings about the set of circumhis tutor, whose presence is restances that result in the freeing quired by California law.

The town's most beloved citizen, of a charge of murder in time to Dr. J. C. Culley, has held several of the Negro, and the Negro in time to Dr. J. C. Culley, has held several of the Negro in time to Dr. J. C. Culley, has held several of the Negro in time to Dr. J. C. Culley, has held several of the Negro in time to Dr. J. C. Culley, has held several of the Negro in time to Dr. J. C. Culley, has held several of the Negro in time to Dr. J. C. Culley, has held several of the Negro in time to Dr. J. C. Culley, has held several of the Negro in time to Dr. J. C. Culley, has held several of the Negro in time to Dr. J. C. Culley, has held several of the Negro in time to Dr. J. C. Culley, has held several of the Negro in time to Dr. J. C. Culley, has held several of the Negro in time to Dr. J. C. Culley, has held several of the Negro in the N has been no dust whatever in the townsfolk. He has gone to square Young in "So Red the Rose."

Presbyterian Church and his reg. The Hollywood visitors have giv. I will be a presented in conversations in

town of Oxford has lavishly disthem with their theme when it pensed its traditional Southern offered a passage to the effect that sojourn. Parties have been ar Negro from mob vengeance. The attitude of many of the appointed cocktail hours to fish townsfolk is that if the picture fries and Brunswick stew suppers. follows the book in action it will The Rotary Club sent a giant cake, be all right. For many feel that baked for its twentieth anniver-Faulkner has written a book that sary, to the location crew shortly presents the South in a light that a barbershop scene just off the

screen, Elizabeth Patterson, who Mr. Hernandez, a large man of the school.

has played Southern roles to per impressive dignity, is staying in attive of Savannah, Tenn., Miss the home of the local Negro funeral al director. He save that the only Patterson plays the part of Miss al director. He says that the only standard patterson plays the part of Miss al director. He says that the only standard patterson plays the part of Miss al director. He says that the only standard patterson plays the part of Miss al director. He says that the only standard patterson plays the part of Miss al director. He says that the only standard patterson plays the part of Miss al director. He says that the only standard patterson plays the part of Miss difficulty he has faced is one of trying to keep his weight down while being stuffed with hot bis-standard patterson plays the part of Miss al director. He says that the only standard patterson plays the part of Miss al director. He says that the only standard patterson plays the part of Miss al director. He says that the only standard patterson plays the part of Miss al director. He says that the only standard patterson plays the part of Miss al director. He says that the only standard patterson plays the part of Miss al director. He says that the only standard patterson plays that the only standard patterson plays the part of Miss al director. He says that the only standard patterson plays the part of Miss al director. He says that the only standard patterson plays the part of Miss al director. He says that the only standard patterson plays the part of Miss al director. He says that the only standard patterson plays the part of Miss al director. He says that the only standard patterson plays the part of Miss al director. He says that the only standard patterson plays the part of Miss al director. He says that the only standard patterson plays the part of Miss al director. He says that the only standard patterson plays the part of Miss al director. He says that the only standard patterson plays the part of Miss al director. He says that the only standard patterson plays the part of Miss al director. He says that the only standard patterson plays the part of Miss al director. He says that the only standard patterson plays the

of the Negro, Lucas Beauchamp, The town's most beloved citizen, of a charge of murder in time to Dr. J. C. Culley, has held several State of the several Sta save him from a likely lynching housegatherings for the visitors, 5 Claude, who has grown into a tall, and Dr. Culley and his wife, a gawky youth without losing any widely known Southern hostess, go of the boyish charm that endeared have taken their guests on tour of him in "The Yearling," has worked their famous ante-bellum home, is the title of the book. For there has been no dust whatever in the land that Mr. Foully a townsfolk. He has gone to square Young in "So Red the Rose"

dances and fish fries and played Mr. Faulkner has been a fre- catch ball on the streets near the quent visitor and consultant on the high school.

Although not a Southerner, the several parties for the Month. Although not a Southerner, the several parties for the MGM crew excellent character actor, Porter and his horse, Clipper, is being a Hall, is a valuable addition to the used for the part of Highboy, the crew from the good-will stand-horse so lovingly described in the book by Mr. Faulkner. excellent character actor, Porter and his horse, Clipper, is being

ular appearances at nightly pray- in assurance in conversations of er-meetings and Sunday services, around town that the picture is wearing the scraggly beard that being made primarily as a mystery and detective story. They insist on the scraggly beard that being made primarily as a mystery and detective story. wearing the scraggly beard that being made primarily as a mystery his role calls for, is of no little and detective story. They insist comportant in the Bible Belt that it will follow the book completely in the field of action.

Not to be outdone by MGM, the Spokesmen for the crew declare that Faulkner's book provided that Faulkner's book provided hospitality. Private homes have a white and a Negro youth and an been thrown open to the visitors elderly white spinster had acted on the private their for lodging purposes during their in concert to save an innocent

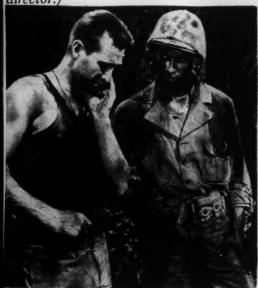
after their arrival. Many of the they consider not too objection-

shooting

amnesic Peter Moss (James Edwards) into bringing his lifelong fears to the surface and reliving the brief, terror-ridden reconnaissance on which his best friend was killed. 4 more.

Along with Moss on this "volunteer" mission to a Jap-held island are a harried 26-year-old major (Douglas Dick), Moss's old schoolmate and loyal friend (Lloyd Bridges), a friendly sergeant who loses his arm in the action (Frank Lovejoy), baits the Negro out of habit and the stress THE protests and picketing of Guinea, Negroes walked out of ters and laboratory technicians.

As in the play, the mechanics of the psychotherapy and the physical excitement of the jungle sortic divert attention from the racial theme. Nevertheless, "Home of the Brave" makes its point with which there were no glaring the solution of the play, the mechanics of the Wind, Tennessee Johnson and in which Hattie McDaniels Negroes a popped her eyes and clowned, their gifts They said angrily that such influential films smacked of Hitler racism, our time. uncompromising directness, and the six stereotypes of the Negro.
players mentioned—aided by Laurents's There was the sympathetic hard, unadorned dialogue-turn in valid depiction of Negroes in some of the war that Selznick released and compelling characterizations that the Dr. Kildare pictures. Ken- his multi - million dollar epic rarely edge a foot toward the soapbox neth Spencer played an heroic western Duel in the Sun, a de-(HOME OF THE BRAVE. United Artists. Negro soldier in Bataan. There grading mixture of white chauvi-Stanley Kramer, producer. Mark Robson, was Casablanca with Dooley nism and smut, and Walt Disdirector.)



Bridges's death tormented Edwards

Hollywood: The Negro in Films

batting a Program for shrieks. These offensive carica- must be understood in relation

(Final Installment)

of his own insecurity. 5-16-49 anti-Negro, anti-democratic As in the play, the mechanics of the films such as Gone With the

whelming majority of Holly- accumulating dust on the wood features, shorts and ani- shelves of every studio for years. mated cartoons exploit the The classic runaround given

tures even found their way to to the failure of Hollywood to the fighting fronts during the employ Negroes as screen writwar but not without protests ers, directors, photographers, from Negro GIs. In New technicians, musicians, film-cutanti-Negro, anti-democratic a GI theatre en masse in re-The race myth operates in also such as Gone With the Hollywood film Three's a Family film industry, denying talented They said angrily that such influential cultural medium of

Suh .3: 6:4 IT WAS AT THE END of Wilson in a major part of warm ney brought to the screen his friendship and trust. Sahara insulting Uncle Tomist Song of featured Rex Ingram as a cou- the South. Two Negro actors rageous and resourceful desert rejected parts in this film befighter. Leigh Whipper's dis- cause the script was full of 'dis' tinguished portrayal of Haile and 'dat' and was almost un-Selassie, Emperor of Ethiopia readable. In most cases, howwas a highlight of Mission to ever, Negro actors are forced to Moscow. Ernest Anderson choose between portraying reenacted a law student with a volting caricatures and not serious outlook on life in the working. And lately the studios' Bette Davis film In This Our Life answer to protests and picketwhich dealt with discrimination. ing of anti-Negro films is to cut More recently there was Canada Negroes out of films altogether. Lee's fine characterization in Leo McCarey's Bells of St. Body and Soul. Forward-look- Marys is a case in point. At ing documentaries like The a preview of the film a Para-Negro Soldier, The Negro Saffor mount vice - president noticed and The Quiet One in which a Negro lad in the midst of young Donald Thompson per- a white choir. The execuformed so remarkably, must be tive raged up and down the included in the group of ex-floor of the theatre demanding ceptional films on the Negro. that the Negro boy be cut out UNFORTUNATELY such of the film. The cameraman exfilms are few and far between, platned that this was impossible Monopoly capitalism, from since the lad was in the direct which white chauvinism springs, center of the scene. He was is cunning, powerful, aggressive, permitted to stay in the picture Its potent propaganda arm—the but the angry mogul roared: film industry—knows its business "No more Negroes will play in well—knows that it must make pictures on this lot." And in money and make it through distorting reality and selling illusions about America and par- pell revealed that Jack L. Warticularly about Negro America. ner ordered him to remove a Negro from a scene in the script Reaction advances by a policy he was writing for him. At the of divide and rule. It is under- same time powerful stories standable therefore why the over- against discrimination have been

Nego chiefly for laughs and honest scripts on the Negro

in which Hattie McDaniels Negroes an opportunity to use popped her eyes and clowned, their gifts to help build the most

DONALD THOMPSON in "The Quiet One" . .

THE SCREEN

tle Carnegie, is a sometimes to say, but it stutters badly. moving fact film about an unwanted Negro youngster. Produced by Janice Loeb, in co-operation with the Wiltwyck School, it has far more sympathy than artistry. The Sidney Meyers direction suffers seriously in comparison with that of pseudo - documentaries made abroad. The acting is mediocre, even that of little Donald Thompson, who tries hard to reflect the inner feelings of a castoff kid who has to make his own peace with himself, but rarely assures one that he is doing it. Gary Merrill admits in his narration that the film is inconclusive. It is also disappointing.

men. 2—14 to La For Miss Loeo had a mighty subject to consider in this Film Documents production, originally screened in sixteen millimeter and now blown up to full size for a regular run. There is considerable compulsion in her account of a waif from Harlem, refusing to learn to read, or make peace with the other boys in the school, because of terrible childhood memories. The story is similar in any language with any race. What she and Meyers have failed to do is to make the kid's plight definitive in terms of the motion picture. The cutting is awkward and the imagery is far from effective.

The commentary by James Agee has more force than the shots of a Race Problem winding up in a school, where a Sal 4-9-49 wise psychiatrist and a counselor, teach him to be a normal youth. The sincerity of the offering is not to be questioned for a moment. It is only a pity that it does not match such a splendid short reel

Thompson is less to blame than Arthur Laurents' stirring Broad-Meyers for failing to give the way hit, was delivered to United leading role the power that one Artists for release the weekend of might have expected from it. At April 2, it was announced by Stantimes he is altogether right, as he remembers his impoverished past Hollywood film to probe anti-Neward makes a compact with reality, to bitterness in this country.

months.

but he is often merely quiet. Clar-film in Hollywood to be planned, ors, nar-dialogue ence Cooper is good as the coun-written, cast and produced in Meyers, selor who becomes the boy's firstsecrecy. Film friend, and Sadie Stockton is PRODUCTION COMMITTEE

Donald Thompson



Production Becomes Initial Film To Be

as that of the little Italian orphan in "Paisan."

Thompson is less to blame than Arthur Laurents stirring Broad-

"Home of the Brave" is the first start to release in less than two

"Home of the Brave" is the first

grimly beaten as the grandmother, Kramer, in Hollywood, revealed who is glad to be rid of him. Estelle the technique of filmdom's bestStockton Evans, as the mother, and Paulkept production secret by swear-Baucum, as a stepfather, rounding 600 people to secrecy. Kramer out a cast which is interesting explained that he had successfully rather than dramatic. "The Quiet pleted film in six week's time tle Carnegie, is a sometimes that the Litthrough to outside members of the

industry.

The "secret" story of "Home of the Brave" began several years ago when Producer Kramer first became interested in the Laurents became interested in the Laurents play which had anti-Semitism as its theme. At the time—before other films like "Crossfire" and "Gentleman's Agreement"—Kramer had found it impossible to get production financing for a story with this content. Some months ago Kramer revived the idea, and in a moment of inspiration in a moment of inspiration changed the central character from a Jew to a Negro, and started to prepare a script in cooperation with Screenwriter Carl Foreman Director Mark Robson.

BASIC CONFLICT UNCHANGED

"Actually," Kramer stated at the conference, "the theme of 'Home of the Brave remained unchanged, for the banc conflict who the

Editing of the film ran almost simultaneous with its shooting, so that three days after the picture was complete, Kramer had a fullyedited feature-length entertainment film. The picture started shooting Feb. 2. The picture cost approximately \$525,000 and was shot in 24 1/2 days.

shot in 24 1/2 days.

"It was our intention," the producer stated, "to make an important entertainment feature in its completed form without the usual attendant publicity, so that we would be free of pre-sures, suggestions and advice of those not promised to tell you what Jenne come readjusted to my natural of the fact that we were making a picture of complete reality."

By HARRY LEVETTE that it will take a few days to be way of the same name. Miss Ethel Waters who has been so fail in the Turny fox file of the same name. Miss Ethel Waters who has been so who has been supported from Aunt Dicey, unmistakably contained to the sand most provided from Aunt Dicey, unmistakably contained to the same name of the script."

It has been a valuable of which one can never learn to solve which has been a valuable of which one can never learn to solve which has been as an insight to the same name and also as an insight to the same name and the need for a complete reality. "However, it has been the most the same name which who have been the most the same name of the same name. It is believe the most the same name of the same name without the public wall be contained attendant to say about her portrayal of the same name. Miss Ethel Waters who has been so the same name of the same name. Miss Ethel waters who has been so the same name of the same name. Miss Ethel waters who has been so the same name of the same name. Miss Ethel waters who has been so the same name of the same name. Miss Ethel waters who has been so the same name of the same name of the same name. Miss Ethel waters who has been so the same name of the same name of the same name. It has been a valuable of the same name of the same name of the same name. It has been a valuable of the same name of the same name of the same name. It has been a valuable of the same name of the same name of the same name. It has been a valuable of the same name of the same name of the same name of the same name. It has been a valuable of the same name of the same name of the same name o



Iliam Prince (in the role of a sightless veteran), and Mildred Joanne Smith uring tomorrow at the Forty-eighth Street Theat

childhood by her grandmother, In private life Miss Crain is Mrs. Aunt Dicey, unmistakably colored. Paul Brinkman. She is the mother The grandmother at the grandmother and the grandmother at the grandmoth Aunt Dicey, unmistakably colored. Paul Brinkman. She is the mother the grandmother stays south of two fine boys, Paul, two years while the mot erless child grows old, and a second son born only five days before she started work five days before she started work in "Pinky."

Miss Crain is Mrs.

Fine grandmother stays south of two fine boys, Paul, two years while the mot erless child grows old, and a second son born only five days before she started work in "Pinky."

She is glad to see the new trend of the stand of filming more pictoria and has met only a few colin in Hollywood of filming more pictoria and has received no letters. Shooting of "Pinky" was comform whites objecting to her role pleted last week and Directoria in "Pinky," nor any complaint Elia Kazan grabbed a plane of the future, she said.

What the Star Said waters is resting. Awards are predicted for fer performance in the pic.

Crain commented:
"I certainly have enjoyed doing this picture. It has been a valuable lesson to me, both in dramatic art, 2 = of which one can have learn 100.

Gets Best Film Role

uan Hernandez, wno will play the ole of a southern lawyer, who arrowly, escapes being lynched in rs in the

Ethel Waters trops everything when Darryl F.

Waters reminisces. "And now, I would turn down twice the money to work for him if he wanted me."

Miss Waters portrays what she considers the most important—in fact, the greatest role of her career in the production, "Pinky," which Mr. Zanuck is producing for Twentieth Century-Fox. It is a story

Registering lender Emot



Zanuck wants her for a movie role. Ethel Weters portrays true emotion in the outstanding motion picture. Zanuck discovered Miss Waters Pinky," soon to be released by 20th Century-Fox. In this scene, Miss veiled in New York next month. great star her first film role in "On Waters shows tender affection for her granddaughter, Pinky, played by Jeanne Crain. "Pinky" will be the second picture released from "I remember what that role Hollywood this year carrying an interracial theme, the other is "Home Negro Movie meant to me at the time," Miss of the Brave."

The cast spotlights lovely Milwhich centers around a young Ne HOLLYWOOD-With a balanced ired Boyd, who has appeared in gro woman, Jeanne Crain, who masquerades as a white girl. Miss ast, headed by Eddie (Duffy's numerous major studio productions tions; Mrs. Jessie Grayson, veteran Waters plays the grandmother. Favern Green, Sepia Productions tions; Mrs. Jessie Grayson, veteran Waters plays the grandmother. Adam's actress, Gene Ware and Leslie scheduled preintere Mumford. An eye-filling, fast stepthe first week in April at theping chorus, "The Sepia Misses," Apollo Theatre in New York City, adds verve to the film. The plot The picture was produced at of "Mr. Adam's Bob Bomb" deals Bell International Studios in Holly-with an overly scientific gent wood. It marked the company's whose innocent desire to give his initial screen production, and is aniece present results in compli-

first of a series. by Eddle Green, ong-Also included in plans for the Agent by Eddie Green, ong-company are a group of television time favorite of radio, stage and shorts for commercial use. screen, Sepia Productions has of-Gene Ware, formerly "Pans" offices at 26401/2 South Western Ave-

the dance team of "Pots, Pans nue. and Skillet," is in charge of dis- Green toyed with the idea of settribution. He also is production ting up a motion picture and telesuperintendent. vision production husiness for sev-

an excellent market for all sepia movie comedy featurettes such as "Mr. Adams' Bomb," Western and television shorts.



IN NEW COMEDY-"Dr. Adam's Bomb" is a new comedy produced by Sepia Productions, starring Eddie (Duffy's Tavern) Green. He is surrounded by Leslie Mumphrey, Mildred Boyd and Gene Ware. The film will be un-

celebrities will turn out Feb 4 for the premiers of an all-Negro picture, "Look Out Sisto be screened in Los Anical Western starring the Negro band leader, and singer, Louis Jordan. Proceeds will go to the nearby St. Patrick's Roman Catholic Church, to finance a large playground for kids of the neigh-

The premiere will be typical Hollywood affair, with search-lights, notables in evening dress and autograph fans. Guests will include Eddie (Rochester) Anderson, Lena Horne, Louise Beavers, Hattie MacDaniel, Paula Watson, Lillian Ranolph and Football Star Kenny Washington. A re-cept in will follow be shawing in central Avenue Lincom

'Home of Brave' Courageous Film

By Richard L. Coe

WHILE ONE CAN'T help feeling a trifle sardonic about doing rank Lovejoy as Mingo, are first so, you should decidedly go to the Trans-Lux to see "Home There is an excellent score by Dimitri Tiomkin, who gets needof the Brave."

This is an excellent picture on several levels. Its story is engross-lessly lush only for Finch's death ing, closely-knit, its dialogue immense natural. The acting is fine scene. Mark Robson directed and and the comparatively modest production costs belie the tradition "Home of the Brave" is a credit that it takes millions to make a good Alm. It has courage in stat-to all concerned. ing its theme forcefully and heart in tackling it so passionately.

That theme is tolerance, and if its ending strikes you, as a Washingtonian, as pat, you can't be blamed for wondering what happens to the hero after he returns to his country, a country whose Capital is so baldly hypocritical.

For the hero of "Home of the Brave" is a Vegro soldier, a surveyor who goes into a jungle island of the South Pacific to lay plans for its subsequent invasion. How this Negro fares with his Defying four white companions forms a skein of sensitive relationships.

One of the men knew him well, was his buddy on a New Jersey sweep of the South setting box ofhigh school basketball team. Though the natural social barriers fice records, getting preferred were felt in their after-school relationship, there was some trust booking time in new territories and winning acclaim on year side.

civilian life, in his present rank doctor and the realistic Mingo exhit, the first film to deal with the hating the Army, too blind to see that his enlisted rank is much the knowledge, that otherwise he August as well as the North Care. that his enlisted rank is much the knowledge that otherwise he August, as well as the North Carosame sort of thing under which might have stopped the bullet with lina Kincey circuit, beginning with Moss, the Negro, has lived from his own life, does the Negro re-Raleigh. Charlotte, Hendersonbirth. He has open scorn for the cover. He and Mingo, who's lost ville, Chapel Hill, Hickory and Negro. Major Robinson, aware of his start the restaurant of which Moss DALLAS PRAISES MOVIE

youth but more so of his responsi- and Finch had dreamed. bilities, is abashed at the necestrate of the story is told in flashback, Meanwhile in Dallas, where sity which gives him a Negro and and for once that treatment is justice. South healings the Dellas sity which gives him a Negro and and for once that treatment is jus-deep South bookings, the Dallas

mand, takes life as it comes, people on trust. He recognizes the differences and the problem of race relationship realistically and, of them all, it is his approach which is the most solid.

ambush the party, fatally wound-soldier's subconscious and so to FILM BAN IN SOUTH AFRICA ing the longtime friend, Finch, heal him by manly truth. had, in the heat of anger, told the Spiending Fernands screen play is didn't quite say Negro, but there adapted from a stage drama of the special tree New York Tipes.

JOHANNESBURG, South Af-

"Home of the Brave"

Belasco Theater four years ago, showing it privately to cross-seclease was withdrawn.

finely restrained performance of Moss. Jeff Corey's doctor is admirably natural and the four men.

Min James Edwards giving a Bosley Crow her of THE NEW YORK TIMES.

The board of censors forbade the Douglas Dick, as the youthful major; Lloyd Bridges, as the old friend; Steve Brodie as T. J., and

"Home of the Brave" continues its

three white men to command, in-tified, as is the psychologist who World, key influential Church herently distrusts the situation, has much more to uncover than newspaper, broke precedent by We never thought the movie indus-After their mapping mission has war-developed medicine, he's able value of human personality, re-been all but completed, the Japs to get at the root of the Negro gardless of race."

before he changed it to a kidding whose original. flashbacks and rica, Aug. 8—Following a ban by name. However, Moss is stunned medical uses, has been carefully the board of censors on the Amerto find he is glad Finch is dead. followed except that the hero was ican film, "Home of the Brave," his shock to his spirit paralyzes a Jew, not a Negro. "Home of the the United Artists management Brave" opened at New York's here is trying the experiment of

but just as the play was catching tions of the population. Simultaon, the records show, the theater neously, newspapers have been publishing an outline of the sce-The film company is excellent, nario together with extracts of with James Edwards giving a American critics, including one by

> film because "it might disturb the peace." Now that Anglican churchmen, editors, educators, preachers of the Dutch Reformed Church and supporters of the Nationalist party, presently in power, have seen the film and newspapers have familiarized the country with its theme, the question is being asked, "Have the censors been too timor-

> It is understood that supporters of racial segregation who have seen the film concede that its showing might be permitted "because war conditions are exceptional." With many other spectators, they agree that the evident sincerity of the film removes it from the field of political polem-

Featuring Problem Of Race

United States, will be shown for elsewhere throughout the South. the first time in this section of the Time Magazine said critical re-Mid-South, at the Malco Theatre, sponse in Dallas was very favorable

but his zeal to do a job well ulti-lush libidos. By the marvels of commenting editorially:—"It isn't blem of racial discrimination other one per cent say it's good."

try would have the courage to make such a picture and we have to take off our hat to the Majestic Theatre for currently showing it. The hero is a Negro—and all who see it ought to be chastened to the point of recognizing the supremental point of recognizing the supremental point of human personality residues of human personality resid The Brave,"

The picture was produced by Stanjudice ley Kramer and the small independent Brought back to a resident company which made Cham-from wartime duty on a The picture was produced by Stanjudice departure in its subject matter. It becomes interested in him and was released by United Artists, gradually thru the mental log of his which also released "Curley," the amnesia, the beginnings of

North Caroginning with "The Home Of The Brave," one shown in a number of Southern
Henderson- of the first major motion pictures cities. It played in Dallas and
Hickory and dealing with the subject of discri- Houston, Texas, where it broke box "Home of the Brave" has already mination against the Negro in the office records, and has been booked

beginning Thursday of this week. and quoted a Negro elevator opera-This is the first picture from tor on the picture, who said, "99 Hollywood dealing with the pro-per cent say it's educational; the mately carries him along to re"HOME OF THE BRAVE." a United often that we discuss movies spect for the dark-skinned soldier. Artists release produced by Mark Robson, through these pages, but we saw screenplay by Carl Foreman based on a preview of a motion picture that the play by Arthur Laurents, music by the play by Arthur Laurents, music by We feel we ought to recommend.

Sergeant Mirgo, second in com
THE CAST.

IUSI IDIGOS. By the marvels of commenting editorially:—"It isn't blem of racial discrimination other one per cent say it's good."

Artists release produced by Mark Robson, against Negroes. The original verThe picture has been given high screenplay by Carl Foreman based on a preview of a motion picture that we feel we ought to recommend. We never thought the movie indusrim national program director, of the Llyd T. Binford, chairman of National Conference of Christians

> The picture shows the crack-up of a Negro GI because of race pre-

Pacific pion," Screen Play Corporation island, the No coldier is suffering "Home of The Brave" has attract-from shock, paralyzed from the ed national comment because of the waist down. An Army psychiatrist, feature length film modeled after trouble are traced back to a Negro-the old Our Gang comedies, which hating white core ral, with whom was banned in Memphis because it he had served, and he makes known showed white and Negro children his resentment toward

Defends Right to how Taboo' Film

as 'Home of Brave' and 'Boundaries'

NEW YORK (ANP)-Defense of the right ot show the notorious post-Civil War film, "Birth of a Nation," in Syracuse, N.Y., was registered, her last week by the National Council on Freedom from Censorship, an affiliate of the American Civil Liberties Union.

The film, advertised for a Syracuse run, was withdrawn by the exhibitor after various groups protested to Mayor Frank J. Costello that the pictue "portrayed colored persons in a derogatory manner and is

not conducive to good race relations."

The council, objecting to this at- James Edward, the young and mote and recent, from the dread titude, called the film a "historic colorful Negro actor who's superb moment when he was six and witdocument" and said that if there portrayal of Mossy in the Screen nessed the humiliation of his par"are traces of race prejudice in the plays Production, "Home of the ents, simply because they were logue and epilogue which clearly states all races of man living under critics everywhere emerges in a that took place on the Jap held istates all races of man living under the protection of the constitution new role.

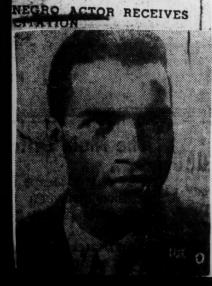
The protection of the shocking events that took place on the Jap held is land, from which he had been recommission as Captain in the United Gently, carefully, the doctor states are protected to a protection of the constitution new role.

The protection of the shocking events that took place on the Jap held is land, from which he had been recommission as Captain in the United Gently, carefully, the doctor states are protected to a protected t

Ban Would Hinder Others States National Guard at the Fox using suggestion and narcosynthe-Admitting that the intent of Bouleyard Theatre, at Vermont and sis, reconstructs Mossy's story, groups affected "is well-moti-Washington in Los Angeles, Calif. It begins with the Major, Major vated," the council said that if (Two of these were given, the other Dennis E. Robinson, Jr., (Douglas pictures "considered as anti-col-recipient was Herb Jeffries, famous Dick), a 26-year old officer who ored propaganda were barred in Negro recording artist). The occasensed deeply the day he set out on the north, it would be difficult to sion was the first around function his perilous map-making mission argue with southern mayors who of the Sixth Engineers Compat Di-that in years if in no other sense, films as 'Home of the Brave' and vision, who sponsored the show in he was inadequate to guide the contraction of the Brave' and vision, who sponsored the show in he was inadequate to guide the contraction of the Brave' and vision, who sponsored the show in he was inadequate to guide the contraction of the Brave' and vision, who sponsored the show in he was inadequate to guide the contraction of the Brave' and vision, who sponsored the show in he was inadequate to guide the

and many others.

Home of the Brave



changed to Negro discrimination.

GI Peter Moss (James Edwards), The "whipping boy" in this inknown as "Mossy" to his Army stance is Mossy himself, Mossy who mates, is a battle casualty, para, wants nothing of the whites but to

In the sympathetic hands of the doctor Mossy begins to relieve the hateful incidents of his past, re-

It added if the owner "feared Edwards, in his charming manner wife, whom he loved deeply, was reprisals such as finding technical smiled and replied saying that he leaving him. Finch (Lloyd Bridges), violations of laws and an attempt was "thrilled and happy to have was the kind of man who judged to revoke the license of your been counted worthy of this honor" cll other men not by the superficial theatre we offer you full legal aid, and pledged to "keep this uniform attributes, but by what they were. free of charge, to combat any re- unsullied and if and when it should He was the only man on the misprisals which might be taken. The become necessary, he said "I will sion who had known Mossy before copy of this letter."

the become necessary, he said "I will sion who had known Mossy before defend the liber of which it the war. They had been high stands."

school kid companions, had been many This is not a new fore for James the closest of friends for many Edwards because he spent several years until life, separated them years in the army and also had a after graduation, and then thrust spell in the army hospital. He has them together the morning the five come up the hard way and he be-men took off in a small AVR (Avialieves in standing by his conviction Rescue) boat for the Japanesetions. Several important people held island to reconnoiter and map

were present, among whom were it for a later invasion landing.

Commanding Officer of the Sixth And there was Corporal T. J. Engineer's Combat Unit, Lt. Col. F. Everett, "T. J." as he was known W. Cleveland, Capt. Edmund G. in the Army (Steve Bordie), an White, Sgt. Rudolph Shepherd, older man than the others, in his Cpl. Roland Glover, Cpl. L. Whit- late thirties, a moderately successfield, Capt. D. Hutson, Mr. Billy ful salesman-rotarian, who judged Eckstine Disc Jockey Bill Anson, men by the club they belonged to. by their income level and by the "Home of the Brave," the Broad- kind of car they drove. T. J. resents way play by Arthur Laurents, from the Army and in particular resents which the Screen Plays production the Major. T. J. is a Northerner, has been adapted, had anti-semil he is shallow, he is afraid of life ism as its central theme. In the and quick to seize a whipping boy scheen adaptation by Carl Fore- to torment so that he can assure

man, the central theme has been himseluf and others of his real final superiority. He nates Negroes.

lyzed from the waist down, unre be judged for what HE is, not what membering, suffering from the the color of his skin is. k shock of his experience on an in. The five men set out for the istelligence and reconnaissance mis-land. Finch, Mingo and the Major sion on a small South Pacific atoll.,didn't care about Mossy's being a aggravated by his deep-rooted sense Negro. Finch because Mossy was of persecution. The truth of this an old friend. Mingo because the comes to his doctor. Captain Bit-thought never occurred to him terger (Jeff Corey), who sees at the Major because the Colonel the root of the young Negro sol- (Cliff Clark) had assigned Peter dier's incapacity the dark mental Moss, a surveying specialist in blocks of a long history of pre-the Crops of Engineers, United

Judice and hate, felt by Mossey States Army, to the job. both as a person and as a symbol. Illust Boundaries,' which might be benefit of the Westview Hospital lives of his four men. The major, considered as pro-colored proposition.

In another latement, sent to the manager of the Middoyn theatre where the film was scheduled for a run, the council urged that the picture be shown.

In another latement, sent to the officiating said to Mr. Edwards are understood.

"this citation is given in recognition of your outstanding contribution of your outstanding contribution of your outstanding contribution."

Edwards in his charming manner wife whom he loved deeply was sent to the picture be shown.



There's a Buzzin' About the Town 🖟

the motivating factors which gave it life and brought it up in the world of incand scent place were braver than the title cself. It took real college to point a reel finger at the faults of democracy. It's sky. You won't be doing youself any harm, or anybody any favor. super showmanship to do it in a manner that's superb entertainment. It's a helluva good film and will give you a new kind of thrill! Only a small percentage of the people, the bigots and their fellow "HOME OF THE BRAVE" travelers, the ones who should really view this film, will ever set eye to it. Notwithstanding, it is so great in scope and truth, that there will be thousands of other right thinkers who will. Through their NEGROES' buzzin' the unshakable principals of those who believe in democracy for whites only will perhaps be drawn nearer to the altar of convernudged into the ears and hearts of Americans by the production. Now ing you into the chasm of deep dismal thinking to make you mad President of United Artists, distributors of the film. leaving you with no exit. Quite the contrary, for it's more like what the two central characters are always saying, "It's charming . . . it's delightful." As a film, it was molded with all the cute tricks famous stark reality of purpose, a line which it follows from beginning to Theatres in Boston in early June.

V-SEE "HOME OF THE BRAVE"-V

Opening here last Thursday, like any other first run film, the picture attracted a good audience which started to build as the week wore on. This is being accomplished by a sensational wordof-mouth campaign set into fast motion by both white and colored theatre-goers. In a telephone conversation with the manager of the Victoria, on the big street where Broadway meets Times Square, it was learned that ninety-nine out of a hundred viewers found their hearts caught on a hook by the Kramer screening. In fact, according to the gentleman on the answering end of the Bell instrument, many who saw the picture sought him out to laud him for booking the production. In three days only one dissenter was found among the many. And through all her kicking she kept pointing out, "But of course I'm not prejudiced." Is that so? What do you think? Now don't go gettin' the idea that "Home of The Brave" is a new kind of Lincoln out of H'wood, because it isn't. It will not help President Truman to make a touchdown run with his civil rights ball. It won't even get you past the lines of discrimination that have been drawn in so many places throughout the country. After seeing it you will still have to pay 10 cents to ride the subway in New York be a preschal friend of Gena Horne to get into the tona—tip your nat and say "yassuh" to Mr. Charlie below the Mason-Dixon line. However, there is one great and important thing about this picture which Stanley Kramer, the dreamer, has released to make America become conscious of a root rot that could well destroy the foundation of its very existence. It is a film that will make people think. That is good, so good, because as weak as human beings too long have we been believing and not thinking. In such a fertile field lies the nourishment for the prejudices which divide races, religions and creeds. This story which Kramer has brought to the screen bravely refutes the fallacies that give man, white and colored, the excuses to practice man's greatest inhumanity to man. This moving drama of an isolated incident which fitted into the panorama of war in the South Pacific does more than thumb its nose at the confounded bigotry which robs a man of human dignity; it proves that Negroes can act when given the chance and the direction.

V-IT'S A FILM WHICH PUTS-V

Because of it, a new hope has been born along marquee lane and for the first time in cinematic history the beige brother can almost see the sun on that horizon which shadows H'wood. We would like to believe that this is the breaking point and the wedge that will open the door for these great thespians. All of them have been on the fringe of radio, screen, the legitimate stage and even the new-born television for too long to suit their talents. Fear, more than prejudice and discrimination, has kept them on the borderline. Now perhaps NEW ORKENTY Most of the folks are talkin' out loud about Lena Horne, Billy Eckstine, Juano Hernandez, Canada Lee, Ethel Waters, Eddie (Rochester) Anderson, Laura Thomas, Hattie McDaniels, Waters, Eddie (Rochester) Anderson, Laura Thomas, Hattie McDaniels, Louise Beavers, Sam McDaniels and some of the other real wonderful mer produced out in H'wood. It brings back nail-biting memories of performers will get the parts they so richly deserve out there beyond government in the South Project will be reallighted. war in the South Pacific while spotlighting the American brand of the klieg lights. For this new hope alone, we here salute Stanley war in the South Pacific while spotlighting the American brand of the klieg lights. For this new hope alone, we here salute Stanley to the stanley of the stanl racial projudice upon the screen. From where we viewed the opus Kramer and Screen Plays, Inc., for their effort and their bravery.

The wie

"Home of the Brave", Stanley Kramer's unprecedented film sion. Few people will be able to ignore the big say that's being sensation of anti-Negro hate will follow its world premiere at the don't go get the idea that "Brave" is one of those heavy propaganda. Victoria Theatre, New York City, on May 12, with key bookings stuffed films which set you to tears, with no laughter for relief, dump-from coast to coast, it was announced today by Gladwell L. Sears,

The dynamic film story of what happened to a Negro GI during in H'wood. It pulled no punches and is adequately seasoned with all World War II will open in Chicago in late May at the Woods Theatre the ingredients that go to make up a drama that is suspenseful in its and will enjoy a twin theatre opening at the State and Orpheum

> The West Coast will see Stanley Kramer's masterpiece "Home of the Brave" at the four Los Angeles Music Halls and the United Artists' Theatre in San Francisco as soon as Kramer's "Champion" finishes what promises to be a sensational run.

> "Home of the Brave" stars James Edwards as the Negro GI "Mossy" who volunteers for a dangerous mission in the Pacific. He is submitted to the most brutal anti-Negro invectives of the four white soldiers who are his "buddies" in a mission from which there may be no return. Yet through it all "Mossy" remains loyal to his country and contributes distinguished services to the U. S. Army.

> "Mossy", Stanley Kramer believes, "is typical of the hundreds of thousands of Negroes who fought and died for America during the late war!-often in the face of unsurmountable odds. It demon strates the Negroes unquestioned loyalty to his country."

> "Home of the Brave" filmed from Arthur Laurents' Broadway hit, has the eyes of America focused on it because it embraces a theme never before touched by American motion pictures.

Directer by Mark Robson from the screenplay by Carl Foreman, it is a suspense filled drama of a dengerous adventure behind enemy lines, where fighting the "Negro Problem" becomes almost as important as fighting the Japanese.

Everyone should see "Home of the Brave".



THE REAL AND THE SCREEN-"Lost Boundaries." the stirring film which tells the story of Dr. Albert Johnson, center, New Hampshire physician who for twenty years passed es white, this week premieres at the Astor Theatre. Above are the real and screen personalities. Left to right: Young Johnson, Mrs. Johnson, Beatrice Pearson, who plays the doctor's wife in the film; Dr. Johnson, Susan Douglas, as the screen daughter; actor Mel Ferrer who portrays Dr. Johnson, and Al-bert Johnson, Jr., the New England physi-cian's son.

tions which has prohibited movies, the same time, Translux fol-whites at the same time, Translux fol-whites at the same time. dies, which showed colored and white kids playing together.

It is generally believed that the action of the Memphis censor presenter the gradual end of restrictions which has prohibited movies which has prohibited movies. "Home of the Brave," the gradual end of restrictions which has prohibited movies which has prohibited movies which has prohibited movies.

MEMPHIS, Tenn. (ATLAS) — "HOME OF THE BRAVE"
Lloyd Binford, Memphis motion picture censor, has okeyed the showing here.

Ling Halco Theatre and opens later amment, being rather dubious the Malco Theatre and opens later armment, being rather dubious the Malco Theatre and opens later armment, being rather dubious the Malco Theatre and opens later armment, being rather dubious the movie, when he has blacked at the movie, when he has blacked out to believe the Deacon censor should O.K., the amti-sim Crow strea. It is a miracle to believe the Deacon censor conditions and the movies as "Our Gang" come to believe the passing together.

"HOME OF BRAVE." BOOKED to the movie to believe the Deacon censor consort. The movie, when he has blacked out the movies as "Our Gang" come to believe the passing together.

"HOME OF BRAVE." BOOKED to the movie to believe the passing together. The movie, which showed colored and white kids playing together.

"HOME OF BRAVE." BOOKED to the movie to believe the passing together. The movie of the movies as "Our Gang" come and the movies as "Our Gang" come and the movie to believe the passing together.

"HOME OF BRAVE." BOOKED to the movie to believe the passing together the passing together. The movie to believe the passing together.

"HOME OF BRAVE." BOOKED to the movie to believe the passing together to the movie to the movi

the Brave." er dismissed him for actor cast in infraction of company ru Negro and firing, that discharge turned out rep-to be a lucky break for Edwards. While an arbitrator upheld Broadway. X OFK urged him the

con- Board, ked closely ne 31 Next w which "The Set-Up," came "Home of the two S capacity crowds Texas cities and not a prize fight film

fusing to sell tickets to colored persons. Letters from various organizations have been sent to editors of local dailies, and the theatre is picketed with hand-outs urging the theatre to practice upon the presches.

better race

have an art at a and ap-working at 2534 of the 92d

Division, studied Chicago

while nist,

Jimmy Fidler

predicts that

Hollywood colum-nat Edwards will

who appear on the stage with lows the District's policy by re-

MEMPHIS, Tenn. (ATLAS) — "HOME OF THE BRAVE"
Lloyd Binford, Memphis motion picture censor, has okeyed the film. "Home of the Brave," for a showing here. It is booked at the Malco Theatre and opens later this, moth

Binford's action came as a distinct surprise in this very-much Jim Crow area. It is a miracle to believe the Deacon censor should O.K., the anti-Jim Crow movie, when he has blacked out such movies as "Our Gang" comedies, which showed colored and white kids playing together.

It is generally believed that the action of the Memphis censor presages the gradual end of restrictions which has prohibited movies with colored actors and actresses, who appear on the stage with whites at the same time.

The Mome Of the Brave." The centrol of the Brave. "Home of the Brave." "HOME OF BRAVE" BOOKED IN JM-CROW D.C. HOUSE

WASHINGTON (ATLAS) —The Translux Theatre, with its Jim Crow policy has stuck its neck out by booking the anti-Jim Crow movie, "Home of the Brave," which condemns segregation.

At the same time, Translux follows the District's policy by re-

Johnson Je The New England physi-Mel Ferrer who portrays Dr. Johnson, and Al-Susan Douglas, as the screen daughter; actor the doctor's wife in the film; Dr. Johnson, sonalities. Left to right: Young Johnson, Mrs. Johnson, Beatrice Pearson, who plays Theatre. Above are the real and screen peras white, this week premieres at the Astor shire physician who for twenty years passed Dr. Albert Johnson, center, New wampdaties." the stirring film which tells the story THE REAL AND THE SCREEN-"Lost Boun-



Story of Growth

EXPOSED

Recently a small group of Oklahoma Cityans had the sen, not just the Negro, should be the Brave."-Lucy C. Winslett. asure of seeing a preview of the movie, "Home of the proud of the role played by James Brave," as guests of the Jewel Theatre. This theatre is Edwards (Peter Moss). He has bringing the film beginning August 2, for a one-week run. In more than justified the feeling of these days of social awareness, no one can afford to miss see the organization which produced ing "Home of the Brave," because of the many, many socio-the film, United Artists. In the logical implications which can be drawn from this film. It words of Carl Foreman who helped more than depicts the realistic manifestations of prejudice direct "Home of the Brave," All of more than depicts the realistic manifestations of prejudice arect home of the brave, and or more than depicts the realistic manifestations of prejudice arect home of the brave, and or more than depicts the realistic manifestations of prejudice arect home of the brave, and or more than depicts the realistic manifestations of prejudice arect home of the brave, and or more than depicts the realistic manifestations of prejudice arect home of the brave, and or more than depicts the realistic manifestations of prejudice arect home of the brave, and or more than depicts the realistic manifestations of prejudice are the brave, and or more than depicts the realistic manifestations of prejudice are the brave, and or more than depicts the realistic manifestations of prejudice are the brave, and the brave, and the brave, are the prejudice are the brave, and the brave, are the brave, are the brave, and the brave, are the brave, and the brave, are the brave, are the brave, and the brave, are the brave, and the brave, are the brave, and the brave, are the brave, are the brave, and the brave, are the brave, are the brave, are the brave, and the brave, are the this is the only surveyor specialand discrimination.

This hard hitting story which ist who volunteered, so I wouldn't we got the green light to go ahead. care if he was purple all over and had green stripes down his back." The mission was finally launched

centers around a dangerous misnion to a Japanese-held island is played with a cast of five white with Peter Moss playing a dramen and one Negro. The Negro. young James Edwards, is a fine ing, suffering and reacting to the looking man, clean cut, sensitive, taunts and obscenities to which and proud. He has an athlete's his people are heir merely because body, genuine grace, and an intelof their color, is to feel a proper ligent face. The five white men, embarrassment for the white man all of whom, in ways large and small, conscious or unconscious, and his civilization. The story as it unravels depicts the efforts of show their prejudices against Nean Army doctor as he tries to cure The picture opens with the Ma- paralysis of the legs. Although would segregate the truth."

or speaking to T. J., Mingo, and the mission to the Jap-held is-Finch about the secret mission, land was successful, one of the warning them of the dangers to white men, Finch, who was Moss' Brave" without reaching back into be encountered. During the time friend since boyhood, had been the recesses of their minds and he gave them for making their killed by a sniper. Moss' illness, decision as to whether they would paralysis of the legs, had been of slights suffered by them be-Peter Moss (James Edwards) the shock he suffered because of the many aspects of this picture one young Negro soldier in question, death of his friend and the need-is readily gripped with the life was sent from his outfit to serve less sense of guilt that had welled situations in which James Edwards as a surveyor on the mission. When up within him. He was complete-found himself as a Negro soldier. the Major found that a Negro had ly overcome by his sense of guilt The manner in which this picture officer, the Colonel, and says, was dead. His emotions were more can is subject if he happens to be Sir, that engineer you've given to complicated because his friend, a Negro, few Americans, white or me to do the surveying. He's . . . Finch, had died with an involunhe's colored, Sir." The Colonel tary insult to the Negro on his "Is that so? What color lips. he?" The bewildered Major "Home of the Brave" may not ries to back down and the Colonel be convincing in many aspects,

Home of the Brave

man must endure, in or out of uni- "Home of the Brave" hits hard at form, in a free land, for no otheranti-Negro prejudice tnd exposes reason than that he is black. Onethe folly of such racial ideas. It of the better features of "Home ofis packed with suspense and conthe Brave" is that it does notsiderable wallop .- Helen Holmes, preach tolerance or decency. Itsecretary, Urban League of Okladoes not have to. The lines ofhoma City. Peter Moss' face are more elo-

quent pleas for enlightenment than To eliminate prejudice from the any author could ever hope toheart of the black man as well as write. It is outspoken, the words, the white man, the picture, "Home S "dirty nigger," "nigger lover," of the Brave," should be seen by "yellow-bellied nigger," are theevery American. - Wm. Taylor, words thundered at the audience president, Negro Chamber of Com-These words have never sounded merce. more cruel and more indecent than

when spoken publicly before an One of the most outstanding attentive, well-behaved audience, contributions to intercultural relaboth black and white. Every citi-tionship is the picture, "Home of

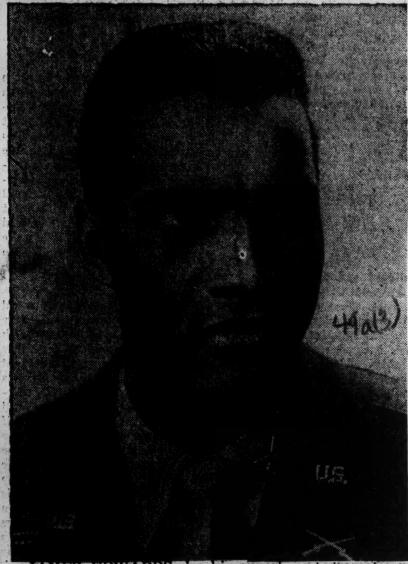
We hoped we could be good enough to do justice to the story and we worked as we never did before in our lifetimes. This was breaking matic tole. To watch him winc- had to be truthful and courageous. We didn't pull any punches."

From the many reviews of this marvelous picture, do not see how anyone, north or south, could object to the film. With Bosley Crowther of the "Time," we wholeheartedly agree that "the only peothe Negro soldier, Peter Moss, of ple who will scorn it are those who

No Negro audience will be able to sit through "Home of the the recesses of their minds and participate in the mission or not, brought about by the psychological cause of their color. Among the sen sent to join in the mission, because of having felt happy at concerns itself with the insults se immediately called his superior being alive even though his friend and indignities to which an Amerithis movie without recognizing at once disquietness and shame in its truth.-Mrs. Cernoria D. Johnson, Executive Secretary, Urban League of Oklahoma City, Inc.

ares sharply, "Look, man, I'd yet it dramatically tells a story and another man if I could, but which leaps from the screen—the story of the sufferings a black

James Edwards Biographical Sketch



JAMES EDWARDS, by his superb and dramatic por- was assistant director of the er has accepted the responsibility of trayal of Mossy in Screen Plays "HOME OF THE BRAVE," Broadway production, "Lady Pasthe American screen to serve mantrayal or Mossy in Screen Plays "HOME OF THE BRAVE, sing Fair," and then switched kind as it entertains its millions of overnight has skyrocketed to stardom. With a few BIG back to acting again in the lead customers around the world. This exceptions his experience follows the pattern of one of "Almost Faithful."

college 'in Knoxville, Tennessee,

During World War II, Edwards

The Hollywood Citizen-News gether make up the experiences handled." which is considered the unofficial of the aspirant. mouth-piece of the industry re-James Edwards' story is a unique matriculated at Indiana university screen.

of course, is what the where he majored in psychology is agents intend should be be- and psychiatry, graduating in lieved. The real truth lay some- 1968 the dreams and hopes, the sweat and toil, the preparation and the

was moved from t the Quarter Master Corps. He was sent to Ogicers' Candidate School by the commanding officer of his outfit, was commissioned a second lieutenant and was later promoted to a first lieutenancy in the Signal Corps. He was discharged from duty in 1946.

understudy role of Charles vear's award was Jack Benny. Brett, the young Negro in "Deep Are the Roots" a Broadway hit award reads: which toured the country with Stanley Kramer.

the Roots," Edwards shifted to of wounded war veterans. stage managing and directing and

quets Arom critics everywhere chance opportunity which alto-parts in "The Set Up" and "Man- appreciation of our organization."

He was, as they say in pictures, 2. "natural" for the role of the ports that his name is second on But this is getting ahead of our Negro GI, Mossy, in "Home of the the list of those who are in line story. Let's go back to his simple Brave." Producer Kramer realfor nomination to receive an beginnings. James Edwards was ized this the moment he started Oscar Award. Another big ex-born in Muncie, Indiana. At the casting the film. For Mossy, the ception is that this tall, handsome, age of five, the family moved to GI of the South Pacific, who picture play, "Home of the Brave." and capable young actor is really Hammond, Indiana, which was to fights out centuries of hate and The actor praised New York for dark he is a Negro. And never remain the hometown of the ten treachery alone on a South Pacific its show of democracy and 7.4 before has this happened in the Edwardses eight brothers and atoll, in the hands of James Edhistory of picture-making. That's sisters. After graduating from wards becomes one of the great assigned Dr. Christian Westwhy in more ways than one, Hammond High school Edwards dramatic interpretations of the phalen, regional director of the and then transferred to Knoxville

ar Vets Vote

HOLLYWOOD, Calif - Annual the Advancement of Colored Distinguished Service Award for People, said that Mr. Edward was Before leaving the army, Ed-cutstanding achievement was voted a good representative of the best

habilitation and reorientation the Brave." which they rate "first this responsibility as a person course. Four days a week he was and best among films designed to and as an artist."

away from the hospital, during promote greater understanding of The reception will continue which time he entered Northwest- the Negro minority in the United through Sunday when Bishop D. ern university under the GI Bill States," and for his forthcoming Ward Nichols of the African

legitimate theatre role came when tice Ball which the vets' organization will hold at the Los Angeles he was called to New York to Breakfast Club. Winner of last

Citation which accompanies

"For outstanding achievement in great success. He stepped from the field of human relations, as exthe understudy role to a starring emplified by 'Home of the Brave,' one while the play was still in first and best among films designed New York, and traveled with the to promote greater understanding of company to Los Angeles, where he the Negro minority in the United caught the attention of Producer States, as well as for his forthcoming picture, "The Men," probing in-Following his role in "Deep Are to the dramatic story and problems

"As one of a small and select group of movie makers, Mr. Kram-Hollywood's traditions—an unknown is suddenly made into

By this time Edwards had come work, and for his devotion to our
to the attention of Hollywood noblest American ideals we are

His performance in Home of The Brave has won bou-scouts and was signed to small proud to award him this lasting is patriotism of the highest order at

> EDWARD, FILM STAR. HONORED, IN HARLEM 2mounts

welcome yo ward, Negro star of the motion-

Deputy Mayor John J. Bennett Conference of Christians and Jews, as host for the city. At a luncheon at Sardi's Restaurant. 234 West Forty-fourth Street, Dr. Westphalen said that Dr. Edward was helping race relations by his seriousness and earnestness.

Jane White, actress, who represented her father, Walter F. White

wards was hospitalized in Chicago this week by the Jewish War Veterans of the United States, Deputer and at the suggestion of the medical supervisor in charge, he imports the part of California, to be given its year to Producer Standy Framer, himself a Wirld War II veteran.

Basis of the award is "Home of the over-all struggle to bring respect and equality, and I accept spect and equality, and I accept

of Rights and studied speech and dramatics.

He was associated for a time with the Skylat Players, a Chicago Little Theatre But his first legitimete the string of the west organization of the annual Armistice Ball which the vets' organization of the west organization of the string of the string

Liberal White Reviewers Should Let Themselves

Walter White and a host of other persuasive people and then be simply colossal in makits about face.
"Home of the Brave" was produced on a small budget (\$550,000) by a new company. The lush pic-

claimed that its first obligation any Negro might have daily, his tational premiere under is to provide entertainment. A illness seemed entirely realistic. Artists auspices in the British capcontroversial subject like race The quick therapy, used by a ital Nov. 4 and wen instantaneous
prejudice has been thought to sympathetic doctor pressed for press and public acclaim. have very little entertainment time, also made sense in that potential. What Hollywood has context. meant was that if it handled the material either in gripping, DESPITE ITS SUSPENSEFUL dramatic fashion, or as low, ster-entertainment value and techni-eotyped comedy, the result would "Rancor and bigotry, racial ani-

la has been achieved that com-HUGHES.
bines entertainment value with cal competence, "Home of the

sound racial approaches. have occurred with slight variable of reviewers who have hoteld have occurred with slight variable of times during eral racial attitudes. They find the recent war. A Negro soldier it generally excellent, but think on duty in the Pacific volunteers for an undisclosed assignment, which turns out to involve the so-and-so and the doctor should not have said such-and-such.

I am not the one to give an inch of latitude on a matter inch of latitude on a diers. 6-4:49

attack by American forces. The their mental reservations and Negro soldier was the only

psychological shock which causes him to lose the use of his legs, though he has suffered no physical injury. Basic property of Results of Resul cal injury. Back at the base hospital an Army psychiatrist restores his ability to walk by stores his ability to walk by helping him to understand and WEKES believe that he is not different from other men.

As far as a layman can know Debut M about such matters, I think the psychiatric material in "Home of the Brave" is more believable and authentic than most movie are to follow. Having read the brands of psychiatry I have Theatre, is based seen. Perhaps because I was succeed it is enjoying it to describe the demandation of the smash of the smash seen. about such matters, I think the story on which "Pinky" is based, seen. Perhaps because I was success it is enjoying I shudder to think of its release able to identify with the patient tic markets. But "Hone of the Brave" is good. and see the incidents which bring on his collapse as merely typical—first to deal with the theme of hollywood HAS ALWAYS and cumulative, of a sort almost the projection on his collapse as merely typical—first to deal with the theme of the Brave" is good. Always and cumulative, of a sort almost the stanley kramer production on his collapse as merely typical for the stanley kramer production on his collapse as merely typical for the stanley kramer production on his collapse as merely typical for the stanley kramer production on his collapse as merely typical for the stanley kramer production on his collapse as merely typical for the stanley kramer production on his collapse as merely typical for the stanley kramer production on his collapse as merely typical for the stanley kramer production on his collapse as merely typical for the stanley kramer production on his collapse as merely typical for the stanley kramer production on his collapse as merely typical for the stanley kramer production on his collapse as merely typical for the stanley kramer production on his collapse as merely typical for the stanley kramer production on his collapse as merely typical for the stanley kramer production on his collapse as merely typical for the stanley kramer production on his collapse.

be offensive to many patrons. mosities and intolerance are more Between the rock of Southern dangerous than any external force opposition and the pool of Negro because they undermine the very criticism, a movie of either sort because they undermine the very would flounder : nd lose money, foundations of demogratic effort." In "Home of the Brave" a formu--CHIEF JUSTICE CHARLES EVANS

The story in "Home of the Brave" has met with guarded Brave" is a simple one that must approval on the part of a numhave occurred with slight varia- ber of reviewers who have lib-

by thousands of Japanese sol-volving racial propaganda, but I saw nothing objectionable and THE PURPOSE OF the mis- I sat through parts of the picture sion is to make maps for a later twice to be certain. I wonder

Finally, in connection with the over a racial boner. I think they cations. death of his only white friend can let themselves go on "Home on the mission he undergoes a of the Brave," so that Hollywood

Ala. Police Bans 'Home of Brave'

By MARJORIE McKENZIE

(Thy fivew expressed in this column are those of the writer and do not necessarily express the editorial of trained engineer wino volunteered first of a crop of movies which Hollywood has in the works on the higherts tabboo subject of racial problems in the United States. Trust Hollywood to ignore its responsibility in this area, to refuse to be moved by the importunings of Wendell Willkie,

Should Lef Themselves

Go on "Home of the Brave"

The pressed in this column are those of the writer and do not necessarily express the editorial as scheduled, all because Police chips on the shoulder so far that they cannot respond with wholehearted approval to any left they cannot respond with the thing of the production of the film and made wholehearted approval to any left they cannot respond with the trained engineer with or the difficult wholehearted approval to any left they cannot respond with the trained approval to any left they cannot respond with the special problems in the wholehearted approval to any left they cannot respond with the special problems in the wholehearted approval to any left they cannot respond with the special problems in the wholehearted approval to any left they cannot respond with the special problems in the wholehearted approval to any left they cannot respond with the special problems in the they cannot respond with the special problems in the wholehearted approval to any left they cannot respond with the special problems in the province of the pr

tage Guarded, Stars Ate

\$500,000. I expect it to be as big ky." box-office attraction as "The

on a bank-capitalized schedule to near lynching victim, over a lesson. The banks want to know the picture they finance will be profitable. Hence, other means have to be secured for a doubtful production."

Kramer predicted that "Home f the Brave" will be accepted throughout the country, even in The picture will

Of The Brave" Star

Fictitious Film Title

Four other projects along the and elements of the New York Na-ander said she was insulted and actors directly instead of through handled by the major studios parade and led it to the Theresa After some delay and argument their agents.

They kept their Farly lest was insulted and go actors directly instead of through handled by the major studios parade and led it to the Theresa After some delay and argument their agents.

Took Open Gamble

Later, after the other reporters had left I asked young Kramer what had led him to make this picture. He answered:

"Many producers have for a on location in Mississippi, with pictures, but could not presume signed to play the part of the film star said he was worried on a bank-capitalized schedule to near lynching victim.

William Faulkner's 'Intruder In a short speech at the luncheon at short speech at the luncheon his heels waiting downdown colling in the Dust," a tale of an attempted lynching of a Negro in the South, was purchased last citing day of his life. Commenting of his life. Commenting on his picture which strikes hard somewhere and presented it to Educate the film star said he was worried change of heart and continued with the film star said he was worried change of heart and continued with cause he did not know "quite how given a seat in the car with Educate he wards." William Faulkner's 'Intruder EXCITING DAY it would be accepted." He said he wards. felt the country was ready for such The motorcade then traveled at to be a part of the struggle for ra-Rodger's office instead. wards received was a highly succial equality.

Although the welcome which Edcessful affair, it was not without incident. Jul. 6-14-4

Sherman Hibbitt, unofficial mayor of Harlem, who was scheduled to present the keys to the city to Edwards, quit the parade at the airport and refused to appear in the

(NNPA)-Jimmy sent the keys to Edwards. HOLLYWOOD (ANP) — The story of why the picture "Home of the Brave," was filmed was told by its producer, Stanley Kramer, last week at a special dinner for the press at film based on the anti-prejudice Lucy's tree-shrouded cafe opposite of Negroes theme is slated to be Paramount studios.

Although this story about six disclosed here last week. The men, one of them, James Edwards, movie, currently in the middle of Harlem after a tumulfous parade occupied by Mrs. Edith Alexander, former star of "Deep Are the Roots," did manage to leak out as 30-day production schedule, is along the streets of New York.

No one but the participants knew from a three-year-old play of the What was really going on.

Same name by Arthur Laurents.

Edwards, youthful star of the hit. Hibbitt was angered because movie "thome of the Brave," who neither he nor Gerri Major, colum-first arrived here two years ago nist for the New York Amsterdam News and co-chairman of the wel-startive deagain last Friday, but this time coming committee, was given a seat of the was officially greeted by Borough in the official car which he and Mrs. Major were to have occupied in the leak out as 30-day production schedule, is along the streets of New York.

Salley Salley

No one but the participants knew from a three-year-old play of the what was really going on.

In Kramer's own words he tells of the shooting period:

Screenplays, however, decided state the screen adaptation would the story in New York, but was have the soldier as a Negro. James discouraged against trying it until Edwards, a recruit from the road avoid the advance opposition I plays the part of the Negro solmost secrecy.

Fictitious Film Title

Airport by a police escort and a a Harlem matron, who had no ofa police escort and a a Harlem matron, who had no ofa police escort and a a Harlem matron, who had no ofa police escort and a a Harlem matron, who had no ofa police escort and a a Harlem matron, who had no ofa police escort and a a Harlem matron, who had no ofa police escort and a a Harlem matron, who had no ofa police escort and a a Harlem matron, who had no ofmotorcade of fifty cars packed with ficial duties in the ceremonies.

Screenplays, however, decided Sixteen of the cars in the paradepie by Mrs. Alexander. But the cars in the paradepie by Mrs. Alexander by Reuben Patton was whisked across the Triborough dating back to the last June official avoid the advance opposition I plays the part of the Negro solmost secrety.

Four other projects along the Airport by a police escort and a Harlem matron, who had no ofmotorcade of fifty cars packed with ficial duties in the ceremonies.

Screenplays, however, decided Sixteen of the cars in the paradepie by Mrs. Alexander. But the cars in the paradepie by Mrs. Alexander b

agreed. When it became necessary to make the usual announcer from the Negro to the white race organizations and presented the member of the cast (his role was in solvented). Twentieth Century-Fox is make the cast (his role was in solvented) and around the keys to the city by Nell Scott, public relations counsel for United member of the cast (his role was in and out the back gate of the lot to keep a Lesser Samuels book "No Way side highway to municipal build the truth from leaking out that he Out." "Pinky deals with the ing where he was officially greeted was in an important new picture. Problems of an almost-white Ne- by Hugo Rogers, president of the sound stage guarded, and had all our meals served at work. After Waters has been signed to play midtown where a limited to play midtown where a limited to be as his was in an out the poor of the grandmarks. The motor- was finished in 22 days for only short or only s

Hall was sitting downdown colling

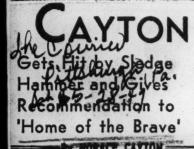
a picture but he also knew that 50 miles an hour to City Hall for Hollywood seems to "stay behind the date with the Mayor but by this the times on such matters." He also time the Mayor was otherwise entold the group that he was proud gaged and Edwards was taken to

"Home of the Brave" tells all picture about about what went on in your mind the Negro and when you struggled with this his problems. problem. It shows that you had as Well, I saw it, much guts as the next guy, that and everyone in you and the next guy were scared this country as all hell when the bullets started should, but, I'll flying, and that when the stakes end up on that were down, one man trying to pro-theme. tect his own hide is just like an- This is the other man.

But Joe, it also tells the brass were to go on a mission to sur-clusion of the picture the audi-ter Carl Foreman and Director hats of the Army and the Navy, vey a Japanese-held island in Marke Hollenge

thick as it was when you knew it. This time it was a Negro. the guys "take cover" like they The major in charge, the fifth radio and the motion picture.

man in the old car and say to her, he was willing to sacrifice all starting the educational process ong time."



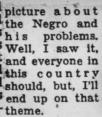
essarily express the editorial opinion Pittsburgh Courier. -

ID you ever get hit by a sledge hammer? I did! And of all places it was in a moving picture show, by a film produced in Holly-

Can you imagine a Hollywood production dealing honestly, sinerely, and forthrightly with the

Negro? I saw 'C.ross-Fire' which punched the Jewish estion, but I ver expected





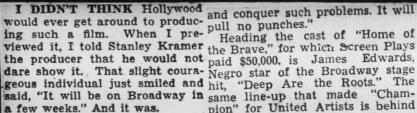
story. Five men

In addition to all this, the pic- who had not thought about the equality. Everything you learn, ture gives you some real flash-race problem one way or the you don't learn in school, Everybacks to the jungle life you once other. The third was a "heel" day experiences are oftimes the ed. The guys in the show are from the word go. He was in-best teachers. In our everyday

Negro broke under the constant in this tense, tight political situa- most myopic vision. Have a look at yourself. Go see barrage of both enemy fire and tion, where our country has set racial persecution. The race hater itself up to be the world leader was the first to go because he of democracy we must set our was fundamentally a coward.

> THE HARD BOILED, battleworn, case-hardened sergeantthe ordinary American guy that didn't have to employ race prej-udice to live his life—was the had left him for a civilian.

be ashamed of himself.



my great surprise at the con- Associate Robert Stillman, Scrip-

the Marine Corps and the Air the Pacific. Four did not want Corps, that they shouldn't put a to go, all of them were afraid, man in he position they put you but none wanted to back out.

When it developed that the fifth It show them described a man can lay him low without and the Nagro and decided to work the Mark Robson.

Maybe Hollywood is growing up a bit; if so it is because of Russia. Movie-makers know we have disclosed. The picture is being to make this democracy work or shot at Motion Picture Center we won't have a chance to win Studios.

discrimination,

had always lived under the double jeopardy of being a man and ing new chapter in motion picture make his pictures, and he uses the being a Negro.

In his treatment all the cruel forces of race prejudice—the referred to the New York Critics Circle jection, the senseless, useless hate, Award, dealt with the subject of the New York Critics Circle apri-Semitism. The change to suppose the rest of the senseless, useless hate, apri-Semitism. The change to suppose the rest of t

a demonstration of the way in tion at Malibu.

viewed it, I told Stanley Kramer the Brave," for which Screen Plays the producer that he would not paid \$50,000, is James Edwards, dare show it. That slight coura- Negro star of the Broadway stage said, "It will be on Broadway in same line-up that made "Champion" for United Artists is behind I went to see it again and to the new film: Producer Kramer, Mark Robson.

gation an excrimination against their excuse, but one was a friend peoples of the world, including single enemy firing a single unteer with him. bullet. And it only leaves one answer-integrate them all on the content of the management of the serious over to our side the exploited peoples of the world, including the American Negro.

THIS IS AN important break-same basis.

THIS IS AN important break-same basis.

Stanley Kramer, motion-picture producer whose independent | dirty, grimy and sweating just like secure and inadequate and took experiences there are three mass outfit is called Screen Plays Corporation, is not going to be a man ou were, the jungle is just as it out on anyone that he could, media that tend to mold our to watch. This is because he is here already and you cannot help a thinking: the newspaper, the seeing him. Starting slowly with "I've had good luck with two know what it's all about, and the man in the party, just wanted That one of these great mass something called "This Is New Weeks of rehearsal and four weeks it Tommie guns make a real "rattat to get the mission accomplished media, and perhaps the most York," and going on to custom- of shooting, but just for my own just like they did when you and felt that if the Negro could important would have the courmade success with "Champion," he enlightenment I hope some time is do the job, it was O. K. All of age to face the implications of has most recently come up with to try four of rehearsal and only 2 do the job, it was O. K. All of age to face the implications of has most recently come up with to try four of renearsal and only of Go see "home of the Brave," the men were chosen for their what America is doing to the "Home of the Brave," one of the two with the camera. It might not only the men were chosen for their what America is doing to the "Home of the Brave," one of the two with the camera. It might not only the minority and all the minor Joe. It may not be at your favorite particular abilities.

Negro and all its minority groups theater for some time and if you The men stayed four days on is a leap forward. Things are live in a community of bigots it the island, in constant fear of not going to change over night, showing at the Victoria right would work out."

may not get there at all. But if it being discovered by perhaps but there is evidence of change. alongside its stablemate at the Much has been made of the comes within a hundred miles of 25,000 Japanese soldiers. Each "Home of the Brave" and program on Broadway at the same time, was shot behind locked doors, in a starting the educational process. "Come on, here's something I've the men including himself to ob-which will force America to be Kramer and his Screen Plays team secrecy. No outsider in Hollywood been wanting to show you for a tain the lay of the island. The what she professes to be. Further are in the foreground of even the knew that it was in production: it was registered as a Western Cost Very Little

under a phony title. According to In large studio production, Kramer, this was done to lull the own house in order. This pic- \$1,200,000 is a slim, aconomical competition and to avoid pre-

A Volatile Situation

ture is a step in that direction. figure for a first-rate picture production protests. MO Kramer took Arthur Laurent's "Other producers are planning version of "Home of the Brave" films about the Negro's social and made a nice, shiny celluloid problem," he said, "and we didn't 8 strip of it for \$511,000 (less than want to have them rushing their strip of it for \$511,000 (less than want to have them rushing their champion" cost him). In townschedules. More important, we see last to feel the extreme tension, NEW YOR —With a precident last week for the premiere, Kramerwanted to fend off comments and crumpled under it to an extent. shattering change in controvers it has tweek for the premiere, Kramerwanted to fend off comments and crumpled under it to an extent. shattering change in controvers it has tweek for the premiere, Kramerwanted to fend off comments and crimpled under it to an extent. Shattering change in controvers it has tweek for the premiere, Kramerwanted to fend off comments and crimpled under it to an extent. Shattering change in controvers it has tweek for the premiere, Kramerwanted to fend off comments and crimpled under it to an extent. Shattering change in controvers it has tweek for the premiere, Kramerwanted to fend off comments and crimpled under it to an extent. Shattering change in controvers it has tweek for the premiere, Kramerwanted to fend off comments and crimpled under it to an extent. Shattering change in controvers it has tweek for the premiere, Kramerwanted to fend off comments and crimpled under it to an extent. Shattering change in controvers it has the crimpled under it to an extent. Shattering change in controvers it has the crimpled under it to an extent shatter the premiere. "Home of thecreate such a sizable piece of er-was made."

The Negro's boyhood compan- Brave," prize-winning Broadwaytertainment on what would be, for To audiences, the unusual cirion was killed and suddenly the play, will be filmed by Screen Hollywood, a mighty thin shoe-cumstances under which "Home of colored soldier found that he was Plays, Inc., for release in July string. Partly, the answer is nothe Brave" was filmed would not paralyzed. He was treated by a through Inited Artists, it was an stars, no studio overhead, and fast excuse a haphazard finished projections and in a series of no hood last week by Freducer shooting. He has faith in young uct. The fact is that this picture, is talent; he repts studie cover a unusually chean in cost is un-

the unexpected slaps and blows anti-Semitism. The change to a vance," he said, "and all the props Douglas in its cast. Its theme is were brought to life. The punch Negro central character, according assembled. Then we have two race prejudice, but it comes easily so assembled. Then we have two race prejudice, but it comes easily so assembled. Then we have two race prejudice, but it comes easily so assembled. Then we have two race prejudice, but it comes easily so assembled. Then we have two race prejudice, but it comes easily so assembled. Then we have two race prejudice, but it comes easily so assembled. Then we have two race prejudice, but it comes easily so assembled. Then we have two race prejudice, but it comes easily so assembled. Then we have two race prejudice, but it comes easily so assembled. Then we have two race prejudice, but it comes easily so assembled. Then we have two race prejudice, but it comes easily so assembled. Then we have two race prejudice, but it comes easily so assembled. Then we have two race prejudice, but it comes easily so assembled. Then we have two race prejudice, but it comes easily so assembled. Then we have two race prejudice, but it comes easily so assembled. Then we have two race prejudice, but it comes easily so assembled. Then we have two race prejudice, but it comes easily so assembled. Then we have two race prejudice, but it comes easily so as a semination of the sound in the proposition of the sound in the p he had a perfect right to be in"Those who saw the play will we start shooting. 'Home of the gripping vignette in its own right dignant about the way he was find in the picture the deady of the gripping vignette in its own right brave' took twenty-three days to without any further dimension of 50. treated, but he had no right to allel," he said. "They will see, too, make, including two days on loca-social significance, 5-15-49

out of "Home of the Brave." socially important motion picture made an emotionally stirring and cobson and Foreman, who have tre part of a team, with Kramer, lames Edwards as Mossie. They a hardened battle veteran, and Bridges as Finch; Frank Lovejoy as the psychiatrist; Lloyd Steve Brodie as T. J.; Jeff

treated, but he had no right to allel," he said. "They will see, too, make, including two days on loca-social significance 5 15 49 he had a perfect right to be in"Those who saw the play will we start shooting. 'Home of the gripping vignette in its own right dignant about the way he was find in the picture the deady see, too, make the deady of the plays to without any further dimension of S dignant about the way he was find in the picture the deady see, too, make the deady of S dignary three days to without any further dimension of S dignary that he had not be a said. "They will see, too, make the days to had a said." he said. "They will see, too, make the days to had a said. "They will see, too, make the days to had a said." They will see, too, make the days to had a said. "They will see, too, make the days to had a said." They will see, too, make the days to have a said. "They will see, too, make the days to have a said." They will see, too, make the days to have the days the days the days the days the days the days to have the days "Home of the create such a sizable piece of er-was made." inning Broadway tertainment on what would be, for To audiences, the unusual cirown house in order. This pic- \$1,200,000 is a slim, conomical competition and to avoid pre- # H In large studio production, Kramer, this was done to lull the under a phony title, According to it was registered as a Western thinking: the newspaper, the seeing him, Starting slowly with "I've had good luck with two Stanley Kramer, motion-picture producer whose independent Home of the Brave Proves his own occasional mis-Steve Brodie as T. J.; Jeff as the psychiatrist; Lloyd Bridges as Finch: Frank Lovejov as a hardened battle veteran, and James Edwards as Mossie. They are part of a team, with Kramer. Robson and Foreman, who have made an emotionally stirring and socially important motion picture out of "Home of the Brave."

A Volatile Situation A

pion" for United Artists is behind said, "It will be on Broadway in same line-up that made "Cham-"Deep Are the Roots. dare show it. That slight cours- Negro star of the Broadway stage the producer that he would not paid \$50,000, is James Edwards, viewed it, I told Stanley Kramer the Brave," for which Screen Plays ing such a film. When I pre- Heading the east of "Home of I DIDN'T THINK Hollywood and conquer such problems. It will would ever get around to produc- pull no punches."

Cost Very Little

geous individual just smiled and hit,

a few weeks." And it was.

Mr. Cayton my great surprise at the con- Associate Robert Stillman, Scrip-I went to see it again and to the new film: Producer Kramer,

which only democracy can meet

a demonstration of the way in tion at Malibu.

tect his own hide is just like an- This is the were down, one man trying to pro-theme. lying, and that when the stakes end up on that as all hell when the bullets started should, but, I'll you and the next guy were seared this country guis as the next guy, that and everyone in m. It shows that you had as Well, I saw it, when you struggled with this his problems. bout what went on in your mind the Wegre and of the Brave" tells all

but Joe, it also tells the brass were to go on a mission to surface at the Army and the Army and the Army and the Army and the Pacific. Four did not want for the Marine Corps and the Army and the Pacific. Four did not want for make this decided to back out.

The Marine Corps and the Army and the Pacific. Four did not want and the Background shots of Rush Corps and the Pacific. Four did not want and the Background shots of Rush Corps and the Pacific. Four did not want a position they put you but none wanted to back out.

The Marine Corps and the Army and the Pacific. Four did not want a position they put you but none wanted to back out.

When it developed that the fifth we won't have a chance to win storing a finding.

The Marine Corps and the Pacific. Four did not want a picture of Rush and the Army and the Pacific Four did not want a position they put you but none wanted to back out.

When it developed that gave them were at riend to back out.

When it developed that gave them we have a chance to win storing at Motion Picture of Series and decided to vol
The Mark Robson.

Background shots for "Home of Mary, Kramer and the Army and the Metro and the Mark Rramer and the Background shots of the World and North Mark Rramer and the Metro and the Metro and the Mark Rramer and the Metro and the Metro and the Mark Rramer and the Metro and the Metro

In addition to all this, the pic who had not thought about the gould way or the you don't learn in school. Everything you learn.

In addition to all this, the pic who had not thought about the gould don't learn in school. Everything you learn.

By OTIS L. CUERNSEY Jr.

By OTIS L. CUERNSEY Jr. ure gives you some real flash race problem one way or the you don't learn in school, Everychemy firing a single unteer with him. And it only leaves one integrate them all on the contract relation was just a THIS IS AN important break-

you were, the jungle is just as it out on anyone that he could, media that tend to mold our to watch. This is because he is here already and you cannot help lirty, grimy and sweating just like secure and inadequate and took experiences there mass outfit is called Screen Plays Corporation, is not going to be a man ed. The guys in the show are from the word go. He was in- best teachers. In our everyday sacks to the jungle life you once other. The third was a "heel" day experiences are oftimes the answer-integrate them all on the bullet. And it only leaves one

thick as it was when you knew it, This time it was a Negro.

do the job, it was O. K. All of age to face the implications of has most recently come up with to try four of rehearsal and only tat" just like they did when you and felt that it the Negro could important would have the cour- made success with "Champion," he enlightenment I hope some time Tommie guns make a real "rattat to get the mission accomplished media, and perhaps the most York," and going on to custom- of shooting, but just for my own know what it's all about, and the man in the party, just wanted That one of these great mass something called "This Is New weeks of rehearsal and four weeks the guys "take cover" like they The major in charge, the fith radio and the motion picture,

Serticular abilities.

Negro and all its minority groups finest films of the season, now be as good but I'd like to see how it.

The men stayed four days on is a leap forward. Things are finest films of the season, now be as good but I'd like to see how it. Joe. It may not be at your favorite particular abilities. West of King 18 Blave," the men were chosen for their what America is doing to the "Home of the Brave," one of the two with the camera. It might not to see how it

man in the old car and say to her he was willing to sacrifice all starting the educational process your town, bundle the little wo man cracked, The major because ducers like Stanley Kramer are on Broadway at the same time, was shot behind locked doors, in comes within a hundred miles of 25,000 Japanese soldiers. Each "Home of the Brave" and pro- Globe, With two hits first-running fact that "Home of the Brave" ine are time and it you the men stayed four days on to going to change over night, showing at the Victoria right would work out."

In a community of bigots it the island, in constant tear of not going to change, alongside its stablemate at the Much has been made of the of the of there are all but it being discovered by perhaps but there is evidence of change, alongside its stablemate at the Much has been made of the of

was the first to go because he of democracy we must set our racial persecution. The race hater itself up to be the world leader Have a look at yourself. Go see barrage of both enemy fire and tion, where our country has set Negro broke under the constant in this tense, tight political situs- most myopic vision. been wanting to show you for a tain the lay of the island. The what she professes to be. Further are in the foreground of even the knew that it was in production; 3 "Come on, here's something, I've the men including himself to ob which will force America to be Kramer and his Screen Plays team secreey. No outsider in Hollywood

ture is a step in that direction. figure for a first-rate picture, production protests. was fundamentally a coward.

the ordinary American guy that didn't have to employ race prejdidn't have to employ race prejudice to live his life—was the THE HARD BOILED, battle- Start Screening Kramer took Arthur Laurent's "Other producers are planning a core-hardened sergeant— Andrew Manner of the Brave" films about the Moder of the Brave films about the Moder of the Brave films about the Manning and th

had left him for a civilian. last to feel the extreme tension, Arm YOR — With a precident last week for the premiere, Kramerwanted to fend off comments and crumpled under it to an extent. shattering change in controvers all saked how he managed to criticism until after the picture. His tragedy was that his wife theme, bodly exploring ant-Negrowas asked how he managed to criticism until after the picture and left him for a civilian.

ton was killed and suddenly the play, will be filmed by Screen Hollywood, a mighty thin shoe-cumstances under which "Home of generally the mas killed and suddenly the play, inc., for release in July string. Partly, the answer is nothe Brave" was filmed would not a paralyzed. He was treated by a through lanked by a through la The Negro's boyhood compan-Brave," prize-winning discrimination,

had always lived under the double. The production writes an excit-talent; he rents studio space to unusually cheap in cost, is un-

flashbacks it was snown that he production writes an excitablent; he rents studio space to usually high in quality. As in the bad always lived under the double. The production picture make his pictures, and he uses the case of "Champion," it was writed so being a man and ing new chapter in motion picture make his pictures, and he uses the case of "Champion," it was writed to being a man and ing new chapter in motion picture make his pictures, and he used the case of "Champion," it was writed to being a man and ing new chapter in motion picture make his pictures, and he used the case of "Champion," it was writed the case of "Champion

the unexpected slaps and blows- anti-Semitism. The change to a vance," he said, "and all the props Douglas in its cast. Its theme is jection, the senseless, useless hate, Award, dealt with the subject of "We get all the sets built in ad- is no one so well known as Kirk being a Megro.

In his treatment all the cruel rents widely-heralded play, winttion delays. Alm. 5-15-49 rected by Mark Robson, and there, forces of race prejudice—the re-ner of the New York Critics Circle ("We say the cruel rents of the New York Critics Circle ("We say the cruel rents of the New York Critics Circle ("We say the cruel rents of the New York Critics Circle ("We say the cruel rents of the New York Critics Circle ("We say the cruel rents of the New York Critics Circle ("We say the cruel rents of the New York Critics Circle ("We say the cruel rents of the New York Critics Circle ("We say the cruel rents of the New York Critics Circle ("We say the cruel rents of the New York Critics Circle ("We say the cruel rents of the New York Critics Circle ("We say the cruel rents of the cruel rents o

be ashamed of himself,

were brought to life. The punch to Kramer, gives the story double weeks of run-throughs. After that and naturally out of a dramatic of trist told the Negro soldier that dramatic impact.

Wegro? I saw erely, and forthrightly with the production dealing honestly, sin-Can you imagine a Hollywood

nestion, but I u the Jewish

which punched Cross-Fire"

show, by a film produced in Holly-

places it was in a moving picture lis to ban !bib I !remmen

DID you ever get hit by a sledge

of The Pittsburgh Courier. are those of the writer and do not necessarily express the editorial opinion

(The views expressed in this column

Home of the Brave

Weighs Big Ofter



FREDYE WASHINGTON, stage and screen star of a few seasons ago has received flattering offers to make personal appearances with the picture, "Immitation of Life," which Hollywood will include in a series of revivals that were sensations at the time of the original release. Miss Washington played the part of "Peola" in the pickhich was a story little different from "Pinky," the latest 'problem film.

Intruder In The Dust' Puts

vides a microscope with which to It is something to see the unbend-free admission, sue of Southern life. | 2 | lage street with his board belt

ner's novel, will open here this he is never a ludicrous figure. scription is given by the whites in work of a jail door,

"nigger" and a free man. Chick, view. alone, believes Lucas and then John Stephens (David Brian), Incidentally, "Intruder" is the first but one could wish that two or t is not offensive.

The only real allies Chick finds the boy. are an elderly white lady, Miss Miss Habersham also explains to Habersham (Elizabeth Patterson), Chick once that the reason she more details of the plot. Suffice it facts."

called racial group. After a series field by a different path. of radio parts, he has progressed

"Strange Fruit"; through the ill-NEW YORK—Step by step the fated slave rebel, Denmark Vesey, novie-makers have approached to Lucas Beauchamp. His part is it. All those who have vouled that he basic problems of the Negro in fullblown and the small touches he "art" can only be found in foreign he South, and in "Intruder in the gives it create a wonderful char-films should be led to it and given st," Metro-Goldwyn-Mayer pro- acter, proud, watchful and manly.

the new Clarence Brown pro-swallowtail coat, preacher's hat, fuction, based on William Faulk- and gold toothpick. With all that,

week, but was previewed by the Robert Surtees, director of phopress last week. This, reporter tography for the movie, deserves has not read the Faulkner novel special mention for many distingand so looked at the film uninflu-uished camera shots, almost surenced by an opinion of the book realist in tone and much more of Filmed in Oxford, Miss., (inci-ten seen in foreign films than Holdentally, Mr. Faulkner's home) al-lywood efforts. In fact, the linger-though completely a work of fic-ing shots of Vinson's dead face are tion, "Intruder in the Dust" is the very reminiscent of an effect in story of a "proud, stubborn, in- "Symphonic Pastoral." Mr. Surtees sufferable" Negro, Lucas Beau- has excelled with several shots of champ (Juano Hernandez). Lucas the eyes of a scared Negro peering has always owned his own ten through a crack—of Lucas wonderacres of land and acted like it. We ing about Chick's loyalty, as he should note that the quoted de- stares after him through the grille-

the film. Personally, we found Lu-Brian, Miss Patterson, Emanuel, The action begins with the arrest Porter Hall as the one-armed fa- mood of the moment-that judgof Lucas for the killing of a mean ther of the Gowrie clan; Will Geer. ment might better be delayed until white man, Vinson Gowrie. Swiftly as an honest sheriff; and Julia the film gains momentum with the Marshbanks as Lucas' wife, an old introduction of Chick (Claude Jar- crone who never speaks a word mon), a boy Lucas has befriended. in the picture. Claude Jarmon and Against Chick's will, Lucas has Hernandez are outstanding Acad- ready, here and now, to go out on shown him the difference between emy Award possibilities in our a limb for Clarence Brown's bril-

film to use "nigger" frequently, but three somewhat righteous line near the end might have been omit-Stephens is a typical Southern ted. We were struck, however, by man of goodwill, who believes Ne- the truth John Stephens spoke groes should be given a chance, he and Chick watch a lynch met out should not step out of their disperse, "They're running from themselves," the older man tells

and his Negro boy friend, Aleck and other Southern women and (Elzie Emanuel), who help him children can accept the truth seek evidence in behalf of Lucas, whereas white and black Southern "Intruder in the Dust" is too good males cannot, is that the minds of a suspense story to permit any the latter "are too cluttered with

to say, that you will find it har-rowing and tense more than once. uate all the recent pictures deal-The film proves beyond a doubt ing with Negro themes in terms of that Juano Hernandez is the most each other. It scarcely does any outstanding Negro actor of our one of them the justice each detimes, with few peers in any so- serves for approaching this fertile

Of itself, we would say that "Intruder in the Dust" is a brilliant

Commands High Praise

By BOSLEY CROWTHER REATNESS in motion pictures is a controvertible thing which no one can surely determine at the time of a film's release. So many factors are intrusive above and beyond techniques - especially the the excitement is finally settled and the ad writers have had their busy fling. But this reviewer is liant screen rendering of William "Intruder in the Dust" has no Faulkner's "Intruder in the Dust." gains the legal services of his uncle, soapboxes with patent messages, By all our standards of pre-eminence, this is-or will prove-a

Not that the labelis important. This picture should find its success in those areas where shot on ex-plosions of smashing adjectives don't bring down many birds. As

Unconventional 44

Rease get this straight, how-ever. "Intruder in the Dust" is not a film which projects and achieves its illustrations in conventional emotional terms. Unlike "Pinky," The South for instance, which is also a brave

This is a bare synopsis of an A mob leader's determination to

realistic way and it throws off tre- had. mendous implications that tran- For this reason and also bescend emotional shock.

opens on a Sunday morning in this Dust" should be respected and ap-sleepy Southern town—it is actu-plauded in the South. Its realism ally Oxford, Miss., where Mr. (there isn't a single whisper of Brown photographed most of the "mood music" through the whole film it is plain that this isn't thing), its honesty, flavor and inpicture of the sort the one tention should be particularly recsees. The tewn is includity come of the people are angular thing), its honesty, flavor and intention should be particularly recognized down there. And its unerringly fine performance by a reand real. And the wandering and freshingly apt and able cast is one listening camera very soon brings of the many sure tokens of the dithe freezing news that a man has rectorial brilliance of Mr. Brown, been murdered in the county and Juano Hernandez as the Negro, that a Negro is being "brought in" Claude Jarman Jr. as the boy,

town square comes the sheriff's and Porter Hall as the dead man's dusty car, one tire flat and the father are but the tops in this siren moaning, and the tension is large and native cast. instantly drawn. In the car is the There will be much discussion of manacled Negro, a proud and this picture, but we're here to tell noble man, and outside, watching you right now that among the of a gathering lynch mob. In the rack up "Intruder in the Dust."

church the nervous worshipers Hernandez Stars In listen gravely to that telling "Intruder In siren's moan. The respectable town" Intruder In of "Jefferson" is prepared for "justice" to be done.

not done in the next thirty-six Mayer from the novel by William hours, while the Negro waits Faulkner. of misleading capsule nourished once put into his debt cannot man. The script is mostly interpretational avoid it in talking about a film science beneath the blanket of a picture's strength depends. avoid it in talking about a film science beneath the blanket of a A colored man's pride, too great which is one solid piece of cinema blind traditional code. And be to be relaxed even to said his life, a sexcellence from beginning to end. fore the picture is ended this boy is expressed are the way he stands and an old lady and a Negro lad or walks. A white boy's reluctant and an old lady and a negro lad or walks. A white boy's reluctant and an old lady and a negro lad or walks.

report on racial discrimination and it elements of mystery as well as social division in the South, it does profound dramatic scope. But this not block off in this area a clear, is enough to show you that the simple, neat dramatic tale of the basic clash we have here is berecognizable adjustments of one tween the irrational plunge of bias personality. Rather it lays out a and the fragile defense of human pattern in which many varied right. And this should be enough, tion picture technique. No one who people are involved in a savage too, to show you that this film cuts attempt at lynching a Negro in a closer to the core of the funda-Southern town; it sizes these vari-mental nature of racism in the ous people in a cold, searching South than any film we've yet

cause this is an eminently fair, au-From the moment the picture thentic film "Intruder in the And then, thumping into the beth Patterson as the elderly dame

NEW YORK—(NNPA)— Juano Hernandez is starred in "Intruder in But "justice"—or at least that the Dust," an absorbing motion picsort of "justice" which the South ture study in mob violence and race has often known in the past—is prejudice made by Metro-Goldwyn-

quietly in the jail and the crowd Photographer mostly on location of grim and curious people assem- in the town of Oxford, Mississippi a matter of fact, we would rather bles animalistically outside. And the picture depicts the arrest and not fling it around at all, for fear it isn't done because a 16-year-old attempted lynching of a colored that it might do the damage white boy whom this proud Negre farmer for the murder of a white

have opened a grave at midnight, liking for the colored man is symthe boy has coaxed his lawyer bolized by the fear in the eyes, and uncle to join the case and a vast a young lawyer can be seen hating train of staggering disclosures has himself because he rev against a proved the Negro innocent. his will to all the strial prejudices of of this Southern locality.

eerily thrilling tale which has in start a lynching is told by the filling of a gasoline can and the mob

THE SCREEN IN

Intruder in the Dust,' M. G. M.'s Drama of Lynching in the South, at the Mayfair

INTRUDER IN THE DUST, screen play by Ben Maddow, based on the novel of the same name by William Faulkner; directed and produced by Clarence Brown for Metro-Goldwyn-Mayer. At the Mayfair. Goldwyn-Mayer. At the Mayfair.

John Gavin Stevens. David Brian
Chick Mallison Claude Jarman Jr.
Lucas Beauchamp Juano Hernandez
Nub Gowrie Forter Hall
Miss Habersham Elizabeth Patterson
Crawford Gowrie Charles Kemper
Sheriff Hampton Will Geer
Vinson Gowrie David Clarke
Aleck Elzle Emanuel
Mrs. Mallison Harry Hayden
Mr. Tubbs Harry Antrim

By BOSLEY CROWTHER

Out of the mordant material of William Faulkner's "Intruder in the Dust," which told a savage story of an averted lynching in a sleepy Southern town, Producer-Director Clarence Brown has made a brilliant, stirring film. Under the title of the novel, it opened at the Mayfair yesterday. And without in the Dust." it is probably this year's pre-emi- admires, the doughty Negro whose nent picture and one of the great innocent life is at stake. It is a cinema dramas of our times.

that slashes right down to the core of the quiet determination of an of the complex of racial resent-old lady who believes in doing ments and social divisions in the "right." And particularly, it is the South — which cosmically mocks drama of a proud, noble, arrogant the hollow pretense of "white su- Negro man who would rather be Q premacy"—and does it in terms of lynched in fiery torture than survisual action and realistic drama render his stolid dignity. at its best. As a matter of fact, If these sound like large illumin-



Juano Hernandez in "Intruder

ner, still shaking, proclaims that year-old white boy who hates, yet umphantly honest, adult film. drama of fateful decisions by a For here, at last, is a picture young lawyer in the town, a drama

the deeper meanings might be utterly missed by some who should still find this fill a creeping "thr ler" that will also hem, temporarry to stope. And this is because the story Ben Maddow has expertly derived cast and his cameras down to Oxform Mr. Faulkness novel and which Mr. Brown has been to be a solution of the ford, Miss., itself—the town frank-ly acknowledged as the "Jefferscreen is as solemn and spooky a mystery as you'll ever want to see, has photographed most of his picture." powerfully pieced together out of ture right there in that genuine incidents of the most electric sort, locale with a sharpness of realistic On the surface, it is a story of a detail that has staggering fidelity. desperate and courageous attempt He has placed his principal charto save an innocent Negro from acters in stunning relation to lynching at the hands of a mob—crowds, and he has searched their a story of how three people, an expressive faces in striking closeold lady and two frightened boys, ups for key effects. Most conspicuopen a grave at midnight and find ously, the director has shunned the evidence that helps to save the "mood music" throughout his man. And it is also, strictly on films. The sounds, which are full

the surface, a story of shrewd detective work by a young Southern lawyer and a Sh liff in tracing a callous nurface.

But, essentially, this is drama of the merciless wrench and strain of attitudes and emotions in a handful of pedple in a Southern town who react to the terrible dilemma that the crisis of the Negro presents. It is a drama of the surface, a story of shrewd detective work by a young South ern of minor drama, are intrinsic to the action and the place.

The effect in such eerie moments as the opening of the grave or the passage of whispered conversation between the boy and the Negro in the jail cannot be expressed in mere language. There is a virtue in the realism of sound to which this remarkable picture will stand as a monument. And the shocking of racial intolerance, as the people he deals with. He happily avoids

when the mob is gathering for the ly dramatic. lynching is as vivid as the vulgar

Hernandez displays in his carriage, from a lynching by the pluck of his manner and expression, with a half-grown white boy and an

youngster who first inspires a de- the role portrayed in "Intruder fense of the innocent man. Like- in the Dust" to dignified gallanwise, Elizabeth Patterson is a try.
moving symbol of Southern delicacy and strength as the elderly, insignificant lady who coolly defies a lynch mob. Charles Kemper is a lynch mob. Charles Kemper is to these so called "problem pictures." It is this strong, unbending and unprovoking character portrayed in the picture by Hernandez. The stark as his old father and Will character is represented as a desstark as his old father and Will character is represented as a des-

meat and greens. Mr. Brown has of his fellow white neighbors. one moment's hesitation, this cor- the torturing tensions within a 16-truly created for M-G-M a tri-

ry Based Upon

HOLLYWOOD (NPB)—"Intruder in the Dust" remarkably produced and directed by Clarence Brown for a Metro-Goldwyn-Mayer studio release, is the latest of a recent batch of screenplays dealing with the hard-neaded problem of the domestic problem of recial integration in the family of the story is about the rise of the lynch spirit deplorably strong in the Deep Sound had its premiere in the Lyric Theatre, Oxford Miss., before 800 local people code other in the Lyric Theatre, Oxford Miss., before 800 local people code other in the Wind."

Slated to be shown in some 75 theatres in Mississippi, the film, and directed by MGM in and around Oxford by Clarence Brown.

The story is about the rise of the lynch spirit when a white man racial integration in the family of Americans.

It is a factual effort based upon

explosion of tinny music from loud-sensationalism. This, because the speakers in the crowded square subject matter itself is sufficient-

Classical Subject The subject is a classic one. It With his cast, Mr. Brown has also accomplished some real creative art, especially with Juano Hernandez, who plays the condemned Negro. The stanch and magnificent integrity that Mr. farmer (Juan Hernandez) is saved Hernandez displays in his carriage, from a lynching by the pluck of

never a flinch in his great selfcommand, is the bulwark of all the
deep compassion and ironic comment in this film.

Excellent, too, are David Brian
as the lawyer who involves himself and Claude Jarman Jr. as the
self and Claude Jarman Jr. as the
youngster who first inspires a det the role portrayed in "Intruder"

Geer plays the sheriff manfully. cendant of a white farmer who as The crowds and flavor of this a direct heir inherits the compicture are as Southern as side fortable farm, much to the anger

Never Cringes or Bows It is supposedly, because of his white southern aristocratic background that he never cringes or bows to white folks. Like his forefathers he never goes about without his pistol. Hernandez, gives to this character, through splendid acting, a dignity that could hardly ever be surpassed, or equalled by any other actor.

This picture, is strictly a "must" for men, as portrayed by Hernandez who feel inclined to reach the full measure of courageous man-

Actual Happening. INTRUDER IN THE JUST, previewed Thursday, Nov. 16, Four Star Theatre. Starring DAVID BRIAN, LAUDE JARMAN JR., and JUANO HERNANDEZ, with Porter Hall, Elhabeth Patterson, Charles Kemper and Will Geer, A Metro-Goldwyn-Mayer, picture from the original story by William Faulkner; adapted for the secen by Ben Maddow. Produced and directed by CLARHNCE BROWN BY LAWRENCE F. LaMAR HOLLYWOOD (NPB)—"Intrud-bad its premiere in the Lyric Theatre Oxford Miss before the second start of the Lyric Theatre Oxford Miss before the second start of the Lyric Theatre Oxford Miss before the second start of the Lyric Theatre Oxford Miss before the second start of the Lyric Theatre Oxford Miss before the limited to feath the full measure of courageous manhood despite racial handicaps. To them, this character points the way. MEMPHIS, Tenn. That Southerners can take self-criticism their racial attitudes was purported to be proved by the fact that film finding the lynching spirit deplorably strong in the Deep Southerners and the second strength of the Lyric Theatre Oxford Miss before the second strength of the Lyric Theatre Oxford Miss before the second strength of the Lyric Theatre Oxford Miss before the second strength of the Lyric Theatre Oxford Miss before the second strength of the Lyric Theatre Oxford Miss before the second strength of the Lyric Theatre Oxford Miss before the second strength of the Lyric Theatre Oxford Miss before the second strength of the Lyric Theatre Oxford Miss before the second strength of the sec

MEMPHIS, Tenn. That Southerners can take self-criticism for their racial attitudes was purported to be proved by the fact that a film finding the lynching spirit deplorably strong in the Deep South

The story is about the rise of the lynch spirit when a white man slays his own brother and arranges the crime so that it appears that an actual happening in a small a colored man did it. Although only three or four residents of the southern town where the story town believe the suspect to be innocent, they hold the mob in check until the identity of the real killer is established and justice is done.

It may be presumptous for someone who's merely read a book, not written it, to wonder how an author feels when the creature of his brain is reborn in another medium. However, one does, especially when the rebirth is achieved, as here, through an abor-tive process. Within the framework of the script they used, Hum-phrey Bogart, his find, John Derek, Robert A. Davis and all the rest do amazingly well, but their script was a stumbling block.

The film starts with the murder of novel, received a mixed well the job and returns to crime.

Albert Nick Romano (John Derek). Nick come when it opened a week The incidents are all believable, Deutsch who want to ameliorate the incidents are all believable, incidents and conditions for then convinces his long time menior, Attorney Andrew Morton,
(Humphrey Bogart) that he is innocent, and Morton defends him
in his trial. Then begins a series of
in his trial. Then begins a series of
in his trial topened a week
The incidents are all believable,
yet they appear to have relevance only to Nick.

THE REFORM SCHOOL he
institutions and conditions for
whose disappearance, in truth,
is what we ought to work for.

THE REFORM SCHOOL he
had gone to was brutal, but the
had gone to was brutal, but the hashbacks introduced by Morton "tragic heroes out of the cor- lawyer carefully mentions that this story has been done too fashbacks introduced by Morton of Nick's boyhood years in the slums of Chicago, and the incidents of his father's death in prison, and Nick's marriage to an innocent, unworldly, young girl, Emma (Aleide When Nick resumes his old life of robbery and hoodlumism. Motey's novel was both long and intensely written, and it is and intensely written, and it is the picture is a "valuable contenses on the correct of the correct lawyer carefully mentions that lawyer carefully mentions that lawyer carefully mentions that all reform schools are not like that. The prosecuting attorney uses methods of intimidation that are familiar but as he self-consciously strokes an ugly facial scar again and again the audience is shown that his actions are caused by hatred of Nick's good looks. When the shown to people, as well as to reasonable to expect that it would tribution to public understand-Nick's good looks. When the shown to people, as well as to be cut for a movie version. However, Santana productions' and Be-

their obvious good intention to ditioning of a criminal-is, of tragic. point an accusing finger at society; course, an old one. But it isn't for when the lawyer says some intelligent handling of the a dead issue nor an unremuner-ciety is responsible, with that scenes with Nick's Negro friend, ative one. The questions that it pointed finger of the advertise-Sunshine (Robert A. Davis, and arouses have to do with the con-the tender flashback of Nick and arouses have to do with the con-ments, he does not even then Emma's love for each other.

which he testifies is especially real-istic when the prosecutor tries to he can have a broad view of he says. And, as we said in our blast his alibi of drinking beer society and a dramatic form for review, if there was a capitalist in a cafe with Nick with the state-speaking his mind. ment that Negroes were not servment that Negroes were not servBUT TO TELL this story and hidden. It is only the capitalist
ed there. Santana deserves praise
tor retaining Motley's lines, as
tor retaining Motley's lines, as
tor retaining mother than the sensanature of our society and the for retaining Motley's lines, as tional level that tabloids make values it engenders that can ex-Holloywood serious at the real-life cases, more than plain the existence of slums,

n indispensible box-office draw-of its values, is necessary; for it

ing power. He is experienced be- is society which is the story's sanct and above reproach in the yond the newcomers he has around subject. After all, the values film. It is the only thing that can him, and his courtroom scenes are very effective. But even as a Bo- that make a millionaire are those explain too the actual use that gart fan, we must protest the over- that make a criminal, and to say the ruling class has for criminals. emphasis of the lawyer rather than solely, as the movie does, so- SHOWN IN THE INTRI-

a sense of disappointment, we point out, old hat. This vague- the system has for boys like Nick

Knock On Any JOSE YGLESIAS

to commend Bogart and his crew chair. Its theme—the social con- pronouncement and only mildly

compassion is needed. A knowl- the brutal reform schools, the Doubtless the film's producers edge of our society, its economic class persecution of the laws, thought that a star of Bogart's relationships, the class sources and the judge himself, so sacrotature would give their product of its values is necessary for it

Nick.

Those who have read Motley's ciety is to blame is, as some of CATE fabric of capitalist sobrilliant, sensitive novel will feel the reviewers were quick to ciety the uses and destinies that perhaps, consider "Knock On Any accidental miscarriage of an in-ducers of the film sedulously motion picture production of Wil-film with equal quantities of set it its socially significant and tragedy of this theme with clarified Motley's great novel, "Knock cial consciousness and suspense it its socially significant and tragedy of this theme with clarified Motley's opened here last It will have a fair quota of grip-tragic stature. Those who do not ty meant they had to produce a in any case want society to be tragedy of class protest. Thus, blamed for a procurate way and suppose the produced a plan blamed for a procurate way and suppose the produced a plan blamed for a disavow its generalities.

Knock On Any Door are not, leading character because he is however, ingenuous people. The played by Humphrey Bogart, novel's incidents are made to and the movie's vague classless yield at every turn only the nar- point is motivated by a desire to justly and the boy, Nick Ro- its loss in depth and power. KNOCK ON ANY DOOR, mano, turns to petty unevery.

Nick Romanos and slums, Knock mano, turns to petty thievery. The film starts with the murder the movie of Willard Motley's form school record, Nick leaves On Any Door can only plesae

ever, Santana productions' and Begart's method of compressing it Knock On Any Door, as into the right length resulted in a everyone must know, is the tumbled all dossone of Nick's story of a Chicago slum boy, his duty to send Nick to the from early youth to the electric chair, it sounds like a reasonable the New York Times, by whom attorney's eloquence and says that it is, nevertheless, clearly his duty to send Nick to the chair, it sounds like a reasonable chair.

fliet of values and opportunities say what the movie should have Davis is assured and manly in his in American society. It affords begun to say from the start. Davis is assured and many in the American society. It affords begun to say from the start. The courtroom scene in the writer a stage from which Society is you and you and you, which he testifies is especially real- the can have a broad view of heart start.

ness that smacks of the box The makers of the movie office. The lawyer becomes the rowest personal significance. Be- please, rather than to arouse. cause the lawyer was once lax, Its gain at the box office, howthe boy's father goes to jail un- ever, is more than matched by

Shy of the causes that make

judge acknowledges the defense the New York Times, by whom



DR. AND MRS. ABERT JOHNSTON, of Keene, N. H., and forced at a reception recently in the Skyline Room at New York's Ho- Dr. and Mrs. Albert Johnston, Paul Jo

in one of Atlanta's largest theatres torney.

Where colored patrons are relebut despite this censor brush-Once more, Dr. Albert C. Johnson gated to the balcony.

KEENE, N. H.— November 29th—

But despite this censor brush-Once more, Dr. Albert C. Johnson control off.

Boundaries' Gets

O.K. in W. Memphis

By DAVID J. BETHEA

ATLANTA (ATLAS)—The clipring of the attempted rape scene, and the love scene of Liganom from the love of difficulties the love of Liganom from the lo

his, Arkansas, after the censors banned it in Memphis.

THE SCREEN: A QUINTET OF NEWCOMERS

Lost Boundaries,' Racial Study the Met Ferrer in Lead. New Feature at Astor

LOST BOUNDARIES: screen play by Virginia Shaler and Eugene Ling, with additional dialogue by Furland de Kay, from a Charles A. Palmer adaptation of the W. L. White story; directed by Alfred L. Werker; an RD-DR Production, produced by Louis de Rochemont and released by Film Classics. At the Astor. Marcia Carter Beatrice Pearson Scott Carter Mel Ferrer Howard Carter Richard Hylton Shelley Carter Susan Douglas Lleutenant Thompson Canada Lee Rev. John Taylor Rev. Robert A. Dunn Mrs. Mitchell Grace Coppin Andy Carleton Carpenter Clint Adams Seth Arnold Mr. Mitchell Wendell Holmes Alvin Tupper Parker Fennelly

Clint Adams
Mr. Mitchell Wendell Holmes
Alvin Tupper Parker Fennelly
Loren Tucker Ralph Riggs
Arthur Cooper William Greave
Jesse Pridham Rai Saunders
Leigh Whipper
Leigh Worton Stevens Jesse Pridham

Janitor

Dr. Walter Brackett

Dr. Cashman

Maurice Ellis

Mr. Bigelow

Alexander Campbell

Detective Staples

Detective Staples

Demory Richardson

Loward

Low

By BOSLEY CROWTHER One of the many bitter aspects

of racism in our land—the in-between isolation of the Negroe Mel Ferrer in "Lost Boundaries", who tries to "pass" as white-is soon finds out what that means. exposed with extraordinary cour-And then it is the shock and age, understanding and dramaticordeal of the children when they power in the new film entitledcome to know the truth and the "Lost Boundaries," which opened curious reactions of the commuat the Astor yesterday. Viewed as nity that point the human drama emotional entertainment, as social in this tale.

enlightenment or both, it is one of An excellent screen play by Virthe most effective pictures that ginia Shaler and Eugene Ling we are likely to have this year. forms the structure on which Mr. Based on a true-life story which de Rochemont and his director,

William L. White first wrote for Alfred L. Werker, have built their the magazine, Reader's Digest, vvidly pictorial film. And innumerand produced in "re-enactmentable fine performances from a style" by the veteran Louis delarge cast contribute to the whole.

By BEATY GRANGER
Rochemont, who set this style with Playing the Negro doctor, Mel Rochemont, who set this style with Playing the Negro doctor, Mel By Brail's URANUER

The March of Time, "Lost Boun-Ferrer is a sensitive instrument There's an attractive little tioning and as a rule, come up physicians has in any way sufimpact is irresistible.

Negro doctor and his wife who are trice Pearson, though a trifle too probably read a good bit tent around town can still be lies have some high-up contacts because of the very light color of wife. The Rev. Robert A. Dunn, an about the Johnstons and heard going strong.

cruel and impersonal bar of bias hood of mankind does not draw a an "indoctrination" program on white if they had their lives to re-Keene, we've found it to be pretty cruel and impersonal par or plas hood of manking does not draw a an "indoctrination" program on white if they had their lives to re-Keene, we've found it to be pretty is openly raised against him color line. It is openly raised against him co

anxieties of only a limited number of Negroes, at best, and locates its drama in an area which is virtually free of the economic tensions of race. Indeed, it may even be regarded by some Negroes with a certain distaste because of the curiously sensitive implications towards color which it must state.

But, for all that, its statement of the anguish and the ironies of racial taboo is clear, eloquent and moving. There are tears and there is scripture in this film.



daries visualizes emotional experi-for revealing the trouble and tor- A merican family in town with the right enswers. However, fered "economically" because their ence in terms that are so plausible ment, the courage and confidence from Keene, N. H. — Dr. and somewhere along the "firing" line, skins were black, brown or fair, and basically revealing that its of this righteous man. Richard Mrs. Albert Johnston and Dr. and Mrs. Albert Johnston hit is our book, we'd mark them impact is irresistible.

Hylton is believably bewildered Mrs. Albert Johnston and Dr. and Mrs. Albert Johnston hit is our book, we'd mark them impact is irresistible.

Hylton is believably bewildered Mrs. Albert Johnston and Dr. and Mrs. Albert Johnston hit is our book, we'd mark them impact is irresistible. In essence, it tells the story of a and agonized as his son and Bea-their four children. You've a snag and the cumble of discon-down as being "well-off."

It is when the lattice endeavors being the credibility of the whole to accept a commission as a Navy demonstration of the essential interest of publicizing the film, the When questioned as to whether White Mountain country—Brattle-to accept a commission as a Navy demonstration of the essential interest of publicizing the film, the When questioned as to whether White Mountain country—Brattle-to accept a commission as a Navy demonstration of the essential interest of publicizing the film, the When questioned as to whether White Mountain country—Brattle-to accept a commission as a Navy demonstration of the essential interest of publicizing the film, the When questioned as to whether White Mountain country—Brattle-to accept a commission as a Navy demonstration of the essential interest of publicizing the film, the When questioned as to whether White Mountain country—Brattle-to accept a commission as a Navy demonstration of the essential interest of publicizing the film, the When questioned as to whether White Mountain country—Brattle-to accept a commission as a Navy demonstration of the essential interest of publicizing the film, the When questioned as to whether White Mountain country—Brattle-to accept a commission as a Navy demonstration of the essential interest of publicizing the film, the When questioned as to whether White Mountain country—Brattle-to accept a commission as a Navy demonstration of the essential interest of publicizing the film, the When questioned as to whether White Mountain country—Brattle-to accept a commission as a Navy demonstration of the essential interest of publicizing the film, the whole of the essential interest of publicizing the film, the whole of the essential interest of publicizing the film and the essential interest of publicizing the film and the essential interest of publicizing the film and the essential interest of publicizing the essential interest of publiciz

this land. It touches the immediate Pearson and Richard Hvlton-reasons," Mrs. Johnston answer-Johnstons live in a community

ed that her husband could not have received an appointment to a white hospital staff nor would he have been made a member of the American Board and obtained his influential contacts. (Note: Requirements for American Board membership are namely the passing of a rigid medical examination and a designated number of years of medical specialty practice). July 7-16-49
FACTS & FIGURES

Armed with a bit of first hand information, we'd like to discount Mrs. Johnston's "economic" reasoning. Throughout the country, qualified Negro physicians are plentiful on the staff of white hospitals-except in the south and certain sections of the west. Extensive research reveals that there are more than one hundred Negro physicians who have been appointed to the American Board. Twelve of them are practicing in New York. Among them are Doctors Peter Marshall Murray who became a member in 1931), Ira McCown, Chester Chinn, Louis Wright, Aubre De L. Maynard, Alvin S. Mason and a half dozen others. For confirmation of these facts, we'd like to refer the Johnstons to Dr. Montague Cobb of Washington, D. C., who has accurately tabulated figures on the

e guests at the New York subject. Press Club luncheon. Weekly The Johnstons could take a look luncheon guests are subjected to around the country and see for

because of the very light color of wife. The Rev. Robert A. Dunn, an about the Johnstons and heard going strong.

about the Johnstons and heard going strong.

"YOUR PEOPLE"

"And a most of the contacts can be traced back to college friendships and among that group we'd name philly of the whole related the humanity who has as a matter of fact, the fine respect by a community which has As a matter of fact, the fine respect by a community which has a same from pretty passed and most superpingly stems from pretty passed and most superping



New York Press Club scored "bulls-eye" when its Thursday af ternoon luncheon guests included the JOHNSTON family (upon whose life story the superbly handled motion picture, "Lost Boundaries," is based), two stars from the film and the producer. following the luncheon, the Johnstons were escorted to the mezzanine of Hotel Theresa for interviews by Press Club members which resulted in the shocking disclosure that apparently the who plays the part of Mrs. Johnston, Beatrice Pearson of the picture there, combined to the picture there, combined the picture there are some Jews who desert the transfer the picture are some Jews who desert the transfer the picture are some Jews who desert the simply protested against its being and brown and have faced the same situations—have been denied the world, there are some Jews who desert the picture are some Jews who desert the proposition of the world the world the transfer are some Jews who desert the proposition of the world the transfer are some Jews who desert the picture are some Jews who desert the picture are some Jews who desert the picture are some Jews ston; Jinny Hicks, Press Club president; and Richard Hylton, oldest son in the film. Bottom: Standing (left to right) Dr. Albert Johnston, Beatrice Pearson, Albert Johnston, Jr., Richard Hylton and Donald Johnston Hylton and Donald Johnston, that kind of picture here"

ATLANTA-At least two allowed the situation to be pubfamily is not sold upon the idea major Southern cities are lished in the movie. of being Negroes, "for economic having trouble determining the pointed out that while the basic story of "Lost Boundaries" I went to see the movie, "Lost others like them. I'm one of those who say "pass if you can, and reasons." (See story). In top what is right or wrong, and right photo: Seated in the dining good or bad in movies with room at luncheon are (left to "Negro themes," with Memright) Mrs. Thyra Johnston, St. phis banning "Lost Boundar-Clair Bourne, Press Club vice- ies" and letting "Home of the president; Miss Beatrice Pearson Brave" go through, and At-

Seated: Paul Johnston, Mrs. Christine Smith, Atlanta movie Thyra Johnston and Anne John-censor, last week refused to issue ston. - Staff photos by Rufus a permit for the showing of "Lost Boundaries." It was reported that producers of the movie, Film Class

> Courier Theatrical Editor Billy Rowe says that there is more than meets the eye in Lloyd Binford's okay on "Home of the Brave," showing in Memphis. Is Binford seeking to avoid a law suttl—Turn to theatrical

ics, have appealed Miss Smith's action to the board of trustees of the Atlanta Public Library which is empowered to overrule the cen-

ere on Sunday. 4

Declaring that he does not know

hether he would have revealed

Story of 'Lost Boundaries' Forced by Nav Doctor Says

Dr. Albert Johnson who "passed AFRO Writer Previews Dramatic Film, or 20 years as a white man it Keene, N.H., probably would have continued "passing" if the Navy Lost Boundaries, Story of 'Passing' had not forced him to reveal that he is colored.

The physician, where was affected like many others will be, because story is told in the passing. for 20 years as a white man ir

story is told in the movie, "Lost Boundaries," admitted this when to Get Picture which attracted 2,000 persons to sharp Street Methodist Church

Sneak Showing at

Regent Well Received

one of the most dramatic movies trained colored person. I'm rootto come out of Hollywood is "Lost ing for anybody who can "put one
be a white man. I don"
be a white man. I don't
be a colored man either
ant to be regarded as an
citizen."

Can go a little further than a
trained colored person. I'm rootto come out of Hollywood is "Lost ing for anybody who can "put one
over" on the other folks and get
over. Albert Johnson and his family, away with it.

As the movie unfolds and war
duced by Louis to Rochemont and
outed by Louis to Rochemont and to reveal the Carters'
and to be regarded as an either a

By B. M. PHILLIPS

BALTIMORE

and social relationships in the com "decent streak" of the Carters' They were easy going, liberal for tolerance and when neighbors under a strain." came to shake the Carter family's "Lost Boundaries" will have a hands and give them a friendly pat different meaning for different after the sermon. To my mind, people, depending on their interthose were highly emotional racial experiences. Certainly it is

I am one of those persons who believe that all fair people who can pass and get away from being identified with colored Americans should do so.

You see I'm realistic enough to know that a trained white person can go a little further than a

It is "Pride in Race"

He drew applause with the statement, "However, I am proud to be colored. That I take pride in my AFRO assistant managing editor:

Eastern Seaboard cities soon.

Over 50 Baltimoreans attended a sive because, as one character in sneak preview of the film at the the movie says, "Serving food to Regent Theatre, Tuesday, as guests officers in the Navy as a mess boy of Henry Hornstein. The following is not my idea of fighting a comments are by Mrs. B. M. Phillips, is not my idea of fighting a AFRO assistant managing editor: war...," and I know from experiments are by Mrs. B. M. Phillips, is not my idea of fighting a proved in the fact that I the pride in my AFRO assistant managing editor: war...," and I know from experiments are by Mrs. B. M. Phillips, is not my idea of fighting a proved in the fact that I the pride in my AFRO assistant managing editor: war...," and I know from experiments are by Mrs. B. M. Phillips, is not my idea of fighting a proved in the fact that I take pride in my AFRO assistant managing editor: war...," and I know from experiments are by Mrs. B. M. Phillips, is not my idea of fighting a proved in the fact that I take pride in my AFRO assistant managing editor: war...," and I know from experiments are by Mrs. B. M. Phillips, is not my idea of fighting a proved in the fact that I take pride in my AFRO assistant managing editor: war...," and I know from experiments are by Mrs. B. M. Phillips, is not my idea of fighting a proved in the fact that I take pride in my AFRO assistant managing editor: ence that's what will happen to

I'm for the Carters and all is true, some incidents were exage Boundaries," and it made me cry. get as much out of life as you can.

For example, he said, he was never actually refused an interne why the film brought to see the movie, "Lost others like them. I mit one of those who say "pass if you can, and gerated to stress a point.

Since then I've tried to analyze I can't do it but I glory in the fact may emotions and discover just that you can..."

Some in All Groups

movie indicates. Nor did the nurse eyes. It's a pretty hard thing to do. Don't misunderstand - just as

white New Hampshire neighbors citizens who ignored color and began to show-when playmates welcomed into their home friends of the Carter children rallied with a common interest, as witaround them, when the town ness the brown-skinned college minister gave a pointed sermon mate who spent a week end with about brotherhood and the need them and found they were "not

They made your spine tingle—racial story I have ever seen out they made you get odd. Maybe of Hollywood. It is a movie you will enjoy and maybe it will make

ship at a Southern hospital, as the why the film brought tears to my

race is proved in the fact that I

MEMORABLE ACHIEVEMENT:

standing of his parents, but most of all, the New England folk are By DAVID J. BETHEA

led through a sermon at church, NEW YORK - The Astor Thea-to an understanding of human making of our time, Louis dement, courage and with spiritual Rochemont's "Lost Boundaries," feeling, and Richard Hylton is released through Film Classics, vividly agonized as his bewildered This film comes to grips withson. Beatrice Pearson, although

one of the tragic aspects of racismslightly miscast, appears a bit too in this nation, that inner feelinglustrous at times, but more of which offen isolates colored fromten she is pleasant as the doctor's both colored and white a sortwife. The Rev. Dunn, and Canada of the colored colored speels give glowing support to a sortwife to be colored and colored speels. ored is too light to be colored capable cast. Maurice Ellis and This subject is dramatically ex-Emory Richardson are also feaposed with understanding andtured in the cast,

with great force of power.

"Lost Boundaries" probes deepLost Boundaries probes deeply into the canker of prejudices enveloping American Life. It is Movie, A documentary, radiant with a pe-Movie, A

Story of Inhibitions

cret trouble inside of them.

cial grounds. The boy suddenly cing this revelation, ran away rom home and came to Harlem here he shares the experience of

NEW YORK - Louis de Rochemont's semi-documentary film, "Lost Boundaries," which opened last week at the Astor, unreeling its eloquently rare and dramatic story to a deeply affected audience is one of the most effective pictures to come out of Hollywood since "Home of

among their own people, take anthe picture as a forthright story unless its shortcomings are in the picture as a forthright story unless its shortcomings are in the picture as a forthright story unless its shortcomings are in the picture as a forthright story unless its shortcomings are in the picture as a forthright story unless its shortcomings are in the picture as a forthright story unless its shortcomings are in the picture as a forthright story unless its shortcomings are in the picture as a forthright story unless its shortcomings are in the picture as a forthright story unless its shortcomings are in the picture as a forthright story unless its shortcomings are in the picture as a forthright story unless its shortcomings are in the picture as a forthright story unless its shortcomings are in the picture as a forthright story unless its shortcomings are in the picture as a forthright story unless its shortcomings are in the picture as a forthright story unless its shortcomings are in the picture as a forthright story unless its shortcomings are in the picture as a forthright story unless its shortcomings are in the picture as a forthright story unless its shortcomings are in the picture as a forthright story unless its shortcomings are in the picture as a forthright story unless its shortcomings are in the picture as a forthright story unless its shortcomings are in the picture as a forthright story unless its shortcomings are in the picture as a forthright story unless its shortcomings are in the picture as a forthright story unless its shortcomings are in the picture as a forthright story unless its shortcomings are in the picture as a forthright story unless its shortcomings are in the picture as a forthright story unless its shortcomings are in the picture as a forthright story unless its shortcomings are in the picture as a forthright story unless its shortcoming are in the picture as a forthright story unless its shortcoming are in the picture as a forthright story unless its shortcoming are in the documentary, radiant with a pervice. A little among their own people, take antire picture as a localism opportunity to work and "pass" as pointed out to them.

NEW YORK — (ANP)— Colored town is a challenging one indeed tertainment and social enlight vacationists in New York will not In fact it is the first of its kind ment, carefully woven together, want to miss the opportunity to in filmdom, dealing bravely with ment, carefully and see the moving picture version of the sensitive implications toward lessly admits that 8,000,000 people. simple cinematic phrases, and the "Lost Boundaries" the film based color it must state.

in filmdom, dealing bravely with lessly admits that \$,000,000 people.

The highly successful novel on Based on a true story by William querade as white people in order on the highly successful novel on Based on a true story by William querade as white people in order on "passing."

Evoking unanimous praise from newest anti-Negro discrimination This, says "Lost Boundaries," the picture on Broadway has to pay taxes.

The explosive race subject has been presented intelligently and in a viewers. True is the Time's belief manner the most ignorant will approaches its theme to a guilt-ridden America is this: any rove.

A highly competent cast displays the stewers of the film, unforgettable. Striking is pass, for it was the policy of the sensitive implications toward know anything about. It shame he never mingles with colored people.

Americans are forced to mass are forced to mass the true story by William querade as white people in order of the sensitive and be accepted by the story and manner of the sensitive implications toward lessly admits that \$,000,000 people.

The attitude of the others is the attitude of the others is one of the sensitive implications toward lessly admits that \$,000,000 people.

The attitude of the others is on the attitude of the others is one of the sensitive and be accepted by the story and the acceptance of the sensitive and the sensitive and the acceptance of the sensitive and the sensitive people in order of the sensitive of Life."

The film approaches its theme to a guilt-ridden America is this reviewer could not but admire of Life. When we pass rests with his own pass, for it was the beautiful to have colored. How tragic who have a sensitive people in order or desired to the sensitive people in order or desired to the sensitive people.

The film approaches its theme to a guilt-ridden America is this sensitive people.

The film approaches its theme to a guilt-ridden America is this reviewer of Life. Which is to say, "How aw pass rests with his own pass, for it was the beautiful people The film takes its theme from "passing."

L. White, which first appeared in the earn a living and be accepted but rather "we don't blame him."

the story of a colored doctor and his wife who are unable to work hardened critics, the picture is the mixture of the rest and most important discrimination. This says "Lost Boundaries," point which takes it away from the rest and most important which takes it away from the rest and most important which takes it away from the rest and most important to the rest and most important his wife who are unable to work hardened critics, the picture is themed picture on Broadway has to pay taxes.

color of their skins, decided to worthy of everything said about it, been hailed and hurrahed by this 'Like "Imilation of Life'" any reality at all, but which is simultaneously makes it palatable to pass' as whites in the little tran—The explosive race subject has been city's most austere and critical represented intelligently and in a viewers. True is the Time's belief the film, unforgettable. Striking is pass, for it was truly the most and look like a white man"

> DeRochement film establishes it- then have practiced medicine in self as a classic pattern for other that town in the first place?"

ideals and skillful workmanship,

with Mel Ferrer giving a beautifully detailed and moving performance as the Doctor. Beatrice Pearson has a gentile, strong quality as the wife, and Canada Lee, as the policeman who helps set the bewildered son straight again, are excellent. As are Rai Saunders, as the doctor friend who urges the Carters to "pass," and William Greaves, Leigh Whipper, Emory Richardson and others.

DOES 'LOST BOUNDARIES' SAY

Give Any

By CARLTON MOSS

the Brave." LOS ANGELES—(NNPA) — Many film-goers will be so a The story of a Negro doctor and startled by the revelations in the picture "Lost Boundaries," his wife, who because of their very and so captured by the sincere acting, that they will accept by light coloring are unable to work and so captured by the sincere acting, that they will accept by

and unfolded in eloquent and see the moving picture version of the sensitive implications toward lessly admits that 8,000,000 people.

quil town in New Hampshire. presented intelligently and in a viewers. True is the Time's belief

They are accepted with trust manner the most ignorant will apand friendliness by a kind comprove. They are tears and there is
munity which never suspects them
as being anything other than
as being anything other than
white; a community that has not sympathetic understanding of the
white; a community that has not sympathetic understanding of the
white; a community that has not sympathetic understanding of the
white; a community that has not sympathetic understanding of the
white; a community that has not sympathetic understanding of the
white; a community that has not sympathetic understanding of the
white including of the deep sections and there is somewhat in the manner of the That it clearly establishes that
that "there are tears and there is somewhat in the manner of the That it clearly establishes that
that "there are tears and there is film of a decade ago, "Imitation the blame for this man's need to the column of the column of the column of the column of the that it is to be colored. How tragic who have rejected him because of the column of the first inkling of the deep, se-story and makes every moment of which appeared in the July 1 Com- it is to have colored ancestry — his coloring.

cret trouble inside of them. the film, unforgettable. Striking is pass, for it was truly the most and the film sharp the contrast between the clean, "Lost Boundaries" is supposed. The colored people have no recommendation within the film sharp the contrast between the clean, "Lost Boundaries" as a necessary to be the true story of a doctor ord for discriminating. Anyone defines the moral problem in wide-open spaces in the New Engly defines the moral problem inwide-open spaces in the New Engvolved in this deception which is
land town where the young son took
finally solved by a force of neland town where the young son took
finally solved by a force of nethe refuge. The ways of life in the two
shortcomings found in the leading restaurants. shortcomings, found in the leading The plot works to its climax when churches, shops, etc. — except the widely different communities.

Later on, the problem shifts Following a private showing of quarely upon the doctor's the film, a number of prominent factor about "Boundaries" is . . . disturbing learn for the first time they are people like human beings!

squarely upon the doctor's two the film, a number of prominent factor about "Boundaries" is colored.

whites, and who have been raised as Harlemites attended a party in the it approaches Dr. Carter with an whites, and who have absorbed Hotel Theresa ballroom honoring Dr. air of kindly condescension. One them, But when the minister responsibilities of their responsibilities of their white the film's leading character. His fierce pride in his roce it is disturbing learn for the first time they are people like human deating white a colored.

Further, no colored man has a colored who have absorbed Hotel Theresa ballroom, the prototype of might expect him to be a man of minds them of their responsibilities. prejudices of their white the film's leading character. His fierce pride in his race, its culture minds them of their responsibil-was "too white." Colored people friends. Now the dilemma of the wife and daughter, Ann, and three ... yet he goes through the picture ity to be "tolerant" the towns are only driven out of the South becomes more and more sons were present and made them- feeling ashamed and guilty . . . people take the doctor and his when they refuse "to stay in their

parents becomes more and more excruciating, and reaches a climax when the daughter expresses her distaste at the presence of colored in the home.

But the deception becomes fatal when both the father and son are when both the father and son are rejected by the Navy commission the father and son are rejected by the Navy commission the father and son are rejected by the Second World War on the sons were present and made them-feeling ashamed and guilty . . . people take the doctor and his when they refuse "to stay in their when, at the end the townspeople family back among them, despite place." And there are far too the is Negro, it is as their "unfortunate" ancestry.

However, there is no indication the the theorem will continue make anyone believe that their being generous because he looks so darned white anyway . . If Doc dren of the opposite sex. Even them out because of their colorman their selves right at home at the reception.

But the deception becomes fatal when both the father and son are rejected by the Navy commission to the sex and did an excellent job. The darned white anyway . . If Doc dren of the opposite sex. Even them out because of their colorman their selves right at home at the reception.

But the deception becomes fatal when both the father and son are rejected by the Navy commission to the sex and did an excellent job. The darned white anyway . . If Doc dren of the opposite sex. Even them out because of their colorman them the father and son are thought the series of the color of the color of the opposite sex. Even them out because of their color in the townspeople family back among them, despite place." And there are far too their unfortunate" ancestry.

However, there is no indication their "unfortunate" ancestry.

However, there is no indication their their feeling ashamed and guilty . . . people take the doctor and his family back among them, despite place." And there are far too their section.

Fred Weaver Associates handled the series of their color of the color of the color of the col

Takes Blame From Whites Not Enough From 1 School groups to accept. It is a picture that But be that aside, the film at its point in the very first five is expected to believe that a side. minutes. The doctor and his graduate of a reputable medical of bride are being married. The school, with the personal recommendation of a leading colored

At the end of the film, he "sees the light" and comes up with an utterly unbelievable sermon in which he states blandly that the United States Navy has opened in Memphis were fleeling in Memphis were fleeling in Memphis were fleeling in

that there are no more than a theme is the race problem.

handful of colored officers in the In its first four days at the Mal-Navy-a chaplain for colored per co, "Home of the Brave" grossed sonnel — a public relations man more money than any other United the "colored press"—and one ted Artists release in Memphis in Annapolis graduate who, according to the press, will be assigned CENSOR BANS

Against Casting With Whites Whatever honesty may have "BOUNDARIES"

"Lost Boundaries" is the second in the announced cycle of Critics had hailed the movie "Lost "race stories" to be produced by Boundaries" as a particular keen country.

is like "Home of the Brave" in they are Negroes. 3 - 21 - 49 that reaches out to that growing Miss Smith said that it is within largest minority.

Atlanta Bars

ATLANTA - Atlanta has lost its chance to see "Lost Boundaries. The film based on the true story of a New England family that passed for white for 20 years with not get inside the boundaries of this city according to Miss Christine Smith, per censor.

She gave no particular reason

for banning the film. Sho has power to bar showing of the picture she feels is detribental to "good order, good calth or rood morals."

"Lost Boundaries" shows how a Negro physician and his wife raise their children to adulthood as whites, and then deals with the problems they face when the community learns they are Negroes. "Lost Boundaries" ends with a

its officership to people of all in Memphis, were flocking in droves to see "Home of the Brave," This, when the record proves another film in which the central

been the intent of the production is completely negated by its cast. Lost Boundaries" the incisive movie ing. All the roles of the people of a light-skinned Negato family who "pass" are played by white who crossed the color line, has been actors.

This is obviously done to avoid borts him the office of line characteristics of any line Smith stanta with censor.

white supremacists in the audi- Miss Smith said the picture is not ence who might object to seeing in the best interests of "good order, anybody with bona fide colored good health or good morals." Pre-

anybody with bona fide colored good health or good morals." Preancestry masquerading as white-viously the movie had played in seeating, working, fraternizing with veral Southern cities. There was a and giving orders to white peo-minor disturbance in one town that the play had been shows.

the motion picture industry. In and incisive treatment of Negro-"Home of the Brave," the first, white relations. The movie portrays there was a sincere attempt on the real-life story of one Dr. Johnthe part of the makers to turn son, who for a number of years livout a picture that honestly re ed as a white man in a New England flected a phase of life in our town. The plot of the movie spins In one sense "Lost Boundaries" and Dr. Johnson's children that

audience of Americans who are her power to prohibit a public showearnestly seeking constructive ing of any picture if she thinks it guidance on this vital question of not in the best interests of "good this country's this country's more last the same of the country's more last the country is the country of the country's more last the country is the country of the country is the country of the country is the country of the country of the country is the country of the treatment of this country's order, good health or good morals." She did not elaborate.



DOWNTOWN

RELUCTANT STAR

Mel Ferrer, Noted for His Performance In 'Lost Boundaries,' Hates Acting

By HELEN COLTON

press agents are the largest montadjectives about

man, Stan Marguilles, is on hand to Selznick, he was anxious to get a see that Mal's new two-year con-Broadway directing job, he had be tract as an actor and director, and never acted in films, he knew nothis newer performance, in "Bed of ing about the script. Werker plans never performance, in "Bed of ing about the script. Werker properly plugged. wanted to see a sample of his of the properly plugged. Wanted to see a sample of his of the properly plugged wanted to see a sample of his of the properly plugged.

thing to do it well. For, so far all urged him to grab the part. this year, the film critics vote him On the Way the man most likely to succeed with 1949's acting "Oscar."

a director with a lot of location experience and hired Alfred Werker, whose film, "He Walked By Night," was being hailed as a sleeper. The work is producer, preferred down at the Rockingham Hotel in Portsmouth, N. H., reading the script for the first time, in preparation for his first scene the next of sleeper. Sponsor

T long lest success, by Holly- on Broadway. She kept bringing wood standard, has come him up for the part of Dr. Howard to Margaret ho was 32 and her hose who was a second him up for the part of Dr. Howard to Margaret ho was 32 and her hose who was a second him up for the part of Dr. Howard to Margaret howard to make the second him in "Strange a rule" and the second him in th ho was 32 and her boss, who never heard of the edifferent him, kept putting him down. One g his path Monday noon on his way out to and comlunch, Al Werker fingered through the one can get some stills around the office. "That man," he said, pointing to one picture. "locks the part of Dr. Howard to the pa to the pub- ture, "looks the part." That man was Mel Ferrer, from whose agent, 2 distributor, photographs of him 4 4 4 to see that They phoned Ferrer here but he

tor who passes for white, gets its wound up a disappointing actor-Negro doc- wasn't interested. He had recently

the owners and The rest of that day was a madwhome, busy theatrical Warner's, borrowed Ferrer's screen enterprise to the outh of Holly- test for "Young Man With A Horn" (a part holl) Being the town's new joy boy for but lost when the picture was is no source of happiness to Mr. shelved), then rushed it to the air-Ferrer. After ten years of having port to catch a plane, meanwhile the public rebuff his advances, he griping about spending \$200 to 2 2 has suddenly achieved fame as an ship the test when Mel didn't want actor and not as a director. He is to act in the first place. Mel a man in rebellion against a fate talked to Broadway pals, to Beawhich has played such a dirty trick trice Pearson, who was set to play on him as to make him a movie Mrs. Howard, and to story agent $_{\infty}^{\circ}$ star. "I hate acting," he says, prov- Kay Brown, in New York; and to ing you don't have to like some- Dick Basehart in Hollywood. They of

On the Way

The next morning Werker and The de Rochemont saw the test. That he was the test of the control of t Ferrer even rebelled, for a short time, against the job in "Bounda-New York. On Sunday, after a few State of the State of ries." Originally, he made a pitch days of getting outfitted for the to direct the picture but Louis de role in New York, he was bedded

Ferrer's reluctance to play a doc tor is an old story. Life, both real Ferrer got into the act only be- and make-believe, keeps trying to cause Shirlee Weingarten, whom type-cast him as a medical man. de Rochement had borrowed from His late father, Dr. José M. Ferrer. the Theatre Guild to cast the film, who was of Spanish descent, was

DOWNTOWN

TORMENTING "Why didn't they tell me I'm a Negro?

> The LOUIS DE ROCHEMONT production of

YEARS ... THEY

LIVED A LIE!

BOUNDARI

with CANADA LEE . BEATRICE PEARSON . MEL FERRER

An RD DR production Released by FILM CLASSICS, INCL 8-31-49

AIR CONDITIONED

50¢ INC. TAX



Mel Ferrer. lishing firm in Brattleboro, where

Moore show, the Hildegarde show bans amounted to "despotism." and Dr. I. Q.

bia Pictures talent scout, read a (of the U. S. Constitution)." publicity blurb about Ferrer's ver- The film is based on the story of satility as a radio director and, the a New England Negro family which is studio needing new men at the believed for years it was a mem-

able sin, at Columbia, of bringing cal censorship boards." in his film three days over sched- He said he had been advised by for the day before Mel finished cifically mentioned, is covered by the picture actor José Ferrer (no the bill of rights and that the Surelation) called from Georgia, the opportunity.

where he was working on the play Raise Budget version of Lillian Smith's book. "Strange Fruit," and asked Mel to play the lead in it.

This play, in which he appeared as a doctor's son, incidentally, ran several months on the road and on Broadway, and subsequently brought Mel back to Hollywood

He has been advised by counsel, In 1944 Carter Blake, a Colum- he said, that they are "clearly in

cities (Atlanta and Memphis) in

ule, the studio was delighted to let counsel that "expression through him go. The parting was amicable motion pictures, although not spe-

casions It Hits

and his three-way deal with David mendous box-office appeal since NEW YORK-Following the tre Selznick, who never used Ferrer its presentation of "Lost Boundahimself but loaned him, at great ries" to the public, executives of profit, to Jack Ford as an assist- Film Classics, who produced the ant on "The Fugitive" and to How- popular film, reveal that the comard Hughes as one of the directors pany will switch its policy of makon the still unreleased "Vendetta." ing only films below \$400,000 in The Selznick deal did serve, however, to bring him together with
Gregory Peck Joseph Cotton Der

dent producers to turn out films Sometimes it is bad to read the strong of the start the La Jolla Playhouse, a bright spot in his life because there he is Mel Ferrer the director, and not the actor.

Losi Boundaries Final Classis as a strong of cheap actioners and the documentary provided the company began piling up the Boundaries" last Friday.

Losi Boundaries Final Classis as a preview of the fame of the past as weeks when witnessed a preview of the fattest rentals in its history. On We had talked to part of the fame the basis of grosses to date, theyily about whom the story was like against the censor board of the basis of grosses to date, theyily about whom the story was like against the censor board of the basis of grosses to date, theyily about whom the story was like against the censor board of the basis of grosses to date, theyily about whom the story was like against the censor board of the basis of grosses to date, theyily about whom the story was like against the censor board of the basis of grosses to date, theyily about whom the story was like against the censor board of the basis of grosses to date, theyily about whom the story was like against the censor board of the basis of grosses to date, theyily about whom the story was like against the censor board of the basis of grosses to date, theyily about whom the story was like against the censor board of the basis of grosses to date, theyily about whom the story was like the legal fight scheduled in the basis of grosses to date, theyily about whom the story was like the legal fight scheduled in the basis of grosses to date, theyily about whom the story was like the legal fight scheduled in the basis of grosses to date, theyily about whom the story was like the legal fight scheduled in the basis of grosses to date, they like the legal fight scheduled in the basis of grosses to date, they like the legal fight scheduled in the basis of grosses to date.

the basis of grosses to date, theyly about whom the story was expect to do a minimum of \$2,500,000written and from whence came the from "Boundaries" with importantfilm and had also read the book as sectors in the South opening up forwritten by W. L. White. Thus we it as well as Stanley Kramer'shad the inside track on what we Interstate circuit, covering Tex-had no idea of the angle as dem- which is handling the distribution "Home of the Brave."

Marble Tears," a collection of (P)—Leaders in the motion picture industry have been asked to support and Frances, who was gaining of "Lost Boundaries" in Atlantand summers working at the Cape Cod Playbouse at Dennis and their win-ington, charged in telegrams to Frie company is tells you "tis based on fact which is handling the difficultion of the film, said that there was for the film, said that there was of the film, said that there was in the film, said that there was of the film, said that there was industry have been asked to support as, is booking "Boundaries," follow-onstrated in the film, very much of the film, said that there was in the film of the film, said that there was industry have been asked to support as, is booking "Boundaries," follow-onstrated in the film, very much of the film, said that there was industry have been asked to support as, is booking "Boundaries," follow-onstrated in the film, very much of the film, said that there was industry have been asked to support as, is booking "Boundaries," follow-onstrated in the film, very much of the film, said that there was industry have been asked to support as, is booking "Boundaries," follow-onstrated in the film, very much of the film, said that there was industry have been asked to support as, is booking "Boundaries," follow-onstrated in the film, very much of the film of the film, very much of the film of the fi

Playhouse at Dennis and their win-ington, charged in telegrams to Eric mouth popularity. The company is tells you tis based on fact which pointed out that Boundaries was ters in New York. ters in New York. Once, for a Johnston, president of the Motion only booking the film in key cities is only partially true.

couple of months, Mel was a Picture Producers Association, and dancer in Broadway musicals. He acted in a few plays and in many soap operas. He announced, dissociation of Independent Motion rected and produced shows for ping their police functions."

Moore show, the Hildegarde show

The Motion of the Motion only booking the film in key cities is only partially true.

having no trouble in other South, and summer resort towns. Now in the story deals with a family ern cities. He also expects the bank and summer resort towns. Now in the story deals with a family ern cities. He also expects the bank and summer resort towns. Now in the story deals with a family ern cities. He also expects the bank tree in New York, the picture broke Keane, N. H., as white for records at the Boston Theatre, 20 years. Then one day the father, sors in those cities were "oversteplant, in its only other key bookenter the navy but was turned land, in its only other key bookenter the navy but was turned land, in its only other key bookenter the navy but was a Negro.

Moore show, the Hildegarde show bans amounted to "despoties" Main. New Hampshire. Vermont These are actual facts. The son

Lost Boundaries' Film is also true. However, when the

Hollywood. It was an unhappy the Southern ban was announced. year, brightened only by the birth of their son, Mark.

"We are prepared," De Rochemont said in his telegrams, "to institute proceedings in those two She added that it fell within will hardly destroy your admirative mont said in the said she groes and whites and the story is well told. That facts are distorted will hardly destroy your admirative mont said in the said she groes and whites and the story is well told. That facts are distorted will hardly destroy your admirative months.

She added that Finally, Mel got a "B" film to the belief that a test case based her power to bar the belief that a test case based her power to bar the belief that a test case based her power to bar the belief that a test case based her power to bar the bar to the belief that a test case based her power to bar the bar to direct, "Girl of the Limberlost." on the suppression of Lost Boun-When he committed the unforgiv-able sin. at Columbia of bringing of the perils and despotism of lo-

ixie against the censor board of lanta and Memphis for the banbeen dipplet Bot

The head of the

Maine, New Hampshire, Vermont These are actual facts. The son and Management are forthcom-learning that he was a Negro decided to travel about the country and see how Negroes lived, which Banned In Atlanta of things take place that would discourage his affiliating himself time, sent him to Hollywood with ber of the white race. Its subject ATLANTA, Aug. 19.—(AP)— with his true race, that is distorted a seven-year pact, starting as a —racial tolerance—"is based on the This towns movie center today told in the story, is that the son dialogue director and working up fundamental ideals of democracy had found the film on facial tolerance—"is based on the This towns movie center today told in the story, is that the son dialogue director. The Ferrers and their De Rochemont said.

De Rochemont charged that a for public shewing.

The Ferrers and their De Rochemont charged that a for public shewing a motel on Vine Street and hated to put the film on the air after England willage's struggle with er we'll let you see it and you will Hollywood. It was an unhappy the Southern ban was announced. England village's struggle with er we'll let you see it and you will

> tion for what you see. Among the Negroes in the play who perform well are Canada Lee William Greaves, Maurice Ellis and Valera Black and Leigh Whipper. "Lost Boundaries", we'll always feel, loses quite a bit through conservatism of original cost. It should have been filmed with final shots in California, since that is where the decision on the part of the youngster to give the story to magazine writer was born.

Memphians Cross River To

Two acutely pronounced problems are brought to the screen in "Sout cundaries," the movie which opened at the Joy Theatre, West Mem-phis, last Sunday, Negroes of Memphis will no doubt crowd the section reserved for them to see this controversial film which was banned from its planned Memphis showing.

Phases of being a Negro and "passing" are shown in such a delicate manner that the special preview audience of Ministers, their wives' and representatives of the press were unanimous last Friday in say this was a picture that shoul be seen.

Many at the preview were puzzy-ed as to why Lloyd Bintor had banned the film from Memphis since it was taken from a true story. white for many years in a small Atlanta Bars New England town.

The MEMPHIS WORLD representative was the only Negro present at the preview and paid close attention to every comment made as the picture ended. Several of the women had tears in their eyes as they walked out, and one man said that it had actually grabbed at his heart strings. All were firm in saying that, though the picture offers ed no solution to the problem, it was definitely a step forward in

better race relations that such a film could be made and then shown South of the Mason-Dixon line.

(Incidentally, the Memphis World reporter sat with other press representatives at their invitation, and all introductions were made with the prefix, of Miss. This is more the prefix of Miss. This is more than a stepforward).

than a stepforward). The entire dramatic approach of "Lost Boundaries" was made pissible by Louis de Rochemont, the Producer. Mr. Rochemont called Matty Brescia by long distance telephone last week to congratulate him on his courageous stand in arranging the showing at the West Memphis theatre, thereby giving citizens of Memphis, white and colored, the opportunity to see for themselves what leading newspapers throughout the country call "An honest and stirring, memorable film."

Matty Brescia Enterprises have arranged more than 200 seats at each performance for Negro patrons. The Joy Theatre is the last word in modern structure, both interior and exterior, and what should delight all prospective patrons is the fact that all the seats are soft air-

cusmoned. In fact, they are so comfortable that one is liable to think they are sitting at home in their easy chair.

There has been ream after ream of copy written about the picture and we shall not delve into the plot, But there are a few scenes which stand out very prominent as the highlights of the film and will no doubt linger for a long time in the memory of all who see the picture.

Suffice it to say that the story of a Doctor who passes for white for twenty years, and then has the heart breaking duty of telling his children and the township, who have honored and respected him, that he is in reality a Negro will prove to be the most provocative film drama of its time.

Boundaries

ATLANTA — Atlanta has lost its change to see 'Lost Boundaries. The film based on the true sory of a New English anny that passed for white for 20 years, will not get inside the boundaries of this city according to Miss Christine

"Lost Boundaries hows how a Negro physician and his wife raise their children to adulthood as whites, and then deals with the problems they face when the community learns they are Negroes.

"Lost Boundaries" ends with a plea for tolerance by the local minister, implying that the com-munity accept their Negro neigh-bors as they did before. While Miss Siith was taking her

stand in Atlanta, theatre patrons in Memphis, were flocking in droves to see "Home of the Brave," another film in which the central theme is the race problem.

In its first four days at the Malco, "Home of the Brave" grossed more money than any other United Artists release in Memphis in a week.

Do Race Pictures Denote New Hollywood Attitude?

makers of films have done a complete about face and will hereafter produce only pictures in which Negroes are portrayed as normal human beings. But one thing is certain-Hollywood can never go back to its old portrayal of colored people as witless menials or idiotic buffoons now that "Home of the Brave" and "Lost Boundaries" have been made to be followed soon by other films from the studios of Twentieth Century, Fox, Metro-Goldwyn-Mayer and others.

Despite some shortcomings of psychology and acting, "Home of the Brave" has received such critical acclaim for its courage in tackling an issue hitherto taboo in the films that Hollywood is beginning to wonder why it has permitted itself to be frightened by the Southern fireeaters all these years. Understandably enough, they are waiting to see how such pictures will draw at the box office. If the crowds which flock to the theatres in the larger cities where "Home of the Brave" are a barometer, the public is not only ready but eager to foot the bill for honest and good pictures about the Negro and Negro-white relations in the United States and elsewhere in the world.

I have just seen what is called a "rough cut" of "Lost Boundaries" which is scheduled for release around the middle of June, even though the musical score had not been dubbed into the film and there were frequent "Scene Missing" sequences which had to be explained by Louis de Rochemont, producer of the picture, I found my eyes wet with tears three or four times as LAWRENCE VINTERS, talented the picture was being run. It follows quite faithfully the true baritone who makes his debut story which you probably read in the Reader's Digest or in book with the Grant Park Symphony form of the family which "passed" in New Hampshire. Poignant as was the telling of the tale by William L. White in written and musical comedies and has form, it becomes almost heartbreaking when acted on the screen. solved with the NBC orchestra

I agree with the criticism which has been made that quali- and on radio programs. At Grant fied colored actors and actresses could and should have been Park he will be featured on the used in the film instead of white actors and actresses slightly Gershwin - American program made up to look "colored" in certain of the shots. But that is a (July 9) made up to look "colored" in certain of the snots. But that is a still living, and who cooperated gree of unemployment among such ial return on these first pictures is such as to initiate a new on the film, it didn't ring true Negro actors. Nevertheless, des-Hollywood trend. The important thing is that in both "Lost There are far to many light skin-pite that initial bias, we would be Hollywood trend. The important thing is that in both Lost ned southern Negroes for theless than honest if we did not sight of one to throw a public in-state that "Lost Boundaries" is a Negroes have been made and thereby not only American but stitution into the tizzy pictured beautifully produced film. peoples all over the earth can now gain a new perspective on the American Negro instead of the false, fantastic and fatally bring just the right amounts of Dr. Scott Carter for Marcia derogatory portrayals of most movies of the past.

successful books and plays of all time, "South Pacific," was pitfalls of melodrama and ter-ship and eventually a practice. quoted recently in the New York Times on how "the totality of rified stiffness which could have Among these incidents only art, the whole body of literature, constructs a core of belief, of so easily engulfed them. art, the whole body of literature, constructs a core of belief, of decency" which Mr. Michener believes, can prevent the "moral American film to deal with the downfall" which has cursed Germany and Japan. He went on to local phenomenon of passing the hospital to interne and is turn-tillustrate his point by examples which are applicable to the new since the antiquated and strained of pictures about the Negro. "Books like "Uncle Tom's "Imitation of literature, constructs a core of belief, of literature, constructs a core of literature, illustrate his point by example the Negro. "Books like "Uncle Tom's "Imitation of Life". It does not a Northerner, but actually betrend of pictures about the Negro. "Books like "Uncle Tom's "Imitation of Life". It does not cause he is considered white by Strange Fruit' and 'Gentlemen's Agreement,' he grapple too strenously with the is- cause he is considered white by 'Strange Fruit' and the next generation gues it raises at its conclusion the Negroes there. This incident declared, "do establish a morality which the next generation sues it raises at its conclusion— tan't flout. I think books have to be within the main stream of what really happens when the on-moving human experience. I am quite humble about this, besides a rather sentimental combesides a rather sentimental combut for my taste, there has to be sort of instinct within them." besides a rather sentimental combut for my taste, there has to be sort of instinct within them." but for my taste, there has to be sort of instinct within them." but for my taste, there has to be sort of instinct within them." but for my taste, there has to be sort of instinct within them." but for my taste, there has to be sort of instinct within them."

It may be that we are about to witness or already are witnessing the birth of that "sort of instinct" of human decency so far as the Negro and other minorities are concerned.

How I wish Wendell Wilkie were alive to witness the fruits her white class mate? One wonders to mind is the insistence of some of the labors he gave so diligently and earnestly only ders, too, if Howard (Richard tence, of Scott's darker friends that

six short years ago to convince Hollywod that it could make decent pictures about the Negro.

Hylton) is given back any of thehe pass. Generally speaking, it many photos he returns to his would seem to us that the reactwo non-stereotyped movies about the Negro mean that thede Rochement's film preview about his heritage? It is one of disapproval despite their is one of disapproval despite their Miss Pearson and Mr. Ferrer are knowledge of any economic gains.

fine, but young Hylton provides made by it.

difference between light skins and here last week is "Lost Bound ries" and it could serve not on to describe the film's powerful story but also the producer's progress outward beyond the pitiful Hollywood boundaries of mediocrity and fear.

As almost everyone doubtless knows by now, the film was based on the recent W. L. White account in Reader's Digest of a Negro family in New Hampshire which was accepted in its small community as white.

It would only be fair to note that we went to "Lost Boundaries" prejudiced against its casting of white actors and actresses-Mel Ferrer, Beatrice Pearson, Richard Hylton, Susan Douglas, Grace Coppin and Wendell Holmes- in the roles of light complected Negroes when there is and

intelligent awareness and ease to (Miss Pearson), their marriage James Michener, author of one of the most spectacularly their roles. They have avoided the and his attempts to gain an intern-

one-the Southern scenes- seem-

the film's drama. He portrays magnificently the agonies of painful associates including actors Canaadjustment batted at 1 of 1 and William adjustment, hatred of his parents, da Lee, and William Greaves who and self-doubt a youngster would feel to learn in the U. S. that he is really Negro—not white.

In the U. S. that — is the county of the truthfully portrayed by of the situation—for although daries" will never be forgotten it is always understated rather by white or black.

than blared forth, the audience can never really forget that the difference between the car.

crime among Negroes, while it is the police who are understanding and kind. Having shown the Navy in a bad light in the movie's one

man's civil rights program.

'Queen of Spades' Dealt from,

MOVIES: "Lost Boundaries"

host of the film, for much of the acat high noon, and talked obscenity intotion takes place in and around his my microphone, no one would be the beautiful old New England church,

strong point, the minister in his IF LOUIS DE ROCHEMONT'S "Lost wiser." WFDR could reverse that and at the end he leads his own consermon southes it at the end; the Navy, he says, is now offering Boundaries" raises more problems than trend, and Novik is the man who gregation in Sunday services. He is called the Reverend Taylor in the piccommissions to Negroes. That it splites, the tault is not in the pro-could do it.

these are Jimcrow commissions ducer's honesty or artistry, but in the Up to now, FM has been in the ture, but he is really playing himself, doesn't bother the movie's makers.

The truth about Lost Bound-society of which he is a member. The doldrums chiefly because the standard and a very beautiful role it is. aries is that it is not against Jim-picture discusses, with admirable (amplitude modulation) broadcasters "Lost Boundaries" is a drama that crow. What it really says is be frankness and remendous power, what did not want it to succeed. About half will provoke long discussions and With its sanctimonious and self- is perhaps the most exquisitely painful of the FM licenses are held by AMheated arguments—and that is not the satisfied air this movie does as personal dilemma in American life: operators who feed only part of their least virtue of de Rochemont's admir-

much for the Negro as Harry Tru- the case of the Negro whose physical standard programs into their FM trans-able job. 7 - 4 - 4 G appearance permits him to pass as mitters. If you own a receiver that can Moyle On Racial Tolerance. bring in FM only, you are likely to

The example of this situation that miss the "big" programs that go out Banned in "Lost Boundaries" relates is a true on the standard transmitters. But if story in the essential points. It was first one FM broadcaster were to set new Boundaries," a movie on racial to the film portrays a village doctory and the story by W. I. White who weeks program patterns he could be a set to be set to THE LITTLE CINEMET revealed by W. L. White, who wrote program patterns, he could break the rance, has been banned in two tor with a trace of Negro blood brought in Anton Walbrook and Edith Evans in an English movie of it for the Reader's Digest, and it AM hold and force all the rest of lanta.

Southern cities—Memphis and At-who was accepted as a white man. With the outbreak of World War land force all the rest of lanta. yesterday allegedly based on a concerns a family who lived, and still the FM licensees to compete for list Lloyd T. Binford, chairman of II, the doctor volunteers for naval the Memphis Board of Censors, said service and is commissioned. The story of Pushkin's. The Queen Of live, in a small New Hampshire town teners by offering something different Setundary the Board of Censors, said service and is commission is withdrawn when it story of Pushkin's. The Queen Of live, in a small New Hampshire town teners by offering something different. Saturday the board was unanimous commission is withdrawn when it spades is one of those tales fay-

Spades is one of those tales favored by writers of the Nineteenth

It must be emphasized at this point

Without making such large claims in its action.

The movie, he added. "deals with self as a "Negro."

The doctor's sec century in which, like in Balzac's that "Lost Boundaries" is a documen- openly, that's exactly what WFDR social equality between whites and The doctor's secret thereupon is The Magic Skin, the hero sells his tary film only in the good sense of plans to try. And it will do so in the Negroes in a way that is not practiced in the South. We banned it why the town finds tolerance is the soul for a magic formula that will dealing courageously and in the best center of the toughest, most crowdec for that reason.' were the vehicles for studies of so-dramatic terms with reality. It is a radio market in the country.

Queen Of Spades, however, aims grossing picture, photographed with It has two FM stations operating in Miss Christine Smith, the Atlanta only at melodrama but bogs down and cast, from leads to other cities—KFMV, Los Angeles, and censor, said she banned the story in long dull stretches, dimly lit, great authority and cast, from leads to other cities—KFMV, Los Angeles, and censor, said she banned the story of a Vermont village's searching during which the characters suffer townsfolk, with extraordinary insight. WVUN, Chattanooga. Altogether, it for human values for "no particular torment while the audience feels Understatement is one of the dubious has spent a little more than \$325,000 eason." LOST BOUNDARIES. Film Clas- virtues of the theatre and it would not (\$125,000 in New York alone) to get in her power to prohibit a public sics Release. Produced by Louis in any case be correct to say that Alfred itself into the radio business. De Rochement. Directed by Al- Werker, the director, has obtained that WFDR holds a commercial license, good health or good morals." fred L. Werker. From the book effect. His expert cast makes a quite which means it will be permitted to R. L. McCoy, distributor for by W. L. White. Screen play by Virginia Shaler and Furland de complete statement, one fully aware of sell time—unlike WNYC, Novik's Classics, declared Miss Smith Kay. With Beatrice Pearson, the shocks and conflicts in the story, alma mater. The new station promises wouldn't give any reason either. Mel Ferrer, Richard Hylton, but the controlled and explicit per- to reverse the usual practice of so manyever got here she was going to Susan Douglas. Canada Lee. At Susan Douglas, Canada Lee. At formances arouse your sympathy with broadcasters who devote their best ban it."

Then McCoy brought in the poout wasting it. Few pictures achieve a time to programs that are shoddy but mical angle.

Hylton, is being called a "discovery, ture until after the election (mayor to match this film. Quite aside from its thing Susan Douglas as the daughter.

to match this film. Quite aside from its social and ethical content, it is a first-rate work of serious entertainment, but she plays with great charm and angrily. "They're afraid." McCoy added but she plays with great charm and angrily. "to show it now but I "Lost Boundaries" concerns the poignancy. The only really famous promised them they were going to family of Dr. Scott Carter. Both Dr. actor of the lot is Canada Lee, who is particularly among the Negroes." Carter and his wife, Marcia, are technically Negroes. They were married ure to list the entire cast, but there whole business, saying McCoy was when he graduated from medical are thirty-two names and how many his mortal political enemy and beschool and at the time had no thought synonyms are there for "excellent"? mayor. I've read reviews of the of living as whites. But several inci- The one non-professional principal film, but I don't know anything about it being shown here." dents, some brought about by other actor in the movie is the Reverend The film distributor said the film Negroes, finally persuade the Carters Robert H. Dunn. He is in a sense the had been placed before an appeal

THE FILM'S Atlanta distributor

The censor observed it is withshowing if she thinks it not in the

ilm's punch.

49a(3) 1949

ARGENTINE "SON": "Native Son," Richard Wright's powerful tale of a Negro boy's rebellion against a white orld, which emerged as a novel 1940 and reached the Broadway stage the next year via the dramatization by Wright and Paul Green, now is being produced by Argentine Sono Film in both English and French versions and Wright, who wrote the centario, also is enacting the leading roles of Siggs Inhomas, created on the stage by Lanada Lee. Recently, and without fanfare, a unit shot some scenes in Chicago and now the author is en route to Buenos Aires, where the picture will be filmed on a fourpicture will be filmed on a fourmonth shooting schedule with Pierre Chenal directing and Jaime Prades producing.

Will Award To

Precept and example demand a heavy price, but without them in leadership wholesome results are as uncertain as a fling of a gambler's dice.

itics and newspapermen spurred y the success of the three curont Hollywood films dealing with stories of Negroes in American life, have formed the Negro critics Circle with Ludlow W. oner as executive secretary, and at the same time expressed the hope that standards of fuure productions will be as high "Home of the Brave," the first and thus far judged best.

The Negro Critics Circle, paralleling the New York Film and Drama Circle, will be a memberthip body and annually, after vote has been taken, will make awards to films, plays, books and other creative efforts both by Negroes and dealing with stories affecting them.

Forming the Circle at its inception were Miss Lillian Scott, of the "Chicago Defender;" James Hicks, NAACP correspondent in New York and feature writer for the "Afro-American" and "Nor-folk Journal & Guide;" Bill Chase of the "New York Age;" George Schuyler of the "Pittsburgh Courier;" Julius Adams of the "Amsterdam News;" Dick Campbell of the "Sphinx," and Ludlow Werner of the "Oracle."

Expressing the belief that mo-tion pictures and the theatre are strong influences on the educative processes of people and a democratic process at work, the Circle said it feels obligated to "Extend, encourage and develop opportunities" for Negroes in these fields, to assure "full, purposeful participation of Negroes in the motion picture industry and theatre on a high level and plane."

After evaluating "Home of the Brave;" "Lost Boundaries," and "Pinky," the Circle judged "Home of the Brave" the "best of the three productions from the standpoint of its social impact on racial relations as the one film which deals with the problem in the most straightforward manner without offense or apologies."

Shooting was begun at 20th Century-Fox yesterday on the Darryl F. Zanuck production, "No Way Out," which unequivecally stars a Negro and has a number of Negroes

in feath red research and an infeath red research with the land th melodramatic close of the picture is Sidney Potiere, 26-year-old import from the Broadway stage, (alls'on who won the role over "Home of the Brave" star James Edwards, and who arrived here last week- HOLLYWOOD (ANP) -

Potiere, Miami-born, but Baha-movies handling the colored Potiere, Miami-born, but Baha-movies handling the colored mas-reared, plays a Negro interne theme boldly is the most portlar topic of conversation have these in the prison ward of a midwestern days.

City's general hospital. As young This film will feature an output of the prison ward of a midwestern days.

This film will feature an output of the prison of the pri nell, is built.

rabid hatred or Negroes flares Joanne Smith from a host of up in an accusation that the Broadway hits such as "Mamba's Negro doctor murdered his broth-er during an emergency opera-tion performed in the prison husband, (played by Sidney Poiward. Miss Darnell supplies the tier), through medical school. love interest as Widmark's sweet- Previews during the past week heart and eventually gives her were RKO's 'Bride For Sale," at the Ritz and "Intruder in the life to save the interne.

Other prominent Negro roles in Jessie Cole Grayson, contralto, the film are had by Mildred Joanne is on duty at the Sam Goldwyn studio in "With All My Heart," Smith, who was imported from starring Ann Blythe, Farley New York, too, for the part of the Granger and Joan Eyans. doctor's wife; Frederick O'Neil, former Broadway actor who played in "Pinky," and who also plays a medico in the new picture; Ruby Dee, Dots Johnson, and Ossie Davis, all Broadway imports, and Amanda Randolph, Hollywood veteran. Johnson played the Negro GI in Rosselini's "Paisan," and was lauded for his performance.

Still to be cast are the roles of a Negro alderman and a high school teacher and other lesser parts.

The picture will be directed by Joseph Mankiewicz, who also wrote the script from an original, unpublished story by Lesser Samuels.

end to begin rehearsals last Mon-Way Out," one of the most contro-day.

versial of the current cycle of

By HARRY LEVETTE

chard Widmark and Linda Bat Ortean is shifty Jake; Ossie Davis, former member of "Anna Lucasta" cast and of 'Jed," as John; and Mildred

Dust," at the Fourt Star.



In "Pinky"—Nha Mae Mckinney is one of the featured members in the cast of "Pinky," another in the cycle of films on race relations in America. "Pinky" is doing great box office in New York and in the hinterlands.

The faults in Darryl F. Zanuck's duty, is placed in an intolerable posi "Pinky," Elia Kazan directing, are nottion. Only a miracle can extricate her, the same as Rossellini's but they areso a miracle is arranged and we reach as great. Far from being cold, it is for a carame as we are the age. sticky hot: an attempt to adapt the This is how the little Traud is problem of race prejudice to the re-worked. Pinky, as white as Jeanne quirements of a Ladies Home fournal Crain, who plays the role, comes home serial, from which source the story was to her old granny—Ethel Waters—beborrowed. "Pinky" is a fooling around cause she can't tell the man she loves with the terrible sickness of bigotry, up North in Boson that she is a a mass-market romance given a shot of Negro. Thereupon, Pinky hedeluged social responsibility because in the re-with the fear and hatred of the South, cent past a number of better pictures like slops from a bucket. She is slapped have shown that it pays to have aby a nigger-hating constable, attacked conscience. The appeal is old and sure-by a couple of joyriding hoodlums fire: a girl, torn between love andwaving pint bottles, and informed by

all and sundry that she is a no-good, Negro girl born in the South, she must tested, are memorable scenes. The walk through town like a Westchester housing, the cruel police abuse and the humiliations of Jim Crowism uppity wench.

Boston? Because old Miss Em (Ethelthe slurs she has known from her the girl. Barrymore) is alone in her final illness cradle. She must make a miracle seem They are beautifully contrived up at the homestead, and Pinky, a real and she cannot do it—no one Dudley Nichols, and by the able registered nurse, must ease her passing. could.

ROBERT HATCH direction of the veteran Elia Kazan. This combination does an Aracle seem They are beautifully contrived by scripters, Philip Dunne and Dudley Nichols, and by the able registered nurse, must ease her passing. could. What happens then? The old woman Play Attacks Kace Consternation and rage in the town, where no black has ever owned anything. Will Pinky stay and fight, or flee with her Northern lover? Next Jeaine Crain, Ethel installment-

Pinky stays and the miracle occurs. Not only does the most respected lawyer in town take her case (the will racial bias, a chasm until a few is contested), not only does the judge castigate Miss Em's scheming relatives and sustain her last request, but the village rabble, although seen in the court to be meddened by the surgery and Ethel Waters. court to be maddened by the unprecedented decision, lets her depart in with crushing and revealing emopeace to turn the old property into a

Necro bearied training and revealing emotion the smoldering conflicts and
complications which arise when Negro hospital, training school and there is an offspring from a segment of society which refuses to actor it.

come a ministering angel, beloved of all.

Aside from the Negro question, the it may be less resolute with its story is standard soap romance for emphasis in the final stages, it strikes hard with a forceful dra-

women who are bored enough by their matic explosion. husbands to wonder if dedication would have been an improvement on revolves around a some and with marriage. As for the race "angle," white skin, and who passed for white, returns to the indigant pure-white Negro girls don't go North home of her aged grandmother in from a cabin, become trained nurses, Mississippi after being raised and and then return home to defeat single-nurse. handed the rampant hatred of a poor-mance between the girl and a white-trash community. Bigotry is not after searching his soul, wants to threatened by sentimentality and false-marry her. She refuses because hood; it feeds upon them.

be expected. Miss Barrymore plays the disowning her race, finally influences her to lend her nursing talents to a dictatorial old mistalents to a dictatorial old mistress who is dying and who needs the girl her old mansion and 20 to some of ground upon her death. Lionel imitate each other by rotation, acres of ground upon her death. Miss Waters displays that combination acres of ground upon her death.

But actually, the story of "Pinky" concerns the terrible sickness of race prejudice in a poor white community where bigotry is not threatened by sentimentality and falsehood, but thrives on them. The sequences of sadistic prejudice in the trial in which in a part too unreal to be acted. A the property after it had been con-

Why, then, does she not go back to debutante, and resent with amazement are tortures that sink deep into

Story Skillfully Contrived

excellent job of defining the social knocks by this girl, after taking great pains to make her a figure of gentle aspect. Her mediations and emotions are obvious and arbitrary, and is a tribute to the directorial skill of Mr. Kazan.

While Miss Crain is sometimes overshadowed by her veteran thespians, she portrays the difficult assignment with persuasion and skill. She is appealing and her grim experiences are real.

Miss Barrymore plays the irrascible tyrant with vigor and with an indomitable spirit. William Lundigan, has a rather thin role as the young doctor, who is will-ing to marry Pinky inspite of her race, but he plays the part with sympathy. Miss Waters displays that combination of wisdom and deep devotion as the grandmother. Frederick O'Neal is excellent as the full statued man about town. There are stellar performances by Basil Ruysdael, Griff Barnett, Evelyn Varden and Dan Riss.

"Pinky" with all of its virtures, and there are plenty of them, also has its misgivings, but it brings closer to home that chasm which separates colored from white which such screen exposures will eventually play a big part in clos-ing. For this, we may well say "Pinky" is a real contribution.

Waters Are Co-Starred

By DAVID J. BETHEA

she wants to remain colored. Her grandmother, who has slaved over a wash tub to give her an education, but loathes the idea of her cation, but loathes the idea of her cation.

Calling her a "razor toting hussy" has done "grave injury to he social standing," Nina Mae McKinney, screen star, charges in her sui asking \$700,000 damages from Ebony magazine. The three words were used in connection with a review of Miss McKinney's new pic ture, "Pinky." Ebony has retained Loren Miller to defend the suit. . . A suit for \$300,000 is slated for hearing Oct. 28 in Thomasville, Ga. Plaintiff is Mrs. George White, who insists that she is part Indian, not colored. The names the school board as defendants charging that her four children were prevented from attending the white school bediuse of whispers that the has colored Encestors. Mrs. White and her white labband, as soon as the suit was filed, were placed under arrest on misc station charges.

A suit for \$20,000 has been already a line of a cid-tipped darts which that hideous name should suit anyone is not quite clear.

The setting of the film, mostly will find their mark among this nation's increasingly thin-skinned the Negro characters are "realismation's increasingly thin-skinned the N hearing Oct. 28 in Thomasville, Ga. Plaintiff is Mrs. cameraman, is seeking the amount.

Showing Of 'Pinky'

ATLANTA, Oct. 29 - (A) - The movie, "Pinky," with a background of racial conflict, will have its Southern premiere in Atlanta Nov. 17, Motion Picture Censore Christine Smith said Friday.

Miss Smith, whose job compared under cita civil service, and she has received particles because of the movie's racial theme.

The censor added that the movie was judged on the basis of the reaction it would create and has approved "despite the far that it mirrored Southern life it some of its unlovely diects."

Another movie with a similar theme, "Lost Boundaries," recently was banned in Atlanta Miss Smith

was banned in Atlanta, Miss Smith said because it was "contrary to good order in the community.

However, she recently approved another racial movie, "Home of the Brave," and it appeared here with-int incident ATLANTA TO SHOW 'PINKY'

Cut Version of Movie on Racial Conflict Passed by Cersor
Special to THE NEW YORK TIMES.

ATLANTA, Oct. 28 - A cut version of the motion picture, "Pinky," which deals with a theme of racial condict will be shown, beginning Nov. 11, in the Roxy Theatre and passed by Miss Christine Smith censor here after

Christine Smith, censor here, after certain "undesirable" scenes were deleted. She said the cutting had been done to remove parts most likely to arouse antagonism among Atlanta audiences.

Although first-run films are not ordinarily shown at the Roxy, it is one of the largest theatres in Atlanta. The Roxy was chosen for the first showing of "Pinky" because it has extensive balcony space where Negro spectators may sit.

Broadway Sees, Likes

nation's increasingly thin-skinned the Negro characters are "realis-white population, but may also tic," but bigger than life. Granny reinforce their faulty reasoning on could scarcely have had a worse

uck, and sensitively directed by dose at one sitting? Elia Kazan, the Philip Dunne-Dud- The film also takes a gratuitous ley Nichols screenplay is much swipe at the Negro press when more pointed in its thrusts at Tom brings Pinky down some clip-Southern bigotry than Mrs. Cid pings from Negro papers on her Ricketts Sumner's original novel court action to validate Miss Em's Amusingly enough, Mrs. Sumner's will, naming her principal heir.

on several fallacious concepts: 1) gro papers are unfailingly inaccu-interracial marriage is out of the rate and unfair. While there are

Lundigan), Pinky's suitor who Maybe instead of waiting for comes South for her after she'd an American movie which will ig. run away from him, rather than nore color and creed in portraying admit her race, loves the girl, but Negroes, we're really waiting for will only marry her on condition the millenium. she conceal her race. This Pinky refuses to do, and Adams leaves.

Miss Em and Granny subject Pinky to a subtle and sometimes brutal series of humiliations in their effort to mold her into a more submissive person. On one occasion, Miss Em asks Pinky by what name she'd been known by up North, and the girl answers, "Pa-

the so-called race problem.

habitation, and Rozelia (Nina Mae
The film, produced by Twenti- McKinney) and Jake (Frederick eth Century-Fox, is Hollywood's O'Neal) fit the stereotyped razor-latest effort in the never-never packing Negroes to a T. There are land of Negro-white relation since doubtless some shacks like Granthe film capital woke up to the fact ny's and some Negroes like Jake that such films would sell.

As produced by Darryl F. Zan-movie-goers receive such a heavy

Amusingly enough, wits. Summer's will, naming her principal heir account of a romance between Pinky looks at one clipping and Pinky and a Nigro doctor is omittells Tom, "A reporter was down ted, presumably because Miss here, but I didn't tell him all that." Few people, unfamiliar with the Having start a, however, with weekly papers, will leave the them novel, the film, like it, is based at tres without the feeling that Ne-

interracial marriage is out of the question; 2) resentment by competent, educated Negroes of Southern humiliation and indignities indicates that a protesting Negro does not want to live among his own (especially if he's light); 3) a desire of a Negro to achieve stature as a human being should be treated scornfully as an attempt by the Negro to "get out of his place," From the very first scene, "Pinky," who is ably portrayed by Jeanne Crain in a Psyche knot and simple cottons, is figuratively and almost literally beaten over the head by the small Alabama town's prejudced whites on the one hand, and her dark-skinned Granny

prejudcied whites on the one hand, and her dark-skinned Granny (Ethel Waters) on the other. When his we disagree with some of its conblades; the same evening her Granblades; the disagree with some of its conblades; the same evening her Granblades; the same evening her Granblades; the disagree with some of its conblades; the same evening her Granblades; the disagree with some of its conblades; the disagree with



DISCUSS SCREEN PLAY - Lovely Jeanne Crain, star of Twentieth Century Fox's powerful race relations drama, "Pinky," now in production, discusses the merits of the picture with Herman Hill, Courier Hollywood representative, in her dressing room on the set. "Pinky" is directed by Elia Kazan and produced by Darryl F. Zanuck.

ace Relations Film

By HERMAN HILL Pacific Coast Edition

OS ANGELES—Jeanne Crain, of 20th Century-For, "Pinky," of two small children, Miss Crain opined further that the hope of the writer, Miss Crain opined further that the hope of the world lies in the youth. omething to improve race relations when I see when I see the solution when I s

bout the problem.

"In most instances nobody wants together," she said.

The starry-eyed actress appeared sincere in her convictions as we one of the first motion pictures of "Pinky."

She explained something of her

And the Comment of the T

omething to improve race tend when I see youngsters of all race and creeds playing and working

m sincerely glad to be an integral chatted in her dressing room be-

role in "Pinky," enthused over her own family she expressed the desire to really be a part in making the world a better place to live in. PASSES

Miss Crain plays the part of a IN FILM - Fred O'Neal, an beautiful, fair-skinned Southern IN FILM - Fred O'Neal, an Negro girl who went North and executive of the American "passed." She is a nurse.

A young doctor falls in love with best of his biggest chance to

grandmother's home in the South 20th Century-Fox's screen Her grandmother is played by Eth-version of "Pinky." el Waters

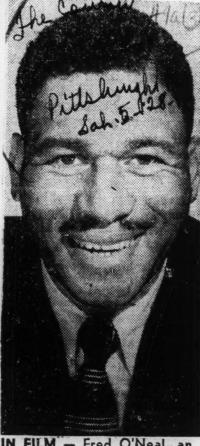
LEARNS TRUTH

Complications set in, but all end well when she is able, through the secure funds to build a needed hos-

Agreement," anti-Semitic screen

Our pleasant interview terminatdressing room to talk over the next scene in the picture.

massuming and easy to meet, and accepted the writer best is a constant of additional successes



Negro Theatre, is making the her and asks her to marry him.

Dismayed, she returns to her date as a feature artist in

CURRENT & CHOICE

Passport to Pimlico. A small section of ed with the lovely Miss Crain when London takes hilarious advantage of its Kazan came to the door of her chance to secede from the Commonwealth (TIME, Oct. 31).

The Heiress. The story of a spinster's revenge on her father and lover, sumptuously told by Producer-Director William Wyler; with Olivia de Havilland and Ralph Richardson (TIME, Oct. 24).

Ichabod and Mr. Toad. In parts of an uneven doubleheader, Walt Disney is at his inventive best; with Bing Crosby and Basil Rathbone on the soundtrack (TIME. Oct. 17).

Pinky. The best of the Negro-problem films, with Jeanne Crain (TIME, Oct. 10).

Task Force. The ups & downs, through the years of U.S. naval aviation, with a factual core of spectacular Navy combat films and fictional trimmings involving Gary Cooper (TIME Oct. 3).

Germany Year Zero. Roberto Rossellini's grim, graphic story of a twelve-yearold boy among the human rubble of Germany's occupation (TIME, Sept. 26).

White Heat. James Cagney's spectacular comeback in a drama about a motherdependent gangster (TIME, Sept. 19).

Jolson Sings Again. Zestful sequel to the film biography of mammy's favorite son; with Larry Parks and Jolson's voice (TIME, Sept. 5).

The Fallen Idol. Author Graham Greene and Director Carol Reed wring suspense from the story of a small boy (Bobby Henrey) in a world of adult intrigues; with Ralph Richardson and Michele Morgan (TIME, April 4).

Eviscerated for

help of folks in her home town, to NEW YORK — In order for Due to open the seventeenth at Twentieth Century Fox's "Pinky'the Roxy Theatre, he Atlanta "I hope 'Pinky' will influence other producers to make similar pictures on the subject."

Happily married and the mother of two small children, Miss Crain opined further that the hope of the world lies in the youth.

"I'm a firm advocate of this, and I become more and more convinced when I see youngsters of all races and creeds playing and working together," she said.

Twentieth Century Fox's "Pinky' the Roxy Theatre, he Atlant. From studio publicity attaches to be shown in Atlanta, that pro Christine Comit he and it is be shown in Atlanta, that pro Christine Comit he and it is be shown in Atlanta, that pro Christine Comit he and it is be shown in Atlanta, that pro Christine Comit he and it is be shown in Atlanta, that pro Christine Comit he and it is be shown in Atlanta, that pro Christine Comit he and it is be shown in Atlanta, that pro Christine Comit he and it is be shown in Atlanta, that pro Christine Comit he and it is be shown in Atlanta, that pro Christine Comit he and it is be shown in Atlanta, that pro Christine Comit he and it is be shown in Atlanta, that pro Christine Comit he and it is be shown in Atlanta, that pro Christine Comit he and it is be shown in Atlanta, that pro Christine Comit he and it is be shown in Atlanta, that pro Christine Comit he and it is be defended for academy Award honors with "Pinky."

The picture is scheduled for reget the ensor's okey. The fifty. This is the average percentage of get the ensor's okey. The fifty. This is the average percentage of the and the mother was the producers. The producers of the total picture is scheduled for reget the ensor's okey. The fifty. This is the average percentage of the and the mother was the action of the total picture. The producers of the total picture is scheduled for reget the ensor's okey. The fifty. This is the average percentage of the action of the total picture is scheduled for reget the ensor's okey. The fifty. This is the average percentage of the action of the total picture is scheduled for reget the ensor's okey. The fifty ning to give "Pinky" the widest foreign distribution since the knows she is colored.

"Razor's Edge." It will be available in twenty-seven languages.

Director of the picture is young and personable New Yorker Elia twenty whites and Negroes, than squirm, but at the same time make Kazan, who copped a raft of Academy Awards with "Gentleman's Brave" and "Lost Boundaries."

Was sorry Hollywood had started to make "racial pictures." She to make "racial pictures." Sh



N ABSORBING, finely produced film faces a problem of the A American Negro in the new arrival at the Palace, "Pinky."

While it seems a trend is with us this year, since "Home of the Brave" and "Lost Boundaries" have also tackled aspects of the matter, "Pinky" is a distinguished picture on the entertainment level deemed most popular with the movie masses.

Darryl F. Zanuck has employed Dudley Nichols and Philip Danne it, exceptionally able men all. The cast includes such able players

has studied nursing up North and gone back to her grandmothers wise.

shack for what she plans as only a brief visit.

The girl's skin and features have few Negroid characteristics and with most of the "race" films so in the North she has passed as a white girl, working her way through far has been that most producers were hesitant about sinking too nursing school and falling in love with a young white doctor.

ter to bear. She prepares to go matic and, even, far-sighted. Brave," among others, have fallen

It is not a happy predicament, short on production values and on
back to her lover, but a land-poor but the ending, in which the girl

respect of the dying woman. After patient struggle. her death, it is discovered that the Splendidly Pictured her home and grounds.

A Particular Situation

This raises the worst prejudices with contagious understanding and "Pinky" is the story of a Negro white lover leave her to work out a Ruysdael's judge, Griff Barnett's Negro granny, Ethel Waters. reason for the daring bequest and doctor and Evelyn Varden's bitter- Here she re-establishes herself as ing to her own race in the sheltered expertly drawn. shell of the Old South.

that "Pinky" is dealing with all virtuous or all evil. The con-particular, highly individual as niving Jake Walters is as wicked pect of our national conscience a Negro as Judge Walker is a pect of our national conscience a Negro as Judge Walker is a topics be continued on the screen. Pinky is clearly drawn as a young courageous white man. This observation is an immensely healthy woman of trained skill, accomplish servation is an immensely healthy one see "Pinky." It is an editorial ment and beauty. Her benefactone for a picture about the tress, while alive, represents perhaps the most pilloried of Southern gentility, in death proves to be a strong woman of courageous wisdom. That these two are the focal points of the plot is everyional strong woman of trained skill, accomplish servation is an immensely healthy one see "Pinky." It is an editorial many and a good one—on intolerance. It's at the Roxy Theater this week summer. Photographed by Joe McDonald. Music by Alired Newman. Directed by Elia Kazan. At the Palace.

THE CAST

Pinky." Twentieth Century-Fox related by Durne and Dudley Nichols from a novel by Cid Ricketts Summer. Photographed by Joe McDonald. Music by Alired Newman. Directed by Elia Kazan. At the Palace.

Pinky." Twentieth Century-Fox related by Durne and Dudlesse produced by Durny F. Zanuck.

The CAST

Pinky." Twentieth Century-Fox related by Cid Ricketts

Summer. Photographed by Joe McDonald. Music by Alired Newman. Directed by Elia Kazan. At the Palace.

Pinky." Twentieth Century-Fox related by Durny F. Zanuck.

The CAST

Pinky." Twentieth Century-Fox related by Durny F. Zanuck.

The CAST

Pinky." Twentieth Century-Fox related by Durny F. Zanuck.

The CAST

Pinky." Jeanne Crain points of the plot is exceptional, Miss Em Ethel Barrym

homas Adams William Lundigan
Walker Basil Ruysdael
anady Kenny Washington
a Nina Mae McKinnev
le Griff Barnett
Walters Frederick O'Neal
Woolev Evelyn Varden
Shoreham Raymond Greenleaf
y William Hansen
Chief Arthur Hunnigett Jake Walters Melba Wooley Judge Shoreham ... Ro Stanley William Hansen
Mr. Goolby William Hansen
Police Chief Arthur Hunnicutt

Recommended

By PAUL JONES Constitution Movie Editor

It looks like I'm doing an about face on my views on to adapt the Cid Ricketts Sumner novel and Elia Kazan to direct social themes in films and my contention that Hollywood as Ethel Barrymore, Ethel Waters, Basil Ruysdael and Evelyn Var should entertain not educate the fans who pour millions den, as well as a surprisingly effective performance from the youth-of dollars into box-office coffers each year, but "Pinky," ful Jeanne Crain. 20th Century-Fox's entry in the turent was of the story concerns the granddaughter of a Negro launcress who films, is an outstanding movie, both dramatically and other-

opens a clinic and nursery for Ne-

I think what has been wrong much production cost into them In the small Southern settlement she suffers the indignities custom without first feeling them out. As has heaped on her race, and the happiness of the Northern living as a result, such films as Intruder a white makes them even more bit. but at the same time it is also drain the Dust" and "Home of the Brave," among others, have fallen

patrician lady who befriended her renounces the easily romantic no- But, 20th Century Fox has shot grandmother falls ill and needs a tion of marriage and "passing," is their big guns on "Pinky." It has more honest than the conclusion of a cast, top-heavy with names—

"Lost Boundaries." We are left which is a cinch for an Academy through the whims of the aged the sad wisdom that man's ability. through the whims of the aged the sad wisdom that man's ability first dramatic role; Ethel Barryspinster and gradually gaining the to conduct his society is a lengthy, more, one of the screen's really great actresses and others. Its production is almost flawless and its patrician has left the Negro nurse Thanks to Kazan's direction, story builds sympathy and undereach scene has stirring interest of should be. In other films, the its own and all the playing is first theme has been one that would rate. Miss Crain acts the heroine antagonize the majority.

of the town, but the judge decides for the first time in years Miss girl who goes East to become a that the will is perfectly legal and Barrymore has a role of more than nurse. A white doctor meets and that the will is perfectly legal and dowager stature.

that the property belongs to the girl. Reluctantly, she insists her as the grandmother, and Basil again takes up residence with her as the grandmother, and Basil again takes up residence with her as the grandmother, and Basil again takes up residence with her as the grandmother, and Basil again takes up residence with her as the grandmother, and Basil again takes up residence with her as the grandmother, and Basil again takes up residence with her as the grandmother, and Basil again takes up residence with her as the grandmother, and Basil again takes up residence with her as the grandmother, and Basil again takes up residence with her as the grandmother as the grandmothe

the final scene shows her minister-by observed Southern lady are all a champion of her race and she Finally, it is good to note that gro children, through the efforts of From this outline it is evident neither race is pictured as either has nursed during a period of ill-



Regrets He Has No Words Of Praise For 'Pinky'

HAVE never in all my life wanted so much to like a moving Allanda picture as much as I did "Pinky". picture as much as I did "Pinky." As I bought tickets at the dvoli Theatre in New York I hoped fervently that the praise of nost of the New York critics and friends of mine, both colored Tolds and white, would be justified.

I remembered the day when Darryl Zanuck had talked ex- Both Races Applaud citedly in his Hollywood office about the script, saying that he hoped to do as great a picture about the Negro as Twentieth Century-Fox had done about the Jewish question in "Gentlemen's Agreement."

last year about the criticisms several friends whose advice I hadtolerance, with an inter-racial cast, to the public welfare. sought and I had made of the original script in which he told mehad its Dixie premiere here, last Following the initial showing his eagerness to do the best possible non-propaganda pictureweek. which has ever been made on the Negro.

Mississippi are not resigned to their "place" and are not only lean against the Whitehall St., soon play several key Florida ciworking but making progress against the kind of conditions por-lamp posts and twirl their test is in Louisiana and other large trayed in "Pinky."

One would not know from the film that the South itself is Colored patrons, who had lined on the move and that the walls of segregation are crumbling fast-opened its doors at 8:30 a.m., out-

or than anyone would have believed possible when Cid Ricketts numbered whites, including the Sumner wrote the novel, "Quality," from which "Pinky" is made 60-odd who also went early to see

My chief criticism of the film is that it accepts without visible the opening.

lo too much harm, probably, but I seriously doubt it will do much titudes are.

Here's hoping Mr. Zanuck-concerning whose deep and gen- APPROVED: "Pinky," Twenuine interest in breaking the Hollywood stereotype of the Negro tieth Century-Fox's film about a as menial or clown there cannot be the slightest doubt-will do Negro girl who "passes" as white, what he hoped to do in "Pinky" in the new picture he has started leaped a fairly formidable hurdle shooting, "No Way Out."

Knowing and respecting him as I do ever since the days Miss Christine Smith passed the when Wendell Willkie and I went several times in the interest drama with only fitty leet of cuts. of more enlightened treatment of the Negro on the screen, I am These, a spoke real said, represure that some day Mr. Zanuck will do the picture he so much sente only thirty four seconds of

Girl Who 'Passed' (Special to the AFRO)

I remembered also the long cable he had sent me in Paris Century-Fox drama of racial in several weeks ago as "too inimical

of the film here, the Atlanta Con-However, in welcoming the film, stitution was moved to comment Unhappily for me, I have to say that, as far as my judgement the Roxy Theatre, where the pic-editorially, and refer to the film concerned. Mr. Zanuck has failed. Some new ground has been premiered, maintained itsas "an outstanding picture, both

concerned, Mr. Zanuck has failed. Some new ground has been segregated seating arrangements. dramatically and otherwise."

broken but they are mere scratches in the vast field of human "Pinky's" reception was peacerelationships the picture sought to plow. Southern white policeful and enthusiastic. The anticidefinitely in Atlanta. The recepbrutality and lechery are vividly and courageously exposed.

But one would never know, unless he had other sources of had been alerted around the thea-action. A 20th Century-Fox spokesinformation, that Negroes, even in the most backward areas of tre with noting more to do than man revealed that the film will

My chief criticism of the film is that it accepts without visible the opening.

My chief criticism of the film is that it accepts without visible to diection the philosophy that the Negro has his "place," that he objection the philosophy that the Negro has his "place," that he objection the philosophy that the Negro has his "place," that he objection the philosophy that the Negro has his "place," that he objection the philosophy that the Negro has his "place," that he objects that place, that all white people are united in agreement Atlanta writer said there was nothing louder than a sneeze."

In saying this, I do not for a minute contend that "Pinky" any other picture should be propaganda for any philosophy first floor moviegoers vigorous ap-the opening of "Pinky." a 20th situations," such as that in which plauded the "victory" for JeanneCentury-Fox picture with a punch plauded the "victory" for JeanneCentury-Fox picture with a punch plauded the "victory" for JeanneCentury-Fox picture with a punch plauded the "victory" for JeanneCentury-Fox picture with a punch plauded the "victory" for JeanneCentury-Fox picture with a punch plauded the "victory" for JeanneCentury-Fox picture with a punch plauded the "victory" for JeanneCentury-Fox picture with a punch plauded the "victory" for JeanneCentury-Fox picture with a punch plauded the "victory" for JeanneCentury-Fox picture with a punch plauded the "victory" for JeanneCentury-Fox picture with a punch plauded the "victory" for JeanneCentury-Fox picture with a punch plauded the "victory" for JeanneCentury-Fox picture with a punch plauded the "victory" for JeanneCentury-Fox picture with a punch plauded the "victory" for JeanneCentury-Fox picture with a punch plauded the "victory" for JeanneCentury-Fox picture with a punch plauded the "victory" for JeanneCentury-Fox picture with a punch plauded the "victory" for JeanneCentury-Fox picture with a punch plauded the "victory" for JeanneCentury-Fox picture with a punch plauded the "victory" for JeanneCentury-Fox picture with

This is deeply to be regretted inasmuch as a great deal of tion of the theatre. It made themand police assigned, to keep the situation. The young doctor, This is deeply to be regretted inasmuch as a great deal of tion of the theatre. It made themand police assigned, to keep the situation. The young doctor, This is deeply to be regretted inasmuch as a great deal of tion of the theatre. It made themand police assigned, to keep the situation. The young doctor, This is deeply to be regretted mashuch as a great deal of squirm, but at the same time, made xits clear of standees. No disturb played by Poitier, performs and money have been put into the picture. It won't them see how intolerant their at nee nor disorder was noted.

"Pinky" was more fortunate than its companion-theme picture, "Lost Boundaries," which hasn't as yet received the censor's stamp of approval.

Louis de Rochemont, producer of "Lost Boundaries," has announced his intentions to file suit in Atlanta Federal District court, asking an injunction against censorship of his Film Classic product here and in Memphis,

Tenn.

when the Atlanta (Ga.) censor, the picture's 102 minutes. The sections trimmed included "part of an attempted rape scale, the slapping of a Neglo gard by a white police-man and the final scene showing the principals kissing. List it all, he said, as a ribute to Miss Smith, Felt that the exhibition of the film would create better understanding. On Race Prejudice

"No Way Out," the last to be filmed of the five screen works about Negroes and their problems ("Home of the Brave," "Lost Boundaries," Pinky" and the soonto-be-released "Intruder in the Dust") reached the sound stages at Twentieth Century-Fox last week. Richard Widmark, Linda Darnell, Stephen McNally and Sidney Poitier play the principal roles in "No Way Out," which is based on an original story by Lesser Samuels, for which the studio is understood to have paid \$87,500. It diverges considerably from its predecessors in its treatment of the essential theme, race preju-

According to Joseph Mankiewic

A line that never fell horter logical effects of hatred. His 5 than a block long, and at times daughter married a doctor and the second state of t the blindly faithful servant. Let it be freely granted that there have been and are today counterparts in real life of such characters, and the love scene be-sons, stretched out from the tween Miss Crain and WilliamNeg Trance of Cah N. E. But when such representatives of an outmoded era carry the Lundigan, male star of the pro-All balconies were reserved for bhilosophy of the story it is my contention that the film is propaduction.

But when such representatives of an outmoded era carry the duction.

But when such representatives of an outmoded era carry the duction.

While there was no semblance of At nightfall, added precautions that the film is propaduction, the picture was an interne and painful to many in the white section of the theatre. It made them and police assigned, to keep the situation.

The vounce doctor and the daughter married a doctor and the love scene be-sons, stretched out from the daughter married a doctor and the love scene be-sons, stretched out from the daughter married a doctor and the love scene be-sons, stretched out from the daughter married a doctor and the love scene be-sons, stretched out from the daughter married a doctor and the love scene be-sons, stretched out from the daughter married a doctor and the love scene be-sons, stretched out from the daughter married a doctor and th emergency operation on a wounded prisoner of the police. The prisoner

Role in 'Pinky cinc

ederick O'Neal, handsome six Huey Players, both experimental footer of "Anna Lucasta" fame, groups, and in 1939 he and Abram was playing in that drama when Hill organized the Negro Play-Hollywood's Darryl F. Zanuck sent wrights company and the next for hina. year, the American Negro theater.

the play.

plays Jake in Zanuck's picture, contribution to American life." "Pinky," story of a Negro girl - The theater's first production, wrecked by racial prejudice.

the Chicago critics' in 1945-'46.

O'Neal is playing in the picture into a movie with an all-white cast. with Ethel Barrymore, Nina Mae O'Neal will return to New York "Pinky." Sal. 7-2-49
O'Neal was born in Brooksville,

Miss. "Pinky's" locale is set somewhere in "central Mississippi."

When he was 15, his family moved to St. Louis and it was there that he founded, in 1927, the Aldridge Players, which now is the play acting was limited by the necessity of earning a livelihood. He blacksmith, cowpuncher, automobile salesman and mail sorter.

all kinds of characters in some 50 productions that the Aldridge Players staged."

prompted him in 1937 to desert St. Louis for New York City where he thought he might find roles with the Federal theater.

there," he said. "So I took a job need a mammy, I am too skinny. as laboratory assistant with the When they need a maid, I am too theater in New York,

He found roles with the Rose Mc-

Zanuck had seen him on Broad- "We felt, he said, "that Negro way in his characterization of the characters in plays were too often bullying brother-in-law, Frank, in comical, lazy, ignorant or too care-"Anna Lucasta" and considered free, and that there was a place him "one of the ablest actors" of in the American theater for expressing the true emotional experi-O'Neal, for his first film role, ence of the Negro people and their

as played by white actress Jeanne "On Striver's Row," ran for 50 Crain - whose life was almost performances, a record for a nonprofessional company. The work For O'Neal, the movie part of the troupe was comparatively brought to an end four years of unknown, however, until it producplaying Frank in "Anna Lucasta." ed "Anna Lucasta" in 1944. It was the role that won him the New taken over by Broadway the fol-York critics' award in 1944-'45 and lowing year and became the longest running play with a Negro cast In addition to Miss Crain, Wil- in the history of the American liam Lundigan and Ethel Waters, theater. It is currently being made

McKinney and Kenny Washing- when he finishes "Pinky" to beton. Elia Kazan is directing gin preparations for a Broadway play, "Head of the Family," which George Abbott will produce and George Kaufman, direct,

NEW YORK-(ANP)-The bias second oldest Negro theatrical 3d policy of motion picture concompany in the country. But his panies came in for a sound drubbing here last week from Miss Fredi Washington, once an outstanding worked as a clerk, farmer, bellhop of Life." Miss Washington, speaking before the Conference on Radio Television and the Negro people "Still, I found time, nights and at the Skyline Room of Theresa week-ends, for acting," he recalled, hotel, said she was "boiling mad" "and between 1927 and 1936, I play- over the injustices and discriminaed villains, fathers, ministers and tio meted out Negra actors and

"I am always too," she said, in Players staged." citing instances of where she had His desire to become an actor been shoved entirely out of a proession for which she spent her tire life preparing.

"Whn they need a Negro, I am o light. When they need a white "But there wasn't anything woman, I am too dark. When they Sterosol Ampule corporation and intelligent-English too good, I am began dreaming about a Negro always 'too,' and never get the job."



Bypassing Negroes Ethel Waters Only Soloist in 'Pinky' HOLLYWOOD—The soundtrack of Twentieth Century-Fox's race relations drama "Pinky" will have no music with the exception of two hymns hummed by Ethel Ethel Waters Only Smoke within this set of complication of cations have not been fanned to Other trenchant performances of full flame by the script that Philip Dunne and Dudley Nichols have derived from Sid Rickets Sumner's Griff Barnett, Evelyn Varden and book. The impulses and the mobility explored; the shape of her individual nature—or of her lov-two hymns hummed by Ethel Smoke within this set of complications of the grip that Philip Dunne and Dudley Nichols have derived from Sid Rickets Sumner's Griff Barnett, Evelyn Varden and book. The impulses and the mobility explored; the shape of her individual nature—or of her lov-two hymns hummed by Ethel

spired craftsmanship. Other pic-

tures on the same problem have

preceded it but this is the first to deal with the degraded life the Ne-

gro must live in the South. Because

of the nature of its material, it is

more brutally frank than its pre-

New York Times critic, Bosley Crowther had this to say: "Of 'Pinky', actually the personal drama and interior conflicts that smolder and smoke within this set of

complications have not been fanned

to full flame by the script that

Philip Dunne and Dudley Nichols

have derived from Cid Ricketts

each blow and shock the girl

"By playing the grandmother in a

deeply benign and wistful way.

Ethel Waters endows this gentle

lady with tremondous warmth and

decessors."

appeal."

Life," cast Freddie Washington in the role of "Peola who was THE 'passing"

Jeanned Faine, who is starred in James The New York Daily News rated it three and a half stars, just a halfpoint of Pinky told the New York Press Club at a recent luncheon meeting that Hollywood is "actual growing human document of one of our most poignant social problems."

HITS STEREOTYPES up" and that such interracial pic- HITS STEREOTYPES ures as "Home of the Brave," "Lost Critical Seymour Peck, drama Boundaries" and "Pinky," will con-editor of the Compass had more linue to be produced because holly- to say. Mr. Peck fet strongly

wood has at last real its duty to against certain stereouses being he cause of interracial justice.

Miss Craine, her husband, Paul

Trederick O'Neal, former star of "Pinky," who as soon as she because of the first fall luncheon meeting most unfortunate that Fox chose of the Press Club, officials of 20th length of the pressure of the club.

Negro as a hothead knife-wielder.

Jentury Fox were hosts to the club.

After Dave Golding, publicity director of 20th Century Fox, had told the newsmen that "What we say and do on the screen in production of this sort can affect the happiness, the living conditions, even the physical safety of millions of ellow citizens." Miss Craine asked whether she felt that such a fictures as "Pinky" were just at the popinion of Alton Cook, of the jictures as "Pinky" were just athe opinion of Alton Cook, of the World Telegram. Said he, " . . . in-

First Day B. O. Mark Smashed

"Pinky," the per sonal production of Darryl F. Zinuck, Twentieth Century Fox's head, had its gala opening here the Rivoli Theatre last week. Billed Sumner's book ... Director Kazan as a most sincere screen treatment has cleverly contrived it so that, of the ills of American racism, its premiere was brought to almost Pinky receives is soundly transrecord-breaking proportions by its mitted to the audience, which . . . deels and thinks for her.

Setting wopening day record, he picture that stars Jeanne Crain, Ethel Waters, Ethel Barrymore and William Lundigan and features Frederick O'Neal, Kenny Washington, Nina Mae McKinney among others, was well received by the public and critics alige.

two hymns hummed by Ethel er's—are not clearly revealed.

Waters with string accompainment.

Rather the veteran scriptwriters

With all its virtures, however,

South, Shown at Rivoli

Twentieth Century-Fox. At the Rivoil.

Pinky. Jeanne Crain
Miss Em. Ethel Barrymore
Granny. Ethel Walters
Dr. Thomas Adams William Lundigan
Judge Walker. Basil Ruysdael
Dr. Canady Kenny Washington,
Rozelia. Nina Mae McKinney
Dr. Joe Griff Barnett
Jake Walters Frederick O'Neal
Melba Wooley Evelyn Varden
Judge Shorenam Raymond Greenleaf
Stanley. Dan Riss
Mr. Goolby William Hanse
Police Chief. Arthur Hunnicutt

By BOSLEY CROWTHER

Now that our screen has contemplated some biter evidence of anti-Negro bias as it has crashed with dramatic explosion upon individuals in the Army and in "the North" ("Home of the Brave" and "Lost Boundaries"), it has remained for Darryl F. Zanuck and Twentieth Century-Fox to shift the scope of observation into that more noted arena of racism, the Deep South. And in "Pinky," their film upon this subject, which opened at the Rivoli yesterday, they have come forth with the that is vivid tevening and emotionally

Telling a story of a young nurse a girl with white skin but Negro blood-who returns to her home in Mississippi after being raised and schooled in the North, this picture assembles illustrations of the cruel humiliations and abuse to which

smoke within this set of complisive or conventional sentiment. cations have not been fanned to Other trenchant performances of

Waters with string accompainment.

NEW YORK — (NNPA) — Hollywood continues to lag behindone is "When the Saints of the entertainment world in its use of colored Marchind Interphases of the entertainment world in its use of colored Marchind Interphases of the entertainment world in its use of colored Marchind Interphases of the entertainment world in its use of colored Marchind Interphases of the entertainment world in its use of colored Marchind Interphases of the entertainment world in its use of colored Marchind Interphases of the entertainment world in its use of colored Marchind Interphases of the entertainment world in its use of colored Marchind Interphases of the entertainment world in its use of colored Marchind Interphases of the entertainment world in its use of colored Marchind Interphases of the entertainment world in its use of colored Marchind Interphases of the entertainment world in its virtures, however, and Elia Kazan, who directed the film, have brought all their talcents of defining the social knocks may be resented and condemned. Its observation of Negroes, as well as whites, is largely limited to gentle aspect with whom the said.

In "Pinky," the lorest motion picture on an interracial theme Ether the veteran scriptwriters and Elia Kazan, who directed the film, have brought all their talcents of defining the social knocks may be resented and condemned. Its observation of Negroes, as well as whites, is largely limited to gentle aspect with whom the said in the release of gentle aspect with whom the film, have brought all their talcents of defining the social knocks may be resented and condemned. Its observation of Negroes, as well as whites, is largely limited to gentle aspect with whom the said interphase of gentle aspect with whom the said.

It is observation of Negroes, as well as whites, is largely limited to gentle aspect with whom the said interphase of gentle aspect with whom the said interphase of gentle aspect with whom the said interphase of gentle aspect with whom the said interp receives is soundly transmitted to the picture's core. No genuinely the audience, which is prompted to constructive thinking of relations feel and think for her. Her cogitations and emotions are obvious between blacks and whites is of fered. A vivid exposure of certain and arbitrary, therefore.

But this is no serious criticism, gives.
for the candor and clarity with These it gives, however, with Pinky, Zanuck's Film Study which some aspects of race dismoving and disturbing force. And crimination in the South are prefor this we can be entirely gratesented are enough. The hopeless ful to "Pinky" and to those who discomfort of poor housing, the brought it forth. militations of Jim Crowism and the sting of epithets are sharply sized. PINKY. screen play by Philip Dunne and Likewise, the mean antagonisms of Dudley Nichols based on the novel, "Quality," certain bigoted elements in the by Cid Ricketts Summer: directed by Elia South are vividly caught when the Twentieth Century-Fox. At the Rivoli, camera—and the story—takes the Likewise, the mean antagonisms of camera—and the story—takes the

Jeanne Crain in "Pinky" this girl is subjected after her identity is found out. It also presents a tender aspect of the mu-ences to you. And by playing the tual loyalties between Negro serv- girl's old grandmother in a deeply ants and white masters that still benign and wistful way, Ethel exist in the South, and i skirts the Waters endows this gentle lady edge of a fragile romance between the gin and a young white doctor from Actually, the personal drama and titude, Ether Barrymore is brillions and expressions and expressions and expressions and expressions are sometimes and expressions. interior conflicts that smolder and liantly commanding and expres-

cruelties and injustices is all it

By HERMAN HILL

HOLLYWOOD-Exploring some Featured members of the cast are full-length movie is a cinch to Sharon McManus. ake its place as one of the most. Edward L. Cahn is the director

sour Studio at a special pre-

"Prejudice" tells the story of a

MOVING ROLE 5-28-V

James Seay as the town's minster has a moving role in the picture and turns in an impressive performance. It is he who encourges his parishioneers to make his Sunday sermons a part of their daily lives, rather than once a week

reachments.
There are references and true to life examples of how prejudice against different races is fostered n children by their parents.

Deeply intrenched stereotypes of o-called racial superiority are brought out in a forceful manner. In one scene several housewives one is telling of how she asked a housemaid her name. The reply vas, " you can call me Mrs. Jones." Telling the story to her friends, the lady in question, declared in no unrtain terms: "I told her I never address a 'N----' as Mrs.!"

The entire story is intelligently

told without ostentation and in excellent taste.

"Prejudice" may lack the fire and brimstone qualities of certain other pictures of its type, but it

puts over its message in a manner calculated to do good in many sections of the country where other such pictures might fail.

the innermost whys and where-David Bruce, Mary Marshall, Tomores of race bias in an earnest my Ivo, Bruce Edwards, Barbara of forthright manner, "Prejudice," Billingsly, James Seay, Joe Crehan, Billy Kimbley, Jimmy Conlin and

limely "message" pictures of the and Edmund L. Dorfmann, the producer.

This writer viewed the film at 100 Cities to Get Film, 'Prejudice,' This Week NEW YORK - (ANP) - A

New World Films are the pro- movie probing the causes of cers and the picture is to be re- prejudice in the United States or eased through Motion Picture anywhere else "Prejudice," will sales Corporation late this sum- be viewed by the public in 100

on this date cities throughout typical American town.

It traces their daily lives, backand in London, England, will pregrounds and how race prejudice ensent this film before church, ters into their sphere of living.

Climax of the story comes when

Joe Hanson the executive causes

audiences according to Paul E his assistant, Al Green, a capable audiences, according to Paul E. Jew, to be transferred to another Heard, executive secretary of the

city, principally because he (Han-Protestant Film Commission.

son) fears his ability.

Hanson realizes that he is guilty
of actually bringing about the The Motion Picture Sales Corptransfer because of Green's race. oration is distributing it to the-In manful fashion, Hanson makes atres; and the Religious Film Asus way to the boss' office to make sociation to non-commercial groups, the 16 mm, films.

etters on 'Quiet One' an EDITOR'S NOTE: Below are as Platt sees it, that the film points sometimes in a phrase in the com- he points out seems too obvious Marxist surgery. How deftly he

excerpts from some of the letters to "psychiatry and love" as the mentary. But, even while recognition to be overlooked. "No struggle"—cut through all the maudlin bour-received on "The Quiet One" and whole solution to the problems of nizing these contributing causes to that's the thread to get hold of geois drivel that has been em-David Platt's article in which he Negroes in Harlem, then we would the child's maladjustment, the film To point this out seems an advance broidered around this film (even condemned the film's evasion of certainly agree that the documen-shies away from calling it a special in our criticism. Hold the fort. by some of our own people!) since the problem of Negro discrimination tary is harmful. I, myself, can see problem created by a society

E. H. RUSSELL.—and even before—its appearance. tion in its handling of the main no basis whatsoever in the film for which sets up barriers for every character-a mentally troubled No making such an assumption, un Negro child born in the U.S.A. gro boy The mail response was less one first assumes that the Even were we to accept the Editor, Feature Section: predominantly in favor of Platt's movie is something that it is not, surface impression created by the Congratulations on David Platt's opinions expressed in today's criticism. We regret that lack of and does not pretend to be. space forbids printing all the letters. We have however attempted to be as fair as possible in presenting the opposing points of view in proportion to the number Editor, Feature Section: of letters received on each side.

similar film about a Jew in Hitler gle of the Negro people for lib-ing it. Germany would be preposterous, eration be done. But one doesn't Let me restate what J. Lessinger widely released and will show only or one about such a Negro child in the process condemn a film that says is the point of view of those in some of the art houses. Cerin the South would please the honestly portrays a small prob-who criticize the film: "... that tainly, a left audience doesn't need "magnolia and mocking-bird set." lem of their lives. Did Mr. Platt there can be no honest and realistic treatment of the problems of the points which he raised. ance with the magnolia-and-mock-set out to do a film for the Wilt- a Negro which does not recognize ing bird set, I am quite certain wyck School? Their theme was the difference between the w that they would be outraged by thus set by the psychiatric work Negroes and whites are treated 5 such a film: the idea that a Negro that this school practices. Why America today . . . that there schild should be treated seriously, assert that the movie set out de-be no problem of a Negro v portrayed with dignity, and held liberately to evade the problems is not so inextricably boung worthy of special care and love—of the Negro? If in telling this with discrimination that it co that he should be regarded as any-story they had been untrue to Ne-portrayed without making that he should be regarded as any story they had been untrue to be portrayed without making home he hears his parents, brothers thing at all but naturally and hope-gro life then there would have crimination a major part of the home he hears his parents, brothers and sisters voice their bitterness at being relegated to the meanest most brutal type of "reform"-such it is, honesty demands of Mr. Platt phrasing of the contemporary and lowest paid work and deliberan idea would infuriate them. As that he say that what he asks has Marxist point of view on the spe-for, Hitler Germany — imagine a nothing to do with this particular cial nature of the Negro question film about a Jew being shown at film. BERNARD FOSTER in America today? How else could given a part in school plays or sofor, Hitler Germany - magnitude and mounting to the second film about a Jew being shown at film. BERNARD FOSTER. Yonkers, N. Y. ject as a monster!

radio fiction: why is it that the this is the central point, is whether the story is a social one, a romance, or whatnot, is almost invariably a white Geneil-? In 'The Quiet One,' we have a movie that breaks this ruding-class tradition.' It is not, and does not purport to be a film about "the Negro in America" or one dealing fully with "the Negro in America" or one dealing fully with "the Negro in Carnegie in our nation every week reinforce with a growing conviction of the 'Communist Party Position on the Negro Question' in the turn in this terrible dilemma? Any play, movie, book or story have that does not exhelp him lose his fears and emolytically, the under his experiences at the clinic which of the oppression of the Negro of the oppression of the Negro of the Negro of the oppression of the Negro of the Negro of the oppression of the Negro of the Negro of the oppression of the Negro of the Negro of the oppression of the Negro o

Jul. 4-19-49 New York, N. Y.

What is Mr. Platt's objection to of oppression against the Negro given widespread release its very The Quiet One? His objection people. What the film-makers human and sympathetic treatment New York, N. Y.

Editor, Feature Section:

Editor, Feature Section:

Mat the film-makers of the Negro boy could help in than the one he wants it to have is a faithful photographic reproduction. Admittedly, the theme of 'The duction of the outward appear. Negro as a human being to many misses the point of the film 'The portant one that can be done about really gets below the surface in sonly a symbol, an X, an unquiet One.' This is especially rethe Negro people today. One can understanding Donald's maladical vealed in his suggestion that a demand that films about the strug-justment, or, at least, in explainting the strugthen the strugthen the strugthen the film was a sympathetic treatment of the Negro boy could help in bringing an understanding of the Negro as a human being to many people to whom the Negro now quantity of prejudiced vealed in his suggestion that a demand that films about the strug-justment, or, at least, in explainting the structure of the Negro people for libring it.

Editor/ Feature Section: We have often raised a valid The major point of controlly, studied by every functioning Comteachers and fellow pupils. Menquestion about movies, novels and and it is well to remember that radio fiction: why is it that the this is the central point, is whether the story of the controllers, and the controllers, studied by every functioning Comteachers and fellow pupils. Menquestion of the 'Communist Party Posimonster discrimination, where can also controllers, and the controllers of the co We have often raised a valid The major point of controllersy,

scenes in which there is no direct excellent article on "The Quiet "Daily" and are grateful to him discrimination, no overt acts shown One. I think it hit the mark just because at last he has spoken against the boy, as a Negro, yet right. we cannot explain the conditions which create his lack of affection-perhaps he somewhat overlooked film.

There is, however, a point which and for all on this controversial perhaps he somewhat overlooked film. ate relationships, except in terms and that is if this picture could be

one say, in artistic terms, what has cials, he senses the veiled con-

However, the film won't be

South Braintree, Mass. aditor, Feature Section:

The Negro child often witnesses semi-documentary form the movie solice brutality practised on his police brutality practised on his unoffending defenseless people. At • The Quiet One. Film Docubeen the lesson to be increasingly descension and animosity of both

Up here in Harlem many of us Los Angeles, Cal. who have seen this film are in thorough agreement with Platt's sharply, unequivocally and once

By Jose Yglesias

THE Little Carnegie premiered Saturday one of the duced by an independent group Wiltwyck School For Boys. In

Janice Loeb. Directed by Sidney & Meyers. Screen play by Helen Levitt, Janice Loeb and Sidney
Meyers. Commentary and dialogue by James Ages Normalia Meyers. Commentary and dialogue by James Agee. Narration by Gary Merrill. With Donald Thompson, Sadie Stockton, Estelle Evans, Paul Baucum and Clarence Cooper. At the Little Carnegie 1-14-49

The Quiet One. If it were true, —sometimes in subtle photography, tonight I can only say that what pact and very sorely needed bit of movie, though not new to the me-

show them they're wanted." When naturalness Donald begins to feel this, he starts to open up and to make relation- praise for its director, photographships with others.

2.14-4.9

THE QUIET ONE does not pre- sensitive score. What is the answer tend to solve for a Negro boy the to Hollywood? The Quiet One is. question of Negro oppression. At It points the way, Wiltwyck they can only help them to say everything that has not been said. Within its story, however, The Quiet One manages to say a great deal and to say it always filmically. For example, a shot of Donald sullenly eating a breakfast of peanut butter on a slice of bread cuts directly to a shot of him leaving with his grandmother for school. Across the rubble of an empty lot they pass is a huge, pretty advertisement of a breakfast food. "America's favorite breakfast," it says.

It is editing like this that makes the movie a real film, using montage as it does to make statements and create effects that only the film medium can make. Donald clings to a boulder as a train flashes by at the movie's climax, DONALD THOMPSON and scenes of Donald's life are shown in the same flashing tempo of the train to reveal his psychological traumas. Thus, inner states of mind are revealed while the clear away some of the great harm they suffered in the difficult world they came from"and leave them "a little better able to live usefully and generously in the world." And while the movie does not show the class source of Negro discrimination or deal with problems that are special to the Negro in our society, the camera never blinks the facts of Harlem life, while the commentary makes unmistakable that in these conditions are to be found the causes of social delinquencies and personal maladjustment.

NEGRO LIFE is so untapped (and when touched so distorted) in the films that when a movie like this one comes clamera is never abandoned.

And the very dialogue of a scene demonstrates much more than most 'movies do. Donald's mother and her husband are quarreling when he comes to visit them. Their words are desultory and unviolent and the flatness of their bickering shows the tiredness and bleakness of their livs. No dramatics, no violence, but complete

The Quiet One deserves high ers and writers, for its actors and for Ulysses Kay who has written a



. . . in 'The Quiet One'

'A Little Child Shall Lead Them. and one does. He's little Donald Thompson, who is leading thousands to the Playhouse theatre to witness his great performance in "The Quiet One," a movie that figures to remain in Chicago as long as it chooses.

"The Quiet One" invades the loop following an entire season on New York's Broadway, where it was hailed as the picture of the year, by critics and patrons alike. And most of the praise for the film goes to the acting of Donald and the story itself. It deals with a youngster who, unloved and unwanted, goes to school and makes riends with a new professor, and 'rom here on in the action is all

The picture has hundreds of acual Harlem scenes and some of he facts of life that a youngster of the type played by Donald so often faces.

There is superb acting in the picture all the way down the line. And the story itself, one that is true to life, is the kind that gets under one's skin. The flicker, a rather short movie, authentic in feeling and detail, has exploded nto national fame. This is the story of a neglected Harlem boy. unloved, unloving, whose fury of frustration finally forced him into throwing a rock at a window. The rock led him by court order from the wayward freedom of the streets to the Wilwyck School, where children can be helped. The strength of the film lies in its magnificent ability to show what goes, on in the boy's mind, to let the camera explain, as Shakespeare's soliloquies do, the mind's confusions. Slowly the camera, without artiness, reveals the child's return through the corridors of his terrors to a point where he starts to love again and can be loved.

By LILLIAN SCOTT

to the bitter facts of his life, is not and others like him.

Produced by Janice Loeb for Film Documents, the film was made in cooperation with Wiltwyck School for Boys, which serves as one of the documentary's two locales. Harlem, shown in frightening

realism by the

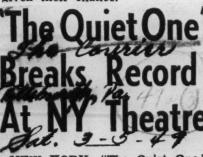
There are several stars in this blocks of Harlem which surround production, 11 year old Donald him were built by hate and Jim Thompson, not a Wiltwyck boy, Crow. Any boy, every boy, yet and the camera description and the first and plus with discrimination added for are free of the "studio mind." The "sound." Janice Loeb. Never before have I nothing. Janice Loeb. Never before have I nothing.

"The Quiet One" screams aloud turned out this little film is heart- action, directed by Sidney Meyer, Saturday. the scenes where Donald (his the beauty and tender understand-ening evidence of it. Let's have conveys the full aspect of the screen name is Donald, too) walks ing all our films might have if in- that thoroughly understood! the streets of upper New York dependent, imaginative minds were looking, looking for the given their chance. understanding and affection head lacks in life. Hollywood would count ten minutes spent following a boy walking through dismal, depressing city streets as wasted effort. The little known producers of "The Quiet One" did not and for their faith in their own means as against superficiality, they have one of the most stirring films ever made about a child lost in the dark, unfeeling maze that is our, unban civilization,

Levitt's brother, William, former head of the United Auto Worker's NEW YORK-"The Quiet One," Education Dept., became interestmodest film about an unnappy ed. Then Sidney Meyers, a direcboy and his gradual readjustment or who had worked in England, only that but a searching revela-learned of it and helped write the tion of the city that produced him directed and helped edit.

the stirring music. Gary Merrill who helped narrate the equally gripping "Dark Victory" last year, performed the same service for "The Quiet One."

tragic wastes of our cities.



NEW YORK-"The Quiet One, a film currently being shown at a deep surge of compassion for the the Little Carnelge Theatre, this victims of injustice in this sad The idea originally was Janice week broke the house record for world. The liter of the photographer business over a four-day period, Also—like "Shoe Shine," for infriend. Helen Levitt. They had topping the highest matines figstarted two years ago shooting film ures, it was announced by Mayer stance—"The Quiet One" draws its hension of the drama locked in a

Grossing \$6,500 for the four days ending with Washington's Birthday, and \$1,200 at the holiday matinee, "The Quiet One" broke the house record set by "Brief Encounter," which pulled \$6,400 for a four-day period and \$1,120 matinee.

peaking Out Loudly for a Fine Documentary Film BOLLEY CROWTHER

from the new documentary, "The Quiet One," now at the James Agee wrote the brief but Little Carnegie, is that this excelexcellent commentary and dialogue lent little picture about a 10-yearand young Ulysses Kay composed old Negro "problem child" was a tiny outfit here in New York.

We mention this fact at the outset of this burst of admiration for No one seeing the film can re- the film because now, at this time main unaware of the inner tor- of crisis in the American film inment of an unwanted child. Any- dustry, many people are awakenone seeing it will be filled with ing to disparities in "costs" and anger at the sharp ugliness and "quality." How, they are asking, does it happen that some Italians Race is supposed to have little have been able to make fine films camera, in all its Don Thompson to do with the film but yet it does. for an infinitesimal fraction of squalor and crushing sordidness, is Young Donald could be any boy what it costs to make films in of any race or creed-but the dirty Hollywood? Why can't American artists, with ingenuity, do as well?

Authentic

this picture, mirroring a phase of modern life, is surprisingly like those post-war dramas that we have had from Italy. It is pictorially authentic, filmed in actual locales and played by a "pick-up" cast of actors, professionals and amateurs. More than that, it is uncompromising in its honest report on the social scene, yet it has

child. Its hero and chief considera- terparts to the boy-Clarence tion is a Harlem Negro boy who Cooper, Sadie Stockton, Estelle has been totally "rejected" by his Evans-are exposed the basic inloved ones and has become a deep- fluences in his life. ly inverted "problem" case. He is Although for the present this the sort of youngster that fills picture will be commercially shown our urban slums, the cruelly neg- as a generally dramatic entertainlected little fellow whose torn ment-and that it unquestionably emotions are locked in infancy is, for the adult and the perceptive while his body, empty and rebel- -it should, in the long run. prove lious, is attaining the strength of to be one of the most instructive a man's. He is also akin in his "visual aids" to social welfare to dependence upon the generations be had. For it gives a tremendous ahead to all of the world's little understanding of the damaging children. That's basic to the fam's thing that "rejection" is, with ob-

and clarity of it. And these come up to this difficult world. from comprehending scripting and 'The Quiet One,' Documentary eloquent images on the screen. Not since that classic, "The River." caught the terror and tragedy the Mississippi's wastage have we had such eloquence in an American THE QUIET ONE. documentary film.

Flow of Thought

Indeed, the techniques of "The Carnegie Wiltwyck School for Boys in Esopus, N. Y., are similar to those e River? den cameras; there is a mini-

with nature and hope.

And the lad, played by Donald the "quiet one's" inner torments Esopus, N. Y. with amazing clarity. In the close, andid looks at his expressions and started two years ago should him and Burstyn, distributors of the great appeal from the poignancy child. And in the frank association of the great appeal from the poignancy child. And in the frank association of the great appeal from the poignancy child. of its subject—the underprivileged tions of the others who play coun-

vious application to all children, But, after we've made this de regardless of race and class. And a lowance for the story's emotional it carries a wealth of inspiration ; pull, we must say that the film's for those who devote their lives to real distinction is in the beauty helping the future generations face

of a Rejected Boy. Arrives

Out of the tortured experiences mum of "dubbed" dialogue in it of a 10-year-old Harlem Negro and a running narration speaks the boy, cruelly rejected by his loved essential thoughts. This narration, ones but rescued by the people of written by James Agee, is beauti- the Wiltwyck School, a new group "The Quiet One" is the answer. fully simplified and phrased, and a of local film-makers has fashioned Thompson, not a wittwyth film; Donald AND Harlem have that American artists can—when they musical score of striking fitness, a genuine masterpiece in the way to but recruited specially for this film; Donald AND Harlem have that the spunk and the telent and the spunk and the telent and the t but recruited specially for the specially for the specially for any specially for the special special special specially for the special Quiet One" is its title and it brilliant success of the people who It is notable, however, that the opened at the Little Carnegie on

In several respects this hourdrama—the loneliness of the boy, long picture, shaped from the stuff the squalor of his environment, the of modern life, is comparable to And the interesting thing is that tragedy of his broken home and those stark film dramas which we the agony of his struggle while have had from Italy since the war. being helped toward a new life in For not only does its poignant the school. The phase of the picture story mirror a contempora: / scene, filmed in Harlem is graphic of but it is performed by a cast of sleaziness; that filmed at Wilt- "picked-up" actors, with an unwyck has the freshness of contact trained lad in the principal role. Also, it was filmed entirely on the concrete streets of New York, in 2 4 Thompson, a Negro youngster dis- sleazy Harlem apartments and at covered in a Harlem school, reveals the Wiltwyck School for Boys at

More than that—and most especially-it views with a clear and in the scans of his boyish attitudes candid eye in searching about for are caught a staggering compre- the torment of a so-called delinquent child. It illustrates the problem with compassion but utter

The supporting cast is equally well used. Clarence Cooper, a counselor at the Wiltwyck School, is enuinely easy and direct as such Estelle Evans and Paul Baucum tives of the boy. Other youngsters the most revealing and to glimpses in the film. 2 -/

score by Ulysses Kay rounds out



Film celebrities will turn out Feb. 4 for the premiere of an all-Negro picture, "Look Out Sister," to be screened in Los Angeles "Little Harlem.

band leader and singer, Louis Jordan. Proceeds will go to the olic Church, to finance a large ground for kids of the neigh

Hollywood affair, with search-

"The Quiet One

are as right as possible as rela-pole quickly than display of with alpsychiatric clinics.

compose and direct the music, Richard are too busy to be aware. Bagley to handle the photography and

assortment of examples is likely to be Thompson's work. found in a black ghetto.

think so from the student body. In our of a broken home and an unwanted society, if you are maladjusted and achild into terms of universal understanding. There is no way of account-Negro, you are really unwanted. As a report on the work of this ng for such maturity and technical

renown, and one hopes ample support, only marvel at the insight of the directo a superb organization. But I prefer ion that guided him. not to discuss this picture as a docu- In justice, one should go in like mentary nor to enlarge upon the social manner down the list of the cast, but enlightenment it provides. I don't want there are too few ways of saying that it to be smothered in the "good works" people are faultless in their work.

n the film, while Sadie Stockton, THING PUTS READERS on guard vocabulary of welfare agencies and Sadie Stockton plays the grandmother; Estelle Evans is the mother. They are

at Wiltwyck are brought naturally ib indoh, and the following remarks on The makers of "The Quiet One" members of the American Negro into the camera's eye for some of "The Quiet One" are made in the have seen beyond the sociological facts Theatre. Clarence Cooper of the Wiltwledge that above all one must be of a single family or a particular en-wyck staff appears as David's coun-A truly poetic commentary, win-calm, judicious and as nearly as pos-vironment, which is the material of selor. The people of Harlem play Gary Merrill, and a fine musical sible uninvolved. It won't be easy.

documentation, and have told the per-themselves with the same inspiration "The Quiet One" is the first pro-sisting story of a child's struggle in the that touches the rest of the company.

duction of Film Documents, Inc., a adult jungle, which is the method of Nothing in what has been said company of four people-Janice Loeb, art. You will not account for the depth above, I realize, makes evident the Sidney Meyers, Helen Levitt and Wil- to which you are moved in terms of strength and beauty of "The Quiet liam Levitt. On their initial picture moral indignation and pity alone. One." I have not even acknowledged these four worked, respectively, as Whoever you are and however you the fine intelligence and taste of Agee's producer, director, writer and associate grew up, you have shared this boy's commentary and Bagley's photography. producer, but their names crop up all voiceless sorrow. Not just tragedy, but When I have seen the picture again over the credits and it is obvious that remembered tragedy, is evolved by his I may turn to it again better able to pin they functioned as a versatile team toe-scuffing journey annough streets of labels to its virtues. But perhaps The company engaged Ulysses Kay to people whose only cruelty is that they enough has been done to serve my pur- gone wrong, is around to see that

that is reported to have cost \$30,000. They are the best child actors I can trade would call "Western type." They it after all the sniping). his family life and social environment, erals without Buttons." Perhaps some but who seems, as the picture ends, to trickery was used to photograph the Army officer in disguise, has been and Mike. Mon 2-21-49 be on the road to recovery. Or let us group scenes, perhaps the camera was sent out from Washington to put say he has been skillfully mended- hidden or allowed to run until the an end to the frontier practice of mur-"The Bribe" is about how Robert recovery seems too optimistic a word needed scenes happened to fall out. But dering soldiers for the gold they are Taylor almost takes one and it's a long, in this context. The boy is a Negro, I don't think it was done that way: the convoying. The assignment is not un-slow story. A government agent on the

for this kind of extrovert behavior and there is every reason, purely on the grounds of personality, why Powell should not survive the first evening. school, "The Quiet One" should bring kill in an untrained child, and we can He lives, though, to clean up a nasty mess at some cost to his own emotions. Burl Ives is present as an ingratiating though pessimistic chorus.

> "Yellow Sky," also about gold, concerns the efforts of an old prospector and his granddaughter to preserve their hard-earned nuggets from a gang of Grant's unemployed veterans. It was made, at a guess, by men who admired 'Treasure of the Sierra Madre," but it is neither strictly an imitation of the John Huston film nor remotely its equal. For one thing, Richard Widmark is no Humphrey Bogart and James Barton is no Walter Huston, though his beard and chuckle are not dissimilar. For another, the plot involves a wild girl of the hills raised by the Navajos (shoots straighter than a man, by golly), and to the lust for gold is added lust for Anne Baxter.

Gregory Peck, an honest farm boy pose, which is not to criticize but to promises are kept and the proprieties praise. The promises are kept and takes a bath James Agee to write the commentary The principal actors in "The Quiet The brace of horse-and-gun ro- after Miss Baxter rejects him on the and dialogue. Seven people, that is, on One" are Donald Thompson, aged mances now showing-"Station West" ground that he smells just terrible, and the creative and technical side of a film twelve, and the boys of the school, and "Yellow Sky" are what the wine blood tells in the end (what's left of

The story is of a boy from a New remember on the screen, and I can come close to the real thing but Students of the mass libido may be York slum who is almost destroyed by remember "Poil de Carotte" and "Gen- wouldn't fool an expert for a moment. alarmed by the fact that in these two In "Station West," Dick Powell, an films the heroines are named Charlie

gressive in "Station West." Thompson is not a Wiltwyck boy; Within hours of hitting town he has him honest, so he is given the girl as The haven to which the boy goes is he has not himself been through the insulted everyone of consequence in a prize for deportment. Villainous Vinnearby St. Patrick's Roman Cath- the Wiltwyck School, an institution not torments of this story; he is not re- the community, made a killing at the cent Price is looking thinner; tropical far from Kingston, New York, that, living in any literal sense: he is act- dice table, beaten the local bully to a storms are still violent; manhunts are quite literally, takes in boys no one ing as few people today can act. With pulp and made arrogant advances to being staged too often against carnival else will have. It is not a refuge for almost no words, with his face and his an obviously dangerous lady (Jane backgrounds; Charles Laughton, who lights, notables in evening dress Negro children, though you might body alone, he transmutes the tragedy Green). The town seems a poor one plays a sniveling hanger-on, should

the slum is Harlem, but not much em- sequences, superbly fluid and unposed like the little jobs Powell has been trail of stolen surplus airplane engines phasis should be placed here. The pic- though they are, have a coherence and doing in more recent times for the falls so pathetically in love with the ture is not about race problems, nor, a purpose that accident could hardly Treasury Department and Military lady in the case (Ava Gardner) that except indirectly, about poverty. If you produce. In any case, there can be no Government. His sleuthing methods, he is about to accept the money and are discussing hurt children, your best such easy explanation for Donald always direct, are almost willfully ag- shut his mouth. Circumstances beyond his (and the scenario's) control keep =

gain be ashamed of himself. There is



DONALD THOMPSON: This New York boy, aged 12, is a reigning sensation in his first acting role—that of the problem shild" in the prilitant documentary. "The Quiet One." Donald, a thoroughly nominal youngster, was picked to play this difficult role after he was spotted among the pupils in Harlem's P. S. A.J. His rather, as first reductant, consented o let him appear in the film so long as it didn't interfere with his school work. Hollywood:

RECENTLY, a letter appeared in the Daily Worker signed by one,

THIS STATEMENT by Less-narrowed down the meaning of occasion to mention that the quiet the mulberry and mocking bird

In the Daily Worker signed by one, J. Lessinger which said: "I believe they (the producers) could quite they (the producers) could quite the inger reveals an amaling ignorate ance of the Negro question by Lessinger needly have included discrimination as a part of the boy's problems. In my opinion to have done to the fact that fourteen million American Negro citizens are meaning of the picture. That they did not do so, that in these times they quite naturally chose a Negro in the same sense that the people were oppressed by British, and Indonesia and Puerto Rico are oppressed by British, and Indonesia and Puerto Rico are oppressed by British, and Indonesia and Puerto Rico are oppressed by British, and Indonesia and Puerto Rico are oppressed by the Hitler of the State of the Negro without of the Negro without of the Negro without of "The Quiet One' stemmed in which face the Negro people were about a Jewish family in Hitmore reasons why. I think "The Negro which is an arrowed down the meaning of occasion to mention that the quiet the mulberry and mocking bird meaning of occasion to mention that the quiet the mulberry and mocking bird was written by James Agee, the same Agee who, a few months ago the Jimmore was written by James Agee, the Jimmore and Jimmore and

this film attributed the Jewish the left press. boy's delinquency to his unhappy In the first place, the film lacks family life, to the fact that he was protest, struggle. No one is held rejected by his mother, misunder-accountable for anything. No one stood by his grand mother, reject-can possibly be offended by anyed by boys his own age whose thing in it. When I saw it I was friendship he can't buy. Let us reminded of the innocuous British suppose that intertwined with long films about India in which urgen is stretches of poverty in the Jewish issues are solved romantically Chetto the film portrayed the boy's through love. Such films constiredemption through psychiatry and tute no threat to the ruling class. love. Such a film obviously would They welcome such pictures. A have missed the boat by a mile really dangerous film about India, had it ignored the existence of and that goes for a film on the

of human relations impossible.

TODAY IN AMERICA the 'The Quiet One' faithfully resame relation to Wall Street fos- ance of events. It never goes betion. In fact, the refusal to face so harshly. the issue squarely at this critical The inadequacies of 'The Quiet's juncture in history has its danger-One' can best be seen, however,

much has been written in It is inconceivable that anyone acting, its effective photography, its direction, its 'quiet commentary,' its dignified treatment of the barbed-wire fence of discriminatory,' its dignified treatment of the barbed-wire fence of discriminatory,' its dignified treatment of the barbed-wire fence of discriminatory,' its dignified treatment of the barbed-wire fence of discriminatory,' its dignified treatment of the barbed-wire fence of discriminatory,' its dignified treatment of the barbed-wire fence of discriminatory. Negro far beyond anything seen tion, which is the daily lot of the set than J. B. (author of a previous let-one conclusion. That is, that thein Hollywood films. Some of this author of the letter quoted above praise is warranted. A lot of it and love as the answer. Such a has, like 'The Quiet One' itself, isn't. In a recent article I had film might be taken seriously by the marrowed down the meaning of occasion to mortion the daily lot of the daily lot of the seriously by the se

ler Germany, instead of a Negro Quiet Une is not deserving of the family in Harlem. Let us suppose lavish praise bestowed upon it in

anti-Semitism in Germany or had Negro as well, would be one failed to indict the Nazi regime which uncovered the "ulcer of sowhich made normal development ciety," to borrow a phrase from Sergei Cerasimov, the Soviet film director.

Negro people stand in much the cords only the outward appearternd discrimination that the Jew-low the surface to explain why, ish people stood with regard to for instance, Donald's mother-the anti-Semitism and the Big Money source of his neurosis-was unable behind the Hitler gang. Anyone, to find room in her life for him, therefore, who attempts to make to give him the love and effection therefore, who attempts to make to give that he needed so sorely. The film's a film on the American Negro that he needed so sorely. The film's a failure to associate the troubled does not recognize the Negro failure to associate the troubled problem as a special problem, just Negro mother-son relationship as the Jewish problem in Nazi with the special exploitation and Germany was a special problem repression of the Negro people -that does not challenge the sys-stripped the Negro mother of any tem of discrimination and segregation which is at the heart of every Negro problem—psychological and proved the Negro problem and segregation which is at the heart of every Negro problem—psychological and proved the Negro problem—psychological and proved the Negro mother of any problem and segregation which is at the heart of every Negro problem—psychological and proved the Negro mother of any problem and segregation which is at the heart of every Negro problem—psychological and proved the Negro mother of any problem and segregation which is at the heart of every Negro problem—psychological and proved the Negro mother of any problem and segregation which is at the heart of every Negro problem—psychological and proved the Negro problem and segregation which is at the heart of every Negro problem—psychological and problem and segregation which is at the heart of every Negro problem—psychological and problem and segregation which is at the heart of every Negro problem—psychological and problem and prob social—is not contributing one iota never seen a neurotic white 2 a 2 2 2 to the struggle for Negro libera mother-son relationship depicted

by transferring the scene of action from Harlem to the deep South.





which has since been for a Special Award from the of Motion Picture Arts and Left to right: James Agee, who commentary and dialog; producers eff in Janie Roeb; Roberta director of "Paisan"; producers Helen Levitt and Sidney Meyers, who directed "TOO."

Editor Feature Section: On March 8, 1949 an article finding physical release of her pent up resentment in the recurrent beaded "Dissenting Opinion on beatings she administers to the boy E

peared in the Daily Worker.

After first appreciating the wonderfully sincere acting, the quiet commentary, the effective photography, and welcoming the whole-heartedly sympathetic and dignimoves to the Wiltwyck School for the Negro child, J. B. proceeded to the slaughter in a manner which would have been destructive kenough if only a portion of the criticism were warranted.

not "belong" (from the time of from enlargement to theatre size his earliest memories when his from a 16mm. original—is a fact of family was broken up) to any partmost readily attested to by everyof the world around him. He does one, not "belong" to the world of boys What is it then that seems to his own age who reject him and be biting J. B.? His main criticism where friendship he cannot have of the film is based on the idea that or whose friendship he cannot buy of the film is based on the idea that to his grandmother already bur-there can be no honest and realistic dened with years and now also treatment of the problems of a Z = Z

with the care of her child's child.

Quiet One" and initialled J. B. ap-to his mother involved in new relationships in which there is note

with the psychiatric treatment of the boy, his attempted flight, and

what kind of a picture is the beginning of an understanding to the difficulties. That the film is of a boy (portrayed by a non-pro-a really wonderful job of editing fessional Negro actor) who finds and photography—despite the relational negro actor) who finds and photography—despite the relations that he is "unwanted," that he does tively poor screen quality resulting to the time of from splangement to the street size. his return to the school and to

Kenny Washington Given Big Role In Film Rope Of Sand'

"Rope of Sand," film melodrama of the South Airican diamond fields, boasts a cast of the toughest gents this side of a sandhog's union. Hal Wallis, who produced the picture soon to be nationally released by Paramount, saw to it that authentic mustle-men were chosen for this braviling eoit of the African desert. Hope of Sand" stars Burt Lancaster, Paul Henreid, Claude Rains, Peter Lorre, and introduces the sultry French actress, Corinne Calvet.

Foremost of the "Rope of Sand"

Foremost of the "Rope of Sand" strong-men is Burt Lancaster. Before going to Hollywood, Lancaster was a high-trapeze and acrobatic performer with the Kay Brothers and Ringling Brothers circuses. In the picture, Lancaster plays a guide who is attempting to locate a diamond cache in the desert, and before the last reel is over, he is shot, tortured, and run over by a half-track. Lancaster's experience under the big top enabled him to

Cast as Lancaster's sidekick in "Rope of Sand" is Kenny Washington, regarded by many as the greatest football player ever to carry leather on a Pacific Coast gridiron. Washington, former UCLA All-American halfback, plays his first straight acting role in this film. After graduating from college in 1941, Washington toured the China-Burma-India theater with Henry Armstrong, former welterweight mampion, putting on exhibitions for the troops. He then played professional football for the Los Angeles Rams before hanging up his cleats for an acting career.

Third of the "Rope of Sand" pully-boys is Mike Mazurki, for-

Third of the Rope of Sand bully-boys is Mike Mazurki, former Manhattan college All-American tackle and world wrestling hampion. In the picture, Mazurki plays Pierson, who tries to stead diamonds by concealing them in a wound in his arm.

Rounding out the list of genuine brawn in "Rope of Sand" is Johnny Bromfield, a former star end on St. Mary's and the Los Angeles

All in all, it makes for quite a crew, doesn't it?



tortured, and run over by a halftrack. Lancaster's experience under the big top enabled him to make it all convincing.

Convincing.

Convincing.

Convincing.

Convincing.

Convincing.

Convincing.



EXPERT - Clinton B. raduation from the Ameri-

feature all-Negro talent, "Happy Foster. Pappy", starring veteran radio enInvited Reporter In

wrote it in such older works as NBC, still permit use of epithets. mentality" of American radio
tertainer Ray "Pappy" Grant, will
When ABC vice president Rob-Foster's songs, he does not feel
debut over ABC-TV. Fri., April 1 ert Saudek was informed of the that it should be deleted or substiinsults is contained in its Program
insults is contained in its Program
insults is contained in its Program
insults is contained on June 1 from 9:05 to 9:45 p.m., CST, it was news story, he was told that the tuted.

gram as "curator" of a mythicalhe heard this, he invited this re problems were not the greatest of peoples of all races, colors and Happiness Club and as such willporter in to see him. introduce Negro talent, including Mr. Saudek was shown a copy of He referred to the problems of idicules or attacks any of them."

includes the Four Vagabonds, vo-the word. 7-2-49 stated that the theatre and newscalists, and the Modern Modes, an When the writer arrived at the papers can use such words at ithets, Mutual also lists certain the papers can use such words at ithets, Mutual also lists certain the papers can use such words at ithe papers can use such words at i instrumental quartet. Grant has ABC offices in Radio City last Fri times, but that radio cannot. been a member of the Vagabonds day Mr. Saudek had arranged for He cited the fact that a news- ations. On that subject, it says ican radio owners for alleged efsince their organization in 1933. The one of his assistants, Earl Mullins, paper can quote the odds on a "The subject of religion mus forts to distort and conceal Negro group, which also includes Albert director of ABC's publicity depart- prizefight, but said a radio station availably be treated with respect problems and what he termed their group, which also includes Albert director of ABC's publicity depart- prizefight, but said a radio station availably be treated with respect problems and what he termed their group, which also includes Albert director of ABC's publicity depart- prizefight, but said a radio station availably be treated with respect problems and what he termed their group, which also includes Albert director of ABC's publicity depart- prizefight, but said a radio station availably be treated with respect problems and what he termed their group, which also includes Albert director of ABC's publicity depart- prizefight, but said a radio station availably be treated with respect problems and what he termed their group, which also includes Albert director of ABC's publicity depart- prizefight, but said a radio station available to the problems and what he termed their groups are problems and the problems are problems and the problems are problems and the problems are problems are problems. Branham, John Jordan and Norval ment, to clarify the network's cannot Taborn, is well known to radio Mullin said he had read the and stage audiences and was heard on ABC's "Breakfast Club" for 10 resented ABC policy.

Viewed as 'Visitor' tenets or customs must be re-workers. They spoke at a confer-to the home of a listener and must of bias and ridicule."

Viewed as 'Visitor' tenets or customs must be re-workers. They spoke at a confer-to the home of a listener and must of bias and ridicule."

Policy.

Radio, Mullin said, is a "visitor" spectful and in good taste, free workers. They spoke at a confer-to the home of a listener and must of bias and ridicule." on ABC's "Breakfast Club" for 10 resented ABC policy.

years. The Modes are Eddie John- "Whenever a song or a dramatic son could read the reviews. of a

Approximately six guests will be seen on each program and will exhibit the particular talents that make them happy. Participants will be selected through local contests conducted in churches, social groups, and public schools.

American Broadcasting Company Will Continue to Permit Epithets on Air

Prefers to Leave as Is

Works, Not Old Classics

By JAMES L. HICKS

NEW YORK — (NNPA) —The said. said last Friday that it has no in-ern work, we may change words ing given "serious study." tentions of offending colored peo-or whole sentences, he added. ple when it permits the use of the Mullin then said the aim of ABC term "darky" in its radio pro-is "good taste" in its programs and grams, but indicated that it will that at no time does it seek to continue to permit its use in old slur any racial or religious groups. and established music and litera- He quoted from the ABC tury works. 7-2-49 gram and Advertising Policy"
ABC made the statement after manual to prove this. The manual gram and Advertising Policy"

Its officials had been told of, but states: had not seen an article written by "ABC will accept no program of the major networks on the use tional origin." a bais of race, creed, color or na- cast, System

The article stated that the Columbia Broadcasting System
hibits the use of the word in any
of its programs, but that ABC, the
said he did not think so

Mullin then was asked whether that its written standards do not
he felt the use of the word "darky" permit the use of that or any other
lumbia Broadcasting System
of the second major permit the use of that or any other
lumbia Broadcasting System
of the word in the Stephen Foster songs was derogatory racial term.

Offensive to colored people. He by its statement, Mutual besaid he did not think so National Broadcasting System and said he did not think so. the Mutual Network, permits its Invited Reporter In 9

be treated as such. He said a person, tenor saxophone; Cornelius work has become a classic and has show and decide that he did not Bell, guitar; Everett T. Clark, general ecceptance over a period wish to see the show, but that if piano, and M. Thomas Martin, bass. of years in its present form, or in that same show is presented over the form as originally created by

The National Broadcasting Company announced two weeks ago orks, Not Old Classics that it was considering the panning that it was considering that it NEW YORK — (NNPA) —The said.

American Broadcasting Company "But in a newly created or mod-ficials said the matter was still be-

representatives in the industry, radio writer, and several union including Arnold Perl, free-lance nounced by subsequent speakers,

YORK-Questioned about NA this writer for the NNPA News which misrepresents, ridicules or the alleged use of the word service which set forth the policy attacks any individual or group on "darky" during a recent broad-service which set forth the policy attacks any individual or group on cast, the Mutual Broadcasting System told the AFRO last week Mullin then was asked whether that its written standards do not

to announce publicly that it does the Mutual Network, permits its anot permit insults to racial groups. television production to use in "old and established" He said he felt that wherever a The first was the Columbia works such as those of Stephen word is "germane" to conveying Broadcasting System. Only two of

Grant will be billed on the pro-ous" groups to be broadcast. When But le said racial and religious "Because America is made up

Canada Lee, Negro actor, the thought of the composer who the major networks, ABC and charged yesterday that the "lynch

rticle stated that ABC "permits Mullin admitted that use of such Standards, published on June 1, and liais" out of the Negro people epithets aimed at racial and religiterms poses a problem in radio. 1945. It states: whom it had "jailed in a concentration camp of silence where $w \epsilon_{\sigma}$ problems faced by the radio in nationalities, Mutual accepts no are surrounded by indifference and program which misrepresents, our real words reach nowhere."

headliners and non-professionals, the story and after reading it the presentation of such things as "(A wartime xception exists denied he was a Communist, joined Program's regular talent line-up greed that it accurately set forth sex, gambling and the use of such a programs depicting the nature with Paul Robeson, the singer programs the policy of ABC on the use of words as Hell and S-O-B. He f the enemy.)" William L. Patterson of the Civil = Rights Congress, and Howard Fast,= ligious, moral and social consid author, in violent attacks on Amer-"References to religious faiths, refusal to hire qualified Negro for the Negro in Arts held in the Theresa Hotel, Seventh Avenue and 125th Street.

Linking "indecent treatment" of

Sees Pattern of Hatred

NETWORKS THAT FOUL THE AIR

Most of our readers were probably as surprised and speaker, will speak out and for the notion's the first time tell "what goes on in shocked as we to learn last week that three of the nation's radio, and can happen in televi major broadcasting networks not only permit the use of intsion" unless the people confer. sulting epithets but consider such words as terms of "endearment.

Findings of survey initiated by the AFRO-AMERICAN Newspapers reveal that the National Broadcasting Company, American Broadcasting Company and the Mutual Broadcasting Network all take the position that if an offensive epithet appears in a song, it is all right to permit it on the air.

On the other hand, the Columbia Broadcasting System, which, by the way, seems to be gobbling up all of the top talent, has banned the use of all epithets or anything else offensive to any racial or religious group. / Non-insulting words are substituted on CBS Clumbul.

Apparently some radio broadcasters are in the same

position of most metropolitan newspapers of 25 or 30 years ago. They are not aware of the facts of life.

Just why should CBS be more sensitive to what is almost everywhere universally regarded as courtesy and good manners?

The AFRO does not believe that a single official of one of the erring networks would dare address us face to face with one of these offensive terms. Just why they will permit. the use of the same terms on the air is a mystery too deep

Certainly they do not permit the use of words offensive to other racial or religious groups. Why do they permit them where we are concerned?

One answer might be that there have not been sufficient protests against these breaches of good taste and public policy.

Hundreds of thousands of colored Americans own radio and television sets. They would do well to write to ABC. NBC and Mutual urging that they change their policies immediately. And while they're about it, they might also drop a line to CBS thanking this network for taking the stand that it has. Radio:

CANADA LEE TO SPEAK AT MEETING ON NEGRO IN RADIO

Asserting hallate has con-tield of radio, television, including sistently denied recognition to the writers, producers, actors, and muNegro as a human being," the sicians will attend the conference
Committee for the Negro in the to discuss ways and means by
Arts issued a call this week to a which this situation can be remcconference on "Radio, Television died. Jac. 7-5-449
and the origin People, which will As has been stated in an edibe held on Saturday. July 9, 12-30 torial of a leading Negro world. be held on Saturday, July 9, 12:30 torial of a leading Negro weekly p. m. Skyline Room of the Hotelrecently, under the heading "net-Theresa, 125th Street and 7th Ave. works that Foul The Air," one an-

Results of a detailed study by swer to the persistence of these in-CNA of programs broadcast by justices on the part of the major four major networks reveal that of networks "might be that there all the 604,800 fifteen-minute have not been sufficient protests broadcast periods per week, there against these breaches of good are not more than 12 such periods taste and public policy."

which give any portrayal of The public is invited to attend Negro life whatever. The CNA the conference. Delegates from adds "and the portrayal of Negro organization, observers who are life they do depict is a slander interested, and individuals will find upon the Negro people." it of inestimable value-for the

Many major artists from the

Committee promises that speake like Canada Lee, the keynote

Segregation, Inc., Air Show, Scores

CHICAGO-Written by Richard CHICAGO—written by Richard Durham and directed by Richard Loughrin, "Segregation, Inc." gave the radio audience something to think about when it was aired last Sun.

A documentary of radal conditions in Washington, D. C., the thirty minutes airer was a share

thirty minutes airer was a sharp slap at prejudice in the nation's capital. Starred were Janice Kingslow, Dean Almquist, George Kluge, Oscar Brown, Fred Pinkard and Gus Chan. Tony Parrish was the announcer and Bob McKee nar-rator.

SIMPLE FORM

Presented in simple form, with stark realities as its rod of proof, the opus highlighted some of the most famous forms of Decee segregation. It brought out simulated tape recordings of incidents in the slum sections, the DAR ban against Marian Anderson, Ingrid Bergman's warian Anderson, ingrid Bergman's walk out on prejudice promoters and Equity's refusal to let its members play Washington dates.

Critics reviewing the radio piece had high praises for it and lauded

the mix cast which gave it life.

Good on Radio, They're Considered for Television



Sgt. James A. Belle of Clarksville, Tenn., is shown here in Newark directing Kilmerairs Chorus of Camp Kilmer, Group his been heard on radio and is considered television material. Single's shown in front row (left to right), are: Pfc. Burnett stevens; Newport News, Va.: Pfc. Wilbert Rudolph, Birmingham, Ala: Cnl. Calvin B. Wilson, Boston; Cpl. Daniel H. Frazier, Charlotte, N.C.; Sgt. Allen Dobson, Florence, S.C.; Pfc. Russell L. Wade and Cpl. George H. Price, Roanoke, Va.: Pfc. Nathaniel West, Camden, N.J.:

Will Feature Disc Jockey Shows and Non-Controversial News Presentation

WILL DO NO CRUSADING FOR CIVIL RIGHTS

BIRMINGHAM, Ala. — (ANP) — At last the long shows. A few sports and non-conawaited radio station for Negroes in Birmingham is operat-troversial news items also are the race educationally, offurally, is well, 1220 kilocycles on the dial.

Is well, 1220 kilocycles on the dial.

WEDR, 1220 kilocycles on the dial.

WEDR begins its day at 7 a. m.

Owners of the station run to serve 242,000 Negroes in WEDR begins its day at 7 a. m.

and Cpl. M. Hines, Philadelphia. In the back row (left to right), are: Pvt. Jone Brown, Evansville, Ind.; Cpl. Oscar Yarbrough, Los Angeles; Sgt. Harold L. Winkfield, Cleveland, O., and Sgt. Willie J. Smith, Savannah, Ga. Members not shown are Sgt. Booker L. Lawrence, Lucedale, Miss.; Cpl. Willie Bryan, Hiltonhead, S.C.; Pvt. Willie J. Carpenter, Picayune, Miss.; Pvt. Eugene Howell, W. Va., and Sgt. Charlie Brown, narrator, Columbia, Ga.

is all colored. J. Edward Rey newspapers. nolds, 40-year-old ex-marine, is The station was officially father of the idea to have an all-opened Sunday, Sept. 4, two weeks Negro radio station. He is one ofafter it originally hit the airlines. the owners.

Despite the fact that the city is local leaders of both races. in the midst of a jimcrow zoning Discussing the purpose of his law fight, promised threats to it station, Reynolds explained that it have not materitlized.

Most of the programs featured averred that he was not a cru-on this station are disc joekey sader. The said:
"We've especialished WEDS to

Jefferson county, are three white and closes at 6 p. m. Its promen, but the staff of the station rams are listed in the city's daily

Attending the big opening pro-Although whit hoodlums de gram were Dr. F. D. Patterson, Although white hoodlums desprain were stroyed one of the broadcast towers two weeks before the station
was originally scheduled to open,
WEDR has had no trouble since ditizens from the Negro viewpoint
Despite the fact that the city is

is designed to hip Negroes, but

They need it for their own advancement as well entertainment and pleasure. variesment as well as for their

newer to northern criticism, I on't know. That wasn't our inration. But if WEDR does serve enswer some of those criticisms



DISC-AIRER - Roosevelt Johnson, Atlanta's first Negro disc tockey, broadcasts over Station WBOE and regular hour each day. Johnson was shapped as he groad as the groad as from the Savoy Hotel on Au-

Prepare for Quizdown Debut



A debut on radio and a chance to test their wits and memory-for prizes-are what make these Sill School pupils look sharp. They're preparing for their appearance on the Free Press-WXYZ Quizdown at Art Institute at 11 a.m. Saturday, against

Quizdowners from Irving School. Sill Quizdowners are, left to right: Phyllis Brewer, Frank Pinkowski, Harold Paddock, Rosetta Woods, Richard Helvey and Verlaine Bojarski.

Radio And Video. Bryant's Story

ant, master of ceremonies on CBS- offerings as Lew Leslie's "Black-TV's new high-stepping, vigorous birds"; a revue called "Hot Chocoand joyous "Sugar Hill Times," lates," with Eddie Green in a minwalked into show business as eas- or role; another revue, "Bambooily as a man crossing a street on la," with "Dusty" Fletcher, a twoa green light.

of jazz, vaudeville and amateur unsuccessful musical.

of this thespian horseplay came to the attention of the four Whitman Sisters, who had a traveling mustcal comedy stock company. The sisters offered Willie a job as com-edian, dancer, singer, stage-hand, prompter, stage manager, scene painter, and bill poster (not all at the same time, of course) at \$30 a week. This was average for the time and the job, top salaries in the company seldom exceeding \$50.

The Whitman Sisters' Show in the 1920's played an uncelebrated, but fairly profitable circuit of rural communities in the South and Southwest nunctuated by engagements in Midwestern metropoitan centers. It was a severe, but thorough school in which to learn show business. Playing on a continuous performance basis, the show had to appease patrons who remained glued to their seats during the 15minute periods between performances, and who were audible in their disapproval if each repeat show was not sufficiently different from the one before. This called for considerable ingenuity, on the part of the whole compar. The real test in the judgement of the audience was the amount of unrehearsed high-jinks, the actors could produce. The nature of life on the old Theatre Owners' Booking Association circuit was such that Wlilie and the Whitman show once toured for four years without leaving the state of Texas.

After a seven-year apprenticeship with the troupe, Willie cut loose and headed for New York in 1929. Those were lush days in the theatrical and musical arts. The talents and vitality of America's Negro artists were bursting from

NEW YORK-Willie Steven Bry- and concert halls into the Broad-limelight in such variegated green light. time recent guest on "Sugar Hill Mr. Bryant, known to afficionados Times," and "Deep Harlem," an

hours as Willie Bryant, was raised Off and on during the years from n Chicago. Spending the latter por- 1930 to 1939, Bryant worked with ion of his high school days as a his band and won a wide eastern andy butcher in the old Grand following motors at a second Cheatre, Willie kept the undivided following as master of ceremonies attention of his audiences during on amateur hours which had a high ntermission spiels on the subject vogue then. In one of these, on the of fresh roasted peanuts, popcorn, stage of the Harlem Opera House, thewing gum and candy and made them interesting, as only a grow- he discovered Ella Fitzgerald, ing boy with a healthy appetite through her persistence, he ad-But Willie really put his heart stage, demanding a hearing. He into his backstage burlesque of gave it to her just to have it over mits. She kept sending notes backthe week's acts for the amusement gave it to her, just to have it over other actors. Eventually, some with, and she brought the house

> Bryant is no stranger to the Broadway stage. In 1939, he played the role of Gilly Bluton opposite Ethel Waters in "Mamba's Daughters" for nine months and was voted the second most hateful villain on Broadway's boards.

> As for radio, he's been on every network and a number of local stations in New York City as a guest artist or with his own program. As master of ceremonies on CBS's "Night Life" in 1946, he introduced many of the latter-day jazz masters, including some of the musicians in his old band.

Join in 'Citizens' Show



Dr. Hunt, Alfred Davis, Robert Ford, Devera Glover, and Principal Meegan (left to right) at recording of "Citizens of Tomorrow"

his left ear.

Plans to Continue Search

SERGEANT HUNTS police, animal weltare agencies, and in answer to newspaper advertise-THE CITY IN VAIN ment inserted by J. C. Braza, terminal agent at the express office. FOR MISSING DOG These trails have led to dog pounds, back alleys, and residences.

Pet Escapes on Flight black with light brown legs and has the initials "E. C." tattooed in from Germany

A young air force sergeant andus," said Mrs. Conn, 'and he must his wife prepared to leave Chicago be frantic. Traffic in Chicago would high school and college. last night after combing the city in be frightening to him. German shepvain for Dieter, their 14 month old herds are one man dogs and I don't 1512 Lauderdale, a 15-year-old ten-German shepherd dog. The dog es think he would make friends easily. or soloist with the chorus, is now caped from his crate here last week If he got to a park, he would stay at Rust College, has a music scholwhile being shipped from Germany there." to the Merriam, Kas., home of Sgt. Elmer R. Conn, 31 and his wife, Ada She thought he might be in Jack-Belle, 25.

when he was 10 weeks old. They return to Chicago and continue the broadcasts of the "Teen Towners paid \$142 air frate charges on the search. Meanwhile he offered a \$100 promise that he would arrive in Mer. reward. riam within two or three days. On The Pan American plane carrying The program, directed by A. C. Sept. 18, they drove to Stuttgart to Program the do garrived in New York Sept. Williams of Manasas High School and put him on a plane.

York by boat, they learned that here Sept. 24, altho the waybill music and dramatic talent of Mem-Dieter had escaped from his crate in the Railway Express office at 13th ments. st. and Indiana av. They came to 24th.

Chicago immediately to look for Nearly 2000 ct.

4 Days of Hunting

four days hopefully chasing from Chicago Tribune's half hour radio one end of the city to the other, show which ceturns to W-G-N at tracking down clews furnished by 10:30 a. no Saturday. The transcrip-

in a brief talk on the air.

Others appearing on the recording were Alfred Davis, 17, senior honor roll student; Robert Ford, also 17, who took the baritone solo lead in "Water Boy," sung by the Mildred Repke, and Devera Glover. also 17, who was one of the six students on the Citizens' quiz. The broadcast Saturday will be the 281st show since the start of the programs in 1940. Steinmetz High school will be the second school to be saluted on this new seroies of "Citizens of Tomorrow."

Talent Pays Off

tion was made in the school audi-Around the Countrysic torium yesterday morning. The principal speaker was Dr. Herold C. New York's Betty Granger (Mrs. R. R. Granger) . . . women's Hunt, general superintendent of the editor of The Age . . . takes on new duties and new glamour this Chicago ploid schools. Un was in-week, as of Dec. 5 when she institutes a woman's radio program via troduced by Philip Maxwell, of The WLIB from nine until nine-thirty A. M. . . with the scene being the TRIBUNE's editorial department, who dining room of the Hotel Theresa. Named 'Breakfast with Betty,' again is the program's "principal of the show will interview celebrities and neighbors . . with foods and the air." John E. Meegan, principals of the show will interview celebrates and neighbors . . with foods and the school, was host to the cast and welcomed the radio show

school's mixed chorus, directed by

Memphis Tenor, 15, Awarded Scholarship

9ast 9-10-49 But if a dog was found when they MEMPHIS-Radio Station WDIA arrived, it was not Dieter. Dieter is has one of the most unique teenige programs in radio, "Teen Town Singers," and as a result, one counciter has received an all-expense scholarship for completion of "He's never known anybody but

> "Teen Towner" George Cohen of arship for the completion of his work through college.

The youngster formerly attended son park. Conn said he would seek Hamilton High School and was They bought Dieter in Munich orders which would permit him to heard on one of the WDIA weekly Singers" by college officials.

SOUTH'S FIRST

19. Braza said that T. W. A. turned W. M. Jones of Douglass and Har-When the Conns reached New the animal over to Railway Express old Corpal, features outstanding

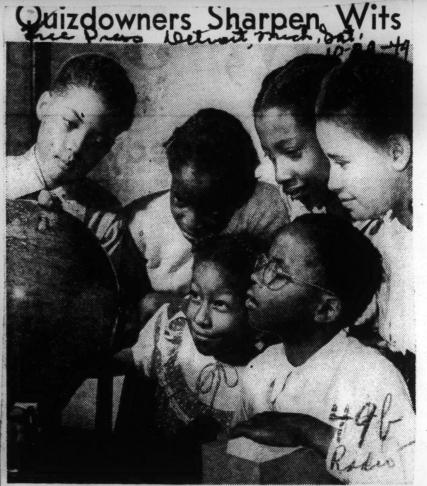
It is the first program of its kind for Negroes in the entire South. WDIA has specialized in colored entertainment and as a result it Nearly 2,000 students of Du Sable has a monopoly on the colored list-High school attended the recording eners in and around Memphis, in They arrived Sunday and spent of "Citizens of Tomorrow," The addition to a large segment of the



GEORGE COHEN



TELEVISION-thas these entertainers, young and old, all fired up. This is part of a sast of 50, which will appear at the National Television Exposition at Shrine auditorium Oct. 18 in the unveiling of the "Central to Vine" television show. Group rehearses daily in the little theatre headquarters for Harry Levette's Hidden Talent Players at the Chaffee Television center on Central avenue. After its Shrine premiere, the show will be televised weekly, according to Levette, who is its writer, producer and director, and who announces it will in clude such performers as Zelda Anderson, wife of Rochester. Willie Covan, Sammie Warren, the John Howard choir, and Benny-Carter.



A "world of information" is at the fingertips of the Sampson School pupils selected for the Free Press-WXYZ Quizdown at the Art Institute at 11 a. m. Saturday. Shown preparing for their wits and memory battle with Terry Quizdowners are: standing, left to right, Douglas Strong, Mildred Coleman, Sadie Pinkston and Gail Stevenson; seated, Patricia Pryor, left, and Rantz Redd.

ham Negro Radio Station perating Without Trouble

BIRMINGHAM, Ala.—(ANP)—At last the long awaited radio station for Negroes in Birmingham is operating without any trouble in Birmingham. The new station is WEDR, 1220 kilocycles on the dial.

ferson county, are three white week approved the transfer of

originally scheduled to open, operation of WERD early this WEDR has had no trouble since, week, transferring offices from Despite the fact that the city is Broad Street to 272 Auburn Avein the midst of a jim-crow zon- nue, headquarters of Midway ing law fight, promised threats Television Institute, which he to it have not materialized.

Most of the programs featured on this station are disc jockey shows. A few sports and non-controversial news items also are featured. Another basic feature is a series of spiritual programs. WEDR begins its day at 7 A. M., and closes at 6 P. M. Its programs are listed in the city's daily newspapers.

The station was officially opened Con APPERNOON Sunday, Sept. 4, two weeks after 12:00 Hungry Club 4 it originally hit the airlanes. At- 12:45 tending the big opening program 1:00 were Dr. F. D. Patterson, president of Tuskegee Institute; Father E. J. Lawlor, one of Birmingham's most highly respected citizens; Cooper Green and other local leaders of both races.

Discussing the nurnose of his station, Reynolds explains that it is designed to help Negroes, but 5:45 averred that he was not a crusader. He said:

"We've established WEDR to help the Negro. We want to aid the race educationally, culturally, and any other way possible Birmingham Negroes need WEDR. They need it for their own advancement as well as for their entertainment and pleasure.
"Whether WEDR will be an an-

swer to Northern criticisms, I don't know. That wasn't our intention, me of those criticisms-fine!"

Owners of the station run to ATLANTA-The Federal Como serve 242,000 Negroes in Jef- munications Commission last men, but the staff of the station is all colored. J. Edward Reynolds, the common stock of Radio Station WERD to J. B. Blayton, well known businessman-teacher. Blayton was given until Oct. 3 dio station. We is one of the owners.

Although white he dams destroyed one of the broalcast towers two weeks before the station was given until Oct. 3 begin operation of WERD which has been off the air sixty days during reorganization.

Blayton was expected to begin operation of WERD early this

also opera

MORNING	
Morning Meditation	
Atlanta Daily World	News
Jumping With Joe	
Atlanta Daily World	News
Devotional Period	
Recorded Music	Tom
	MORNING Morning Meditation Atlanta Daily World Jumping With Joe Atlanta Daily World Devotional Period Recorded Music

Musical Varieties Bill Boyd Edits the News 1:15 Recorded Music 1:30

To Be Announced 4:30 Spot Light Bands News and Sports Of Atlanta Daily World Auburn Avenue Kick

Governor Herman Talmadge told But if WEDR does gree to answer a radio audience Tuesday that the great progress Southern Negroes have made in the fields of business and education, belies the criticism that has been leveled at the South about discrimination.

The Governor has become noted throughout the nation as inheriting and carrying on the policies of his late father, Eugene Talmadge, in seeking to prohibit Negroes from

voting. Talmadge's speech was made over radio station WERD, Atlanta's new Negro commercial station, as a

greeting message on its second day of operation.

The broadcast was made in the governor's office in the state capitol building. A. K. Knight, program director for the station, introduced the governor.

Talmadge said the station was a great step forward in the progress of the Negro race, and pointed to other Atlanta Negro businesses as proof of the industry of Southern Negroes. He noted the insurance companies, bank, and other Atlanta businesses, and referred to a magazine article he had read about Spaulding of the North Carolina Dr. Boyd went on the air Saturday.

the WERD station a successful oper-Chapters of the NAACP. - (Adv.) ation.

HUNDREDS OF LETTERS

J. B. Blayton, Jr., manager of the new historic venture, asserted that the first two days of operations have been successful in every way. All programs have gone off on scheduled time, he said, and listener response has "been tremendous." He pointed to a stack of several hundred letters and a similar pile of telegrams of congratulations.

"We have had few flaws in the programs, but these will be worked out before the week is over." Blayton said the station staff welcomes constructive criticism, and above all, will try to give the public "what they want to hear."



DISCUSS NEWS COMMENTATOR PROGRAM - J. B. Blayton, a North Carolina Negro who had Jr., left, manager of radio station WERD, and Dr. William A. Boyd, built a large insurance company. commentator, discuss the fifteen minute daily program just before Presumably, he referred to C. C. S. R. d. and an the cir. Saturday

Dr. Boyd is a keen news analyst. He is professor of politi-He closed his greetings by wishing cal science at Atlanta University, and head of the Georgia State



HUNDREDS OF LETTERS AND TELEGRAMS. —Members of the staff of Atlanta's Negrol owned radio station WERD, go over the hundreds of letters and telegrams of congratulation. The station completed its first week of operations with flying colors said J. B. Blayton, Jr., manager.

The station staff solicits letters of criticism from listeners, pointing out that they are anxious 3:15

to give their audiences "what they want to hear."

Left to right are: A. K. Knight, program director, Graham Jackson, organist, Miss Lena 4:00 Grace Bradley. secretary, J. B. Blayton, Jr., station manager, and Miss Willie B. McNeil, secretary.



"STRICTLY FOR LOVERS" A daily program presented over radio station WEED by Raphael McIver, well-known local dramatist, Picture hows McIver reading love poems to The program "for lovers" Comes con the air at 5:30 c m The talented dramatist, who play-

the leading role in the Atlanta University Summer Theatre's "Tragical History of Dr. Faustus" last summer offers a morning program over WERD titled "Morning Meditations." Morning Meditations is a program of soft religious music with McIver reading Bible verses, sacred quotations, and inspirational phrases. The morning program is a daily feature at 7:45 a. m.; 680 on the radio dial, (adv).

Blayton Heads Group

ATLANTA, Ga.-Radio station WERD may soon be owned

and controlled by Negroes, if the application to the Federal Communications Commissional granted

J. B. Blayton, nationally known projessor of business administration at Atlanta University and certified public accountant, submitted an application to FCC for permission to buy all the common stock and take an option on the preferred stock of WERD.

The radio station has been off the air for several weeks and several Negro groups have been offered the opportunity to buy it. Blayton is owner and operator of the Atlanta Midway Radio and Television School

Radio Program

Sign On: Recorded Music

Sweet Chariot

9:00 J. H. Saunders' Chorus

Recorded Music

9:45 Victory Bond Quartet

Easy Listening 10:00

The Church Hour 11:00

Musical Varieties 12:00

Bill Boyd Edits The News 1:00 "Hollywood Comes A-Visiting" 11:15

Symphony Hour 1:30

To Be Announced 2:00

The Hubert and Turner Show 3:00

Morris Brown College

Melody Time 3:30

Words and Music

Music As You Like 5:30 News Round-Up

Recorded Music

6:00 Sign Off

CONTROL OF WERD GOES TO BLAYTON Atlanta, Ga. the Federal Communication Commission riday authorized Radio Atlanta, nc., to transfer control of station WERD here to J.B.Blayton, professor of economics at Atlanta Univ., and head of an accounting firm.

Station WERD is now one of the few radio stations owned by Negroes in the South. Blayton, the new controlling stockholder, said NERD would be back on the air in a few weeks. The station has been out of operation pending transfer of stock from former owners.

The station has current authority to remain off the air until Oct. 3. However, it was reported that broadcasting and technical personnel were in readiness to begin immediate operation.

> DEFENDER SAT. 9-24-49

Outdoor locations
in 40 cities for
Rochester revue
Eddie "Rochester" Anderson's
"Hollywood Variety Revue" will be
presented majnly in baseled parks,
outdoor stadiums, and carenas on
its 40-city tour to begin July 26,
it was announced today by Federal
Artists Corp. of Hollywood.
Anderson is the star of the revue.

Anderson is the star of the revue, which includes the Jubalaires, quartet which was a regular feature of the "Amos 'n' Andy" program; Mabel Scott, the Edwards Sisters, and Joe Lutcher's band.

Opening date is in Denver.



Ruby Dandridge, who plays the part of Oriole, friendly rival of CBS' "Beulah," (Hattie McDaniel), is considered one of the most talented tan actresses in Hollywood. She has appeared in such films as "Wild Irish Rose," "Dead Rechoning," "Inside Job" and "Home in Oklahoma."



HATTIE McDANIEL

As Beulah, she is one of the

Beulah's whole time isn't de-

radio audiences.

life in Beulah.

sarily complicated.

to make Beulah's life unneces-

and radio, today stands at the

PRODUCER TOM McKNIGHT

HOLLYWOOD-Millions of movie-goers have come to know Hattie McDaniel as a fine actress, an enviable reputation she has earned in the course of appearing in scores of motion pictures. Other millions know her now through her equally fine performance the star of CBS' five-times-a-week "Beulah Show," in which she plays the title role.

Show, the topisek coeffor very peak of her career. She is ton the price of the star of the winner of an Academy Award Bedfant racio shew and won an shares their troubles and laughs, "Gone With the Wind."

Her "Beulah" series is her first

The Henders and is the star of the career. She is ton the first with the for her brilliant performance in account award for her "Mammy" helps solve their problems and Her "Beulah" series is her first

ease their worries. The Hender-starring role in radio, and Hattie sons would be lost without her. admits she had stars in her She does all this with a great eyes" and "butterfiles in her ood humor that makes every-stomach" when she first faced happy, particularly her the microphones.

Hattle McDaniel Reported

most sympathetic characters in radio. HOLLYWOOD, Calif. - (ANP) Beulah's whole time isn't de patrie Marie, rad voted to the problems of the mas been married stated to the problems of the mas been married to the problems of the mass been married to the married to the mass been married to the marri Hendersons, however. She has a day, June 11, according to reports as entertaining to her listeners for the light sources from the source or ideas her relations with the Hengroom is Roy C. Williams, an interior decorator.

There is her boy-friend, Bill The couple is reported to have creat big hunk of man who loves flown to Yunta, Ariz., thus culmi-Beulah as much as she loves him nating a romance that has been in —only he feels that marriage existence for some that has isn't anything to be rushed into.

Beulah sometimes despairs of Three years ago Miss McDaniel ever getting him roped and tied, was divorced from James Crawbut she isn't a gal to give up ford. She became the first Negro to win an academy award for her While there's life, there's hope, role in "Gone With The Wind." is her motto; and, there's lot of HATTIE M'DANIEL

To help hinder things, there's her girl-friend, Oriole, who seems to make Beulah's life unneces-

Hattie McDaniel was married in Miss McDaniel, a veteran of Yuma Saturday to Leroy C. Wilvaudeville, the stage, the movies fiams, flollywood interior decora-

"The Story will be directed by Albert Ward, luriel Smith, dramatic and op with music composed and conducteratic star who zoomed to fame in ed by Alfredo Antonini. It is prothe title role of "Capmen Jones," duced under the supervision of Werhas been cast for the role of Phillis ner Michel, CBS Director of Pub-Wheatley, Negro poet of Colonial lic Affairs Productions and Chief America, in "The Story of Phillis of the CBS Documentary Unit Wheatley," which will be broad-**ROUND THE WORLD** cast over CBS Tuesday, Jan. 25, in observance of Negro History Week TOWN HALL TOUR.

land.

Negro History Week will be officially observed the week of Feb.

(CBS, 10:30-11:00 p. m. EST).

peared in the Broadway product menced from here, on tions of "Set My People Free," 25 tom Hewild "The Iceman Cometh," "No Way Was ort, no Pan-Amer-Out," "Janie," and "The Little ican World Airways, Foxes."

works of distinguished Negro Americans, gives dramatic form to the administrators and the arrival of Phillis Wheatley on a Panamanian expediter

her mentors were criticized by their neighbors. Her poems were rejected by American publishers because them.

To refute this widespread doubt, Mary Wheatley arranged a public test before a board of judges consisting of Gov. Thomas Hutchinson of the Massachusetts Colony, John Hancock, Lieutenant Governor Andrew Oliver, John Mather, John Moorehead, and James Pitts, the latter three distinguished scholars.

Their testimony to her accomplishments failed to convince American publishers, but she was re-

Air will garner world-wide recognition.

AMERICA'S JOWN MEETING of the Heard with Miss Smith, as narra- Air and on the first stop of its 'round casts of America's Town Meeting of tor, will be John Marriot, veteran Air and on the first stop of its 'round casts of America's Town Meeting of the Air will continue over 264 staradio and stage actor who has ap the world itinerery. The tour com-

outbreak of hostilities with Eng-

and there was sufficient The script, by Shirley Graham, faplace for send the 29

HAS 5-FOLD AIM

The script reveals that when members represent national organiza-Honolulu (?)—N. Y. Oct. 4: San France were admired in England and just by happenstance.

Phillis Wheatley began to write pol-tions in the fields of labor, management, cisco, live program, Oct. 11; Washing-America, and were published in The Negro on radio ished but spirited poetry, she and agriculture, education, civic and wom-ton, live program, Oct. 18 en's interests. / _ 2

This "going 'round the world" has they refused to believe that a Ne- the following five-fold purpose: (1) gro slave was capable of writing To increase American understanding of world problems; (2) to increase understanding of America 'round the world; (3) to show our genuine interest in other peoples and their problems: (4) to strengthen and spread the democratic way of free discussion: (5) to promote peace, freedom and well-being. That's a rich order—that's a tall order.

NOW IN ITS 55TH YEAR

THE TOWN HALL, Inc., sponsor of where her writing first saw print partisan educational institution. Now sented her poem to George Wash- ect achieves its purpose, The Town Town Meeting, League of Women A series of weekly broadcasts for and woof of radio's creative pat-

The regular Tuesday night broadthe Air will continue over 264 stations of ABC Network with George V. Denny, Jr., founder-moderator at the helm. Please note that the programs city and broadcast from New York on transcription as follows:

Paris (July 5)—N. Y. July 19; Berlin (July 12)—N. Y. July 26; Vienna (July 15)—N. Y. Aug. 2; Rome (July 26)—N. Y. Aug. 9; Ankara (July 26)—N. Y. Aug. 9; An ericans, gives dramatic form to the arrival of Phillis Wheatley on a slave ship in Boston Harbor, the slave ship in Boston Harbor, the compassionate purchase of Phillis

Walter White, of BOOZER

N. Y. Aug. 23; Cairo (Aug. 5)—N. Y. Cast. However, The Story of Phillis which refuse the robes of reason to which refuse the robes of reason to scholarship by the Wheatleys' twin in the group. They and the other seminar Tokyo. (Aug. 30)—N. Y. Sept. 27; tury American poet whose verses children. Mary and Nathaniel.

Panamanian expediter off on a mighty fine off off on a mighty fine off off on a mighty fine off on a mighty fine off on a mighty fine off on a mighty fine off of on a mighty fine off on a mighty fine off off on a mighty fine

LIST OF ORGANIZATIONS

THE ORGANIZATIONS having seminar representatives on this tour are listed here alphabetically: American Ass'n for the United Nations, American Ass'n of University Women, American Banker's Ass'n, American Civil Liberties Union. American Farm Bureau Federation, American Federation of Labor, American Legion, American Library Ass'n, American Municipal Ass'n, Ass'n of American Colleges, Ass'n of Better Business Bureaus, Inc. 7-2-49

Also Columbus Town Meeting, Con- and George Washington Carver's creative talent. Shirley Graham, a ceived with acclaim in England this project, is an independent, non-gress of Industrial Organizations, Deni- experiments in science and agri- Negro, has that talent. I'd like to son Engineering Co., Foreign Policy culture, and the whole history of see more of her scripts and hear before the Revolution. Her first in its 55th year, it is known throughout Ass'n, Fraternal Order of Eagles, Genon the blood, sweat, toil, and tears a market for her writing gift on Second to the blood, sweat, toil, and tears a market for her writing gift on Second to the blood, sweat, toil, and tears a market for her writing gift on Second to the blood, sweat, toil, and tears a market for her writing gift on Second to the blood, sweat, toil, and tears a market for her writing gift on Second to the blood, sweat, toil, and tears a market for her writing gift on Second to the blood, sweat, toil, and tears a market for her writing gift on Second to the blood, sweat, toil, and tears a market for her writing gift on Second to the blood, sweat, toil, and tears a market for her writing gift on Second to the blood, sweat, toil, and tears a market for her writing gift on Second to the blood, sweat, toil, and tears a market for her writing gift on Second to the blood, sweat, toil, and tears a market for her writing gift on Second to the blood, sweat, toil, and tears a market for her writing gift on Second to the blood, sweat, toil, and tears a market for her writing gift on Second to the blood, sweat, toil, and tears a market for her writing gift on Second to the blood, sweat, toil, and tears a market for her writing gift on Second to the blood, sweat, toil, and tears a market for her writing gift on Second to the blood, sweat, toil, and tears a market for her writing gift on Second to the blood, sweat, toil, and tears a market for her writing gift on Second to the blood, sweat, toil, and tears a market for her writing gift on Second to the blood, sweat, toil, and tears a market for her writing gift on Second to the blood, sweat, toil, and tears a market for her writing gift on Second to the blood, sweat, toil, and the blood to th American recognition came from the country as the leading institution of eral Federation of Women's Clubs of a people who received oppress the "free" American air waves?

Thomas Paine, to whom she pre- its kind. If this 'Round the World proj-Junior Chamber of Commerce, Junior sion in return?

The Negro artist should be was

NAACP, Nat'l Council of Negro Women, Nat'l Education Ass'n of the U.S., New York Stack Exchange, U.S. Conference of Wayors and Town Hall, Inc.

Radio ... by John Horn

There's an extraordinarily sensi-a full coverage of Negro contribuwill be recorded at each origination tive and beautiful script that will tions, and it would be a source of be enacted tonight on WCBS tenlightenment to those whites who. being victims of a color line of their 10:30 EST. London (June 29)-N. Y. July 12; It's called The Story of Phillis own making, are ignorant of fac-

into several editions."

ican poet for us today?

the Columbia Broadcasting System Andy, played by whites. is presenting her story "to further interest in the contributions of the A Market?

What of Booker T. Washington's three programs?

subscription volumes which went rare guest-star appearances of in-The Negro on radio-except for 3 What significance, you may ask, of white-imagined stock figures who has an obscure 18th century Amer are ignorant-but-lovable inferiors and/or house servants. Cases in 2 Well, Phillis Wheatley was a point are Rochester, of the Jack Negro and, in observance of Negro Benny show; Beulah, played by Z History Week, which starts Feb. 6, Hattie McDaniel, and Amos 'n'o

Negro to the history of our coun- These grotesque characters, through a shuffle of shows from The CBS gesture is a noble one, NBC, now all appear over CBS. Is but a small one. One half-hour it balancing the scales to weigh broadcast on Phillis Wheatley The Story of Phillis Wheatley, a scarcely begins to touch Negro one-shot presentation, against the contributions to American history, regular weekly appearances of these

influence on education, for instance, Radio has great need of genuine

ington. written shortly after the Hall of America's Town Meeting of the Voters of the U. S., Lions Internat'l. The several years would be needed for tern, but until that day arrives (and 3)

Jones," and the well known actor, John Marriott. The script times called, lives at 1720 S. 14thcheers from the loyal suporters depicting the achievements of the slave girl who became onest., Arlington, and is in Grade 5Bof both sides. of the most distinguished poets of Colonial America, was writ at Hoffman Boston. ten by Shirley Graham.

BARBARA VOLLIN ONNE BOSWELL GEORGE JOI

LOW ELWOOD

SMILES OF VICTORY-A credit to Kemper School in Arlington are these happy members of a six-"man" team who made perfect scores on yesterday's "Quizdown." From left (starting with the back row) are Barbara Vollin, Ivary Langley, Yvonne Boswell, George Johnson, Stephen Lowe and Elwood Chinn

Hansen brought machinegun-like correct answers, the twelfth one drawing a 50 per cent tally from the judges. The halftime score stood at 600 to 550 for Kemper.

Delores (Little Thing) Marshall, 10, of grade 4A, Hoffman Boston School, started off the parade of nine perfect scores completed in Kemper School in Arlington, Va., the final round as she named the made perfect scores on "Quizdown" Empire State Building in New made perfect scores on "Quizdown"

One Kemper contestant who didn't let a broken arm stop her from showing up was 11-year-old Ivary Langley of Grade 6, who lives at 2417 S. Lowell st., Arlington. Dressed in her Girl Scout uniform, Ivary breezed through her questions knowing that the Declaration of Independence was signed July 4,

1776, and that the sewing machine

was what Elias Howe invented. Other members of the perfect WHEN YOU read

Perfect Score

York as the tallest building in the world. "Little Thing" lives at 1705 S. 14th rd., Arlington.

Stephen Lowe, a 9-year-old Remper upholder in the fourth school year that a team has come grade, knew right away that the through with all answers perfect largest office building in the worldon the half-hour weekly contest. largest office building in the world on the half-hour weekly contest. is the Pentagon, which is situated, sponsored by The Washington Post. not far from where he lives at Three members of the Hoffman 2116 S. Lincoln st., Arlington,
Roosevelt Russell—who was not scores

"The Story of Phyll's Wheatley" was dramatized last Tues correctly answering his first-round day on CBS by Muriel Smith, the star of Breadway's "Carmen question. "Tootsie," and the well known actor, John Marriott. The script times called lives at 1720 S. 14th Cheers, from the loval supporters.



World Town Meeting Of The Air Gets Underway

s column its writer will have commenced scoring team from Kemper School, a world tour as one of twenty or more representatives of which is at 25th and S. Lincoln American organizations and segment of the population who was sts., Arlington, were: Elvord will participate in a found the world Town Meeting of the Elvord will participate in a found the world Town Meeting of the Elvord Will participate in a found the world Town Meeting of the Elvord School, and the world Town Meeting of the Elvord School, and the world Town Meeting of the Elvord School, and the world Town Meeting of the Elvord School, and the world Town Meeting of the Elvord School, and the world Town Meeting of the Elvord School, and the world Town Meeting of the Elvord School, and the world Town Meeting of the Elvord School, and the world Town Meeting of the Elvord School, and the world Town Meeting of the Elvord School, and the world Town Meeting of the Elvord School, and the world Town Meeting of the Elvord School, and the world Town Meeting of the Elvord School, and the world Town Meeting of the Elvord School, and the world Town Meeting of the Elvord School, and the world Town Meeting of the Elvord School School, and the world Town Meeting of the Elvord School, and the world Town Meeting of the Elvord School, and the world Town Meeting of the Elvord School, and the world Town Meeting of the Elvord School, and the world Town Meeting of the Elvord School, and the world Town Meeting of the Elvord School, and the world Town Meeting of the Elvord School, and the world Town Meeting of the Elvord School, and the world Town Meeting of the Elvord School Johnson, 12, 6-A, 1919 S. Monroetne readers of the Defender, and St.; Barbara (Bobbie Sox) Vollin, ing in far places of the earth.

9. grade 4, 3104 19th st., and Yvonne Boswell, 10, 5-B, 1911 S. We will do broadcasts from London, Paris, Berlin, Vienna, E. We will do broadcasts from London, Paris, Berlin, Vienna, E. We will do broadcasts from London, Paris, Berlin, Vienna, E. We will do broadcasts from London, Paris, Berlin, Vienna, E. We will do broadcasts from London, Paris, Berlin, Vienna, E. We will be broadcasts from London, Paris, Berlin, Vienna, E. We will be broadcasts from London, Paris, Berlin, Vienna, E. We will be broadcasts from London, Paris, Berlin, Vienna, E. We will be broadcasts from London, Paris, Berlin, Vienna, E. We will be broadcasts from London, Paris, Berlin, Vienna, E. We will be broadcasts from London, Paris, Berlin, Vienna, E. We will be broadcasts from London, Paris, Berlin, Vienna, E. We will be broadcasts from London, Paris, Berlin, Vienna, E. We will be broadcasts from London, Paris, Berlin, Vienna, E. We will be broadcasts.

ment officials, editors, labor leaders, students and just plain of a plain of John-Q citizens in all the countries we shall visit.

On each Town Meeting overseas, two Americans and two be citizens of the country in which the broadcast is being made will discuss questions of major interest, such as war, the prospects of peace, food, political and social questions and other issues of importance to the peace of the world.

It is significant that among the twenty-two national organizations invited to participate in this tour are two Negro ones—the National Council of Negro Women, which will be represented by Mrs. Edith Sampson of Chicago, Chairman of the Executive Committee of the NCNW; and myself as Secretary (on leave of absence) of the NAACP. It is my hope—and I am sure that of a secretary of the NAACP. absence) of the NAACP. It is my hope—and I am sure that of 3 Mrs. Sampson also—that we shall be able to utilize this oppor- 3 3 3

Friends Note Her

Achievements In Church And State

Mrs. Mary McLeod Bethune, there and sisters what she had America's "first lady of the Negro learned. 3-15-49 race" witnessed her be story drame NICKNAMED lized over a coast-to-coast radio "COMFORT AND YOY"

-former slaves-owned a small farm FIRST OPPORTUNITY The struggle of Mrs. Bethune to CITED secure an education in an area Mrs. Bethune was given her fire where none was available for her big chance by a white woman of the big chance by a white was a white woman of the big chance by a white woman of the big chance by a white woman of the big chance by a white was a white white was a white white white woman of the big chance by a white white was a white white white white white white whi

vitation and an expense paid" air Scotia and earned a scholarship to trip to Los Angeles, where the program originated Featured guests Going back to Florida she started on the program were childhood a small school. Having little asfriends, former students, and for sets—only \$1.50—she made her first mer associates in her work.

a glowing tribute in a transcribed man College. message to Mrs. Bethune. "Your Mrs. Bethune has been awarded

of it."
MANY APPEAR

Dr. Julia Coleman Robinson; Mrs race ever to be so honored. Bethune's son, Albert; a former pupil, Leroy Bazell, Sadie Franklin dietician at Freedman's hospital, Mrs. Lucy Mitchell; Dean Charlotte Ford Clark of Bethune-Cookman College; her secretary, Miss Arabella Dennison, and Philip Randolph, president of the Brotherhood of Sleeping Car Porters. Mrs. Bethune gave exclamations of surprise and appreciation as each one of her former associates appeared in the radio studio.

The inspired story of the life of the great lady revealed that she was born in an humble cabin. When

she was nine years old, the now esteemed educator picked 200 pounds of cotton daily. The 15th child in a family of 17 children Mary Bethune was given an opportunity for a grammar school education which she shared each evening by teaching her older bro-

net-work Tuesday evening on the The early nickname her parents Phillip Morris "This Is Your Life" gave to her was "Comfort and show.

Joy," and she sought to live up to The distinguished educator heard by religious people and instilled inproducer Ralph Edwards trace her to her the teachings of Jesu's Christ life from the humble beginnings in and she has sought to carry our Maysville, S. C., where her parents these teachings in every day living former slaves-owned a small farm.

where none was available for her big chance by a white woman of people was a thrilling document Denver, Col., who learned of her which was concluded by the and was so impressed that she offounding of Bethune-Cookman colfered to pay her way to Scotia lege in Daytona Beach, Fla.

Seminary in Charlotte, N. C. One of these class mates of 50 years ago, and the college smith appeared as a The program was a complete sur-Mrs. Cecelia Smith, appeared as a prise to Mrs. Bethune. She left surprise on the radio program. In Atlanta to week end on "an in-1893 Mrs. Bethune graduated from

desks and seats of dry goods boxes Mrs. Frankin D. Roosevelt paid Later this became Bethune-Cook.

life has been an inspiration not on-countless honors. The late Presily to your race," declared Mrs. dent Franklin D. Roosevelt made Roosevelt, "but to the world at her his special advisor on minority large. This is your life Mary Be problems. Mrs. Bethune said that thune, and I am happy to be a part he called on her 8 or 9 times every month.

She has won the Spingarn Award the Thomas Jefferson Medal, and Others who were brought to Cali-Rollings College, at Winter Park fornia to appear on the surprise Florida honored Mrs. Bethune reprogram of tribute were: Former cently with the degree of Doctor of Secretary of Labor Frances Perkins Humanities. She is the first of her Commentator

brain's developments or sink into oblivion. Today we are drifting of the toward a decadence. toward a decadence. Hatreds and COLUMBUS, Ohio — (NNPA)—cruelty taking the place of tender— The midwest's lone Negro newsness and the attempt at undercommentator, George Lawrence, standing

was reatured on a special broad. "The men who seek this way out cast commemorating Negro History—the easy way, they think—are welcome."

Week (February 6 to 12) over the half men. They are affaid to meet.

The committee will welcome.

Week (February 6 to 12) over the half men. They are afraid to meet Mutual Network's radio station the challenge, and they do everywhis radio station the challenge, and they do everywhis thing to avoid it. They have no relationships with life itself."

The transcribed voices of contract singers Paul Robeson and Marian Anderson furnished back ground music for the program.

Theme of the broadcast, sponsored by the Mammoth Life and Accident Insurance Company of Louisville, Kentucky, was "Lest We Forget." Lawrence talked on the twenty-fourth annual observance of Negro History Week. He cited Dr. Carter G. Woodson, executive secretary of the Association for the Study of Negro Life and History in Washington, for his foresight in promoting the annual observance Said Lawrence:

2-/5-49 Said Lawrence: 2-/5-49 conquer, I urge every true Ameri-The committee will send the "Negro History Week was bern can citizen to join this mighty army transcription to stations throughnearly a quarter-century ago be a new day coming."

By BOB LAUTER on the race relations front. But IN PREPARATION for the a badmark for every good. We had celebration of Negro History Jacksons, our Muriel Rahns and Sadie Alexanders, and our Jackie Robinsons and our William Dawsons. And we also had our Isaac place a Negro news commentator of September 6, 1948, 28-year-old The Committee currently has World War II veteran Isaac Nixon approximately 2,000 radio moni-

The questionnaire will also be sent to the Negro press to give its readers the opportunity to help choose the commentator whom the Committee will at-

poll can be compiled in time, the individual selected will be a guest of honor at a Voice of

cause history books were ignoring a new day coming." out the country, urging that it the vital role the American Negro fying (and controversial) since the Week. was playing in the development of syrings (and controversial) since the a great modern America. . . To-program received no advance publicity. It was heard on "The Mamseeking his place simply as an American citizen—to enjoy all the rights that truly are his under the Constitution of the United States."

"The vigorous man have again to the states of th

"The vigorous men have accept- heard in five states. ed the distinct challenge of secur- Around the Dial; ing these rights. There are, I think you know, less vigorous men. However, America cannot escape; it is A Negro a challenge that can and aust be met. There can be no compromise Network with truth!"

Lawrence, who is also managing Commentator editor of a leading Ohio weekly newspaper, pointed out the tremendous gains made during 1948 on

World War II veteran Isaac Nixon approximately 2,000 radio moniwas lynched in Georgia for voting.) tors each of whom will receive Lawrence continued "R e a l a poll to determine which inachievement in American life — dividual the campaign will be especially for the Negro—calls for centered on. Monitors will be a tremendous reserve of both physically acked to submit names of their cal and mental power. The brain asked to submit names of their both makes and destroys; and you own choice as well as to vote must meet the challenge of the on the Committee's proposals.



C'IATTANOOGA, Tenn.-(SNS)- 1931. Ted's Show is now NEGRO DISC 10CKEY DEEP old, and going strong.
IN DIXIE readio station WDXB,
hewest station in Chattanooga,
Tennessee, announced the first show of its type for Chattanooga. It is an afternoon disc jockey show,

planned for, catering to, and emceed by a Negro.
Ted Bryani, popular businessman, and for four years heard on veri us Negro Programs on the Radio, has now started a program of his own . . . "The Ted Bryant Show" and beams forth with request songs each and every weekday afternoon on WDXB from 3:30 to 4:00.

Ted was already well known by his excellent announcing of the "On to Progress" Program, and the "Blue Circle Chorus," and now this new step forward is another indi-cation of WDXB's progressiveness.

Radio station WDXB has expressed great pleasure at the large volume of mail and the numerous phone calls, telling of the renjoyment of The Ted Bryant Show and its fine music. and its fine music.

They seem especially glad to know here is a Negro, running a show FOR Negroes. Ted Bryant is a local boy, having been

ed from Howard High Sc

New Radio Series

WASHINGTON .- (ANP)-"Civ-Rights Inventory" is the tag given to a new series of broadcasts initiated recently by Moss I. Ken-drick as a summer replacement of his commentary, which is heard regularly exercise City's Radio Station WDC on Sundays,

9:45-10:00 p. m. In announcing his new program series, Mr. Kendrix pointed out that he would like to feel that "there is no American opposition to the alvancement of human rights:" "In fairness to opinions," he stated ,"let us admit, nevertheless" that methods of procedure in the extension of the "rights" would

According to Mr. Kendrix, "some people feel that full extension of these rights will come only through federally enacted and enforced legislation. Others believe that the 'problem' must be solved at local and state levels." In order to take inventory on Civil Rights, . the young commentator plans to interview during the next several weeks, "people who represent various shades of opinion" on the subject.

His two speakers to date have been Sen. Hubert H. Humphrey of Minnesota on June 5, and on the following Sunday, June 12, Cong. Brooks Hays of Arkansas.

NEW YORK— This is four Life." one of NBC's most popular documentary programs, presented the fife of Mac Mary Work of Bethune founder-president of the National Council of Negro Women, Inc., on Tuesday evening, March 5 on a coast to coast network.

Several of Mrs. Bethune's most prominent associates and colleagues in her work with the council and in the field of education and government including Mrs. Gertrude Jackson, Mrs. Arabella Dennisto and Relia Rendolph.

"Beulah" Gang Lot.
Guests of Bing of New York City: Mrs. Lucy Miller Mitchell of Boston, Mass. Mrs. Sadie Mills Franklin and Mrs. Cecelia C. Smith of Washington, D. C., and Mrs. Charlotte Ford Clark, Leroy Brazzell and Albert McLeod Bethune Sr., (son of Mrs. Bethune), all of Daytona Radio Time" on Wednesday (ABC, Beach, Fla., collaborated with the 10 pm., EST; 8 p.m., all other time network in preparing this prozone). With Hattie comes Ernest Whitman as Bill; Ruby Dandridge in the role of Oriole, and Lasses White as Harold.

Advisor i Red Cross will listen lufual Broadcasting System, 4 15. Through collaboration of U. S. Treasury Dept., Health will be given a presentation by 4-H boys riculture Dept., 2:30 pm., Jan. 11, for his health Jan. 11, for his health of Col. Campbell John-

Joanne took over the lead role "Forward, the Heart" by Berard Reines, a radio writer, here

Formerly, the part had been rehearsed by Jane White. The original opening date was post-poned on account of the cast change to Jan. 24, at the Forty-lights Speet The Try The Tour maracter play as built around

white veteran, a promising young artist, who returns home from an army hospital blind, and his love for a colored girl.

The girl, portrayed by Miss smith is said to be a maid who is studying music At first the return who falls in love unitarity.

veteran who falls in love unaware that the girl is Negro, re-coils. However, against his will, his love for her grows deep and

characters are taken by Natalie Schafer and Harry Bannister.

Stop The Music For \$35,800



Music" Radio Broadcast last Sun- No sooner had Mrs. Hubert day, receive a \$1000 Bord pre-been proclaimed the winner than sentation from W. K. Gable, Dist. she was deluged with telephone Mgr. of Warner Brothers Studios calls and personal visits by at the Earl Theater in Philadel-would-be-buyers.

Mrs. Hubert wor the feet The Huberts are the first calls and personal visits by friends? Curio by seekers and philadel-would-be-buyers.

for carectly identifying the "mail-clerk, tery tune" on the "Stop the Su-

Mr. and Mrs. Benjamin Hubert, "The Navy and the Army, the inners of the \$35,800 Stop The Army and the Navy."

Mrs. Hubert won the jackpot home here. He is a retired postal

wiel Smith John Marriot Cast For Leads The Story Of Phillis Wheatley" On CBS

Muriel Smith, dramatic and op-6-13-1

(CBS, 10:30—11:00 P.M., EST). widely known for her biographical Negro History Week will be offi-work of distinguished Negro Ameri-

cans, gives dramatic form to the arrival of Phillis Wheatley on a slave ship in Boston Harbor, the compassionate purchase of Phillis by Mrs. John Wheatley, wife of a wellto-do Bostonian, and her education

to-do Bostonian, and her education to a high level of literary scholarship by the Wheatleys' twin child-oren, Mary and Nathaniel.

The script reveals that when Phillis Wheatley began to write polished but spirited poetry, she and her mentors were critized by their neighbors. Her poems were rejected by American publishers because they American publishers because they are fused to believe that a Negro slave was capable of writing them.

To refute this widespread doubt, Mary Wheatley arranged a public test before a board of judges consisting of Governor Thomas Hutchinson of the Massachusetts Colony, John Hancock, Lieut. Governor Andrew Oliver, John Mather, John Moorehead, and James Pitts, the atter three distinguished scholars.

Their testimony to her accomplish ments failed to convince American publishers, but she was received with acclaim in England where her writing first saw print before the Revolution. Her first American recognition came from Thomas Paine, to whom she presented her poem to George Washington, written shortly after the Onthreak of hostilities with England.

"The Story of Phillis Wheatley" will be directed by Albert Ward, with music composed and conducted by Alfredo Antonini. It is produced under the supervision of Warner Michel CBS Director of

duced under the supervision of Werner Michel, CBS Director of Public Affairs Productions and Chief of the CBS Documentary Unit.

to a high level of literary scholarship by the Wheatleys' twin child.

solid achievement and steadfast devotion to the

America honors her because ner me, C. Spaulding, is a challenge to those who would We rejoice again to know that such a notable character has been so signally honored, this time, not by Rollins College, but by the National Broadcasting Company. deny Negroes the rights and the broadcast heralded the achievements of

e last Tuesday evening, when it paid a special tribute

rs. Mary McLeod Bethune.

merely to Negroes but to the world at large. The title

the presentation was 'This is

your life", and it

ady of the Negro race as a source of inspiration

commended for the wisdom of its

the Phillip

feature of

its affiliated

hed by such well-known and highly respected Mrs. Eleanor Roosevelt, Mrs. Francis Pera Coleman Robinson, and many others. admirable. Judging from the depths she has come and or white. For in the words of Ralph Edwards, the proback in Maysville, South Carolina. Her struggle to equal, anywhere in America, either Ne rking the heights to which she has ascended, it is doub Bethune's career has been of the script, "sne very trace that she has an

A Couple of Champions



JOE LOUIS

PATRICIA McQUISTON

Boxing hero celebrates with Quizdown champ

A nine-year-old St. Stephen's Lutheran fourth grader who doesn't believe in "cramming" won the last weekly title of the Free Press-WXYZ Quizdown. honors over Zion Quizdowners, Patricia McQuiston, daughter 1,300 to 733.

of Mr. and Mrs. Robert McQuiston, of 8361 Senator, answered so radio for her school, and a pen many of Quizmaster Don Wattick's questions that she scored and individual high score medal

Patricia went home with a and pencil set, Quizdown medal for herself.

The victory also qualified her as a contestant in the year's championship matches the next

BEFORE A packed auditorium two weeks. n Art Institute, Patricia led her The grand prize is a free trip St. Stephen's team on to teamto a historical center.

SHARING TEAM honors with Patricia were Gilbert Preuss, Richard Huckleberry, Judith Hassenzahl, Marion Richert and Gerald Preuss.

On the Zion team were Constance Schutt, Billy Sabol, Shirley Mehl, Joanne Yaeger, Walter C. Kalis and Gerald Koslowsky.

More than 450 men, women and children cheered wildly as Joe Louis, retired world heavyweight boxing champion, appeared on the stage.

Louis, back in his home town to promote a fight card, was guest

In a radio interview, Louis told the youngsters his simple formula for success: "Work hard, keep fit and don't ever drink or smoke."

Topping the fourth consecutive year of the Quizdown, championship matches will be conducted separately for public and Lutheran school sections.

Details will be announced in the Free Press.

FRESIVO, Calif. — Ratph Sigwald, 360-pound ex-school janitor from Charleston, S.C., Sunday night won the second quarter-finals of the 1949 Philip Morris-Horace Heidt Original Youth Opportunity program, featuring five other contestants from all sections of the country.

Sigwald, a booming baritone, one of eight orphaned children, won the \$750 quarter-final prize and a chance at the \$5,000 grand final award to be given in the

final award to be given in the finals in December.

final award to be given in the finals in December.

Sigwald is the current undefeated champion, even though he missed the May 1 broadcast because of illness. He will appear as guest next Sunday night over NBC at 10:30 p.m., EDST, singing "Ave Maria."

Other contestants were:

Bob Walters, 22-year-old extoast Guardsman from Tonawanda, N.Y., who plays the saxophone, clarinet and piano; Jewell Eberle, 21-year-old accordionist and singer from Los Angeles, daughter of musician Bert Eberle and niece of Margaret Walker, of the Horac ora Sextet:

View Khorigian, zo year-old impersonator from Boston and Watertown, Mass., whose imitations of Frankie Laine and Spike Jones gave him his first national break; Jeanne and Jolaine Ewing, 18 and 15 years old, respectively, from Gonzalez, Texas, who entertained at Army bases during the war and now live in La Crescenta, Calif.; and

Rita Arno, 22-year-old NYC violinist, who won May 1 broad-

Rita Arno, 22-year-old NYC violinist, who won May 1 broadcast when Sigwald was ill. She comes from a stage background, her father was a concert singer and her mother, a backgr

Canada Lee Plays "Big Story" Role

"ew York (NNPA(The story of a case of mistaken identity that led to the conviction of an innocent man for a murder he didn't commit, and how a reporter helped to exonerate him, was dramatized over the National Broadcasting Company's "The Big Story Program" last Wednesday. Canada Lee, the actor played the part of Jamie Goodwin, the convicted man. John Sylvester portrayed the role

man. John Sylvester portrayed the role of Julian C. Hauseman of the Richmond, Va., News-Leader, the reporter who helped exonerate Goodwin.

Afro-American Balt imore, Md. Sat. 6-18-49

Dorothy Maynor

Opens NBC Series

NEW YORK (NNPA)—Soprano
Dorothy Maynor was the first of a list of celebrities heard on the National Brost and the Summer Concerts last Sunday in the opening concert with Edit Reight conducting.

To he program lets faynor chas flageman's "Me Company Mong," the spiritual "Sometimes I Feel Like a Motherless Child" and the aria Depuis Le Jour from Charpentier's "Louise."

During the past 10 years the former Hampton student has won international fame as a concert singer.

"STOP THE MUSIC" WINNER GIVES HEAVILY TO CHARITY

By Mark Hyman
PHILADELPHIA (NP)—It
looks as if the good fortune,
who came to Mrs. 10 A Hubert.
three weeks ago when she
"Stopped the Music" for \$35,250
in and presents, will be
shared mainly by charity. According to the Hulberts' attorney,
Fred L. Rosenbloom, the gifts
have been disposed of as follows:
The \$8,000 ermine cape, with

The \$8,000 ermine cape, with matching hat and muff, will go to Mercy-Douglass hospital to be auctioned off to the highest bidder to wardrobe along with one for her husband, Hubert, will

be sold to help charity, too.

The library of Capitol records will be distributed to Mahlon Lewis Community center, Ger-mantown branch of the Federation of Jewish charities, and a

still unnamed center. z The trip to Paris was turned down by the Huberts, but they sold it to a couple where identity is being withheld.

The jeweilry, including two expensive rings, may go on the block in the name of charity.

The cowboy boots, the two motorcycles have been sold. The Great Dane puppies, "Stop" and "Music." are stil on the market.

tional To Play to Negroes, Mid-November

The National Theater "definitely" will be operated for Negro patrons with it respens about November 16, Jack Powell an-

entrance to the theater, now be-through the "Bronze Tattler" and ing remodeled, will be on Walnut two widely read theatrical maga-

November 16, Jack Powell announced resterday.

Powell is manager of the Grandtaken by a major booking office in Theater, which also is a Negro establishing closer personal rehouse. The Grand is leased by latioiship etween artists, agency, Allan Moritz, who recently leased promote and the public largy this the National after it was purmonth, resulted in the appointment chased by Ted and Frances of Lillian Cumber as National Public Relation, Director of Federal Powell said Moritz authorized Artists Corporation.

Prominent in West Coast theatriphone conversation. He said the chirough the "Bronze Tattler" and

Street where the entrance to the "Sepia Hollywood" publications, National Theater Building is now. zines which she published sev-The entrance to the theater previ- erai years ago, the attractive Mrs. ously was at Fifth and Walnut. Cumber brings to her new position
Powell said stage and motion a wealth of experience.

One of the leading West Coast
fered.

journalists, the new Federal Artists publicity head has been in the newspaper business for the past 12 years as reporter and editor for several local papers, and feature writer of Hollywood happenings for numerous national publications.

In her new capacity, Mrs. Cumber will personally direct publicity releases and serve as liaison officer between national name attractions and Federal artists.

Appointment of Miss Cumber to a key position with the company is regarded as an opening wedge for other Negro aspirants by such artists as Eddie "Rochester" Anderson, Charles Brown, Amos Milburn, Benny Carter, Jay McShann, Jubilaires, Joe Lutcher, Sanders King and others.

A native of Dallas, Tex., Mrs. Cumber attended Phillips Business School in that city and the Metropolitan Business School in Los An-

She began her journalistic career 11 years ago on the California Eagle, and worked for several other local sheets before starting her own magazine in 1939.

Her writings and efforts have done much in elevating and opening new channels for West Coas musicians and other artists.



LILLIAN CUMBER

HE BALLET

= By WALTER TERRY === Happy Return

Nora Kaye

Ballet Theatre returned to New York Sunday evening and every one was happy. Here at the Metropolitan Opera House, after a year's absence, was the youthful company which dances with the zest a basketball team, with the natural vivacity of friends at a natural vivacity of friends at a party and with the artistry of these who are compalled, by a nagmineer repertory to explore and to describe a rich range of fiance. These perennial Bellet, Theatre attributes have undergone but little change in perennial of many changes in perennial party of many changes in perennial solutions. in spite of many changes in personnel. There were rough spots at this first performance of the season and some of the regular principals have probably danced closer to perfection in the past, but the best of the ballet companies was back and lacks could be for-give at last to the gala

The brightest aspect of the occasion was, I think, the performance of Ballet Theatre's great ballerina, Nora Kaye, in the prin- As she appeared in "Fall River cipal role of Agnes de Millé's "Fall Legend," presented on Ballet River Legend." As the tragic Theate's opening bill of he in the bent and twisting body, in was accomplished with the stylish-biased policy.

the nervous grinding of the torso, ness one expects in classic ballet

one knew of the turmoil and the and with the pleasant exurberance

The Maryland Theatre management was adamant when first apment when first apment when first apment was adamant when first apment when first apmen

sweet and kind mother who had admit, but none which was fatal. died, by John Kriza as the pastor Wallace Seibert was agreeable as and by Ruth Ann Koesun and the Prince's Friend and Edward was assured immediately after a and by Ruth Ann Koesun and the Prince's Friend and Edward conference between the theatre

traditional note with a presenta-berant again, following a period tion of "Swan Lake." Nana Goll- of occasionally pedestrian pertion of "Swan Lake." Nana Goll- of occasionally pedestrian per-ner, beautiful to behold and tech- formances, was excellently danced pically impressive was the Queen by John Kriza, Paul Godkin of the Swans. Miss Gollner has Eric Braun as the three breezy danced the part with greater sailors and by Janet Reed and warmth and a better sustaining of Muriel Bentley as two of the three the dramatic thread on other oc-girls. Bambi Linn as the third casions, but physically her per-strolling lady was just that, a formance, with its swift and ac-lady, and there is no place for a



anger which was to lead to drastic of a folk dance.

action, and in the gestures of terror and of hate, of hopelessness and desperation, one recognized the heralds to the coming madness.

Aside from Miss Kaye's melodramatic, yet sensitive and sympamatic, yet sensitive and sympamatic, yet sensitive and sympamatic, yet sensitive and sympamatic enactment, there were superb performances by Muriel superb performances by Muriel

lady in "Fancy Free." Miss Bentley, entering to an enormous burst of applause, was particularly wonderful as a tough tart and Mr. Kriza and Miss Reed danced their sweet and jazzy pas de deux as beautifully as it has ever been done with 1/9 -49

The evening came to a close with "Theme and Variations," headed by Maria Tallchief and Mr. Youskevitch. It was Miss Tallchief's first appearance in the part and her first with this company, but the performance went on too late for your reporter and his deadline. The audience, which crowded the house to the doors, was enthusiastic, generous with applause and obviously delighted to have Ballet Theatre back in town and in bright, if not altogether perfect, fettle.

to. Theatre Drops agreement with the Maryland

management, the AFRO learned, By E. B. REA BALTIMORE whereas the performers' union, The Maryland Theatre, one of failing to reach accord with the heroine in this story suggested by Metropolitan Opera House the Lizzie Borden case, Miss Kaye curate turns in multiple form and provided a characterization else-the wonderfully sustained quently realized in terms of pure besques, was an exciting one and the Marying the

provided a characterization ele- the wonderfully sustained quently realized in terms of pure besques, was an exciting one. Igor The Ford Theatre, which has gegregation is changed, dance, dramatic movement and Youskevitch as the Prince wasbeen faced with a picket line, Hazel Scott, pianist, who is gesture. In the sustained turns perfection itself. His support of kept alive for more than three scheduled to give a recital at the in arabesque, one sensed the reach- the ballerina was unaffected and years by the local NAACP and Maryland on Wednesday night, ing out for escape from anguish; sure and his brief solo variation eral interracial, still maintains its uled after the non-segregated polity went into effect.

Complete Accord Reached Peter Gladke as the heroine in Caton was the most interestingly childhood and the father, respec-malevolent sorcerer we have seen in a long time.

The performance opened on a "Fancy Free," lively and exuline at the Maryland. line at the Maryland.

> cy, although the National changed to a movie house rather than accede to the wishes of colored theatre-goers in D.C. The Ford has indicated no such intentions, thus far. 15 21 9 Supported by Equity

Actor's Equity has reached an

WOMEN SPONSOR THEATER BOYCOTT IN HIGH POINT.

High Point, N.C. Indicative of the attitude of High Point citizens which is in a large measure responsible for many of the recent civic gains is the "theatre boycott". This public spirit movement was instigated by a group of women who decided that something could and should be done about the deplorable conditions and facilities offered colored patrons of one down-town theatre in particular.

Mr.L.B. Curtwright, who is in charge of the public library, explained that as long as the theatre in question was owned and operated as a municipal show house, colored patrons were given use of the first balcony which had ample toilet facilities. Now, however, since it has been rented by private interest, they have been pushed to the upper balcony which has no sanitary conveniences at all.

A committee from the women's group met with the manager who assured them that the matter would be looked into and something would be done. Shortly after the conference the managership was changed and the new manager turned a deaf or at least a diffident ear to the situation. According to Mrs. Curtwright, even though they were expected, they were greeted in an office with only one chair and all five members of the

committee were asked to have a seat. DISCOURTEOUS RECEPTION

This discourteous reception plus the lack of any tagible results motivated the group to more pron unced action. Immediately a lette r was sent to all organized bodies of citizens, schools and organizations in the city. The action was begun on Dec. 10. and is still actively being engaged in.

At the time of this writing reports indicate that this militant action of these women is bearing fruit and that the theater involved is feling the pinch of fewer and fewer occupants of the upper

balcony.

Journal and Guide Sat. 6-25-49 Norfolk, Va.

Lost Hour Among Audience

2 Negroes Push Into Keith's, taging Segregation Protest

woman, yesterday crashed Keith Theater's "whites only" policy. attending an afternoon terform-

Hardie Meakin, theater manager. said the pair, holding tickets bought by a white man, brushed by the ticket taker, who was alone at the door, and was unable to stop them, although he tried to.

With their white companions, they ran upstairs, Meakin said. and "melted away into the audience so we couldn't find them." They came out more than an hour later, at about 5:15 p.m.

Entrance by the pair with their companions was part of a demonstration by the Young Progressives of the District against the segregation policy of three downtown theaters. Nearly a score of pickets, split in three groups, took up posts at the Capitol, Warner and

Two other Negroes who attempted to enter Keith's were turned back by Meakin, who by that time had reached the lobby, and explained that "we reserve the right not to admit those that we do not want to admit."

"We don't want to be the first ones to break down the segregation policy which has been established here for 100 years," said Meakin, who added he wanted to make it clear that the two Negroes would not have gained entrance if there had been two men at the door, as there usually are. Last week, the young Progres-aves picketed the Capitol in pro-

test against theater segregation

The state of the s

Meridian Hill Park Is Move Toward Democracy In Capital

ON the last Sunday in June, I was a guest of forever apprehensive; hesitant where we should honor at a very superb occasion—the open-be sure; shrewd or subtle where we should be ing of the out-of-door theater at Meridian Hill strong and eager.

Park, to all citizens. Congratulations to our

The opening of this beautiful theater, with Capital City that at last it has taken this logi- all that it implies, does not mean that the walls cal and natural step to put democracy in action of Jericho have fallen. The walls did not fall in the Capital of the World!

nationalities filled all the available space in the riers of race or nationality. They did not fall theater to see Elizabeth Bergner in a first Eng-because the Watergate concerts are open to all, lish presentation of Girardoux's "Amphitryon while the stage of Constitution Hall remains 38". Miss Bergner, for whom the play was ori-closed against the Negro artist. They did not fall ginally written in French, gave a performance because Gallinger Municipal Hospital opened beautiful beyond description, in her part as the its doors to Negro internes. They did not fall, wife of Amphitryon, wooed by Jupiter—so nat-last week, because the Baltimore Synod of the ural, so very, very charming.

ner in which this non-segregated theater was Church in Washington, the Rev. Halley B. Tayreceived by the public—a public deprived of lor, as its moderator, after twenty years of soulthe legitimate theater in the National Capital, searching progress in religious leadership. because of the refusal of theater operators to But all these strivings toward democracy go with other citizens. Yet, here before me were is for us to see that it has that chancel with other citizens. Yet, here before me were is for us to see that it has that chancel E. C. A. administrator. hundreds of people, coming and going with washington to Get E. C. A. administrator.

ease, intent only on seeing a fine theatrical production; consciously or subconsciously understanding that those around them were there in standing that those around them were there in the standing that those around them were there in the standing that those around them were there in the standing that those around them were there in the standing that those around them were there in the standing that those around them were there in the standing that those around them were there in the standing that those around them were there in the standing that those around the standing that those around the standing that those around the standing that t that beautiful, sylvan theater for the same rea- Meio 44 york.

And the other honored guests seated by me they represented the leadership of this great

Theater Opening in Park from Negroes. The Thespian Study democracy and of countries from every part of WASHINGTON, June 7.— Thegroup here, invested \$500. the globe. There were Representatives Kefauver capital's lack of a legitimate theaThe theater will be in Meridian of Tennessee and Ives of New York, with their ter, which started in July, 1948, Hill Park, on Sixteenth Street. wives; Mrs. Edith Nourse Rogers of Massachu-over the question of racial segre-Work started today on the consetts, Mr. and Mrs. Melvin Hildreth, Mrs. Julia gation, will end this month. Wash-struction of a stage and the in-West Hamilton, civic leader, and her son, Col. ington will get its first non-segre-stallation of 930 seats, at a total West Hamilton, Miss Katherine Lenroot from gated theater, however, only for a cost of about \$20,000. The section the Women's Bureau: President Mordecai John-two-month summer season, out-of the park to be used formerly son of Howard University, with Mrs. Johnson, doors in a public park.

The first production, which will music concerts. It affords a natopen June 26 or June 27, depend-urally graduated spectator section
in gupon Actor's Equity approval and natural acoustics requiring no
seated with me. And there were the represenof Sunday night performances, will public address system. It is in a
tatives of foreign lands—of Canada, Norway, star Elisabeth Bergner in "Am-beautiful setting of trees and Mexico, Peru, Chile and Austria.

minds and like interests, this pleasant gather-stage and will bring Broadway The promoters, Productions, Inc., ing held without fanfare, should be of such companies to this theater-starved an affiliate of the Institute of great significance. The people of Washington city. Wild. 6-8-49 Contemporary Arts, have promised have worked for many years to pull away the The last legitimate performance a \$3.60 top on tickets and barriers which separate man from his fellow-seen in Washington was on July tentatively are scheduling perman—that make it impossible for kindred minds 31, 1948, when Actors' Equity formances seven nights a week. and skills to share together economic oppor- finally put a ban on the appear- "Amphytryon 38" will remain two tunities and cultural pleasures; barriers which ance of its members at the Na- weeks.

the Capital of the World!

Nearly a thousand people of all races and opened and operates successfully without barwhat interested me, intensely was the man-Negro pastor of Fifteenth Street Presbyterian

admit Negro patrons to performances, along to prove that it can work, if given a chance. It

exico, Peru, Chile and Austria.

phytryon 38." Subsequent produc-statuary and is enclosed on one How heartening that this meeting of like tions will feature other stars of the side by a garden wall 6-8 44

self needs. Strategic supplies have Non-Segregated Summerraised by private subscription,

Tenn. Thespians Take Top in Stalls Play

GRAMBLING, La.—The Southern Association of Dramatic and Speech Arts closed its annual spring festival here Friday evening with George Bernard Shaw's three-act comedy, "Candida," staged by the Grambling College Little Theatre Guild, host to the four-day confab.

four-day confab

The conference had as its theme
"The Improvement of Community
Life Through Drama and the
Little Theatre," with a full schedule of activities including panel
discussions, demonstrations on directing and producing plays, and
group discussions and lectures on
various phases of "Children's Theatre," "Dramatics in High
School," and "The Little Theatre Workshop."

Tennessee State emerged victorious in the one-act play tournament with a superb rendition of "Man in the Stalls" by Alfred Sutro. Southern University took the runners-up spot with George S. Kaufman's delightful comedy, "If Men Played Cards as Women," and Kentucky State annexed 3rd-place honors with "For All Eternity," a fantasy by Stuart Bishop Jr.

Dr. Thomas E. Poag, president of the SADSA, and John Wray Young, director of the Little Theatre, Shreveport, La., were principal speakers during the conference. Serving as critic judges were Dr. Robert B. Capel, Northwestern; Prof. Vera A. Paul, Louisiana Poly, and Dr. C. L. Shaver, Louisiana State.

Singular honors went to Madeline Brewer and Singer Buchanan of Tennessee State and Miller Mischel of Kentucky State. The trio received the association's coveted awards given annually to the outstanding actress and actor in the tournament.

Delegates and representatives from the following schools participated in the program of activities: Fort Valley, Fayetteville, Lemoyne, Kentucky, Fisk, Talladega, Florida A. and M. Jackson, Southern, Arkansas, Sam Huston, Dillard and Butler.



THIS HANDSOME, CULTURED BROWN MAN HAD BUT TO POKE A WHITE-GLOVED HAND THRU THE CURTAINS TO SEND AUDIENCES INTO GALES OF FRENZIED MIRTH!

HE WAS BORN 1875

IN THE WEST INDIES AND CAME TO CALIFORNIA WHILE STILL A BOY. HE AND GEORGE WALKER MET, TEAMED, AND TOGETHER TOOK AMERICA AND THE BRITISH ISLES BY STORM!! THO BERT WAS A "BLACK-FACE" COMEDIAN HIS WORK WAS ALWAYS QUIET, CLEVER AND ABOVE ALL CLEAN!

HIS RECORDINGS (IF YOU CAN FIND THEM) ARE COLLECTORS GEMS TODAY!

COMEDIAN

Continental Features

Believing in the maxim that an play was scheduled for Baltimore tors during the year.

For nearly three years the the- This year's poll picked James

that he would not have made the engagement had he known in advance about the theatre segrega-

Taking no chances on a similar ituation involving Mr. Ferrer, the Fellowship organization notified him as soon as it was learned that is play might come to Baltimore.

NEW YORK Mantan Moreland conedian in the Charles Chan Monogram films, has opened a four-week tour with his own The finerary will incode Pitts-burgh, Memphis, Telah, Montgomery, Ala., and Birmingham, then back to NYC.

Edwards, La Waters

ounce of prevention is worth a pound of eyre, the Interracial Fel-HOLLYWOOD (ANP) — Theiel received a 100 per cent vote lowship Youth last week obtained ANP Hollywood bureau, headed from the poll the Defender consistence from a Broadway actor by Harry Levette since 1926, has ducted to select the outstanding that he would not perform at just released its 1949 poll on best women of 1949 in Los Angeles.

Tor's Theatre even before his screen performances by sepian ac-

Jose Ferrer, would be brought to versatility and naturalness of por-Baltimore, Bob Kaufman, presi-trayals—as Queenie in "Show-dent of the Interracial Fellowship boat," at the Greek Theater last Youth, immediately advised Mr. summer, Oriole on the "Beulah"

Youth, immediately advised Mr. summer, Orlole on the "Bellian" Ferrer about the segregation at Ford's Theatre.

The reply received on Monday said that the play is not scheduled for Baltimore, but in any case the Bryant, Francis Williams, Kenny where segregation is Clarence Muse Flay Emanded. any city where segregation is Clarence Muse, Elzy Emanuel, Outstanding theatrical personal-practiced."

Washington, Juano Hernandez,

Helen Crozier, Ezzard (Sugarfoot)



Outstanding Radio Personality for 1949 is undisputedly Hattie McDaniel. Miss McDaniel's portrayal of "Beulah" over a nation-wide network is enthusiastically applauded by thousands of listeners every night the has brought many a augh into the homes of the area. Miss McDan-



A few weeks ago Charles Boyer Anderson, Hattie McDaniel and the past year was song stylist appeared at Ford's in "Red Nicodemus Stewart.

Gloves," but declared publicly Voted Bests the past year was song stylist and the past year was song stylist between the past year was song stylist and the past year was song stylist between t ance in the motion picture, "Pinky." Los Angeles claims Miss Waters as its own for she lives here a major portion of the year.

1949

Negro Repertory
Plans 3 Plays

Directed by Milton Wood, the American Negro Repertory Players will present three successive productions at Music Hall the evening of Nov 11130-13

The plays will be "Blithe Spirit," I been's "Ghosts" and "Angel Street." The Detroit appearance is in the course of a tour which begins this week in Waco, Tex.

"Lost In Stars" Also Acclaimed

N. Y. Drama Critics Hail Todd Duncan In New Play NEW YORK—(NNPA) — Todd Duncan in the role of a country parson in the musical tragedy. That in the Stars," which opened at the Music Box Theater Sunday night, October 30, won high praise from drama critics.

night, October 30, won high praise from drama critics.

The play, which Maxwell Anderson adapted from the novel, "Cry, the Beloved Country," by Alan Paton, is a de of African natives and thite in South Africh it centers around the tagedy of the African miniter, who discovers that his son has killed the greatest benefactor of African natives.

Duncan, who has a rich legitone

Duncan, who has a rich britone vice, sings such numbers. Phousands of files, The Little Grey House." and "Lest in the lars." CRITICS AGREE

Critics were agreed that Duncan was the perfect choice for Ste. was the perfect choice for Stephen Kumalo, the Zulu man of God While his singing is with rich effect said Howard Barnes, drama critic for the New York Herald Tribune, Duncan "is equally splendid in the dramatic passages which lead him from his small village in Ndotsheni to Johannesburg only to find his simple faith shaken to its foundations."

Mr. Barnes added that Duncan's scenes, with Leslie Banks, who clays James Jarvis, the father of the slain friend of all men with compelling intensity, "are electric

compelling intensity, "are electric and terribly touching in the end-

ing.
"He is equally fine in those with Inez Matthews, the common law wife of his doomed son and with the boy himself, portrayed ad-mirably by Julian Mayfield."

PRAISED BY ATKINSON

Brooks Atkinson, drama critic of the New York Times, said Duncan "sings magnificently and captures in his acting the sincerity of a kindly cld man who comes through a terrible crdeal."

The chorus, led by Frank Roane, intones "Train to Johannesburg," "Fear," and "Cry, the Beloved." Miss Matthews has several fine songs, notably "Stay Well." Herbert songs, notably stay well. Herbert Coleman is enchanting in "The Mole," and there is a hot number in a Shantytown dive called "Whe'll Boy."

Warren Coleman portrays the minister's venal brother who runs to become them in Johannesburg

a tobacco shop in Johannesburg. William Greaves is cast as a petty thief who involves Absolum Juma-lo in the killing, and Shelia Guyse is extraordinary effective as a na-tive trollop.

Kurt Weill wrote the music, and Rouben Mamoulian staged the production.

AMSTERDAM, The Netherlands -(ANP) — A sedate Amsterdam audience was literally snowed under by Katherine Dunham and her troupe at their Netherlands deaut of "Caribbean Rhapsody" in the Royal Municipal theatre here last week. But while the audience was held enrapt during the per-formance, there was ony hesitant applause to greet the dancers.

The show, made up of a colored collection of Negro songs and dances, had been billed "the Surprise of the Holland festival" but it proved an understatement judging from the reaction of the audience. L

Actually what happened was that the audience did not know what to make of the exuberant, abardoned and frequently sensual danding. Their only acquaintance with dances colored perfluis mainly connected with the restrained Indonesian style. Even Dutch theatre critics were puzzled. as to how a review should be written for such a "unique event."

Seats to all four performances were sold out.

Katherine Dunham Scores Again in Paris time, president of Haiti, on July 7, 1949. Miss Dunham went to



The famous modern interpretative dancer, Katherine Dunham (center), is shown with two or her new dancers after their newest success in paris. Dolores Harper, left, and Julie Robin is always coming into the next son. who are appearing in "Crocro," a Brazilian ballet,

Bright Future in Europe, Says Dunham By OLLIE STEWART to work, we've been busy ever ever. The field is wide open for since. We are scheduled to training all over Europe, she said. PARIS — Artists who come to close here and in Italy by January offer face a very bright future, and South America — with a stopology of Chicago, whose 25-person of Chicago, whose 25-person dance company (only one of its Reveals Philanthropics The field is wide open for since. We are scheduled to training all over Europe, she said. Her husband came in then and she introduced him the solution of the show. He is

dance company (only one of its kind in the world) opened a limited engagement here at the The-the University of Chicago to be cent and revealed that they have her second engagement in Paris. how she has turned out to be a The show carries about 14,000

ater de Paris, Oct. 19. It was an anthropologist, then revealed been married about eight years.

her second engagement in Paris, how she has turned out to be a Dressed in ankle-length ing tights, and not at all shy about giving her age as 37, Miss Dunham crossed her legs and flexed her toes comfortably in ballet what I earn now goes to keep slippers as she gave her exclusive AFRO interview this week in her dressing room.

"We opened at the Frince of my personal earnings."

Wales Theatre in London in June, She feels that the future for 1948," she said, "and excépt for persons trained in the dance the times when we were too tired medium is brighter now than trained in the National Order of Honton or and Merit by Dumarsais Es-

Hati, last summer to receive it.

"Italian women are the bestlooking women in the world," according to Miss Dunham. "They have a natural elegance that I haven't seen in any other country. And they wear the kind of shoes that help them look more attractive."

She also likes Mexico, where the company worked for six months. She mentioned in passing that the company made a picture in Hollywood, and that she has written two books.

On stage, the company consists of four singers, four drummers and seventeen dancers. hearsals run about four hours a day, and there are frequent auditions and replacements - mainly because the girls leave the show to get married. Several will be left in Europe when the show goes to the U.S.A.

Paris Frightens Her

The one thing that terrifies Miss Dunham is the thought of driving a car in Paris. She gets lost easily. too. She says she knows her way to the theatre, and that's about all.

Her nephew, Kaye Dunham, aged 16, was visiting her in Paris. He is now in his second year at a school in Darlington, Eng-

You have to talk to Miss Dunroom to see her. The last time she went out, the writer put away his notes because it didn't look as though she would be able to come back. She didn't.

Big york Role

New York CND. The stars of the Stars of the Stars of the Conviction of an invocent map for a murder he didn't committee and how a reporter helped to exonerate him, was dramatized over the National Broadcasting Company's "The Big Story Program" last Wednesday. Canada Lee, the actor, played the part of Jamie Goodwin, the convicted man. John Sylvester portrayed the role of Julian C. Hauseman of the Richmond, Va., News-Leader, the reporter who helped exonerate Goodwin.



The Charmingly beautiful Urylee Leonardos, whom critics have acclaimed the greatest "Carmen" since the famous Emma Clave, is now readying herself for her appearance as "Carmen" again in CARMEN JONES, but this time she will portray "Carmen" at the Greek Theatre in Hollywood from September 5th to the 18th inclusive Miss Leonardos, who has won the plaudits of critics of the nation because of last performance of CARMEN JONES last Spring, when she ably played "Carmen" here in New York on

spring, when she ably played "Carmen" here in New York on Broadway, at the City Center, and in Detroit, will leave New York City in time to be at the Hollywood Theatre on August 24th, to begin rehearsals for her cole.

Hattie King-Reavis, former concert singer, who is personal manager to her talented protege, Urylee, states the next appearance for here as "Carmen" might be out in Cleveland during

pearance for her as "Carmen" might be out in Cleveland during the Fall season.



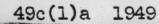
In Hit Play—Star of Anna Lucast , Isabelle Cooley, who is a member of the American Negro Repertory Players which begins a cross-country production tour this week.

Miss McDaniel and Lawrence C. Williams shortly after they were wed in Arizona five months ago.

LOS ANGELES—The difficulty Academy Award winner Hattie McDaniel encounters with her love affair on the nation-wide "Beulah" show took a real-life twist Tuesday of last week when the famous actress revealed plans to di orce her mate of less than five months.

Miss McDaniel, who skyrocketed to movie prominence with her brilliant performance in "Gone With the Wind," told The Courier than interior Decorator Lawrence C. Williams, whom she married last June 11, in Yuma, Ariz., moved out of her home several weeks ago.

She will charge incompatibility.



THEY'LL NEVER DIE 34 Elton Fax



Fred O'Neal Rated Among Ablest Actors Frederick O'Neal, rugged, sixforer of Anna Lucasti, fame, forma when Hollywood's Darryl F. Zanuck sent for him. Zanuck had seen him on Broad-

Zanuck had seen him on Broadway in his forceful characteriza tion of the bullying brother-in-law, Frank, in "Anna Lucasta" and considered him "one of the ablest actors" of the theatre.

O'Neal, for his first film role, took over the part of the crafty but goodhearted Jake in Zanuck's picture, "Pinky," the story of a brownskin girl, as played by Jeanne Crain, whose life was almost wrecked by racial prejudice.

Won Twatter brought to an end four years of playing Frank in "Anna Lucasta," the role that won him the few York critics award in 1944 to and the chicago critics in 1945 44.

O'Neal was born in Brooksville, O'Neal, for his first film role,

O'Neal was born in Brooksville, Miss. The locale of the film is set somewhere in "central Miss-issippi." When he was 15, his family moved to St. Louis and it was there that he founded, in 1927, the Aldrich Players, which is now the second oldest colored theatrical group in .the country.

Fred will return to New York when he finishes "Pinky" to begin preparations for a Broadway play, "Head of the Family."

World News

By TREZZVANT W. ANDERSON

The Other Side of Bill Robinson ...

HOSE of you who follow us each week will forgive us, King, Perry Howard and many I'm sure, for a bit of digression from the world scene Judge William C. Hueston to pay this week. It's being done because, I'm afraid that other-tribute to Bill for his fine gift

wise, these items would never reach print. and the younger element is entitled to them, for the inspiration which they can bring for the future. It's about Bill (Bojangles Robinson, the Richmond, Va., shoeshine box who danced to way into the heart of the entire wind, for his fame

was not merely nation-wide.

It's not so much about (Bojangles), the world's greatest tap dancer, but "Bojangles," the man, from close range. Nearly twenty years ago I lived in Richmond for to be a month, and that was long chough for me to learn that Richmond's most distinguished litizen was not William Stewart Bryan, or J. Fulmer Bright, or Mrs. Maggie L. Walker, but Bill (Bojangles) Robinson, the world's where he was booked. He blew it

greatest tap dancer. Bill at the intersection of Westhe blew it over what he felt was Leigh and Chamberlain, so that unfair treatment to a dancing the kids who went to Armstrong one of the most magnificent High School could get to class-bodies ever revealed under rooms without being mangled be-cheesecloth. The great "Bojan neath the wheels of speeding au-gles" threatened to miss the show too, has saved many a young life, and the Stieffels gave in. Hertel allowing it to reach maturity and was "forgiven," the show went on

THERE ARE LOTS of people absolutely no consequence to him there are a few memories of Bill too many "big" people today. (Bojangles) Robinson, which are

his top" at the Howard Theatre

leges and universities.

On the platform that hot summer afternoon were Bruce Barton, Sam Leibowitz (now a justice of the New York Supreme Court), Dr. Mary M. Bethune. Crystal Byrd Faucet, Finley Wilson, the late Harry H. Pace, Bob Church, the late Bishop Lonnie (just one of many from the man who file is filancial differ ties, the papers say), bit rose to the occasion in vords of such power-

ful impact so to be forever remembered by everyone who heard him quietly and unaffectedly say:

"I DIDN'T GET to get no education m'self, but I wanna heli all the kids I can to get some."

That was all; no drawn out flight into heavenly realms of ora tory. Just that simple sentence no more, no less. Brethren, that came from the heart and that was Bill (Bojangles) Robinson, the man who gave thousands of ben efit shows-for others, and who never asked anything for himself.

Nothing said by any of those great figures during the rest of that afternoon amounted to anything to the audience. Bill Robinson had said what was enough for all . . . and they will always remember it as Bill dances on those golden stairs "up yonder."



Mr. Anderson

with Alec and Sam Stieffel . . That traffic signal put up by Sam is now in Hollywood . . . and become a definite asset to Rich-but I stood and thought of the mond. because he felt that someone, of

who do things for publicity, that was being victimized. It showed being a most necessary necessity the depth of feeling for the other for entertainers, believe us, but fellow, something missing in far

resented a different type of style Lodge in Washington and the oc-jangles) Robin-from Bill's. These came in 1932 casion on which Bill had just son, one of the when we were theatrical "ed" for given \$1,000 to the Elks Educa- truly great pera Washington paper, and again in tional Fund which is devoted to formers this 1935 at the Elks Grand Lodge providing scholarships to worthy world has known Both hit us like the impact of thing those who scoff at Elkdom nation's first citishould know more about, before zens. It must

It was in 1932 when Bill "blew pointing the finger) to U. S. col. have seemed not to be dancing

VE BEEN THINKING:

strange to Bill

own Broadway;

Bojangles Would Have ling when he's 100, at least in the memories of everyone in show business, everyone who knew and loved Bill, everyone admired his tersichorean ability, everyone who laughed at his lighthearted banter. everyone who marveled at his youth and vigor.

ing to friends as

thronged the streets both uptow Bill's body was borne by at ap- stairs . . . that flight they say and downtown. He must have proximately noon as the proces- leads to Heaven. By CAB CALLOWAY fresh in my mind today as if they THE OTHER OCCASION was have bappened ten minutes and of utterly major significance. HAVANA, Cuba — One of the wanted to tell them to cheer up sion wound its way over a round-

had just happened ten minutes ago. They will never be forgotten.

They will never be forgotte

cut the message, "So long, Bill-there were celebraties from all It's a long call from Havana, His Dancing Feet Brought Joywalks of life, but celebrities never Cuba, but he can hear me now to the World." I'll bet he grannedmeant much to Bill Robinson, Bill as he 'counted the house of er aliked people. If they had to be feet brought joy to the world. . . . So long, Bill. Your dancing million people yaching him socelebrities, that was all right with slowly down the streets he knewhim. If they weren't celebrities,

thought that he was growing old

Why, he'd be dancing when h

Will Be Dancing at 100

was 100, he said.

and loved so well.

Bill was 71 years old when he crowds that lined the walks died on Friday Nev. 25. Savinty thrilled Bojangles as much as the one year old when he galaxy of names which made his meant seventy-one years young last public appearance a tarBill constantly number at the studded adieu.

Bill would have understood why I didn't make it. "Cab," he would have said. "That show of yours down there in Cuba has got to go on. I know what's in your heart,

and that's what counts. Lonely Mourner in Cuba I was a lonely mourner here

where Bill wasn't so well known, and I wish again that I could have been with Bill at the end. But you know what I wish even more? I wish I could have seen Bill as he Harlem's Lenox Avenue was started up that long last flight of

Can't you just see Bill Robinson

This Was Home to Bill Robinson This apartment house at 2588 7th Ave., NYC, is where the famed dancer, 'Bojangles' Robinson lived for a number of years.



Children view crepe hung from window of home in which Bi (Bojangles) Robinson was born (912 N. Third St.) in Richmond. Mrs Irene Quarles. occupant, stands at right.

Where 'Bojangles' Was Born

Many Have Imitated the "Bo," but

Is there any one in our time time.

among others.

Avon Long Outstanding And, one cannot pass over the field without mentioning the name It was in the late '80's when

There are hundreds, from indi-vidual buskins to some of the na-tion's premier teams, who have shared by both male and female. copied, in part, many of Bojangle's routines.

There are hundreds, from indi-tion but touch only superficially the large and fascinating field, the large and fascinating field, Among them were Sam Lucas, routines.

Ernest Hogan and the Jones Bros.

danced many a show, from obscure Following in line were other night clubs to some of Broadway's great stars of their day. Just to biggest hits, to success.

The most famous of his rou-Belle Davis.

The most famous of his rou-Belle Davi

It is worthy of note that Rob-

Bojangles, too, came up through a stormy and picturesque period.

of Avon Long, who has studied colored entertainers began to gain and carefully, almost every form prominence. It would take a book of dance, including the ballet. to name them, so, in a capsule, one

Robinson, in a sense of the word, Williams and Walker gave us the was "Mr. Showbusiness." He first sensational vaudeville team. name a few: Abbie Mitchell, Belle

Two hours before the services

Celebrities Take

Part On Funeral

Program In NYC

started at noon, the Abyssinian called at the armory were Yan-Baptist Church was jammed tokee Baseball stars Phil Rizzuto and Tommy Henrich. And Booverflowing. jangles' blind brother, Percy.

EULOGY BY MAYOR

who can fill the dancing shoes of Bill (Bojangles) Robinson?

That's the question that has Joe Laurie Jr., an authority on been, and continues to be asked the early theatre, credits Al Leach of the entertainment world since with being the originator of the follow Bert Williams, the come At 1 p. m. Bojangles was Interest in 1908. Hewhose wife, planist Hazel Scott, teamed with another dancer byplayed Chopin's Funeral March and then mane of Butler for a while Soprano Mar i an Andersor and then went out as a single. Sang "Ave Maria" and Metrobeen, and continues to be asked the early theatre, credits Al Leach Bill Robinson, the dancer, will Merrill, "The Lord's Prayer." the death of the famed star of stair dance in the late 1890's Heding as the greatest in 1908. Hewhose wife, planist Hazel Scott, teamed with another dancer byplayed Chopin's Funeral March and then went out as a single. Soprano Mar i an Andersor and then went out as a single. Soprano Mori in 1908. Hewhose wife, planist Hazel Scott, teamed with another dancer byplayed Chopin's Funeral March and then went out as a single. Soprano Mar i and Metrobeen, and continues to be asked the early theatre, credits Al Leach Bill Robinson, the dancer, will Merrill, "The Lord's Prayer." the death of the famed star of stair dance in the late 1890's Heding as the great family and the star of the follow Bert Williams, the come. At 1 p. m. Bojangles was Interested in 1908. Heding and the source of the follow spin to the star of the famed star of stair dance in the late 1890's Heding as the great family and the star of the famed star of the follow spin the successor in 1908. Heding and the successor in 1908. Heding as the successor in 1908. Heding and the successor in 1908. Heding and the successor in 1908. Heding and the successor in 1908

Cemetery, Brooklyn.

to pay their respects at Bo-truly needed. jangles' flower-decked bier in No, Bill wasn't broke. He the big 369th Regiment Armory, was rich in the things that make And when the doors closed at life worth living. 11:30 a. m. Monday, several Rich in friends. thousands more had to be turn- Rich in memories.

Bojangles was tops in taps. Every tap conveyed a message, yet, he broke every rule of the art because that seemed to be the only way in which he could say all that he wanted his dance to express.

Waters;

dancin' feet do a jig, could he have seen it.

Cole and Johnson, S. H. Dudley Sr., Tutt and Whitney, Sissle celebrities and unknowns, Necause that seemed to be the only way in which he could say all that he wanted his dance to express.

The most famous of his rouThe most famous of his rouBelle Davis.

Waters;

dancin' feet do a jig, could he have seen it.

A huge burst of yellow chrysanthemums bore a card readyoung'uns, ing: "To Uncle Billy from The in a sense, and nobody ever lovin a sense, and nobody ever lovin a sense, and nobody ever lovin a sense, and understood the strange
ley Temple, who starred with and motley street better, a masrington, Fiddler and Shelton and through Times Square to catch
through Times Square to catch
through Times Square to catch
title — a picture that broughtinstinct, he was essentially a
title — a picture that broughtinstinct, he was essentially a
simple man by nature simple man by nature.

stopper. He first essayed it by ac- and Stumpy. Moke and Poke, Four ailment Friday night.

cident in 1921 while playing the Step Brothers, Lewis and White. Literally thousands wept for Palace Theatre in New York City. Pops and Louis and Alan and the man who had so often made

Idea for Stair Dance

Anise are just a few of the young- them smile.

There were flowers, too, from Rich in his forward.

Duke Ellington, Lena Horne, tion with a manager, Marty For- Bob Hope, Joe Louis, Amos 'Nkins, between whom through and Andy, Mr. and Mrs. Irving Ber-long career of success after success, he never had the stroke of the s Among the celebrities who a pen, or a serious disagree-

arrived with his wife from Mayor William O'Dwyer de-North Carolina for the services. core, he tapped up and down theinson first began gaining recogni-livered the eulogy. The services stairs leading from the stage totion as a member of the team of were conducted by the Rev. the orchestra pit, which gave him Robinson and George Cooper in A d a m Clayton Powell Jr., the idea to include it in his rou-1903. The duo split in 1908. Hewhose wife, pianist Hazel Scott.

been, and continues to be asked the early theatre, credits Al Leach of the entertainment world since with being the originator of the follow Bert Williams, the come Merrill, the death of the famed star of stair dance in the late 1890's. He dian, as the greatest in his product of the control of the control

heart of the entertainment A minor worry added to his world that the trouper thrilled sickness, perhaps. No more sickness, perhaps. No more sickness, burial was to be in Evergreen jangles was like the sound of his sickness. Before the church services name. Something to jingle and a over 40 thousand persons had pass along to make people hapbraved frigid weekend weather py. Particularly those who

There seemed to be as many pleasure of millions to whom seemed to be as many pleasure of millions to be as many pleasure of millions. Outlasted Vaudeville

He played big-time vaudeville
as long as it lasted. From "Blackbirds" of 1928 and "Brown Buddies" to "Hot Mikado" and down, it was Robinson who held them up by their boot-straps.

In alle a rew: Abbie Mitchell, Belle
Davis, Carita Day, Black Patti,
NEW YORK — (NS) — They wreaths, as colorful as the per-brought so many hours of hapNEW YORK — (NS) — They wreaths, as colorful as the per-brought so many hours of hapNEW YORK — (NS) — They wreaths, as colorful as the per-brought so many hours of hapNEW YORK — (NS) — They wreaths, as colorful as the per-brought so many hours of hapNEW YORK — (NS) — They wreaths, as colorful as the per-brought so many hours of hapNEW YORK — (NS) — They wreaths, as colorful as the per-brought so many hours of hapNEW YORK — (NS) — They wreaths, as colorful as the per-brought so many hours of hapNEW YORK — (NS) — They wreaths, as colorful as the per-brought so many hours of hapNEW YORK — (NS) — They wreaths, as colorful as the per-brought so many hours of hapNEW YORK — (NS) — They wreaths, as colorful as the per-brought so many hours of hapNEW YORK — (NS) — They wreaths, as colorful as the per-brought so many hours of hapNEW YORK — (NS) — They wreaths, as colorful as the per-brought so many hours of hapNEW YORK — (NS) — They wreaths, as colorful as the per-brought so many hours of hapNEW YORK — (NS) — They wreaths, as colorful as the per-brought so many hours of hapNEW YORK — (NS) — They wreaths, as colorful as the per-brought so many hours of hapNEW YORK — (NS) — They wreaths, as colorful as the per-brought so many hours of hapNEW YORK — (NS) — They wreaths, as colorful as the per-brought so many hours of hapNEW YORK — (NS) — They wreaths, as colorful as the per-brought so many hours of hapNEW YORK — (NS) — They wreaths, as colorful as the per-brought so many hours of hapNEW YORK — (NS) — They wreaths, as colorful as the per-brought so many hours of hapNEW YORK — (NS) — They wreaths, as colorful as the per-brought so many hour

NOFF the L LUCIUS Harper

Bill Robinson Had No Desire To Be "The Richest Man In The Cemetery"

THE PHILANTHROPIC SPIRIT of Bill "Bojangles" Robinson, of philanthropy was demonstrated when the late Bob Hayes, ter than jail-house coffee, which, according to competent testithe famous tap dancer, who died in New York recently wasknown to the theatrical profession as "Uncle Bob," became strand-mony, is the hottest coffee in the world.

limitless. Friendship to Bill was a cherished item, especially if aed in Seattle, Wash., on a tour with the Baby Cox Unit. Uncle stranded actor issued the Macedonian cry for relief in an emer-Bob made known his plight to me through telegram asking that Forkins that 'Bo' was not really a waiter, but a dancer. With gency. He never failed to answer. And the noble part about it, I contact Bill and relay the message. I located Bill in Los Angeles, the theatrical acumen that brought him fame and fortune as a Bill never mentioned the incident, or requested a refund fromgave him Bob's address and asked what could be done. the party involved thereafter. He seemed to have considered such "I'll bail him out," replied Bill, "and send him to you with flying colors; everything's copesetic, old pal, don't fret."

see "touches" as a part of his stage routine. Bill for the past thirty years. He was a constant visitor to the where, later Bill met him at the train, took him to his home for Another interesting feet and the dinner than the dinner than

He was in the office one morning visiting our theatrical edi-incident. He dismissed it casually: tor, the late Tony Langston, who always referred to Bill as "The Greatest Single." Minor Shannon, a cab driver, had been slain was glad to help him. How's Uncle Bob?" And then he turned the tarted Bojangies on his dancing career, probably without precedent in theatrical history. Historians may debate the question as to the night previous in a brawl in front of the Old Pekin Inn atconversation to a discussion of baseball.

Twenty-sixth and State streets, then a popular nightspot. Bill Distance was no barrier to Bill's philantropic efforts. Once a big gradual rice to the fact remains that 'Bo' startdidn't know either party involved in the slaying. I was assigned Leon Diggs, the tenor, and Pegleg Bates, the dancer, became to stardom from the moment he spilled the to cover the inquest at the old Cottage Grove Avenue police sta-stranded in Santo Domingo with the William Benbow Company oyster stew in Mr, Forkins' lap. tion and Bill asked to accompany me. I took him along.

When we arrived the station was a beehive of activity. It is not stop them: "That he'd take care of the that it's just a fancy name for being constantly on our toes, doing seemed as if the deceased, Shannon, was without friends, andmatter." And as fast as a ship could bring them, Diggs and Bate our duty and preparing ourselves for the great opportunity, when "the fix" was in to free his slayer. Several influential politicianslanded back home in Harlem, none the worse for the experience and if, it comes. Others say that 'Luck' is a good word, if you milled about the place contacting prospective jurors and makingAnd so on, could be told such stories in the life of Bill "Bojangles' put the letter "P' before it, meaning, of course, that you must offers for a "not guilty" verdict. Even the captain wanted to ex-Robinson who lived unselfishly, and died rich in the deeds o never show weakness. That when you find yourself at the end of clude spectators as just "curiosity seekers," but the deputy cor-men. He had no desire to be the richest man in the cemetery. oner objected. One person who had been approached to serve as

a juror whispered to me the offer that had been made. It was twenty-five dollars. I relayed this information to Bill. He seemed

"Damn!" he said, "has a man's life gotten to be that cheap?" Then Bill wanted to know what could be done to check this apparent miscarriage of justice. I noticed that the State's Attorney's office was not represented by an assistant. I also told Bill it would be wise to notify the Chicago Crime Commission and the Committee of Fifteen, then headed by the late Samuel Thrascher. Bill dashed to a phone booth and made the wires hum. Within half ALTHOUGH THE PRESS of the Nation, the past week, has dem hour—while the deputy coroner was taking care of preliminary matters—representatives from these agencies put in their voted reams of copy to the life work and the state's Attorney's assistant made request for ground of the great Bill (Bojangles) Robinson, a fact generally nary and the State's Attorney's assistant made request for ground of the great Bill (Bojangles) Robinson, a fact generally a postponement. The Crime Commission's and Committee of Fif. overlooked is the lucky break he got as a waiter that was destinteen's representatives asked to be listed on the deputy coroner's ed to start him up the ladder of success. sheet as "observers."

"not guilty" verdict, and at a later hearing the slayer of Shannon theatrical man and danced his way to fame." Beca was held to the Grand Jury. Few ever knew that it was through just what happened and it came about in this way. the civic-mindness of Bill Robinson, and his desire to see fairness odd jobs, but unconsciously perfecting his dancing technique was conducted according to the rules of law and order. when he finally got disgusted and returned to his home in Rich-Another incident that typified Bill's broad and generous spirit mond, Va. and justice prevail in such a tragic event, that the Shannon case was conducted according to the rules of law and order.

He Spilled Some Soup And Danced His Way To Fame

This interesting phase in the colorful career of the great This threw a bombshell in what seemed to be a cut-and-dried "Bo," might well be termed: "He spilled some oyster stew on a

Bill had been 'barnstorming' about the country, working at

He went to work as whiter at the old Jefferson hotel. One night, while serving dinner, he had as a customer, the famed Marty Forkins, theatrical manager, who, in his hey-day, was one of the greatest in the business.

Forkins ordered an oyster stew, piping hot. Bojangles took his order and Forkins got his stew-but mostly in his lap, be cause 'Bo,' nervously fingering the ladle, overshot the soup plate and down it went—oysters and all, into the lap of the surprised Forkins.

'Bo,' of course as is natural in similar occurrences, beat a

hasty retreat to the kitchen. The headwaiter was called by the captain and the headwaiter reported the incident to the manager, telling him that the irate customer, Mr. Forkins, was 'hot-

Apologies, of course, were offered, the manager telling Mr. discoverer of new talent, Mr. Forkins said he wanted to see Bo' dance. The try-out was arranged, the orchestra swung into Within a few hours, Uncle Bob was enroute to Los Angeles, lilting melody, and 'Waiter' Bojangles put down his tray and

Another interesting fact worth recording, is that after his Defender office during his engagements and layoffs in Chicago, and further on a tour of the city Rill secured a compartment for irst engagement, secured by Mr. Forkins, he and 'Bo' were, in Defender office during his engagements and layoffs in Chicago, dinner, then to a movie lot where he was working on a picture first engagement, secured by Mr. Forkins, he and Bo were, in I discovered during these early days of association with Bill that Uncle Bob to Chicago, Fanny, his wife, prepared a box lunch, and the vernacular, 'jug-buddies,' and almost inseparable coming a keen sense of humor and expert ability Uncle Bob to Chicago, Fanny, his wife, prepared a box lunch, and panions. This mutual respect and esteem was also evidenced by for stagecraft, he also possessed a high quality of civic righteous at the station when Bill said farewell, he pressed \$25 in Bob's the fact that during their long association there was never a hands for traveling expenses. Uncle Bob told me the whole story written contract made between the two, all agreements becoming when he arrived in Chicago, later, I saw Bill and mentioned the binding merely by a friendly handshake.

"Yes," he said, "me and the old man had a fine time. I surely tarted Bojangles on his dancing career, probably without prece-So goes the authenticated legend of the lucky break that

and benefits were announced in several cities to bail them out that it's just a fancy name for being constantly on our toes, doing the rope, tired and in despair, don't give up, but tie a knot in the end of the rope-and hang on.

> But Spurgeon, keen observer and philosopher, with prophetic vision, probably had Bojangles Robinson, tap-dancer deluxe, in mind, when he said: "Luck generally comes to those who look after it; and my notion is that it TAPs, once in a lifetime, a verybody's door, but if industry does not open it-Luck goes

Bill 'Bojangies' Robinson

Friday at the age of 71, literally millions of words have been written in tribute to BILL "BOJANGLES" ROBINSON and the case in the passing of 11 great men, the real Robinson saga will not be thined for many years to come. For it will take that much time to arrive at a proper appraisal of the effect this spankling personality had on his day and generation.

BILL ROBINSON was first, last and always an actor and aboutertainer.

BILL ROBINSON was first, last and always an actor and all intertainer. In his chosen field he was without a peer, and it is on this cash that his life and work should be judged. He had very little, if any, formal education, but what he lacked in this regard was more than offset by his innate ability and his capacity for radiating warmth and the sheer

joy of living.

Much has been said about the fact that "Bojangles" was practically broke when he was stricken with a heart attack and had to be rushed to the hospital. Whether the story is true or not, we submit that it does not detract substantially from the quality of the success he achieved against such tremendous odds. And that he helped teach all America a lesson about the proper use of native genius there can hardly be any doubt.

But to some extent BILL ROBINSON was an enigma. For no analysis of the eloquent movements of his heels and toes, the gesture of his hands, eyes and head, can altogether explain the man. Suffice it to say that he did convert these attributes into a fortune.

Virginia proudly proclaimed BILL

Virginia proudly proclaimed BILL ROBINSON as its own, and it is reported that he had more than once expressed a preference for being laid to rest in his native Richmond. And although this fond desire will not be fulfilled, he will forever remained enshrined in the hearts of his fellow Virginians.

When informed of his death in Hollywood, Shirley Temple who appeared with him in motion pictures some fifteen years ago, said: "That makes me very said." Perhaps that best echoes the sentiments of us all.



ext to casket), is shaken with grief as she and members of the family take a last look at the great tap dancer Monday afternoon. Industrial passed the denter bier at Abyssinian Baptist Church.—IN Soundphoto by Hans Reinhart.

Close Schools in Harlem For Bill Robinson's By GEORGE F. BROWN

(Courier Staff Writer)

NEW YORK-Broadway was quiet Monday . and it took a slim, dark man, now strangely still, to half the clamor of the greatest street in the world. that gave so much to so many was not equal to the task. The big and small bowed, hushed, at the feet of Bill (Bojangles) Robinson whose twinkling toes had electri-gasped: America had prayed that Bill would pull through; fied the Great White Way thousands of times and because his staccato rhythms never again would enliven a inspired world-wide applause . . . Funeral services forstage nor would his famed stairs be descended. But he this matchless artist, who was orphaned at eight years left a rich heritage. of age and danced his gaudy way to fame and uni-son's body was carried through the thickly massed crowd versal love, were the most impressive in the history into Abyssinian Baptist Church, where the pastor, the Rev. of New Yorks at 12-3-49 49

So great was Bojangles' imprint on the heart of America that all schools in Harlem were ordered closed. Mayor O'Dwyer delivered the eulogy at Abys- "The Lord's Prayer." Hazel Scott Powell played Chosinian Baptist Church, the first time a Mayor had ever pin's "Funeral March." Mayor O'Dwyer delivered the performed such a service in a church in New York.

As early as 4 P. M. Saturday, when Bill's body was taken to the huge 369th Anti-Aircraft Armory at Fifth Ave- Walter B. Cook firm. and 142nd Street, it was apparent that scores of police

Farewell, Bo'—Rill Representation would be needed to control the vast crowds that formed outside. When Bill's body was borne into the armory, two cordent to casket, is shaken with grief as she and members of done of police saluted. At 4:20 the doors opened and hundred dreds filed past the dancer's bier.

Far into the night New York's masses paid tribute to Bojangles, a faint smile still playing about his lips. They marveled that a man 71 years old could appear so youthful.

Death came to the beloved dancer at 7:28 P. M., Friday, of a heart ailment, in the Harkness Pavilion of Columbia-Presbyterian Medical Center. His wife, Elaine, was at his bedside when he died, and so was Marty Forkins, his friend and manager for forty-odd years, with whom Robinson never signed a contract.

Robinson battled gallantly for his life even after he remained in an oxygen tent for a week, but the great heart =

When news of his death was flashed, the nation ped: America had prayed that Bill would pull through; when him only as a great dancer felt a pang ause his staccato rhythms never again would enliven a ge nor would his famed stairs be descended. But he gas a rich heritage. even those who knew him only as a great dancer felt a pang

After a solemn procession from the Armory, Robin-A. Clayton Powell Jr., officiated, assisted by the Rev. John Johnson, chaplain of the Negro Actors Guild.

Contralto Marian Anderson sang "Ave Maria" and Robert Merrill, baritone of the Metropolitan Opera, sang eulogy. Noble Sissle and Dr. Huddie Oliver Sr. spoke during the services.

Funeral arrangements were under the direction of the

(Bojangles) Robinson, NEW YORK-One of the beloved difficulties. And there was a report hved to wield.

Vices And Habits

Of Helping The

Underdog Told

By JAMES L. HICKS

jangles) Robinson, is dead.

ing star died in Columbia Presby-Virginia, of a family that once in-FIRST WIFE SPEAKS
other stars on which he could be terian Medical Center. He had been cluded slaves. His first job in show Mrs. Fannie Robinson, Bojangles of losses to reduce his taxes.

Nobody seemed to know why Robinson was called Bolangles. A friend Des Williams, was first supposed to have called him that. But even Williams had said he doesn't know why.

Robinson himself coined a word, "Copestic," that was his way of were better than O. K.

Whenever Robinson danced, there usually was a flight of stairs handy. His speciality was to tap his way up and down, gracefully and smoothly. He got that idea from a dream. He explained: -- "I was being made a Lord by the King of England and he was standing at the head of a flight of stairs. Rather than walk danced up to get it." For a long time, it seemed that Robinson would

figures of show business, Bill (Bo-that show business was plann- They said Bojangles literally gave celebrity instead of his net earn-the past twenty-one years, said ing a big benefit for him. The 71-year-old Negro Tap-Danc- Robinson was born in Richmond, money he earned.

under treatment there since Nevem-one of his presents was a Gold first wife, provided the best and "There will never be another ling singer in the shop and gave ber 14th for a heart ailment. He was watch. On it was engraved--"To most authoritative insight into how lovable character like him.," his him twelve months' tuition to a in an oxygen tent. His wife was at Uncle Bill from Shirley Temple." Bill made fabulous sums of money former wife said. "He had his musical academy. A young manitude beds to the heart single him to be another line single in the 1930's. In 1936, when he mark-and spent it the way he made it vices which were gambling. Every-burist was put out of her apart-polynomer polynomer polynomer because she couldn't pay her lesson in his life. But his four plant his first Mrs. Robinson said the one knows that, and he lost plenty ment because she couldn't pay her lesson in his life. But his darking the said of us cent. Bill gave her \$55 and no questions and said the one knows that way. But all of us cent. Bill gave her \$55 and no questions are said the one knows that way. But all of us cent. Bill gave her \$55 and no questions are said the one knows that way is the said of was easy, natural and seemingly ef-on Broadway, his salary was in the are probably exaggerated, but he have vices and many of us have tions asked.

> said. "He never wanted anything a great man." but the best and he used his mon-LOVED GAMBLING

said this cost Bill more than \$3,000 close decision on the table.

Robinson was always ready to aidin the pool rooms and clubs which "When he bound clothes he sim-ability to make difficult and intrianyone who needed help. He did as Bill frequented, the wise boys sum-ply picked out the material hecate bank shot, Moses said.

many as 400 benefits a year, some-med it up with one word—gambling wanted and told the tailor to send Freddie of the dance team of
many as single day. In May,—but in the quieter, more intimate him a dozen suits. many as too still day. In May,—but in the quieter, more intimate him a dozen suits. At Christmas Freddie and Flo, longtime associations six in a single day. In May,—but in the quieter, more intimate him a dozen suits. At Christmas Freddie and Flo, longtime associations are simples of those who know Boings. times six in a single day received and rio, longtime associatimes six in a single day received and rio, longtime associatimes six in a single day received and rio, longtime associatimes six in a single day received and rio, longtime associatimes six in a single day received and rio, longtime associatimes six in a single day riches and rio, longtime associatimes six in a single day riches and rio, longtime associatimes six in a single day riches and rio, longtime associatimes six in a single day riches and rio, longtime associatimes six in a single day riches and rio, longtime associatimes six in a single day riches and rio, longtime associatimes six in a single day riches and rio, longtime associatimes six in a single day riches and rio, longtime associatimes six in a single day riches and rio, longtime associatimes six in a single day riches and rio, longtime associatimes six in a single day riches and rio, longtime associatimes six in a single day riches and rio, longtime associatimes six in a single day riches and rio, longtime associatimes six in a single day riches and rio, longtime associatimes six in a single day riches and rio, longtime associatimes six in a single day riches and riches 1948, Robinson and 100 members of Robinson, said Bill could thered on a Hudson River excursion les best, his friends hastened to steamer trunks full of gifts for his lose more money than any three thered on a Hudson River excursion les best, his friends hastened to steamer trunks full of gifts for his lose more money than any three thereof on a Hudson River excursion less best, his friends hastened to steamer trunks full of gifts for his lose more money than any three thered on a Hudson rever execution and that all of the great dancer's friends. He never asked his price of men could make." He told of Las boat to celebrate his found shifted. He told of Las During his final illness, Robinsor millions did not flow across the such gifts. He just saw what he Vegas gambling houses where Rob-During his ilital littless, resolution from the billiard cues that Bolangles to make the pust saw what hevegas gambling houses where Robwas rumored to be facing financial dice and poker tables or go with wanted to give and said send that inson would walk in and bet a the billiard cues that Bolangles to me."

She also told of many outlays of not pass. money Bill made which were never Bill was also reported to have publicized. He took care of George dropped a \$50,000 bet on the first Cooper, his old partner, until he Joe Louis-Schmeling fight when died and after that, he cared for Louis lost to Schmeling, and his Cooper's widow until she died. "He wagers on the New York Yankees left nothing undone," the first Mrs. baseball team are open history.

Pointing out that the public Elite Barbershop on Seventh Avelooks at the gross earnings of a nuc where Bill got his hair cut foraway the major portion of theings, she said Bojangles never had Bill came to the shop twice a week. any large business investments like His tip to the barber was always other stars on which he could write a dollar but that was only part of

fortless. Robinson always said his 2,000 an week bracket.

spent the money he made in the some that Bin hevel had. The head just heard the music and told he made 14 movies in Hollywood same carefree manner that he lived stance, he never smoked nor drank bershop asking Bill to give benefit "He just didn't care about mon-He lived and let live and tried albertormances. He never was known ey," the former wife of the dancer ways to make others happy. He was to then down one, even when he applied anything a great man."

wants did not stop there," she con-gave the other side, here was the out ran him for two blocks on a tinued. "Bill never wanted to see Rhythm Club in Harlem where Bill bet. He never doubted himself.

anyone around him want for any-loved to play pool, poker and shoot His last trip to the Elite shop

School in Richmond, Virginia, be-"backward running to whether or praying right," he told Hann, "but cause of the lack of traffic lights not he would hit the cue ball." I'm proving the best that I know near the school. He finally became Moses pictured him as an "irritable" I'm praying the best that I know so concerned that he took money pool player who didn't want any-from his own pocket and gave to one near him when he was shoot-the city to have lights erected. She ing and who would contest every said this cost Rill more than \$3,000 close decision on the table.

never grow too old to dance. When he was 60, he still had enough pep dancing feet of Bill (Bojangles) cost him plenty also," she said, "He knythm Club rated Bojangles as low days later he was dead, bring-low tap dance backwards for sixty Robinson came to their final rest-had to maintain a certain standard frequently put on a dancing exhibi- Cemetery last Monday, Harlem, af-dard, If he took a thin from Cali, around the country. But Bill loved to fine to paying him the tribute due a fornia to New York he literally low and admired the champions, such follower of the New York Baseball masser shownan, turned its atten-bought the whole train from the say James Edwards, Johnny Greenwarks made spectacular play, it wastion of the question of how he cheft to the toner. Everyone knew rot uncommon for Bojangles to jump could have run through a fortune that Bill Robinson was on the er failed to play them when the up on the top of the dugout an goof between \$3,000,000 and \$5,000,000 train and everyone was looking for opportunity came. And he never through a dance routine. He was do-and die virtually broke was still their payof?

FORTUNE DWINDLES

Robinson was always ready to aidin the pool rooms and clubs which "When he bought clothes he sim-ability to make difficult and intri-

William Hann, barber at the

his outlay there. He met a strugg-

was not working. He once spotted ey to get what he wanted. But his A check on Bill's old hangouts bror, a half block lead and then

thing and he gave large sums of dice. Its owners, Herbert Taylor, money to help other people to Kleeker Willis and Junius Byrd told have what they wanted."

The ex-Mrs. Robinson told how Alvin Moses, newspaperman and Bill had learned of the numerous employee of the club, and Bill's fatraffic deaths of colored children vorite pool game was "straight" but attending the Armstrong High he would bet on anything from his "I don't know whether I am

"I don't know whether I am

BOSTON—"He was a very, very fine man, kind and generous to aing from them. fault. He never drank or smoked, and unlike some other men in his Endowed with a natural gift for dancing, Bo-County cannot give a white pupil a high school profession, he never chased after believe. His only vice, if you can jangles never took a lesson, yet his routines were within the county and yet require a colored pupil all it that, was his love, for gambling," declared, Mrs. Lena Chase angles never took a lesson, yet his routines were within the county and yet require a colored pupil cambridge, first wife of the late Bill "Bojangles" Robinson, in refer-copied by most of the present crop of heel-and-toe to travel a long distance outside the county to a lesson of the late and the late Bill "Bojangles" Robinson, in refer-copied by most of the present crop of heel-and-toe to travel a long distance outside the county to a lesson of the late and the l

cambridge, an attractive know how to refuse anyone in mixed and distinct of the course, lots of his money was lost charm, it a native of Springfield, Mrs. Cambridge said she was shooting dice and playing pool."

Mass. She stated that she met proud of Bill because he came whose need in the present crop of neer-and-toe to travel a long distance outside the county to a long to travel a long distance outside the county to a refuse anyone in the present crop of neer-and-toe to travel a long distance outside the county to a regional school and then say that it is not dissert the present crop of neer-and-toe to travel a long distance outside the county to a regional school and then say that it is not dissert the present crop of neer-and-toe to travel a long distance outside the county regional school and then say that it is not dissert the present crop of neer-and-toe to travel a long distance outside the county regional school and then say that it is not dissert the present crop of neer-and-toe to travel a long distance outside the county regional school and then say that it is not dissert the present crop of neer-and-toe to travel a long distance outside the county or in the present crop of neer-and-toe to travel a long distance outside the county or interview for the AFRO, lastexponents and he was in almost constant demand regional school and then say that it is not dissert the county or interview for the AFRO, lastexponents and he was in almost constant demand regional school and then say that it is not disserted.

Taking this a step further—if colored people can't be compelled to travel outside of a county or the present crop of the present crop or interview for the present crop Mass. She stated that she met shooting dice and playing pool." dancing up and down a miniature flight of stairs side the State. the late dancer early in 1907 and up "the hard way." His parents He danced so effortlessly that he made even the It would appear then that a Federal court, of after a brief courtship they were died when he was a mere boy and married in New York City by a that he carried water for a circus Rev. Mr./Brooks on Nov. 14, 1907. to earn his livelihood, she rebail by the second highest jurisdiction in the nation, has a nother of his special feats was running back-knocked out the regional college program even bewards and, given a fair handicap, he defeat desome fore the Southern Governors' Conference can put be and fast reach arty that he learned to dence

man at the time and fast reach erty that he learned to dance.

Their marriage was his first. Would Lose Whole Salary tage of an early education and Although Bojangles was verytold of how she taught him his kind to her, their married lifealphabet and how she would guide was a bit rocky at times, with ahis hands in teaching him how because of healthy cuts taken by his agents. Bo ored pupils to attend the same high schools that final separation occurring in No-to write his name.

vember, 1916. admitted that the separation wasrelated with pride, stating that stock-in-trade. because of his love for gamblingeven though he could not read which caused him to frequentlythen, it was only necessary to

lose all of his salary. She added, "A person has tocar and he would always remem-pocket billiards, or, just plain pool. A good por able."

She asked for nober the name of that car when tion of his earnings went into his extensive ward. All of which is a lot of hogwash. We've known

She also met and is on friendly

She could not tell

alimony, she said, being contenthe saw it. The first five Have Remained Good Friends with being free. years o sso of their married life Mrs. Cambridge, who lives in

were happy, she remarked. a well-furnished apartment at 70 Remained Single 6 Years she obtained her divorce in jangles always remained good Hoover. Springfield, Mass., in November, friends and that whenever he had 1922, and that on Dec. 4, 1922, an engagement in Boston he al-

second marriage was a happy one, his show.

After staring silently for sev. terms with his second wife, who setic," meaning just right. eral minutes at a blank wall, Mrs. also visited her whenever she Cambridge broke her silence by came to Boston, she said. talking about the fine time she She recalled that when she met and Bojangles had when he was Bill, he was teamed up with the the top aattraction of the Keith late George Cooper. She also Vaudeville Circuit.

She told of making the circuit brother named Percy who played with him and how proud and hap a drum. py she was with the thunderous whether or not this brother is still applause he would receive from living. the packed houses he would al-"Those were neverto-be-forgotten, happy days," she

Couldn't Turn Down Requests Mrs. Cambridge stated that Bolangles made plenty of money that he gave lots of it away

Bojangles Robinson

jangles) Robinson, internationally famous tap Fourth United States Circuit Court of Appeals. able individual; it marks the passing of an era.

than they did from the money and prestige result-colored pupils to reach their classpooms aing from them.

In other words, the court says that Pulaski

was stricken early last month.

jangles gave away still more because he had athe whites attend. She reluctantly "He was an adept pupil," she heart as big as the broad smile which was his As they see it, the present inequities must be

> tell him once the name of a street- wagers, particularly on his favorite indoor sport They, of course, will determine what is "reasonrobe, as he kept himself immaculate and in the counties and even States to defy temporarily the height of fashion at all times.

> As much at home in Hollywood as on Broadway away with it very long. W. Rutland Sq., said that al- Bojangles numbered many important people as The handwriting is on the wall in Virginia and,

she married the late George Cam. ways visited her and gave her stage smacked of "Uncle Tom," Bojangles merelyit bridge of Hartford, Conn. Her and her friends tickets to witness smiled and said: "Everybody has his own way of making a living."

"Life to him, to use a word he coined, was "copa-

No figure in the entertainment world played more benefit performances than Bojangles, who was known to play as many as six in a single day. She also Even as he died, friends were planning one for mentioned Bojangles as having a him.

> Although there is no one in sight to take his place, his dance routines will be perpetuated by those who imitated him—a fitting epitaph to his

> That, we believe, is the way he would like it

Another 'Regional' Blow

What may well prove to be a telling blow against the whole program of regional education in the The death in New York last week of Bill (Bo-South was delivered last week in Virginia by the

dancer, marks not only the passing of a remark- In its decision in a case seeking to equalize ble individual; it marks the passing of an era.

School facilities in Pulaski County, this Federal For Luther William Robinson, born in Rich court has said that regional high school facilities mond, Va., 71 years ago, was just about the last for colored pupils of a given county are held to be of a small group of artists who derived as much, discriminatory, so long as white pupils of that if not more, joy from their stage performances county are required to travel lesser distances than

Although he earned millions of dollars in over The Virginia diehards, among them the Riching the top of his profession. The charming widow stated 60 years on the stage and screen, the dancer, ac mond News Leader, are horrified at the decision that Bill did not have the advancording to intimates, had very little left when he and argue that it will be financially impossible to erect a sufficient number of colored high schools Much of the money he earned he never saw, and that it will be sociologically impossible for col-

> perpetuated while efforts are continued to provide Still more of it left his hands in the form of separate facilities that are "reasonably equal."

> > mandate of a Federal court, but they never get

Mrs. Cambridge revealed that though divorced, she and Bo his friends. One of these was FBI Boss J. Edgarbefore long, it will be on the wall of every State similarly situated. And the combined efforts of To the criticism that his actions on and off thehigots and of puny men and women cannot erase

NEW YORK, Nov. 15 - (AP) -

Robinson had been forced to sit

up day and night in a chair in his
apartment in the Danbar building, penses are said to run well over
2588 Seventh Ave., shortness of \$350 a week. There is a charge breath being the cause. Mayorof \$19 per day for his room, plus

through as we went to press. Schis services.

O'Dwyer proclaimed April 29, 1946,\$33 a day for the three nurses who Bill Robinson Day. All Harlem, are in constant attendance. The with the rest of the nation, was AFRO learned that one of the pulling for Robinson to come physicians from the Damon pulling for Robinson to come Runyon Cancer Fund is donating

Hospital authorities said Monday that Bojangles will still on the 'critical" list and give him a fighting chance for recovery.

Mr. Sullivan, on his "Toast of the Town" television program Sunday night, said, "Every penny which we receive will go to him. Nothing will be taken out for ex-

Persons desiring to contribute to the Bill Robinson Foundation are asked to make checks payable to the Bill Robinson Fund, care of Ed Sullivan, New York Daily News, 220 E. 42nd St., New York

Negro Dance Star Has 'Bojangles' BILL BOJANGLES' Bojangles,' ROBINSON IS DEAD Ever A Giver, dancing Negro star of stage and raised for Bill (Bojangles) Rob-Tap Dance Star of Stage Died Broke dition today with a heart ail him personally on for star of stage and screen, for him personally on for star of stage Died Broke

son was called "Bojangles." A _

Funeral services will be held hands extended to him. Monday noon at the Rev. Dr. Adam Clayton Powell's Abysinnian church in Harlem. Burial will be in the actors' section of Evergreen cemetery in Brooklyn.

They Didn't Worry

finery. As fast as they received their salaries, they were off to spend until their last shilling was gone. When it became evident that "Porgy" was going to close, the players were cautioned that they had better begin saving some money to take back to New York.

anching Negro star of stage and raised for Bill (Bojangles) Rob lap Dance Star of plage and screen, remained in serious continuous, the celebrated dancer, for meet men and screen reported his condition mist, unchanged, Earlier in the day he over belief in the day he over belief in the day he over belief in the day he over the reported with the continuous dollar bills, and the plage of show bulls have been been belief to some time.

The T-year-old Negro of show bulls have been bothered by a heart condition for some time.

New York of the serious condition mist, and the plaged in the continuous dollar bills, and the plaged in the

oxygen text at Harkness Memorial actually will go to the dancer, who is said literally to be broke.

Medical Center. The 71-year-old the music and told his feet what to do.

The foundation will be administrated by Noble Sissie, Judge Judge Goldstein, himself, evening on attrict of instruysician contributed \$500.

Dr. Robert Levy, head of the NY Heart Assn. He said he was hop is reported to be arranging a ling Bill's "native energy" would special benefit performance, the Bolinson had been forced to sit up day and night in chair in his apartment in the Dumbar building, benefit and Ave, shortness of \$350 a week. There is a charge breath being the cause. Mayorof \$19 per day for his room pulls of the cause. Mayorof \$19 per day for his room pulls.

Robinson was born in Richmond, Va.. of a family that once included slaves. His first job in Robinson was born in Rich a near-by restaurant.

straits after having been in top
mond. Va. of a family that once
Cohan happened to be the pro-salary brackets for years. The included slaves. His first job in ducer of the play in which he was many things considered luxuries in the show business was at \$5 a week. starring. But if he had been mere by the average person—telephones, years later, on Broadway, he ly the actor star, I am sure that tapped his way up to the \$2,000 he gave away that afternoon a week bracket.

What was more than would have —are necessary as up to the same a week bracket. Nobody ever knew why Robin been his day's pay as an actor. tor's career. In action, there on was called "Bojangles." A And it was the same with Bill are a number of union groups to crony. Des Williams, was first Robinson. He made an extraordi-which the actor may and must hold crony. Des Williams, was first supposed to have called him that but said he didn't know why.

Robinson. He made an extraordi- which the actor may and must note that nary salary as a stage, screen, and membership, to say nothing of a supposed to have called him that night-club star. But it wasn't agents' commissions, publicity enough to fill all the outstretched fees and other necessary inciden-

Once I accompanied the theatrical production of "Porgy," the work three or four mon is of the celebrated Negro drama, for its year and the money he receives engagement in London. The mem-from this is often not enough to 2. bers of the cast, excted over their tide him over for the "between irst trip to Europe, began to spend their money with enthusions as mas they bought Bond Street tor faces not only these general substitute of the street to the clothes and other European problems, but also the "special"

BILL (BOJANGLES) ROBINSON'S funeral outdrew that of any other entertainer. Bert Williams received a white Masonic funeral by special permission from the parent lodge in Scotland.

The new myster, star on the Perry Come Show, That day nights, NBC, is Eddy Arnold, ROA Victor recording acc.

Le Roi Antoine Haiting bartone, is the husband of Actress Laura Bowman.

Katherine Dunham was born in Cartago in 1912.

Talley Beatty, now on tour with his own dance revue, was once member of the Dunham graup. "Ti' Cocomacaque." a member of the Dunham group, "Ti' Cocomacaque." . . . Yogi Yorgesson's (Capitol) "Yingle Bells" may upset the Yuletide applecart. A hot biscuit. . . . Cootie Williams playing a Christmas

Bojangles' Beloved NYC

REW YORK — The world's Mayor O'Dwyer, on biddle for masspirit flive all year."

NEW YORK — The world's Mayor O'Dwyer, on biddle for masspirit flive all year."

"Bojangles, as the world knew freetest city gave Bill Robinsonthe city of New York York Sode I flare him," the president said, "knew and the greatest funeral of its historytevil" to lift? The Mayor said, understood that it is not in receivation at stars of radio, stage, could not take you into, You got the people and Recalling but in giving the greatest and flare propleses citally the people of Newwith their two youngs sons, Frank to the install of the proplese of the people of Newwith their two youngs sons, Frank to the installed propleses that you gave island Paul, made to the West Coast habit of telling derogatory colored satisfied with the stage. Harlem sured in and around the Then choked by emotion as hewhom we were staying until we are vestly of historic Abysanda Bap-looked down on the silver casket rived, And when the boys had carriestly and the proplese of t

Teen-Agers Hear Jokes back in 1938, the dancer told the Earlier Robinson had told his members that he had been criticated by colored persons for active well.

Teen-Agers Hear Jokes back in 1938, the dancer told the Earlier Robinson had told his members that he had been criticated by colored persons for active well.

The Brotherhood of Sleepingthat Bill Robinson worked day and School.

Car Porters, Cole Porter, Walternight perfecting himself Every more.

In Richmond in 1940, the white-Famed Stars Pallbearers
After 30,000 people had viewed to solve the studio of sleeping that Bir Robinson's body lying in state at the 369th Infantry Regiment in larlem, his body was escorted by

The Brotherhood of Sleeping that Bir Robinson's worked day and School.

Car Porters, Cole Porter, Walternight perfecting himself Energy parts. In Richmond in 1940, the white in which he appeared with Shirley daily wrote that the colored peo-Temple.

Winchell, Mr. and Mrs. Larry Doning at 6 a. m. you could hear his daily wrote that the colored peo-Temple.

Benny, Clark Gable, Shirley Temperady to go to the studio. He work-dancing will solve their problems. for a man playing in a white child him as their "lawful dictator." The large was also such menial roles in films of the studio white the studio work daily wrote that the colored peo-Temple.

Benny, Clark Gable, Shirley Temperady to go to the studio. He work-dancing will solve their problems. for a man playing in a white child him as their "lawful dictator." The large was a state of the studio work daily wrote that the colored peo-Temple.

Brotherhood of Sleeping that Bir Robinson's School.

Car Porters, Cole Porter, Walternight perfecting himself Energy parts. In Richmond in 1940, the whitein which he appeared with Shirley with the problems of the studio work daily wrote that the colored peo-Temple.

Brotherhood of Sleeping that Bir Robinson's Bir Rob

These included Noble Sissle, Clar flags in Harlem and along Broad-an, Roland Hayes a great singer. He added that colored people in colored people in the sissle, Clar flags in Harlem and along Broad-an, Roland Hayes a great singer. He added that colored people in colored people in the sissle, Clar flags in Harlem and along Broad-an, Roland Hayes a great singer. He added that colored people in colored peopl

nd ageless" man. "He was not a t colored dancer," the Rev. fr. Powell said, "He was the

Bojangles Knew Art Of

not strange that New York, the city Bill "Bojangles" Robinson loved so much and had done so much for gave him one of the biggest funerals that has ever been known," President David D. Jones told the Bennett College family last neek, "because Au see, Bill teolason was one mat who truly kept the Christmas spirit the all year."

the 369th Infantry Regiment in ple, clark Gable, Shirley Temready to go to the studio. He work-dancing will solve their problems. for a man playing in a white child him as their "lawful dictator." The star's pictures would be that of twelve mounted policemen down Lenov Ave. and up 7th Ave., to to Lehman, Joe Louis, Corneliustold the students, "because he had futed this.

138th St., and the church.

Famous stars of radio, stage As Robinson's body was carried the same quality that made colored people do not think that body as honorary, pallbearers down to Broadway from Harlem, Franklin Reosevelt a great singer. He added that colored people in the students of the students of the students of the students.

These included Noble Sissle, Clar flags in Harlem and along Broad-an, Roland Hayes a great singer. He added that colored people in Acquired Roland Roland Roland Revenue a great Richmand would be willing to accommod Roland Roland

funeral procession pass."

UNCLE TOM ROLE PLEASED:

Bo' More Popular Among White Persons

Leslie, Ed Smalls, Slim Jack Evergreen Cemetery in Brooklyn, ike to be famous, but we aren' Amos and Andy team as their law-interesting versions of how it came about. Best known is the story villing to pay the price for who ful dictator.

Lester Walton and J. Rosa where he was buried.

Some 10,000 letters and cards we want. People to the attain reat the church, Mayor O'Dwyer were received from all parts of the church. Mayor O'Dwyer were received from all parts of the church of the card was pointed out from a not others waited for an hourlittle town called Whitestone, group, "Generosity of spirit goessoldier conversing with a white pavement with a sould of happy go-lucky, harpy go-luck, Williams, in by resold outside the church of the law with true greatness. Life is like the church, Congressman Marion Anderson announced Rowell preached the sermon. Heabe would annear, but did not.

Lester Walton and J. Rosa where he was buried.

Some 10,000 letters and cards we want. People to to attain reat the cleveland Heckled

A few years back a group of This story dates back to 1913 when Robinson emerged from an Jimmy Durante, Milton Berle the United States, some addressed success, and so it was with 'Boian youths in Cleveland resented Bo-all-night gambling session, a winner, and walked down the street in Jone Cleveland resented Bo-all-night gambling session, a winner, and walked down the street in Jone Cleveland resented Bo-all-night gambling session, a winner, and walked down the street in Jone Cleveland resented Bo-all-night gambling session, a winner, and walked down the street in Jone Cleveland resented Bo-all-night gambling session, a winner, and walked down the street in Jone Cleveland resented Bo-all-night gambling session, a winner, and walked down the street in Jone Cleveland resented Bo-all-night gambling session, a winner, and walked down the street in Jone Cleveland resented Bo-all-night gambling session, a winner, and walked down the street in Jone Cleveland resented Bo-all-night gambling session, a winner, and walked down the street in Jone Cleveland resented Bo-all-night gambling session, a winner, and walked down the street in Jone Cleveland resented Bo-all-night gambling session, a winner, and walked down the street in Jone Cleveland resent

refused to perfom at the city's first



Harlem Says Good-Bye'—Harlem's teeming thousands turned out to mourn the great tap dancer, Bill (Bojangles) tobinson for so many years known as the unofficial "Mayor of Harlem," as his funeral procession wended its way through Harlem streets prior to going downtown to New York's Duffy Square where a final farewell was given to the noted figure. He died at 71. Scenes like this were re-enacted all along the processional route. His funeral was the biggest since Florence Mills'.—IN Soundphoto by Bob Gilman.

Bojangles Planted The Tree of Hope'

NEW YORK—Long before the "tree in Brooklyn" became celebrated in song and story, Bill Robinson had planted "the tree of hope" in an island section of Seventh Avenue near the fabled Lafayette Theatre. Young hopefuls who came to New York to seek fame in show business would solemnly kiss this tree and hope fervently that they would make the godg.

Now the tree is but a stump of Seventh Avenue those who remember it when it flourished recall the great deeds of "old"

Bojangles.

Bojangles' Rites More Impressive Than Flo Mills'

NEW YORK — Back in 1927 Broad way bowed its head for another beloved trouper, Florence Mills, whose funeral was said to be the most impressive at that time. But even more extensive police at a many many were made for Robinson's rite. Miss Mills' career fland Miliantly and died quickly, but Bill Robinson's flame-burned brightly and steadily for more than sixty-five years, covering motion pictures, stage, radio and night clubs. The sight of Broadway shrouded in gloom was a spectacle that never will be forgotten.

Bill Robinson Was Peer of all Dancers

NEW YORK (CNS)—The name of Bill Robinson has been synony mous with the theatre stage for nearly a half century. About every body in the nation has seen or heard of the dancing magic of the famous actor. His nickname, 'Bojangles' means 'Happy go lucky' and that, dur

ing his tireless career of hard work and success, best fitted him.

Bill always had a great capacity the lead role in "The Hot Mikado" for anusing twin verbal inventhat was quite successful on tions The outstanding word he Broadway and at the New York gave our language is 'copacitic' World's Fair. Then he went west which can be defined as Couldn't again for the flicker, "Stormy be better' or 'sitting on top of the Weather," and others.

World He also starred on the west

world He also starred on the west He also starred on the west I knew Bill Robinson many coast in Sid Grauman's Revue years, more than a decade. We of "Born Happy," and his last Broadten came in contact with one way show was in John Wildberg's another on and off stage. I can musical "Memphis Bound," in never forget, one examing when 1945. Since then he continued in we had an argament, with difvaudeville. fergace of opinion, and it grew so hot hat he ran pur out of his dress his way, he would have won his sing room. He apologized to me fight for life to dance again and later and often gave me advice in thrill the millions of fans who

later and often gave me advice in thrill the millions of fans who prayed daily, but futilely for his recovery. —FLOYD SNELSON 'Bojangles' obviously was the recovery.

Tree of Hope The famed "Tree of Hope" which was planted by Bill on the island in Seventh Avenue, was decorated with flowers in honor of Bojangles. Now but a stump, the tree remains an inspiring memento of the dancer's career. -Layne Photo.

the most imitated and copied person in show business. Greatest of Performers

greatest performer of this generation and has no challengers in his style of precision dancing or the glow of his stage personality, notwithstanding the fact that he was

show business.

Robinson was born in Richmond, Va., and came up the 'hard way.' As a boy, he trained to be a jockey. But he had 'dancing bones' and, before long, was touring the country at \$5 a week in a gaudy spectacle, "The South Before the War." His next step was vaudeville, in company with George Cooper. who acted as his straight man. It was as a single,

however, billed as the "Dark Cloud of Joy," that "Bojangles" first began to show his genius as a dancer.

He never had any formal training in the art, but the experts have written many miles of columns on his skill.

His famous stair routine has been the objective of every dancer but it is generally agreed none approach the grace and technique of its creator. Broadway acclaimed him time and again at the Palace, where the kings and queens of vaude held sway. Later, in "Blackbirds" in 1930, after he starred in "Brown Buddies," he went to Hollywood, spending a long while in motion pictures.

A Success in Hollywood

He again drew national attention when he was teamed up with Shirley Temple as her "Uncle Bill," and these films were some of Shirley's most successful vehicles. Returning east he played

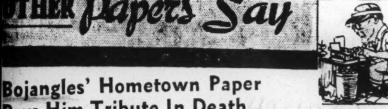
Bojangles Married Th

first met, she said, in Worcester Mass. when he was a guest at her Capital Spotlight aunt's small hotel there. He was then touring New England.

They fell in love, she said, and were married. She said they were separated in 1915 and divorced in 1922.

Robinson's second wife was the former Fannie Clay of Chicago, opularly known as "Little Bo." He was divorced from her in 1943.

He was married to his widow, Mrs. Elaine Robinson, in 1944. he, too, is a dancer. Arrangements are being made to have most of his estate go to her.



lem, was one of the best-known Richmonders of his time.

I love my home town of Richmond, that's the real capital of the inhabiting different tepees.

away vast sums, to both white and colored.

During the depression of the early 1930's, "Bojangles" sawgreat relief of everybody. long lines of men standing in the cold, and he directed a nearby long lines of men standing in the cold, and he directed a hearby

hats in a 'so long' farewell' to get a store to keep them in cigarettes. He once sent a Christmas WHEN HE WAS IN THE big

check for \$200 to Mayor J. Fulmer Bright, of Richmond, with thechips. Bill Robinson, the dancer WHEN WE RETURNED after check for \$200 to Mayor spend it half on the little colored chil-was generous to a fault not only seeing how the FBI detects crime ly, and many others had only seen get that the Mayor spend it half on the little colored chil-was generous to a fault not only seeing how the FBI detects crime ly, and many others had only seen get that the Mayor spend it half on the little colored chil-was generous to a fault not only seeing how the FBI detects crime ly, and many others had only seen get that the Mayor spend it half on the little colored chil-was generous to a fault not only seeing how the FBI detects crime ly, and many others had only seen get that the Mayor spend it half on the little colored chil-was generous to a fault not only seeing how the FBI detects crime ly, and many others had only seen get the little colored chil-was generous to a fault not only seeing how the FBI detects crime ly, and many others had only seen get the little colored chil-was generous to a fault not only seeing how the FBI detects crime ly and many others had only seen get the little colored chil-was generous to a fault not only seeing how the FBI detects crime ly and many others had only seen generous to a fault not only seen generous

consumption of gargantuan quantities of vanilla ice cream came to contribute to the fund Ed Sulli- But while we were in Hoover's same evening of Bill Robinson's 5 under that heading. Interviewed at the age of 60, "Bill" gave one van. Broadway columnist startedprivate office looking at some gad-funeral . . . could it be that the of his secrets for longevity:

"I'm careful about what I eat. I never take more than four a New York hospital. quarts of ice cream a day, and I always stick to vanilla. Some- Sure, Bill gambled. He played FBI director shouted, greeting Bill headed exposure at Bojangles fu- w before I go to bed."

His fondness for vanilla and his amazing ability to run backwards faster than anybody in the world, were two of "Bill's' major extra-curricular activities.

BOSTON-Rumors that the late Bill Robinson had been mar-known from coast to coast. He will be remembered for them, and ried three times, rather than twice, were verified here last weekalso for his friendliness and his kindliness, his willingness to when the original Mrs. Robinson was found. She is now Mrs. Lenashare his good fortune with those less fortunate, his love of children and his loyalty to his home town. During his lifetime Richard Harlem, and divorced in 1922. They the passing of a unique personality.

For NNPA News Service

WASHINGTON, D. C.-President Truman has expressed private-Only a person con a desire to see the Howard Players in "The Wild Duck," which cortege or the press, who was on they did in Norway. Lisner or Catholic University auditorium will duty for the assignment, had the ikely be the place. The Howard Players arrived in New York early opportunity to see and hear just

Pays Him Tribute In Death

Sunday morning. Nov. 20.

Sunday morning. Nov. 20.

Bill broke about even on the what happened.

Lieut. Willard (Chips) Savoygames in Washington. The show Thus, may I try to give you my has lessed his cap into the ringmoved to Richmond (Virginia), personal eye-witness they of the shown the short followed him there and highlights. The largest turnout shown the Abyssinian church in Har-ciate executive secretary of Presi Save Bill a lesson in about the sand highlights. funeral takes place today from the Abyssinian church in Har-ciate executive secretary of Presi-gave Bill a lesson in shooting ever to view a parade on Harlem dent Fruman's Committee on Prol.

lem, was one of the best-known Richmonders of his time.

dent Truman's Committee on to.

dent Truman's Committee on to.

dent Truman's Committee on to.

There was the time when I took of march from the armory, 142nd Services. Inci-Bill, Fannie, his ex-wife, and Shep dentally, dentally,

A." Capital Classic, Inc," promoters the FBI director. When we got to Abysinnia Baptist Church on 138th
"Bill" died at 71, apparently in straitened financial circum-of the West Virginia State-North the FBI headquarters, photogra- St. The curbstones were lined "Capital Classic, Inc," promoters the FBI director. When we got to Abysinnia Baptist Church on 138th stances. The millions he made with his dancing, which included Carolina State football game, dis-phers were waiting in Hoover's with a mass of sorrowful humani. such original performances as dancing up and down stairs, seem-tributed checks widely the profit reception room, but Hoover's sec-ty, whose faces spelled grief and ingly trickled through his fingers. He lived well, and he also gavewas so good . . Charley Houston tetary told us that Hoover was chagrin. Thousands and thousands & the lawyer, is improving, to theout and suggested that we make a of faces of old and young, many page at relief of everybody.

tour of the bure u and then restord in silence and defeat the story of the bure u and then restord in silence and defeat the story of the bure u and then restord in silence and defeat the story of the bure u and then restord in silence and defeat the story of the bure u and then restord in silence and defeat the story of the story

request that the mayor spend it half on the little white children that need it most." "Bill with his dough but with his timeand catches criminals, even visit- him dance on the stage, but they dren, half on the little white children that need it most." "Bill" with his dough but they at dren, half on the little white children that need it most." "Bill" with his dough but they at dren, half on the little white children that need it most." "Bill" giving benefit performances ing the target range. Hoover had were all in unison—'We all loved by the Bojangles.'

gave literally hundreds of benefit performances throughout his Bill would have profited by the because of the Bojangles.'

stage career.

Stage career. He did not squander his money in riotous living — unless his ers. His Washington friends planpresence of the photographers. with a heavy cold and fatigue the

prior to Bill's death last week ingets on his desk. Hoover popped in mayor was sent to Bellvue Hos-

times I have it with hot biscuits for breakfast, and I always have dice. poker and pool. There was as if he were a long lost brother. neral? times I have it with hot biscuits for breakfast, and I always have dice. poker and pool. There was as If he were a long lost brother.

The beautiful grey Cadillac in the dessert at dinner, and sometimes I have it for supper, too, the time when he was appearing at Hoover and Bill posed for the the procession was the private car of the long lost brother.

The beautiful grey Cadillac in the long lost brother.

The beautiful grey Cadillac in the long lost brother.

The beautiful grey Cadillac in the long lost brother.

The beautiful grey Cadillac in the long lost brother. it for dessert at dinner, and sometimes I have it for supper, too the time when he was appearing at Hover and Direction and Sometimes I have it for supper, too the time when he was appearing at Hover and Direction and Sometimes I have it for supper, too the time when he was appearing at Hover and Direction and Sometimes I have it for supper, too the time when he was appearing at Hover and Direction and Sometimes I have it for supper, too the time when he was appearing at Hover and Direction and Sometimes I have it for supper, too the time when he was appearing at Hover and Direction and Sometimes I have it for supper, too the time when he was appearing at Hover and Direction and Sometimes I have it for supper, too the time when he was appearing at Hover and Direction and Sometimes I have it for supper, too the mayor of Atlantic City, N.

The Hot Mikado." and beforecorted us down to the Justice J., occupied by Dick Allen, the shows, between shows, and after Department's garage and instruct-Negro 'Mayor,' who has been an before I go to bed."

before I go to bed."

Shows, he rushed to a poolroom took his chauffeur to take us where the city hall of play a shark. The game went onever we wanted to go. Bill was for many years, and Harry Moore, here for a week and drew so manyappearing at the Warner Brothers owner of the Lighthouse Taxi Co. kibitzers that Bill and the sharkEarie Theatre and that afternoon. And to add pulchritude was the Such things as these, combined with his dancing, made him had to switch their game from onewhile were were in the screeningglamorous Marian Jordan, a lusroom looking at a movie, a special peolroom to another.

messenger delivered autographed prints of the photographs to Bill:

Yes, Bill was a gambler, he had his faults too, and lacked book learning, but he did more good in his heydey for more people than a lot of guys with halos around their heads and Ph.D.'s behind their names.

Bojangles'

al, spectacular would be the mild expressions to describe the funeral of Bill Bojanges" Robinson. Ordinary imagination could

proportions in which to realize the porportions in which to realize the world's greatest

streets was there. Along the line been made with J. Edgar Hoover, to 125th st. North on 7th ave. to stood in silence and doffed their E hats in a 'so long' 'farewell' to

Hello, Bill! How're you?" the pital on account of his bare "

Want to Die and Be Richest

NEW YORK—The Bill Robinson Fund, established by this show closed he worked the Howard incident," he was booked Ed Sullivan of the Daily News, with a working committee the country before returning to clus tour by Marty Forkins. His consisting of Noble Sissle, Judge Jonah Goldstein and Msgr. Broadway.

added \$300 to help defray hospital charges. Walter B. Cooke, the unfrom people whose names are undisclosed by request, and smaller sums of money from everywhere.

Though he has terminated the Bill Robinson Fund Committee, Sullivan is busy forming another out of whose efforts he hopes to establish a permanent memorial in the name of Bill Robinson.

According to the announced plans of thick he much knore money he columnist will sponsor a huge than must dancers of the rade made benefit performace at Madison the on the stage.

COMMISSIONER Samuel J. Bat into a Broadway sensation. tle and Billy Rowe, Courier The tle and Billy Rowe, Courier The His chores in the now legendary When the dancer went to Hollydrive.

(Courier Theatrical Editor)

NEW YORK-Bill Robinson made more than \$3,000, antee of \$65,000, work or play. NEW 10th bill the stages of dancing upon the stages of dancing upon the stages of dancing upon the stages his work in "Stormy Weather" Running into serious matrimonial of the world. While earning his that fortine the teloved netted him more than \$50,000. He trouble the latter part of 1942, Bill dancer lived richly, gave a fabulous amount to charity and received \$32,000 for his role in and Fannie Robinson, whom he "Hurray for Love"; \$70,000 for his role in and Fannie Robinson, whom he

dancer lived 16th, and Fannie Robinson, whom he died noor but happy and rich in memories.

"Hurray for Love"; \$70,000 for his married in St. Paul in 1924, became part in 'Old Kentucky" and was separated. She divorced him in seventy-one odd, ars of life, "Iname by Ed Sullivan, the Daily which he never played. In several which he never played. In several and be the richestNews columnist.

eyard," ame true

ried last Monday

FOR MANY YEARS the ever career. Leaving the city of makevolved in the break-up. Bill turned

to be Evergreen popular Bojangles was one of the believe after the "Bill Robinson's over to Fannie the house in Los

don't war the and be the richestNews columnist.

lames O'Reilly, was terminated after the death of the abulous dancer last Friday. highest paid performers on the IN 1930, MARTY FORKINS, highest remained on a high level. Through his column, the Sullivan stage. One of the chosen Negro life-time manager, got "Brown During the war the money James O'Reilly, was terminated after the death of the Through his column, the Sullivan stars, he worked the most famous Buddies" on the boards of the big kept rolling in and Bill found nirers all over the country. Out of this sum the dancer's hospital bills this sum the dancer's hospital bills were paid and that portion of the work of the beauting the area carried a bless-\$1,500 per week. "Buddies" didn't friend and manager for forty that was depied above they last on the stem as long as "Black."

Colonel."

Robinson taught the young actress to dance as a child star and their friendship remained warm until his death.

enjoyed a list of endorsements out

affaction in the Robinson saga as a dancer into prominence many it is also the years ago. In 1928 Lew Leslie ws writer to set lifted him from the Keith Circuit arships for Negro where he headlined and put him arther their study of in the top role of his "Blackbirds." By his taps and engaging personality he lifted the musical

by Sullivan to launch the campaig production established him as a wood for his first major movie in by Sullivan to launch the campaint and dancer of the first magnitude. He the middle thirties, his annual net uptown. The famed columnist an dancer of the first magnitude. He the middle thirties, his annual net ing valet. The records show that TV star will head the downtow worked in it for sixty weeks and moved closer to the \$200,000 mark. Was paid \$750 per week. When He started work at the Could mark. was paid \$750 per week. When He started work at the Guild mini-By BILLY ROWE

NEW YORK-Shirley Temple, his highest salary jackpot and was death, he was partially blind due dertaker, added \$200 cash to the who rose to stardom with Bill paid \$3,500 per week. From that to a cataract on his right eye. This donation of his entire service in the Robinson in numerous motion time, until his death, the salary he had successfully removed and burial of the star. There were other pictures, sent a beautiful spray of the great dancer never did take as he put it, "could see almost important donations, such as cars, of flowers from Hollywood and a nose-dive. Many times he received across the street." a card with the simple sentiment: more in accord with the size of the "To Uncle Billy from the Little theatre in which he worked. On

> worked as much as "sixty" weeks he made around \$26,000. annually-counting extras. This tres and legitimate productions. policies as his only estate. In such cases his salary was as high as \$7,000 per week, never under \$3,500. As a result, for ten straight years he netted from \$100,000 to \$175,000 annually. There were weeks during that period that he earned as much as \$10,000 weekly with radio commercials and endorsements figured

mum of \$3,500 per week on a slid- 1938. The amount he paid for it ing scale up to \$12,000 and a guar- was never disclosed, but the fur-

Angeles and according to the divorce papers paid her alimony from \$200 to \$250 per week, when he worked. Though he got married to the former Elaine Dash in 1944, he kept up his arrangements with Fannie until her marriage to Jack Dabney in April of 1946.

Just how else, or the amount of money Bill spent otherwise,

or lost in gambling, is not recorded. When he was 65 he took out a \$5,000 insurance policy which brought his total up to four. That amount is clear and will come to his widow. The state of the other three are not known at this time, but it is said that he has borrowed on all of them. However, there is a great possibility that the complete sum total were paid and that portion of the fils movie-career carried a plass \$1,500 per week. "Buddies" didn't friend and manager for forty ting that was denied by other last on the stem as long as "Black-ting the filtered through radio's to the he filtered through radio's the country. Bowing out of the of the great dancer sterted taper-ting thannels on par with show, he was booked by Forkins ing off. Past 60, he began to be erous donations. Harry Donnerfeld many white stars. As an aside he into the Paramount in Brooklyn dogged by occasional illness and Manhattan. Here he struck in the less two years before his may reach close to \$10,000 out of which several outstanding debts against the estate must be paid. Whatever is left will go to

popularity hadn't dimmed in the eyes of the public and his yearly

and Manhattan. Here he struck in the last two years before his

several such jobs he received \$4,000. kept working and his net income Perhaps one of the most con- hovered around the \$75,000 mark. secutive performers in the pro- In 1948 he made \$70,000, and this fession during his years, Bill year, with but a few weeks of work,

Nothwithstanding, when he died was made possible by the various Friday. Nov. 25, the great danger amount of double time he was was without a penny in the world. allowed between night clubs, thea- He died broke with four insurance

How he spent his great fortune has not been recorded. However, it is known that the immortal artist gave freely to charity and sent many dollars after chance. Always well dressed, he paid as much as \$200 for a suit and \$25 for specially made shirts. His dancing and street shoes were the best and his ties fabulous. He drove a \$17,000 Deusenberg, maintained a chauffeur and a travelhome he bought in California in niture alone cost upwards of

Rumor Now Fact: Bojangles Had 3 Wives KIR mond Remembers

She told reporters that she and

first husband she said:

"I can clearly remember how coach Bill would either stay at the theaon the stage."

former Fannie Clay of Chicago, American Littles.

popularly known as "Little Bo."

Back in 1933, Robinson was a

He was divorced from her in spectator when two shall chil
1943.

dren were almost run down by

ments are being made to have crossing. most of his estate go to her.

ger, Marty Forkins, shortly be corner with black cloth. his estate to go to his third wife. Her attorney is Harrison S. Jackson. Robinson's estate is expected to be filed for probate this week.

In the meantime, numerous other rumors about Robinsonhis funeral and the Bill Robinson fund, headed by Ed Sullivan, famed newspaper columnist-are flying. Reports that the white undertaker donated the lavish funeral very donated. Instead it is said to trave been said for by the Rollmson fund—oust unknown. The new fund, Forkins said,

will be used for a Bill Robinson heart clinic at either Harlem or Bellevue Hospital. A mammoth benefit show has been planned for May 8, 1950, at Madison Square Garden.

BOSTON, Mass. (ANP)—Rumors that the late Bill Robinson had been married three times had been married three times here last week when the original Mrs. Robinson was found. She Shrouded in Black is now Mrs. Lena Chase Cambridge, 64.

RICHMOND, Va. - The traffic lights that Bill (Bo-Bojangles were married Nov. 14, jangles) Robinson gave to the children of Richmond's Jack-1907, at St. Mark Church, in Har-son Ward" are to be kept draped in black until after lem, and divorced in 1922. They Christmas and the momentoes of his years in show business first met, she said, in Worcester, are to be kept in a special room at Virginia Union Univer-Mass., when he was a guest atsity.

her aunt's small hotel there. He Dr. J. M. Ellison, Virginia Union

was then touring New England. University president, said Robin-They fell in love, Mrs. Cambridge said, and were married. som left his mementoes to the school She said they were separated inbecause of his friendship with 1915 and divorced in 1922. Of her Henry B. Hucles, VU football

Datil2-17-49 tre long after the show or would THE MEMENTOES INCLUDE a stay up until the wee hours of the pair of shoes worn by Shirley Tem-morning practicing new routines and steps for his next appearance ple when she and Robinson made the motion picture, "The Little Robinson's second wife was the Colonel," and keys to numerous

He was divorced from the second from the was married to his widow, and Leigh Streets here. Bill Mrs. Elaine Robinson, in 1944. promptly gave the city \$1,400 for She, too, is a dancer. Arrange- traffic lights for the dangerous

When news of Bill's death reached Robinson did not leave a will, here Nov. 25, city firemen promptly but he reportedly told his mana-draped the traffic lights at that

Courier Editorials

Bill Robinson:

The Actor's Role

WHEN a million or more people line the dices when one whose race you look down streets of a great city to watch the upon has brought to you the best in the passage of the funeral cortege of a black field of culture, has lifted you out of the man, that's nevel ordinary into the exceptional.

When the Mayor of the greatest city in Multiply this a thousand times and you

When the Mayor of the greatest city in Multiply this a thousand times and you the world speaks at the funeral ceremony of have something that has to be reckoned the same Negro, that's also big news. with in appraising the influence of Negro

When some of the outstanding citizens actors and entertainers on race relations in of the Republic appear among the mourn-this country.

ers, there is no doubt that the deceased is Bill Robinson was just one Negro who regarded as a person of importance. helped to break down prejudice.

All that happened the other day when Thousands of others did likewise and they laid Bill (Bojangles) Robinson to restare doing so today on stage, screen and after a career of more than sixty years inover the air.

the American theatre making people happy. These talented pioneers deserve far Bill Robinson had become an American more credit than we are wont to give them, institution, almost as well known as the and without them we might be farther back

Statue of Liberty and the White House; and than we are. his many philanthropies were fabulous.

All of which brings us to a consideration of the role the Negro actors and entertainers have played in bettering racial relations in this country, a subject which has been given far too little consideration.

Psychologists say that the best time to approach people and influence their thought is when they are at ease and in a receptive mood.

mood.

The Negro actors, entertainers and musicians have therefore been in a better position than the race champions to influence for good the opinion of white people because they have caught them when they were in the mood to be impressed.

When they appeared on a stage or plat-

form, there was no opposition, no obstacles to overcome because the audiences were in

a receptive mood.

All that was necessary was to impress them and to arouse their enthusiasm, and then to "slay" them, which is exactly what our artists have been doing for the past century.

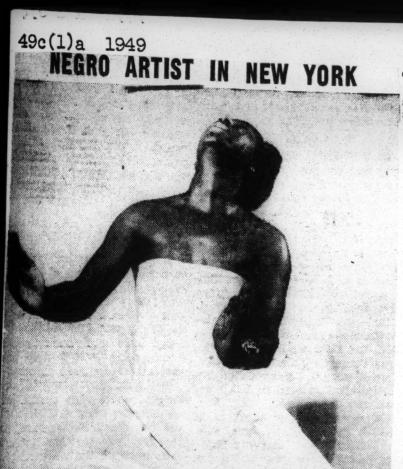
· You can't hate a person who entertains

you and arouses your admiration.

You can't feel that Negroes are inferior when a concert artist thrills you with his or her artistry.

You have to abandon your fixed preju-

15



Thelma Johnson Streat, painter and concert dancer, just returned from a 31/2 year world dance tour, gave her New York dance premiere August 1, 1949, in the Carnegie Recital Hall before a capacity audience.

Some of this artist's concerts were performed in: Chicago's Kimball-Hall; Portland's (Oregon) Civic Auditorium; San Francisco's Museum of Art (Sponsorship of Museum); California's Palace of the Legion of Honor; Honolulu's Academy of Art (under the sponsorship of the Academy); Honolulu's McKinley Auditorium and the public schools of the Hawaiian Islands (Sponsorship of the Territorial Board of Education); Teatro Posada del Sol, Mexico City.

Felix Borowski (Chicago Sun), Hilmar Grondahl (Portland, Oregon, Oregonian), Alfred Frankenstein (San Francisco Chronicle), Albert Goldberg (Los Angeles Times), Edna B. Lawson (Honolulu Advertiser), Santiago Laguna (Mexico City Excelsior)—leading critics of the cities represented—have commented on Miss Streat's work.

Miss Streat danced the leading role of the Black Schulumite in Edgar Kline's farce, "Song of Songs," which had its avant premiere in Mexico City last spring.

A third motion picture of Miss Streat's dance was recently completed by Burgess Meredith in his New World Film Studio.

The artist's paintings are in the permanent collections of such institutions as the Museum of Modern Art, New York City; San institutions as the Museum of Modern Art, New York City; San institutions as the Museum of Modern Art, New York City; San institutions as the Museum of Modern Art, New York City; San institutions as the Museum of South America. Diego Rivera Gallery and a number of museums of South America. Diego Rivera says of Miss Streat's paintings: "the work of Thelma Johnson Streat is in my opinion one of the most interesting manifestations in this country at present, it is extremely evolved and sophisticated enough to reconquer the grace and purity of African and American Art. It is an imitation nor has it been directly influenced by these. It is

Thelma Johnson Streat

only the deep and personal expression of the painter's feeling."

Is it that an artist has to leave her own country in order to be accorded the relative attention her accomplishments and current activities merit?

(signed) Edgar Kline, 409 Edgecombe Ave., New York 32, N.Y.

Paris True Queen emocratic Too "Anna Lucasta" (top right photo) can do to some of that Dick undges "Anna" (top center), on a bench in on the Champs Elysee to obhubby (top left photo) pause Just look at what





By P. L. PRATTIS (Executive Editor)

In the students' section at the Club Roger, "Anna" poses with some of her student frunds from the school of Beaux Arts.

Chicago boarded a ship for England in December, 1947, he didn't know exactly what might happen to him. He was on his way to see his sweetheart. She was Hilda Simms and she was playing the lead role in what was then London's biggest stage hit, "Anna Lucasta."

What really happened to Dick was that he stuck around for a few months, did a bit in the theatre himself, then hiked off to Scotland last September and married Hilda. That's why she's really Mrs. Richard Anthony Angarola these days.

When "Anna Lucasta" closed in London and Hilda and Dick struck out for Paris, they didn't know exactly what was going to happen to them. They were on their

way to see Paris. They had always heard that Paris was

the Queen City of the world and a gay queen at that.

What has really happened to Hilda and Dick is that they have stuck around Paris for a few months (they left London with only the clothes they could carry in a suitcase) and now they've come to like it. Paris —ill be their home for a year anyhow.

Hilda has long had an interest in French civilization and culture. She's going to school to learn all about it. Dick is going to school, too, so his wife won't be able to out-talk him. She would establish some sort of record if she could.

What they'll do after the first year is up, the Angarolas aren't worrying about now. There may be French movies. There may be French plays. They might even think of visiting the United States. But, for the nonce, they're seeing Paris from all angles and liking it.

49c (1) a 1949 WHERE ACTORS ARE ACTORS:

Gus American, Baltimere Ind.

Frank Silvera Tells of helped put on theatrical plays at the Great Lakes Station.

By LYDIA T. BROWN

over the racial discrimination.

He explained that discrimination in England is by classes not races. That a colored actor is an actor, not a colored man, when who acts. As an artist he is welcome wherever artists are wel-come. There is no discrimination as such, the colored man like the white man finds his own particular cultural level and all in that level accept him.

Reasons for Freedom

The reason for this is that first the colored population is not large in England and so does not offer any real competition in labor, and any real competition in labor, and second, that greed is not so apparent among the English as among the Americans. They don't manipulate race hatred for profit in England. "There is not any of that racial abracadabra that makes it so difficult here.
"Nor is there any in France. Paris is a paradise," he explained. "I walked around my first day there and nobody even looked at me. I went into restaurants and museums and hotels just to see

museums and hotels just to see whether anybody would say any-thing. They were all perfectly whether anybody would say anything. They were all perfectly lovely and so charming I could not believe it. For the first time since that day 30 years ago when I discovered I was colored, I felt like a man. I had dignity and position. It was the happiest moment of my life."

In Prague he found the same good treatment. There colored people are given almost special deference. "I felt like a potentate or something but they were wonderful," he said.

Played 13 Months

About "Anna Lucasta," the

About "Anna Lucasta," the smash hit in London, he said they played a year and four weeks, then toured Edinburgh, Glasgow, Manchester and Birmingham, and other cities. "They loved us; I had my wife and two children flown to England to be with me during the London season, but they could not stand the diet," he said.

During the war he served in the Navy, wrote radio scripts and

He finished a play during his By LYDIA T. BROWN

BOSTON — Frank Silvera, actor-dancer, now turned playwight, returned to his native city of Boston last week for a short stay after four years abroad as the star of the highly successful play, "Anna Lucasta."

Mr. Silvera explains the actor's life by saying, "Atcing is a precarious profession at best, but when you are colored it is a feast or a famine, with emphasis on the famine." He is deeply troubled over the racial discrimination.



MONKEYSHINE: ... Heading the vandeville bill that will be introduced at the National Friday after beh will be the Three Chocolateers, a famed Negro comedy act that comes here directly from the Oriental Theater in Chicago.

comes here directly from the Oriental The Six additional acts accompany this trio. New Vaudeville Bill Opens
Tomogrow at National

The National will change its bill tomorrow offering another seven-act vaudeville bill and two reissues on the serien.

Vaudeville will be headed by the Three Chocolateers, a trio of Negro dancers and other thins who will have just completed an engagement at Chicago's Oriental Theater when they come here.

Stan Kramer and his company of marionette in the factors, Gill Robinship Medols, and Haley, Jerry serome, Walls and Gale, and Al Montan will be other specialists on the bill.

The reissue films will be "Easy Come, Easy Go" and "Mr.

'Easy Come, Easy Go" and "Mr.



Noble Sissle, left, and Frederick O'Neal, representing the Negro Actors Guild of America, present Ethel Waters with a plaque honoring her for her "dramatic achievement" in Darryl F. Zanuck's production of "Pinky." More than 1500 prominent actors attended the ceremonies at New York's Rivoli Theatre.

ouis KO'd on Plan

The Zouis wanted to play for free the part of the boxer in Jones," the Civic Light Opera's all - Negro show open-But his advisers ruled that out. In a long talk with the Opera's Barrie O'Daniels, Louis told him: "Best thing that ever happened to me was going in the Army. Before that I always had someone doing my talking for me and I was nervous and afraid of people. But in the Army I had to do my own talking. For the first time I really got to like people and I've had wonderful time ever since I got out."

Lucasta"

The week's most interesting news from the theatre front is that "Anna Lugasta" returns to Harlem with a one week's engagement at the Apollo Theatre beginning Fridat July 8th, and may remain even longer the results so demand. What's more, the role of Danny will be played by none other than James Edwards, the dynamic young star Weslyan Foster, Lance Taylor, of "Home of the Brave."

Edwards who is already signed esetta LeNoire, Laura Bowman. for two forthcoming films in addi- James (Slim) Thompson, Sidney ion to a lead role in a fall Broad-Poltier, Al Harris, Lawrence way production of "Cry, the Be- Criner and Charles Griffin. Edway production of Cry, the wards and the entire company will leave on a nation wide tour follow-



City, Cal., (AP)-All but one of the 1,700 seats in Zucca's Opera house will be vacant tonight, but there'll be a show just the same.

The theater's cast of 30 vaudeville performers will go thru their acts as usual. A 70 year old Negro porter named Joe Smith will be the audience.

ca'sD

Once it was the Cotton club.

Joe Smith might never have seen a show were it not for the labor dispute which caused the present situation. The theater's owners, Frank and Joseph Zucca, insist this is no publicity stunt.

Members of the cast belong to the American Guild of Variety Artists. Their pay scale is \$85 for a six day week. For the last five years managers of the pavilion have maintained a summer schedule, whereby they operate only on week-ends. Da The Show Goes On

Now, the Zuccas claim, the union demands that its members be paid \$88 a week, regardless of the number of days worked. So the Zuccas announced that the opera house will stage its show six days a week, as usual, but will accept only week-endreservations.

Strangely enough, the actors entered into the spirit of playing to empty seats. They decided to furnish Joe Smith with beer and give him the show of his life.

New Play in Manhattan
Forward the Heart (by Bernard Reines; produced by Theatre Enterprises, Inc. & MILDRED JOANNE SMITH & WM. PRINCE Leon J. Bronesky) attempts to treat a compound social fracture-always a ticklish business. Playwright Reines's doubleproblem play first shows a young painter who has been blinded in the War and is bitterly unadjusted. Only when he falls in love with his mother's sympathetic, intelligent young maid does life seem worth living. Then he discovers that the maid

is a Negro. Character of the finds that he still loves her and wants to marry her. She, in spite of loving him, knows better about marriage-much better after she overhears his mother's fierce, shocked remonstrances. He alone refuses to give up, and when the girl goes away, he makes

plans to find her. Men. 2 -7-4 f A deeply earnest play, Forward the Heart is now & then a dramatic one. In the main roles, William Prince (The Eve of St. Mark, John Loves Mary) does well enough and Mildred Joanne Smith (St. Louis Woman, Set My People Free) very well. Yet Forward the Heart sharply fails. It mingles two such general problems as race and rehabilitation to produce the most special of stories—one that calls less for earnestness than intensity. It is a story to be treated, if at all, in terms of tragic irony rather than realistic protest. As realism, the play can no more achieve an artistic resolution than it can supply a practical answer. As realism, it also suffers a good deal from very seldom seeming real. Author Reines is always too conscious of his social issues, too ready with a speech. What is most disastrous of all, the

actual writing is tar too often inept.



She knows better.

Finally the Negroe he derives trouble. He reviles them; he car, a white man hops on. All of white-armed with pleasures isn't visible to the newcomer, the overpower in recent theatre history, tries tomiserably, ho was so good in latter, in one of the boldest scenes despite as the sole white in recent theatre history, tries tomiserable Gordon. Ditto di- rape him. The frightened lad es-"there's have find the control of the co shadows. When the white man sensual Thursdays, them, except one young lad, are the down-spots the youngster, whose color a capes rape only by gaspingly H. concealed

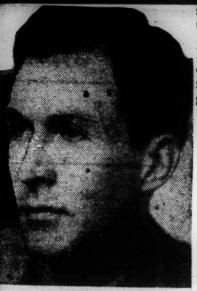
forming the white man that he's a "n----." The white man is infuriat-

dren's Center on Th Saturdays and Sundays February 27.

Theatre.

JAMES EDWARDS Old Joe, as the actors call him, accepted the touring role in the in- hasn't seen a show in the 25 erest of the young actors in the years he's worked at Zucca's. Of theater who otherwise may not course, the rambling structure have witnessed an immediate re- hasn't always been called Zucvival of the famed play (10114)

The remainder of the cast will be made up of actresses and actors then the Casa Manana, later the the have previously played in the Meadowbrook ballroom. The na-Broadway London and cod com-banies. These include Isabelle Joe stayed on, working in the Cooley as Anna, Duke Williams as men's restroam during perform-Rudolph, Claire Leyba as Blanche,



such a way so as to help increase the Negro people's feeling of loneliness and isolation, aren't much help in the battle against it. The oppressed Negroes aren't alone: not as long as there's the advanced guard of the working class around.

etter on the American Negro

should be accorded him. When the false Gunnar Myrdal "American and understand better than any-Negroes made it plain to him in no Dilemma" idea inherent in the pre- one else."

""" Jack of this one-acter. On the other wasn't worth the bother, he was would be difficult to surpass in im-character, Samp (Dots Johnson of Left without the only thing that

given to one of the leaders of the situation said otherwise. It is ob- the "poor white" during Recon-Negro group indicating knowledge vious that this essay in "realism" struction. No such outlook in of the fact that the poor white was failed because of this detached ob-being a sucker for the powers that be by being anti-Negro, the overall. So that the real facts of life in the sucker for the powers that with the real facts of life in the sucker for the powers that with the real facts of life in the sucker for the powers that with the real facts of life in the sucker for the powers that with the real facts of life in the sucker for the powers that with the real facts of life in the sucker for the powers that with the real facts of life in the sucker for the powers that with the real facts of life in the sucker for the powers that with the real facts of life in the sucker for the powers that with the real facts of life in the sucker for the powers that with the real facts of life in the sucker for the powers that with the real facts of life in the sucker for the powers that with the real facts of life in the sucker for the powers that with the real facts of life in the sucker for the powers that with the real facts of life in the sucker factor for the powers that with the real facts of life in the sucker factor fac be by being anti-Negro, the overall, South today. the cumulative, impact of the play Nine youthful Negroes tumble tensity that his pride was crushed tended to make the struggle for into a freighter escaping something when the Negroes disdain to kill decency simply one of Negro which is left to the audience's him after overpowering him. This decency simply one of Negro which is left to the audience's him after overpowering him. This against white. Not against any particular class of white, but against whites, as a whole. (The play-wright, by the way, is not a Negro). The selection of a poor white, as the antagonist—in this case—doesn't help the situation either. Writers who, despite their subjective good intentions, write about Jimcrow in you have Emperationed its knowledge after being, a moment before, terror stricken at the possibility of losing his life.

It is difficult for me to believe that the Ku Klux Klan worships on the altar of racism to the point of saying: "If we can't lynch them when we want to then we ought to be lynched by them." This is

Editor, Feature Page peror Jones, new of these Negro who hide behind sheets.

DOLOGICAL content youths have their roots anywhere, deeperor play Freight no direction, no vista. At a junction sive realism to the point of being property on Feb. 10 further down on the roots of may. This play is devoid of progressive realism to the point of being reactionary, which is lamentable in that that they were going north or south) a by a white play-white man boards the freight reaches its destination and the Negroes hop off having finally and scornfully resisted all provocaments but also from the political is then enacted a scene which, in self-humiliation, screaming "I'm white! You can't do this to me!"

His miner dignity, the playwright seems to say, demanded, despite were politically mobilized and sovered that the Negroes have the playwright seems to say, demanded, despite were politically mobilized and something fear, that the Negroes alert on the Negro Question.

The play is devoid of progres-wive realism to the point of being reactionary, which is lamentable in view of the excellent acting, beautiful, white man boards the freighterary white man boards the fr his injuries to them could require drama. So powerful that the unsue the lynch extreme of the southern only death as revenge then that pecting might perforce accept the expression: "we southerners know

left without the only thing that pact, conflict, and compelling dia-Paisan fame) saw the class aspect made him feel like a man.

All this and more is presented

Would be difficult to surpass in in cliated, the play-grain fame is a spect of white man oppression, and logue for being a specific fame of the play-grain fame.

IF ONE WERE to ask the play-grain fame is presented. All this and more is presented IF ONE WERE to ask the play- jeered the intruder for being a with a vitality and force, which wright if he thought that the Negro "poor white" whose only claim to outside of a slow spot or two in the Question in the South or in any superiority was his color not early part of the play, keeps the part of the USA involves such a de wealth, health, or position which audience absorbed continuously. gree of cleavage between Negro would have enabled him to ride in and white as to be insoluble, he a coach. This is nothing new, of BUT WHAT DISTURBED this would probably say no. How course, because Negro slaves were ever his very "objectivity" in his aware of that fact and had a vistal that, despite some lines handling of the characters in the Once freed they found an ally in given to one of the leaders of the structure of

ter hated "n----rs" with such in-

new laurels with each performance eighth St. Theatre, but which has of the current revival of "Showbeen moved up to Monday, the Boat," now being staged at the 24th, may be the most talked of, Philharmonic, William C. Smith, and the most controversial play of basso, has established himself as recent years. Finally produced by Anthony one of the outstanding mer bers Parella and Leon J. Bronesky, the of the cast appearing in the old story concerns a blind veteran favorite of theatregoers. favorite of theatregoers.

of tone, Smith succeeds in bringing in love with a composer, a maid. low notes that make the tune "Ol' (who replaced Jane White, origi-Man River," a melodic gem.

marks the Southland debut of the him when she learns of his great musical play that was revived in aspects.

New York last season. Sharing For instance, there is a scene the spotlight with the stars of the where the veteran tells his mother show are the tunes of Jerome Kern color. show are the tunes of Jerome Kern color doesn't mean anything to

try songstress) and Pamela Cave- The production is bound to make ess as Magnolia.

ACTS LEADING ROLE



Elwood Smith, who will appear in Rev. Urban Nagle's new play,

NEW YORK - Bernard Reine's play, "Forward the Heart," an interracial down by some of Broadway's biggest producers, scheduled to open Thurs-ANGELES, Calif.-Winningday of this week and at the Forty-

Possessing volume and richness wood actor, who returns and falls of tone, Smith succeeds in bringing in laws with out the heretofore hard to hear played by Mildred Jeanne Smith

nally scheduled for the leading fe-Local presentation of the show male role), who reveals her race to

with their evergreen flavor, and the him, because he's blind, and anlyrical masterneces of Occar Han-other where he tells his liberal uncle, "Christ was 2,000 years too Heading the list of stars appear-early," and asks is he still too ing in the play are Norwood Smith early? to which his uncle replies, as Ravenal, Billy House as Cap-"I'm afraid so!"

tain Andy, Terry Saunders (a sui-may Make Foreign News

news in European countries, since all the wire services will be covering the opening. With the Civil Rights controversy now going on in the capital, and the new Conmost an historic time.

the country's press will attack, the country's press will attack. It is up to show business to only" audiences.

and if their reviews are biased, liberals will cry out in violent decide which it would rather "RETREAT FROM IDEA"

protest at 1-22-

Co-Star on Broadway stagnate in the same rut to





General

WILLIAM PRINCE

Cla (Prosident Sigle (gency) in the capital, and the new Congress assembling to thrash out the matter, the show will open at alfront of the same two doors before which stood the lovegibberish about the differences t an historic time.

is quite obvious the critics smitten gladiator in the story, "The Lady and the Tiger." between a "white" club and a profession can make one of two "colored" club has always been described by the critical profession can make one of two "colored" club has always been described by the critical profession can make one of two "colored" club has always been described by the critical profession can make one of two "colored" club has always been described by the critical profession can make one of two "colored" club has always been described by the critical profession can make one of two "colored" club has always been described by the critical profession can make one of two "colored" club has always been described by the critical profession can make one of two "colored" club has always been described by the critical profession can make one of two "colored" club has always been described by the critical profession can make one of two "colored" club has always been described by the critical profession can make one of two "colored" club has always been described by the critical profession can make one of two "colored" club has always been described by the critical profession can make one of two "colored" club has always been described by the critical profession can make one of two "colored" club has always been described by the critical profession can make one of two "colored" club has always been described by the critical profession can make one of two "colored" club has always been described by the critical profession can make one of two "colored" club has always been described by the critical profession can make one of two "colored" club has always been described by the critical profession can make one of two "colored" club has always been described by the colored by the colore give it unbiased reviews, half of choices, and like the warrior, that choice is final.

By TIM GALE

which some illiterate bigot tried to relegate it many years ago. More than twenty years ago the attitude of thinking that Negro talent could entertain successfully for only a limited class of people was disproven. Lew Leslie's "Blackbird Revues" became

one of the biggest hits to which

Broadway has ever played host. Since Leslie's productions such performers as Lena Horne, Chick Webb, Ethel Waters, Erskine Hawkins, the Nichols Brohers, Muriel Gaines, Duke Ellington, Louis Armstrong, Cab Calloway, Count Basie, Lionel Hampton, Pearl Primus, Muriel Rahn, Four Step Brothers, Sarah Vaughan, Ella Fitzgerald and Billy Eckstine have played in most of the so-called "white clubs" and to "standing room



. . . urges progress

formers. These are not outsiders, but leaders of the Negro theatrical profession. Their at-'leave well enough alone."

When the Gale Agency began negotiating with the exclusive Monte Carlo in Miami Beach for the services of the Ink Spots, a good many people were shocked at our audacity in trying to sell what they termed "a colored act" to what they again

classified as a "white club."
The Miami Beach authorities were skeptical but they gave their permission with the under standing that the result of the Ink Spots' engagement would act as the determining factor ir the future of Negro entertainers in that resort city. They were so sure that there would be trouble on opening night that troopers were assigned to the club. The only disturbance the troopers had to handle were the ovations given the Ink Spots by the crowds at the Monte Carlo.

The healthy result of that opening night has alleviated some of the sickness which has laid show business low. Since that time many other clubs in Miami Beach have rescinded their "no-colored-entertainment" policy and are now buying top Negro artists. This trend is being followed by other Southern night clubs and the field is broadening out as democracy moves on.

But remember these artists now being signed, are not hired because they are Negroes or because of some other devious reason, but because they are talbased on a phony, imaginary cline drawn by narrow-minded g people. I've been in a lot of soprotes do. It can progress in a healthier Yet, today there are still a good called "white" clubs that were all of the scenery is designed by manner, going forward, winning many important people who reperty Watkins, Broadway's only new friends and opening more treat from the idea of expanding and in so-called "colored" clubs to colored scenery designer.

To Co-Star on Broadway stagnate in the same with the

but jet black in their decors and in so-called "colored" clubs whose interior decorations were pure white in color. How am I to differentiate between the two?

"COLORED" VS. "WHITE"

Here is an example of what I mean. A good many "white" clubs I have been in are owned by colored people—maybe not Negro—but nevertheless colored, while some of the "colored" clubs I have patronized are owned by white people. If you are as confused as I about all this "malarky" about what constitutes a "colored" club then you was said as a "colored" club then you was a "colored" club then yo

can understand why I am sick-ened by the asinine ravings I sometimes hear by bigots about the necessity for keeping the two "different" kinds of clubs sepa-

Luckily, both entertainers and their agents are awakening to

task. There are several whys, but mainly because the progress of the Negro in the theatre is obvious. Notwithstanding in terms of quantity, the number of jobs for Negroes have decreased. Though seemingly a confusing statement, it isn't really. dangerous stumbling blocks and

Not very long as season the Negro has got to be more wasn't considered great unless careful of his toe than any other two or three Negro shows were follower of the theatre. Several presented. Today there isn't a wonderful actors and actresses play on Broadway that has a of the race have been ruined by stupid directors because each felt complete colored cast.

There are several reasons for they were too "white" to play this slight of a group that used the part of a Negro and too colto fit well into the legit spot- ored to play "white." light. Among the main reasons, A case in point is the career strangely enough, is the lack of history of Fredi Washington, support given the Negro artist who's one of the finest actress by his own people. As a result the profession has ever produced. he isn't accepted as an important Her ability opened the way for factor in the thinking of a pro- Lena Horne. Remember her in ducer when he's on the hunt for "Imitation of Life?" Just so did Charles Gilpen, Paul Robeson commercial property.

The lack of stage training also and Frank Wilson open the plays its role too well in the fate curtain for guys like myself to of the folks out yonder beyond hit the star stride. the curtain. The white man's On the optimistic side, the field idea that all Negroes can sing will open wider for the Negro. and dance is utterly ridiculous. However, he must prepare him-However, the Negro has been self. He must be ready to throw made to go along with this think- off the heartbreaking disappointing so long, he now believes it ments. They must be willing to himself.

Armed with this type of press we as a race use when we don't clippings his thoughts are that accomplish a purpose, and that because his skin is coffee colored is, "they didn't hire me 'cause of he has been endowed with some my color." Get out there, fight extraordinary power that blesses the good fight and build the bethim with an art that takes ter talent and the spotlight will others years and years to per- one day highlight your efforts

ALL TYPED

Twenty years ago during the era of great Negro participation in the theatre, all a Negro had to do was walk on stage. Then, however, the drama and the musical were all typed - about the South and lynching.

Because of that the race actor and actress were accepted for what each were set to portray. Then the white audience knew very little about the race and traditionally in the minds of the

both races. Along with this change has arrived a new mental ed here recently on Broadway, haps that change seemed wise to highly for their delicate handling change has arrived a new mental ed here recently on Broadway, haps that change seemed wise to highly for their delicate handling respect. The one no longer be- deproves the axiom that the arts the producers, Theatre Enterprises, of what remains the nation's chief the tone of the control of the control of the control of the control of the intelligence of the control of the control of the intelligence of the control of the intelligence of the control of the control of the control of the intelligence of the control of the control of the intelligence of the control of the control of the intelligence of the control of the cont

race, he can't today. Now he Prince, as the lovers, rescue Julie, who is studying music must be trained just as the Forward the Heart" from its drameanwhile, has cared for a blind be certained just as the Forward the Heart" from its drameanwhile, has cared for a blind be certained by the studying music must be trained just as the Forward the Heart" from its drameanwhile, has cared for a blind be certained by the studying music music must be trained just as the Forward the Heart" from its drameanwhile, has cared for a blind be certained by the studying music whites and barter his talent on matic pitfalls. the same level.

MUST BE TRAINED

NEWS of the THEATER



Donald Richards and Judyth Burroughs singing "A Trip Doesn't Care at All," one of the high lights of "Along Fifth Avenue," the Arthur Lesser reversible high be trained from the Broadhurst the Imperial Theater on Feb. 21

fused war veteran and the talent-

other hand are aware that not hundreds of interracial marriages strengthen it. all of the other carry razors, makes the drama which hedges strengthen it.

So, whereas twenty years ago and a bit naive. Only the vivid and his first act when David, the loop, and Julie, the girl, meet, is and Julie that their marriage dending he gave it. David, who has failed to convince his family and his first act when David, the boy, and Julie, the girl, meet, is and Julie that their marriage dending he gave it. David, who has failed to convince his family and his first act when David, the boy, and Julie, the girl, meet, is especially tender.

Play a disservice by the unresolved and ending he gave it. David, who has failed to convince his family and his first act when David, the boy, and Julie that their marriage with feeling.

Play a disservice by the unresolved and ending he gave it. David, who has failed to convince his family and his first act when David, the boy, and Julie that their marriage with feeling.

Play a disservice by the unresolved and ending he gave it. David, who has failed to convince his family boy, and Julie, the girl, meet, is expecially tender.

Play a disservice by the unresolved and ending he gave it. David, who has failed to convince his family boy, and Julie, the girl, meet, is expectation is left to suppose that the follows.

dispense with the old sop that

for the world to see

This is a fascinating, but tough tary romance that springs up be-bues her performance with a pertween a blinded and bitterly con-

whites, Negroes were lumped together and dumped into one
category. He was just a buffon,
the hesitan acceptance by the the boy's over-solicitous mother fer, the mother, Harry Bannister,
With time have comes changes theatre of inter-marriage and love and his more understanding uncle, the uncle, and their directors,
and varied opinions with the and varied opinions with the without regard to race, creed, etc.

After several preview perform-Peter Frye and later the president elevation of the intelligence of the intelligence of the play which open ances, the play's original three of Borelle corner to the play which open ances, the play's original three of Borelle corner to the play which open ances, the play's original three of Borelle corner to the play which open ances, the play's original three of Borelle corner to the president to th

lieves that he's hated by all of are the first to present cultural drama when a few more scenes the play is always high.

other hand are aware that not hundreds of interracial marriages.

grandfather for ten years, and The playwright, Bernard Reines, sionate attitude toward David, un-

We think Mr. Reines did his play a disservice by the unresolv-

and spiritual meaning, exciting evening of theatre and tic, "The City of Kings" offers an praise. For Catholic and non-Cath-Martin, There is no higher ace hereafter when she thinks she would always see Mr. Smith's Hessed Martin's life told us that that a Catholic who has studied setor, We were struck by the fact onstrated his great ability as an

onstrated his great ability as an actor. We were struck by the fact that a Catholic who has studied Blessed Martin's life told us that she would always see Mr. Smith's face hereafter when she thinks of Martin. There is no higher praise. For Catholic and non-Catholic, "The City of Kings" offers an exciting evening of theatre and and spiritual meaning.

might have a chance, leaves home. and Julie that their marriage has failed to convince his family ed ending he gave it. David, who play a disservice by the unresolv-

tary romance that springs up be-bues her performance with a per-This is a fascinating, but tough and stirring theme—the involun-frets over him. Miss Smith emas a result, has a simple, compas-The playwright, Bernard Reines, sionate attitude toward David, unmust be trained just as the Forward the Heart" from its dra-meanwhile, has cared for a blind grandfather for ten years, and race, he can't today. Now he prince, as t h e lovers, rescue Julie, who is studying music

Megroes could walk on stage and and warm performances of Mil-boy, and Julie, the girl, meet, is all of the other carry razors, makes the drams which hedges Mr. Reines writes with feeling, shoot dice or eat watermelon, on the question, seem unrealistic Mr. Reines writes with feeling, and the girl, meet, is so, whereas twenty years are and a bit naive, Only the vivid and Julie, the girl, meet, is

change has arrived a new mental ed here recently on hydeway, hap that change seeemed wise to highly for their delicate handling respect. The one no longer be- deproves the axiom that the strict the producers, Theatre Enterprises, of what remains the nation's chief respect. The strict problem of the nation of lieves that here had not been also been one to longer be deeproved and the strict problem. The tone of lieves that here had not been also been als In a way, the play which open- acts were telescoped to two. Per-J. Parella, cannot be praised too and varied opinions with the without regard to race, creed, etc. After several preview perform. Peter Frye and later the president elevation, of the intelligence of Imeatre for the president of the intelligence of Imeatre for the president that the president the president that the president the president to the president that the president that the president the president that with time have comes changes theatre of inter-marriage and love and his more understanding uncle, the uncle, frye and later the president

whites, Negroes were lumped together and dumped into one legit, moves one step turther in characters to these two, slong with She and Mr. Prince, Natalie Schance was just a button, ne hesitan acceptance by the the boy's over-solicitous mother the mother, Harry Bannister, a cow.

The hesitan acceptance by the the boy's over-solicitous mother ter, the mother, Harry Bannister, a cow.

With time have comes comes that the mother terms acceptance by the the boy's over-solicitous mother the mother directors. fused war veteran and the talent-

Care at All," one of the high lights of "Along Fifth Avenue," the Arthur Lesser reading high by transferred from the Broadhurst Oonald Richards and Judyth Burroughs singing "A Trip Doesn't



INEWS of the THEATER

for the world to see. Armed with this type of press we as a race use when we don't dispense with the old sop that

The lack of stage training also and Frank Wilson open the Charles Gilpen, Paul Robeson ucer when he's on the hunt for "Imitation of Life?" Just so did isn't accepted as an important Her ability opened the way for whis own people. As a result the profession has ever produced.

s slight of a group that used the part of a Negro and too col-There are several reasons for they were too "white" to plays stupid directors because each felt or three Negro shows were follower of the theatre. Several atement, it isn't resily, dangerous stumbling blocks and Not yery lone for a season the Megro has got to be more san't considered great unless careful of his toe than any other san't considered great unless careful of his toe than any other

usiness. It is all underlined with

MUST BE TRAINED

whites and barter his talent on matic pitfalls. play a part just because of his dred Joanne Smith and William especially tender.

other hand are aware that not hundreds of interracial marriages strengthen it. lieves that he's hated by all of are the first to present cultural drams when a rew more scenes the play is slways high.

the other group. They on the changes. The very existence, of would have done much to We think Mr. Reines did other hand are aware that not hundreds of inferracial marriages both races. Along with this

traditionally in the minds of the very little about the race and Then the white audience knew what each were set to portray. and actress were accepted for Because of that the race actor

the South and lynching. musical were all typed - about however, the drama and the to do was walk on stage. Then, in the theatre, all a Negro had era of great Negro participation Twenty years ago during the

ALL TYPED

others years and years to per- one day highlight your efforts him with an art that takes ter talent and the spotlight will extraordinary power that blesses the good fight and build the bethe has been endowed with some my color." Get out there, fight because his skin is coffee colored is, "they didn't hire me 'cause of clippings his thoughts are that accomplish a purpose, and that

ing so long, he now believes it ments. They must be willing to made to go along with this think- off the heartbreaking disappoint-However, the Negro has been self. He must be ready to throw and dance is utterly ridiculous, However, he must prepare himidea that all Negroes can sing will open wider for the Negro. the curtain. The white man's On the optimistic side, the field of the folks out yonder beyond hit the star stride. plays its role too well in the fate curtain for guys like myself to

commercial property. actor in the thinking of a pro- Lena Horne. Remember her in upport given the Negro artist who's one of the finest actress ght, Among the main reasons, A case in point is the career trangely enough, is the lack of history of Fredi Washington, fit well into the legit spot-ored to play "white."

mplete colored cast, lay on Broadway that has a of the race have been ruined by

s have decreased. Though seemingly a confusing anding in terms of quantity, the number of jobs for rogress of the Negro in the theatre is obvious. Notak. There are several whys, but mainly because the

When "Gentlemen Prefer Blondes" returned to

broadway it brought a new dance team, Honi

'Gentlemen Prefer Blondes' Is Back Although producers Herman Levin and Oliver Smith bill no stars, that status belongs without a



star. Anita Alvarez, long denied the chance to show itself off in the legit theatre really goes to town. The show opened to a capacity crowd and received high nraise from the critics.

Cole and Cholly Atkins into the limelight anew. This great dance team shown here with the show's

is tuneful, and wonderfully amus-night club scene in which they ing. It stars Carol Channing (the sing "Mamie is Mimi Now."

NEW YORK —"Gentlemen Preblonde preferred) and Yvonne Cole and Atkins do very nicely blonde preferred) and Yvonne Cole and Atkins do very nicely Adair, and offers in featured spots by their one song and look espectation and went a long way toward Anita Alvarez, and the tap danc-ially dashing in white tails. Their ing team of Honi Cole and Cholly unadorned appearance in the Atkins. While Miss Alvarez (once Paris night club floor show neature, in the Atkins. While Miss Alvarez (once Paris night club floor show neature, in the Atkins and the show, throughout the show, Cole and that is Paris, and incidentally, the by Miss and Absept fields. Atkins appear only in a Parisian Broadway stage.

doubt to Miss Channing, a tall (five feet, nine inches), goodlooking girl, who as Lorelei Lee, a girl who loved diamond gifts altogether wisely and well, dominate the show. She is the true comedienne when she sings— "Diamonds are a Girl's Best Friend" and "I'm Just a Little .Girl from Little Rock"—talks in a husky, now ladylike, now psuedo southern voice ("I all") merely walks across the stage with her own inimitable highheeled, mincing steps. Most of the newspaper critics complain-ed that the book's Lorelei had been a "fragile" creature unlike Miss Channing. But unlike them in having read the book AFTER seeing the musical and not twenty odd years ago, we can testify that nowhere in its pages are Lo-releis physical dimensions outlined.

When Miss Channing picks up smallish Frenchman blocking her way in a moment of stress and sets him down a few feet away, it is a hilarious moment.

Jules Styne and Leo Robin should be mentioned for their songs which while not earthshaking are still pleasant. One, "Bye, Bye, Baby," is already popular in the streets and on jukeboxes.

Tragedy Concerned With Modern Negro Family in America

By BILLY ROWE, Theatrical Editor

NEW YORK CITY-After more than two years of writing and a minute study of the Negro question in America, Sarett and Herbert Rudley have completed "How Long Till Summer?" a dramatic play with a tolerance message.

Scheduled to go into rehearsa! the first of next month, "Summer' is set to open in Philadelphia three and a half weeks later and then move in on Broadway. It will be directed by Herbert Rudley, the male member of its author duo, and produced by Herbert Bronesky.

Both of these men are prominent members of the theatre. Rudley, who spent more than twelve years writing in Hollywood, has been directing and acting since 1928. Bronesky was short lived on the big street recently with his offering of "Foward the Heart." It too carried a message against intolerance and was presented by the Theatre Guild.

MODERN FAMILY

The new theatrical venture, heard at a reading Friday night, is perhaps different from any such ever offered in the legitimate circles of this town. Built around a modern Negro family, it is two stories in one and highlights the destruction of a human being from a child and a man's station in present-day America.

Combining the two to make one complete tragedy, the Mr. and Mrs. authors offers a juvenile story whereby intolerance breeds destruction and an adult theme which comes to the same end through evil. The basis of each destruction, however, is racial prejudices and discriminations.

A distinguished cast is being sort for the major roles. Those included are Josh White, Canada Lee, Fred O'Neil, P. J. Sydney and Ozzie Davis. Prominent actresses wanted are Lena Horne, Mildred Smith, Shelia Guyes and Muriel Smith. For the role of the boy, Josh White Jr., Philip Hepburn and Robert Coleman are beng tested.

Get Lead and Supporting Part





Josh White, singer of folk songs, who has been signed for the leading role in a drama, "How Long Till Summer," to open Dec. 28, and Ida James. vocalist. who will be among the featured supporting stars.

songs has essayed a legitimate role in a Broadway production, although last year he was praised for his performance in an off-vork opening on Dec. 28. that the famous singer of folk "The Lower Depths."

In accepting the part, Mr. White has been forced to cancel his concert and night club engagements. Since his son, Josh White Jr., will also have a leading role in the play, it will be the first time they have both played together on the stage outside of a number of concert appearances.

The cast supporting Mr. White

includes several well-known play-NEW YORK (NNPA) — Josh
White has been signed for the leading role in the Howard and Sarett Rudley drama, "How Long Till Summer," which producers Leon Bronesky and Edward Gilbert placed in rehearsal at the Malin Ledios William Colored attorney with the race problem.

This will mark the first time tine the famous singer of folk.

Includes several well-known players among whom are listed Leigh Whipper, Frank Wilson and Fredi Washington. Then there will be Ida James, Sam Gilman, Arthur O'Connell, Peter Capell, Ralph Robertson, Church Sanford, Lewis Scholle, Allan J. Shanpier, Donald Waters and Charles Taylor.

The settings will be designed by Ralph Alswang and the costumes by Enid Smiley. Mr. Rudley, the co-author, will be his own director.



Fredi Washington and Josh White in "How Long Till Summer," dealing struggle with his conscience. At the Playhouse. Tuesday.

By J. P. SHANLEY

The plantens the story of a

"How Long Till Summer," a new drama by Sarett and Herbert Rudley, a husband and wife writing team, will open tonight at the Playhouse. The curtain time for the première has been announced Balladier Has First Straight as 8:25 P. M. Leon J. Bronesky

Role at the Playhouse in producers. M. Leon J. Bronesky 'How Long Till Summer' wealthy attorney's struggle between a desire for financial scorrity and his sense of other. The leading role will be mayed by Josh

White, the folk singer, making his n The Big Town Broadway debut in a dramatic role

Others in the cast are the lead-

Alswang and costume by Enid

drama last month, Mrs. Eleanor Broadway in "Forward the Heart Rey Wilkins.

ing player's son, 8-year-old Josh Jr., and Leigh Whipper, Frank Wilson, Ida James, Fredi Washington, Peter Capell and Sam Gillington, Peter Capell and Sam Gillington by Mr. Rudley. Herman Shumlin, a friend of the Rudleys, has been advising Mr. Rudley on direction since the drama was presented recently for a pre-Broadway on in Philadelphia. Sets and lighting are by Ralph Alswang and costume by Enid

Smiley. The play is scheduled to NEW YORK—(NNPA)—Harlem is excited over "How Long 'Till give its first matinee performancesummer," an interracial drama which many Harlemites feel they are tomorrow afternoon.

helping to produce. Actually the play is being produced by Leon After attending a reading of the Bronesky, liberal young white producer who put Mildred Smith on helping to produce. Actually the play is being produced by Leon

The "readings" of the play act-New Yorkers like you. tially turned out to be some super HOW DO WE FEEL fine cocktail parties. Mrs. Roose-AROUT AFRICA? velt dropped in for a reading and ABOUT AFRICA? liked the play so well she came Madam Sucheta Eripalana, Indi-

LEADING ROLES

ton, and Frank Wilson, the original heaven soon. They are ex-Dee

one who has come near it.

woman to be hired as a reporter by tory and should be abolished no a New York daily. She began matter what its toll on colored pounding the bricks last week as a students. reporter for the NY Daily Com- Wonder how the South African

drama, last month, Mrs. Eleanor Broadway in "Forward the Heart Roy Wilkins.

Roosevelt described it as "one of But Bronesky and Howard and the most dramatic and intensely Sarett Rudley, who wrote the play are so regular and so well liked College with another "first." Bethat that everyone in Harlem is fore the Morgan-Wilberforce make the play a success For the game a few weeks ago, Stern inpast six weeks Howard and Sarett have been entertaining in their gram. The interview was so good swank 92nd street apartment downtown on the East Side, while that and announced that it was various Harlender have come in the first time in the long history of his program that it had been done. Take a bow, Coach Hurtley and New Yorkers like you.

back a scond time and brought an delegate to the United Nations Henry Morgantheau, the ex-Secre-held a session with the New York tary of the Treasury. Lena Horne, press Club last week. She asked Grant Reynolds, John Young, 3rd, the newsmen point blank: How Janice King, and Grace Clifford do you colored people in America were among the Harlemites who feel toward Africa? Do you actualdisplayed the "ham" in them be-ly feel a bond with Africa? If fore the final casting of the play. you thing the answers were not interesting try them on your favorite club the next time it The leading roles finally went to meets. Robert and Marie Smith Josh White, the folk singer: Ida (they call him "Rusty" in Dee James, the thrush: Fredi Washing-Cee) are expecting a bundle from Ceers living in the Big Town now.

Colored people who support Co-When the play went into rehear-lumbia University's right to adwhen the play went into renear lumbia University's right to act sal, many of the "hams" turned up minister a fellowship for members to offer their services in its direction. Howard Rudley, who is dit to the fact that Columbia also recting, took it all good naturedly administers a fellowship "for colbecause he realizes that the play ored students only." They say if has already become a pet of every-you do it for colored, it's only fair to do it for whites. Any fellowship Marvel Cooke is the first colored for any race "only" is discrimina-

pass. Marvel's husband is Cecil delegate, Mr. Jooste, whose gov-"Babe" Cooke, the former quarter ernment will not let a dead Negro's miler, and her sister, Helen, is the body ride in the same hearse in ex-sister-in-law of the NAACP's which a dead white man rides

feels when he is forced to address Dr. Ralph J. Bunche as "Mr. Chairman" in the United Nations.

Last week, when Mr. Jooste tried to tell the UN why his government favors segregation, the Philippine delegate arose behind him and, after accusing him of plain Jim Crow, hit him in the face with the statement that when the South African delegate arrived back in his country after three months in the UN he told Prime Minister Jan Smuts(phooey!) "I'm glad to be back after three months of mixing with Siamese, Indians. Russians and God knows what."

COLUMBIA SEEKS PROF.

Attention job seekers: Columbia University is looking for a colored professor with a doctorate who has written at least one book, to make him a professor in its general studies department. It's a permanent assignment.

A thumb in the nose of the best picture of the year, "Battle Ground," for failing to show the fine work of the all-colored 969th Anti-Aircraft Battalion in the Battle of the Bulge. They were the guys who made it possible for General McAulifie to say"Nuts" to the Germans at Bastogne.

Attention Ashley Totten of the Virgin Islands Civic Association James Bough, whose hat is in the ring for the Virgin Island governorship, will slap a libel suit on you as soon as he can get a copy of the statement you gave the press about his record as District Atterney in the Virgin Islands.

A deep low bow to columnist Ed Sullivan for starting that Bill Robinson fund. Bill made a million but he was broke when he died last week. There should be a lesson somewhere in that to the boys and gals who are now in the chips.

ild Duck' Actors Off to Norway



Some of the Howard University Players shown in New York City on Wednesday, just be parently, but one thing in they would say: 'Thank you for a fore they embarked on the steamer Stavangerfjord. From left: top row, Herbert Fritz — capacity addiences. — they would say: 'Thank you for a fore they embarked on the steamer Stavangerfjord. From left: top row, Herbert Fritz — capacity addiences. — they would say: 'Thank you for a fixed player arrange they would say: 'Thank you for a f

eachers, 21 Students

Takes Time to Term Peekskill Riot

as "Horrible;" Raps Paul Robeson

NEW YORK — Mrs. Eleanor of the university by President should all recognize the deficien closevelt was on hand to bid the Mordecai Johnson.

New York — Mrs. Eleanor of the university by President should all recognize the deficien cies in this country and try to the country and try to the country and try to the left Wednesday for it was interesting that the student of the country and try to the left wednesday for it was interesting that the student of the country and try to the country are the country and try to the country are the country and try to the country are the roward only left Wednesday for it was interesting that the student "I happen to disagree violently royage as they left Wednesday for it was interesting that the student "I happen to disagree violently royage in Norway, bed as it. earances in Norway, Denmark organization in Norway had ar-with Paul Robeson, but you have ranged for the Howard students to understand his background," nd Sweden.

The 21 students and three fac-to be taken into Norwegian homes Mrs. Roosevelt added.

Ity members making the trip left while playing in their country.

Jashington at 5 a.m., Wednesday,

Jashington at 5 a.m., depth of Liner

Regarding the Peekskill inc. pleased about the reactions to our ductive by its organization of the Liner While bidding farewell to the dent she said she thought the riot plays," she said. "The press uniwangerfjord.

Wrs. Roosevelt, a member of the Howard students. Mrs. Roosevelt was "horrible." rs. Roosevelt, a member of the riot against Pau they objected to his appearance we are—American students work-reported. Actors and technicians

Called Riot "Horrible"

but condemned the rioting. In answer to a query as to whether or not she would attend a Robeson concert, she stated:

"I'd go and hear him, but I' walk out if he were using his an as political propaganda in makir speeches for communism as

OWARD PLAYERS

Sold-Out Houses Greeted Negro Troupe On Its Extensive European Tour

WASHINGTON.
WENTY-ONE young Negroes Critics' Praise of the Howard University She loted, too, that some critics Players returned this weekhad thought the Howard Players' 5 from a three-month tour ofproductions especially valuable befour European countries exhausted cause of a "fluidity" in the playand a little breathless, but noneing. These critics observed "a rethe less ready and eager to talklaxation from set ways of acting" about an unusual and stimulating which they felt frequently stifled

their own performers. thearical experience. their own performers.

They played a total of nety-four Edwin Ellick, a member of the performances in fourteen cities in company and a senior at the uni-Norway, Sweden, Mermark and versity, recalled that frequently Germany. Their productions of after a show people from the au-Ibsen's "The Wild Duck" and Du-dience would ask almost timidly if Bose Heyward's "Mamba's Daugh-they might come backstage. The ter" were presented in all kinds of custom appeared not to be a com-g theatres, they said. In Berlin it mon one, especially in Norway and was a concert hall, in Frankfurt, Sweden.

kill, N.Y., last week.

A reporter specifically asked her whether she thought the How ard Players' trip would serve to offset some statements attributed to Robeson on the attitude of his people and on communism.

She answered, "It is much more our affair than that of a foreign.

The tour was conducted on a "All of them hope to use their theatre knowledge in their careers and their development in the have given better to contain the professional of them," she and their development in the have given better the experience did her students "very much good."

A reporter specifically asked the was conducted on a "All of them hope to use their theatre knowledge in their careers and their development in the have given better the experience did her students "very much good."

The tour was conducted on a "All of them hope to use their theatre knowledge in their careers and their development in the heatre knowledge in their careers and their development in the have given better the experience did her students "very much good."

The tour was conducted on a "All of them hope to use their theatre knowledge in their careers and their development in the heatre knowledge in their careers and their development in the heat students "very much good."

The tour was conducted on a "All of them hope to use their theatre knowledge in their careers and their development in the heat students "very much good."

The tour was conducted on a "All of them hope to use their theat remains and, with the professional, community and college theatres, I think?"

The tour was conducted on a "All of them hope to use their theatre knowledge in their careers and theatr to Robeson on the attitude of his people and on communism.

She answered, "It is much more our affair than that of a foreign most of it by air, was provided working in all kinds of theatres." concerned with the effect in this through the Norwegian Govern- The company while abroad also We ment and a private donor.

ment and a private donor.

Dr. Cooke was more than satis- In each of the four countries visitfied that the trip's principal objected the actor-tourists were imtive had been achieved, for, she pressed at finding the term "thesaid, favorable response had come atre" thought of as an organizae said, from the large audiences tion, not "merely a building."

"We couldn't have been more Cultural Influence Regarding the Peekskill inci- pleased about the reactions to our "Each country by its organiza." She defended versally ignored our race and peo-cultural aspect of living available



The Howard University (Washington, D. C.) Players, who toured Europe this summer, were honored by the Washington ADA chapter for fostering international good-will. Ben Sigal, chapter president, hands a scroll to Dr. Anne Cooke, who conducted the tour. Mrs. Frances Adams, chapter official, looks on at far left. Good Will Tour

Twenty-one students and three members of the drama faculty of Howard University have just returned from a three-month European tour in the course of which they gave 64 performances in four countries—Norway, benmark, Sweden and Germany. They won enthusiastic critical acclaim for their acting and their interpretation of Ibsen. And is an added triumph it is now announced that they are to receive an award for "international public relations" from the American Public Relations Association.

The association's action is a most felicitous one. For, by all accounts, the Howard players did a magnificent public relations is for the United States, the more effective because it was not the purpose but a by product of their tour. Their presence in Europe and the quality of their dramatic work provided a telling rebuttal to Russian propaganda representing Negroes in the United States as brutally oppressed and denied any share in cultural life. They appeared, of course, not as representatives of their race but as representatives of theater art in their country. By their demeanor and their art, they served their country very well, and we join enthusiastically in the applause they have earned.

AT THE THEATRE

'Lost in the Stars,' the Musical whose son murders the white man's Version of Alan Paton's 'Cry, the Beloved Country'

By BROOKS ATKINSON

Out of a memorable novel has come a memorable musical drama. The novel is Alan Paton's "Cry, the Beloved Country." The musical drama is "Lost in the Stars," which Maxwell Anderson and Kurt Weill have written. Under Rouben Mamoulian's direction, it opened at the Music Box last evening.

Brooding on the racial animosities of South Africa, Mr. Paton wrote a compassionate story about two old men-one black, one white -who are drawn into friendship by a grievous tragedy. The black man is a country parson whose simple faith is shaken by the evil in his own family. The white man is a hard British planter who acquires faith through the loss of

his son in a murder.

Mr. Paton's rivel is an epic in which the currents of racial hatred run deep and strong-so thoroughly a work of literary art that one might well hesitate to try transforming it into the art of the stage. Let it be said at once that Mr. Anderson and Mr. Will have not transformed it without objours difficulty. They have to be literal richly orchestrated singing music. and skimming in the narrative Some of it is as artless as a Broadwhere the novel is allusive and way song. But most of it is over-rich. There are spots where "Lost flowing with the same compassion In the Stars" is patchy. People that Mr. Paton, brought to his who have not fallen under the sub-novel lime spell of the novel may not Written with theatrical virtufully appreciate the multitudinous osity, the score serves as a classiforces that are running headlong cal chorus, picking up and project-

and integrity to know the quality of the drama, there is one light and of the material he is working with: humorous song, sung with mag-

and he has managed to get into guish and the heavy spiritual burthe theatre the story of the parson dens of a big story. son and of the white man who has

It would not be impossible to quarrel with some of the hasty treatment the authors have applied to Mr. Paton's perfectly composed novel. Faced with the problem of getting a coherent narrative out of a many-sided story, Mr. Anderson has a heavy touch in some of his scenes. But the theme is a noble one. The music is deep, dra-

matic and beautiful. And the final scene, which pulls together all the strands of the tragedy, catches a fragment of the immortal truth. Probably, "Cry, the Beloved Country" should not be translated into a drama. But it has been, and into

a drama that is illuminating and memorable.

neuc charm by young Herbert

Coleman. But most of it carries throughout the theatre the fears and hatreds, the wildness, the an-

the manhood to recognize a noble Mr. Mamoulian has directed it character when he sees one. We like an epic. Without neglecting will be lucky this season if we the dramatic force of the small LOST IN THE STARS, a musical tragedy in moving as the last one in this work sweep and perspective. "Lost two acts and twenty scenes, based on Alan Paton's novel, "Cry, the Beloved Country, Words by Maxwell Anderson and music by Kurt Weil! Staged by Rouben Mamoullan, scenery by George Jenkins: musical conductor, Maurice Levine: costumes by Anna Hill Johnstone: produced by the Playwrights (Company, At the Music Box. Frank Rosale and the takes the time and has the sincerity of a kindly old man who has a stage of the early scenes sketchily. But of Frank Rosane. As the parson, when he comes to the overwhelm—Todd Duncan sings magnificently in climax of this terrible tragedy and captures in his acting the takes the time and has the sincerity of a kindly old man who has a terrible ordeal. Grace Kumalo Gertrude Jeannetts [lightening scene with unadorned In the opposite part of the British Stephen Kumalo Gertrude Jeannetes (Stephen Kumalo Gertrude Jeannetes (Judson Rees Arthur Jarvis John Morley, John Kumalo Warren Coleman (William Roy Alleh Hermen Shaw For in the theatre, the novel did nately, for the proper acknowledgg-William Marshall Linda Shelia Guyse Johannes Pafuri William Greavey not have Mr. Weill's music. And ments from this hurried column. Hermen Matthew Kumalo William Greaves (William Greaves) and Captures (Wi have another scene as profoundly scenes, he has given the whole

contrived to sketch in skillfully the details of the panorama of scenes.



through this tragic story. ing the significance of the various But Mr. Anderson has the taste scenes. Breaking the tragic mood

"Lost in the Stars"



Todd Duncan as the minister in the musical play, "Lost in the Stars,"

LOST IN THE STARS This evening at the Music Box. A musical play by Maxwell Anderson and Kurt Weill, based on Alan Paro 's novel, "Cry, the Beloved Country," Cast includes Todd Duhgan and Leslie Banks, Opening night curtain: 8.

REGINA—Tomorrow evening at the Forty-sixth Street The-

a story of Negroes and whites in Africa. Opens tonight at the Music Box.

THE OPENINGS

atre. A musical drama by Lunt and Lynn Fontanne.

Marc Blitzstein based on LilOpening night curtain: 8.

LOST IN THE STARS This lian Hellman's "The Little LOVE ME LONG—Friday eve-Foxes." Jane Pickens, Brenda ning at the Forty-eighth Lewis and Priscilla Gillette Street Theatre. A comedy by had the company. Opening night current: 834-19
KNOW MY LOVE—Wednes-Doris Frankel, with Shirley Booth. Opening night curtain: 8:30. day evening at the Shubert Theatre. A play by S. N.

Behrman, adapted from "Au-

pres de ma Blonde," by Mar-

cel Achard, starring Alfred



MISS HAZEL SCOTT

turns reviewer for Courier

Lost in the Stars'

Hazel. Scott Revues

Pour Station 12 44

New Broadway Play

EDITOR'S NOTE: Hazel Scott, one of the greatest artists of Bill Greaves of "Lost Boundaries" our time and wife of Congressman Adam Clayton Powell, honors fame is excellent as the wayward the theatrical department this week with a special review of the cousin who leads Absalom into newest dominant Negro production, "Lost in the Stars," which disaster. Van Prince is fine as opened at the Music Box Theatre on Broadway last week. Johannes Kafuri, the third partici-

By HAZEL SCOTT

To say that "Lost In The Stars" ess would

To see and hear again and again." is much too small for her. Frank New Musical Play in Manhattan These are just a few of the raves. Roane as the Leader, displays a WORK OF ART magnificent voice and great feel-

performances from his cast.

he "Hamlet" of John Barrymore. gether. On the strength of his perform- This is truly a great cast. If and goes to Johannesburg in searchthis play. Highly do I recommend of his son, he finds that the youth it. has become involved in serious trouble. In an attempted robbery with two other young men Absalom Kumalo has killed a white man who has been the greatest friend of the Negro in South Africa. As he faces the crisis and what follows the minister is a heroic figure. Mr. Duncan is compelling and a perfect choice for the role. His

singing is as superb as his acting. The part of the minister's wife, Grace Kumalo, is played with charm and gentleness by Gertrude Jeanette. She is quite beautiful and very affective in the role. Warren Coleman portrays the cynical brother with great acting ability; he is a perfect foil for Mr. Duncan. The role of Absalom, the minister's ill-fated son, is played by Julian Mayfield. He does a truly remarkable job with a difficult character, never overacting and at all times a sympathetic character.

season's best. It does great honoipant in the attempted robbery, to the season's Barnes of the Shelia Guyse is extremely good as ("Lost In The Stars" opened Herald Tribune; Atkinson of the nobviously bad girl flinging her-Oct. 30 at the Music Box Theatre, Times calls it "Memorable" and self about the stage with fine aban-New York City.)

Hoffman; Hollywood Reporter The English actor, Leslie Banks, say that "Lost In The Stars" writes—"Arrange to see it again; excellent as the father of the would be an understatement. Variety—"Best yet"; Coleman of the play he finds mutual underbelief by this pusical play Bolton, Morning Telegraph, says—son was responsible for his personal "Magnificent"; Currie of the Brook-tragedy. The two men, black and the property of the Brook-tragedy. The two men, black and the property of the Brook-tragedy. The two men, black and the property of the Brook-tragedy. y grateful or all it regresents. lyn Eagle—"Seldom witnessed inwhite, come together in friendship. I am not raving because I am these parts"; Morehouse of the High drama is achieved and a beautork agreed that his is one of the land of the Journal-American—Harvey is great in her role that

Lost in the Stars (words by Maxwell The entire production is such aing. Joseph James as the Answer- Anderson; music by Kurt Weill; produced by the Playwrights' Company) refashions Alan Paton's moving story of South Afri-Patton's novel of life in Souht sense of tragedy. Her voice is as can race relations, Cry, the Beloved Coun-Africa, "Cry the Beloved Country," clear as a bell and beautifully contry, into a kind of choral drama. It tells with great skill an integrity. Kurt trolled. Young Herbert Coleman of an old Negro's search for his errant son, Weill's musical score is in a class is a dream child in the role of Alex who has killed a great white champion of by a mixed chorus, predominantly age I do not know, but he is a de- the Negro race, of the boy's repentance and Negro. The genius of Rouben lightful little person to watch as death, and of the symbolic coming-to-Mamoulian is very much in evi he cavorts in the song "The Mole." gether of the two stricken fathers.

effortless continuity. Only this so young and his stage presence the musical, like the novel, brings a real uch harmony with music and dia-veteran and on opening night humaneness and makes a frontal emotional



Associated Press HERBERT COLEMAN & TODD DUNCAN With a wave, a backwash.

assault that has strong popular appeal. It is indeed the very pull of the thing that, for want of judgment, helps to pull it down. Thus, though the story has been greatly simplified, the effect is less movingly simple. For one thing, formal primitive speech often sounds stilted when spoken. But on the stage, sometimes a Ten-year-old Herhert Coleman, gesture is better than any speech; somesinging of Big Black times words don't need music, nor does Mole," is one of the high spots music need all the stops pulled out. Too in "Lost in the Stars," the hit at often in Stars a wave of honest feeling brings a backwash of sendmentality; too often the show feels that the more it dots

> The production has many ments: Rouben Mamoulian's swift, pictorial staging, some of Kurt Weill's music, Todd Duncan as the father, Julian Mayfield as the son, ten-year-old Herbert Coleman bringing down the house with Big Mole. But with as much, Lost in the Stars might en twice as good.

> its i's, the more the audience will dab at

work of art that it is difficult toer is equally fine. Inez Matthews write about it objetcively. Max-plays the wife of Absalom with well Anderson has adapted Alangreat distinction. She has a deep by itself. It is magnificently sung the minister's nephew. His exact dence as scene follows scene with His voice is amazingly fine for one great director could have achieved is great. He has the poise of a ogue. His touch is a sensitive stopped the show cold. This child one and he has brought forth great will go far indeed. Judson Reese is another fine youngster, English

Stephen Kumalo, the minister, as I believe, who plays the part of portrayed by the star, Todd Dun-the son of the man who was killed an will take his place in thea-with adult feeling. Mabel Hart rical history along with the and Leverne French were good in-Cyrano" of Walter Hampden and dividually and also dance well to-

ance, Mr. Duncan has become al have neglected to mention any ance, Mr. Duncan has become a I have neglected to mention any formidable personality in the names it is because my head is in American theatre. He plays the a complete whirl trying to remempart with restraint and a quiet ber who did what on that memdignity that is reminiscent of the orable opening night. Never belate Richard B. Harrison. As fore has there been an offering of Stephen Kumalo leaves his village such sheer beauty and sincerity as the research to Johannesburg in search this play. Highly do I recommend

HE STOPS THE SHOW





Mr. Hirschfeld's impression of the Kurt Weill-Maxwell Anderson rendition of "Lost in the Sters," at the Music Box. Leaning on the Johannesburg skyscraper is Leslie

usical Tragedy Is Put Together From of the end drama.

Paton Novel About South Africa up no stars.

By BROOKS ATKINSON

Banks, as the unhappy father whose son is murdered by Julian Mayfield (within the prison bars), son of the minister, Todd Duncan (below, with outstretched arms)

treatment. Instead of taking idesin a courtroom?

tragedy of two broken old men, it for championing program, Mr. But this is where the glory of has the power of an epic. It fully one of Mr. Anderson's old Paton has humbly and sorrowfully Mr. Weill's score comes to the res-fills one of Mr. Anderson's old looked into the hearts . South cue of the skeletonized narrative maxims that in tragedy characters African people, and with infinite It is at once the most popular and learn through suffering and becompassion written a revealing and property of the skeletonized narrative. compassion written a revealing the most evocative score he has come greater than they were originated in the standard in the score in terms of most transday right in this story in terms of moral tragedy written. It is popular because it inally. He is certainly right in this Mr. Paton is apparently a modest right songs. It is evocative because in the stars. They have found their has a soul.

Mamoulian's Staging

City and occasional collaborators. drama up into the light. Since "Cry, the Beloved Country" Simple Goodness nition of the value of purity of heart of a lonely British planter. character in a bewildering and This might easily become a frightened society.

loved Country" into "Lost in the that is forceful; and Todd Duncan, Stars" has not been easy, nor alto-with a beautiful baritone voice and gether successful. There are many a magnetic sincerity, keeps it on intangibles in the novel. Apart that level. from the illuminating story it has It is not lacking in appreciation to tell, it creates impulses and of Mr. Duncan's fine opening perovertones through style so that the formance to observe that the charexalted impression it makes is acter can be still simpler and greater than the sum of its details grander if Mr. Duncan discards By virtue of Mr. Paton's under-some of his surface description. standing his story becomes a The part is as gravely radiant as

Treatment of Story

the stage, Mr. Anderson and Mr. patient acting. Weill have naturally had to eliminate some characters and many Epic Last Scene sections of the narrative and to In the more sophisticated part tained seem to me too blunt and Matthews and Warren Coleman ponderous in treatment. Do we respectively. have to have that stereotyped When "Lost in the Stars" gets

Broadway we have had many occa-of their own. When the novel was first pub-sions to be grateful for Negro lished in February, 1948, everyone choruses that can give music its DETECTIVE STORY. By Sidrecognized its rare quality. Among elemental majesty. Under the ney Kingsley. 147 pages. New them were Maxwell Anderson, leadership of Frank Roane, who York: Random House. \$2.50. dramatist, and Kurt Weill, com-choruses are constantly lifting the poser, who are neighbors in New choruses are constantly lifting the New York police force, currently

derson and Mr. Weill could trans-fenses against simple goodness. mans, Green. \$2.75. late it into stage art. With the And that is the genius of the chief sympathetic collaboration of Rou-characters in "Lost in the Stars." modern, realistic play. ben Mamoulian, who can orches- Parson Kumalo of the country viltrate acting as Mr. Weill can lage is a man of God, and the orchestrate a vocal score, they purity of his spirit infiltrates the have put together a musical play—resisting clever rationalizatragedy that pours out of the tions, inspiring his wayward son to troubled hearts of their characters speak the honest words that doom and makes peace with the world him, redeeming his slatternly through suffering. You can an-daughter-in-law and making a swer a political argument. But decent woman out of her and there is no answer to this recos finally enlightening the mind and

mawkish part. But the play and The translation of "Cry, the Be- the music give it a native grandeur

de Lawd whom Richard B. Harrison played so uprightly in "The Green Pastures," and is susceptible To fit the narrower compass of to the same kind of unadorned and

concentrate on the details of ca- of the bewildered and grieving tastrophe and its agonizing conse-British planter, Leslie Banks gives quences. Their narrative, it seems a reflective, reticent performance to me, is too literal, too realistic, that has genuine eloquence of its too unwilling to use the incanta own. And the parts of the parson's tion of the imaginative theatre, son, daughter-in-law and brother Although they have eliminated de- are played with instinctive undertails, the details they have re-standing by Julian Mayfield, Inez

Harlem honky-tonk scene and down to its climactic scenes, conthat full-dress, old-fashioned scene centrating all the terror and violence of the story in the spiritual

For all the candor of his novel, includes a large number of forth- instance. The old men are not lost man and does not pretend to know it lifts out of the theme the brood- way through the troubled mazes of the answers. For want of a more ing, fear and wonder of this human life and have learned the wisdom specific word, let us say that he tragedy—putting it on the high of how to esteem each other and plane of spiritual experience. On how to create a merciful universe

Drama Bookshelf

on view at the Hudson Theatre.

WRITING FOR THE THEATRE is a literary masterpiece, I for one, This is a cynical and brassy By Ronald Jeans. 199 pages. Lonhave been wondering how Mr. An-neighborhood. But it has no de-don: Edward Arnold & Co.—Long-

One View of 'Lost in the Stars' 2-Other For 'Twelfth Night

brilliant company, she brings solute magic to the stage.

Shepard Traube.

Ridgefield, Conn.

likely to be

It was a matter of breading precedent when "Anna Lucasta" first played at the 125th Street Apollo Theatre, for it marked a departure from the traditional policy of playing only the usual musical type show.

Another precedent fell by the

Another precedent tell by the wayside when, in response to huge public demand, the play was booked in for a repeat engagement.

booked in for a repeat engagement.

Now, a third, and even greater precedent is shattered, for in response to an overwhelmed demand, "nna Lucasta", this time starring Canada Lee, is being held over for a second week in its current engagaement.

The cast is made up largely, of actors who did not appear in the first Harlem engagement.

A cast made up of a great number c actors who appeared in the Broadway production is probably responsible for the overwhelming support to the play.

"Anna Lucasta" has had a

Back in the summer of 1944, in a Harlem cellar, the www York critics dutifully responded to the call of an unknown author's play entitled "Anna Lucasta" - the same one which helped break down segregated seating in Baltimore's Maryland Theatre.

It was then being performed by a group of actors and rehearsed only when free from their other jobs outside the theatre.

Phillip Yordan, the author, might never have been heard of, but for Frederick O'Neal, a student of Komarsajevsky and founder of the American Negro Theatre, but better known as an actor. Since that time he has been concerned in establishing colored in the country's theatre.

HILL AND O'NEAL AGREE

Claire Leonard, Yordan's agent had brought O'Neal the original script and he forthwith took it to his friend, Abram Hill, a cofounder of the ANT. They agreed that this script about a Polish family in Pennsylvania named Lukaska should be converted to a tan cast. Harry Wagstaff Gribble put it on.

Word about its appeal, the story of a girl's redemption through love and rhe plotting of a variegated family-Hilda Simms had the first starring role. Ruby Dee now plays the lead-reached the ears of Broadway, and soon 17 backers were sponsoring it at the Mansfield Theatre on West 47th St., the same playhouse where "The Green Pastures" once scored a hit.

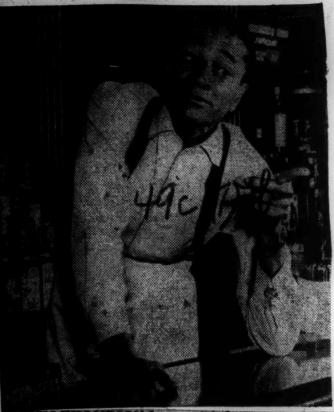
Headed by John Wildberg, who has since gone to Hollywood, the play opened. The rest is stage history.

Over five years-"Anna Kucasta" has enjoyed tremendous patronage. To date it is said to have grossed close to \$9,000,000. Broadway patronized it for over 1,000 performances lasting over three years and thus it has become the longest of any all-colored cast plays.

London, England, kept it for a solid year at His Majesty's Theatre, Chicago enjoyed it for a year.

Since then Columbia has acquired the rights and is making it into a picture starring Paulette Goddard, which is expected will be realeased some time in December of this year.

Afro-American Baltimore, Md. Sat. 6-18-49



SLIM THOMPSON has one of the supporting roles in "Anna Lucasta," the Philip Yordan drama which Isabelle Cooley is playing through Thursday night at the Howard Count actors the liteater have descended on/Washington with a zest. This week five companies, of varying standards, will be playing to Capital audiences. "Anna Lucasta," the Negro/Hay now in its fifth season, already has begun its first Washington engagement at the Howard Theater, where Isabelle Cooley has ill title the in the Philip Fordan creation, with Slim Thompson leatured [1] Annual Lucasta. Different members of the New York-Chicago London company still in the past.

riel Rahn Gets Lead Renamed Mulatto Renamed .

rose to fame on Broadway her performance of the title Card Handmer tears "Car-Johns, win postpone an ex-concert tour in order to the lead in "The Barrier," a siteal tragedy in opera form to produced by the Columbia Uniuity Opera Workshop in miduity Opera Workshop in miduity opera Workshop in miduity coles of Willard Rhodes, musidirector of "The Barrier" demed that the role of Cora makes mendous vocal and histrionic mode." challenge which inmed Miss Rahn to change her cert plans. the Langston Hughes-Jan Meyrowitz production, which will
ave its world premiere at Columin University, is a psychological
irama of the new South. It conists of a prologue and two acts in
three scenes. Following this performance the show will likely
move to Philly for a limited run
and then, it is hoped, return to
Broadway at a theatre to be named later.

"The Barrier" is the old Langton production that was previoustitled 'Mulatto" and which ran
a successfully several years ago

A9c (1) (b) 1949

Louist One Gets Lead

In They Shall Not Die

New York Donald Thompson, star of the documentary num
on Harlem, "The Quiet One," has
one of the leading roles in "They
Shall Not Die," the John Wexley
play about the Scottsboro case,
which will oren the author sear
son for People's Draw link.

The theatrical group, whose theater is located at 405 West 41s st.,
has scheduled several productions
by Theodore Ward Ben Bengal,
and others, for June, July and
August—all at low admissions.
Opening night, June 3, is for the
benefit of the Trenton Six, with
the house, having been sold out,

All Negro Cast In The Revival

WASHINGTON, D. C. — Scene of countless historic, epoch-making events, has been chosen for the January 13th world premiere of "Tobacco Road," produced for the first time in theatrical history with an all-Negro cast. President Truman, Dr. Ralph Bunche, Hon. Wm. Hastie, Eleanor Roosevelt, Mrs. Mary Bethune are among the invited guests for the Howard Theatre premiere which we include notable figures is governmental, diplomatic, educational and social circles. A trainload of famous Broadway and Hollywood stage and fam favorites, sports world personalities and New York drama critics interested in the Negro Theatre and advancement of talented Negro artists in professional stage and motion picture work, will attend the epoch-making opening performance.

Jack Kirkland, co-author and

Jack Kirkland, co-author and producer of the original "Tobacce Road" which played for 8 years on Broadway and was seen by more than 7,500,000 theatergoers in 300 cities, is producer of the new version, claimed to be more exciting, more vibrant than the original. Evelyn Ellis, first Lady of the Negro Theatre who portrays the leading role of Ada Lester is responsible for the stage direction, assisted by Addison Carey. The Negro Drama Group cast will feature such outstanding dramatic ritists as Ossie Davis, Jimmy Wright, Helen Martin, Lawrence Criner, John Proctor, Service Bell, Alice Childress, Estelle Hemsley and Dolores Mack, Powell Lindsay, Negro Drama Group tounder and famed film director, will portray the classic Jeeter Lester.

Following a scheduled twoweek engagement, in Washington, the troupe will launch a 52 city coast-to-coast tour, with a Broadway run tentatively set for a spring opening.

Tropicana Pulsating with Jungle Rhythm

WINNIPEG, Canada — A stonning exhibition of frenzied dance and mimicry brought acclaim from a capacity audience recently when Talley Beatty and his company of dancers and musicians presented "Tropicana" at the Playhous Theatre in two performances.

Beatty, formerly chief male dancer with Katherine Dumlam's "Tropical Revue," organized his dance group in the fall of 1948. He possesses a tremendous technique and dances with superbaplomb. Whatever he does is not only a delight to watch but breathtaking in vivid accents.

Pulsating Rhythms

Pulsating Rhythms

Pulsating Rhythms

The performance, pungent with the breath of primitive, pulsating rhythms with oftentimes sensuel overtones, is largely based on folk-dances from Cuban, Haitian and Latin and Sources. Voodoo rituals, throboing jungle drums and gay Cuban dances proceed the most exciting items.

One of Mr. Beatty's best choregraphic efforts was the highly individual and heartfelt modern dance with a souther Landscale, drawing its inspiration from Howard Fast's in pure, on the reconstruction period in American history.

ican history.

Expresses Loss of Freedom

Folk tunes, arranged by Elie

Folk tunes, arranged by Elie Siegmeister, form musical accompaniment on piano and drums. The dance attempts to express the defeat, grief and the religious fervor and release of a people, who had briefly tasted freedom and who had seen it taken away from them again.

The second of five movements, Mourner's Bench, captured the essence of this grief in genuinely moving form, with Mr. Beatty's solo remarkable for its throbbing passionate intensity and meaningful spirit. This was the highlight of the work, but it gives the entire troupe full opportunity to display virtuosity.

Besides Beatty, other male members of the group include Alex Young and Carmelo Roman, who whip into every dance with a complete disregard for the joints of their anatomies. Spins are often so fast that you can hardly see them occur. Only a flashing head or arm gives the clue that terrific action has just taken place.

This applies to the virtuosity of the female dancers. Dorie White

This applies to the virtuosity of the female dancers, Doris White, and Dorothy Tucker. As partner for Mr. Beatty was the graceful Lawaune, whose amazing agility and control was especially notable in her interpretation of the Blessed Daughter of the fetish-cult in the Brazilian Macumba ritual.

MYDAY

By Eleanor Roos evelt

Hyde Park-Elliott, Miss Thompson and I went to New York City early Wednesday morning, after seeing someone at the New York Apartment, I went to the Norwegian Line, Pier to represent the board of trustees of Howard University in seeing off a group of How ard University Players. on the exchange-student program between Norway and the United States, they were on their way to produce an Ibsen play, a Strindberg play, and "Mamba's Daughters" one of our American Broadway successes, in Norway, Sweden, and Denmark at the invitation of the Norwegian Government. There is a chance too, that they may play for a week in Germany before they return.

They are given academic credit for their work during the period they are gone. Arrangements are made by certain student organizations so that every visiting student stays in the home of a Norwegian student, which certainly is a wonderful way of seeing the country and getting to know the

people.

They werean excited group of young people, embarking on a European trip, I feel sure they will do us credit in their presentations of the plays. The Isben play ch sen is "The Wild Duck" and it will be interesting to know whether their interpretation is well received in Norway. It seems to me a cultural experiment of this kind cannot fail to be valuable on both sides of the water.

Courier-Journal Sat-9-3-49 Louisville, Kentucky

ctors to Trail Robese

By Drew Pearson

ponsored barnstorming. The Negro players will resent Henrik bsen's "The wild Duck" in enmark. Swen and Norand thus emonstrate hat all Amern Negroes

ren't down-Pearson educational and cultural heights still divided. as other Americans.

prompting from the State Depart- Brown of Ohio. who also brought an American the New Jerseyite. company to Denmark to play

ers to Scandinavia was suggested At one point Taft forces were of the Norwegian Embassy, after made by Mason Owlett of Pennsylhe habound to see the Howard vania, to support Taft's close friend, Brown, provided Gabriel-Action. He elt that Paul Roleson son agreed to step out. had not painted a true picture of . It was tempting bait, but Brown the American Negroes, and so on didn't bite. his own initiative promoted the "I am not a candidate," he told people friendship.

Prediction: This will do almost as much good as some phases of the Mississippi Vetoes Halleck North Atlantic Pact.

Grath of Rhode Island, newly ap- Perry Howard, Negro national pointed Attorney General, finished lunch and called for his check. The \$31,000 in Prizes waiter brought it. This was the first day the new District of Colum- Won by Jersey Girl bia sales tax went into effect.

2." the Senator advised the waiter. "You've undercharged me."

sales tax law for the District of Columbia, the waiter didn't argue. away program as "Jealously." The man who, as Attorney General,

The Senate buzzed with news of threatened to r esign. A theatrical company of Ameri, the appointment of Attorney Gen- "I can't face my colored can Negroes will tour the Scandi- eral Clark to the Supreme Court friends and tell them I have been offset Paul Robeson's Communist-torney General-especially Sena-a party to any such compromise."

tors James Kem of Missouri, Howard announced at the secret Clark's bitter critic, and Homer session. "I am opposed to Charlie Ferguson of Michigan, who has Halleck and will step out if he is been under investigation.

Leaning forward, Senator Bob Taft whispered in Kem's ear: rumors he is anti-Negro and in-"We're going to make you and sisted that Perry Howard was Homer the reception committee for playing politics for his friend, the new Supreme Court Justice."

Backstage With the GOP

pened inside the Republican Na-tional Committee shows how bittrodden, but can attain the same terly the Taft-Dewey forces are Cadillac limousines despite his

The man chiefly responsible for "If Charlie Halleck were This good-will tour was arranged Guy Gabrielson's hairbreadth elec- elected he'd have five Cadillao by the Norwegian Embassy and tion as chairman was Taft's close limousines around national head-

ment. Twenty-one students and It was Brown, working closely rooter. three instructors from Howard with Senator Hugh Butler of Ne- However, when Halleck was University's drama department braska, who induced Abel Shot-approached by Deweyities he will make the trip, most of the well of Nebraska to switch to Gab- flatly refused to be a candidate expenses being paid by Blevins rielson, thus clinching a majority unless Gabrielson dropped out Davis, American philanthropist, of the committee's 102 votes for of the race and he was to be

In doing so, Brown definitely Copyright. 1949, by the Bell Syndicate, Inc ruled himself out as a compromise The idea of sending Negro play- candidate for the chairmanship.

by Ivan Jacobsen, staff member flabbergasted at a Dewey offer.

tour as a gesture of people-to- Owlett. "I have come out for Gabe and I won't let him down."

At one point when Indiana's Seen and heard in the Senate Charlie Halleck was proposed as estiturant: Senator Howard Mc- a compromise by Deweyities,

The man who, as Attended the "Film of Fortune" on the Naplay, for that matter. I'm a little be encouraged along this line, that "Hollywood Calling" program,

Whispered on the Sende floor: committeeman from Mississippi,

chosen as our leader.'

Halleck's friends scoffed at Bob Taft.

However, another committee-The backstage story of what hap son's" report that the Indiana modest Congressman's salary.

quarters," commented one Taft

elected unanimously.

To the Drama Editor; BELIEVE that theatre- Secondly, a group such as the

friends who encourage us to might be.

negroize this or that classic. They tell us that we are exciting and fresh. I say, that we are incompetent and out of place even when we play these things straight.

minded Negroes everywhere Howard University players, inare thrilled over the invita-stead of fostering the culture of tion the Nerwegian Govern-its own people, is making it quite ment has given the Howard Uni-plain that it is not interested in versity student drama group to the culture of its own people. Can perform two of Ibsen's plays in you imagine a group like, say, the Norway, Sweden and Denmark. Yiddish Art Theatre or the Mos-I may be that one Nerro in a cow Art Theatre going abroad possible one hundred thousand with a repertory of "foreign" who, while appreciating the interplays, with not a single play by national good with or Norway, an Ansky or a Chekhov? Are we nevertheless, is far from thrilled Negroes so bankrupt that we can-Hollywood, Aug. 8 (U.P.).—Ann over this unusual prospect. I don't not find even a precious little in "The tax should be 3 cents, not Notre, 20-year-old Union City, N. like it and I would like to tell our own culture that we would "the Senator advised the waiter.

You've undercharged me."

J., dental assistant, won \$31,000 readers of Turn Times' drame seclike to tell the world about, brag about? Must we borrow everysince Senator McGrath wrote the mystery film on a radio give
In the first place, there is no thing from other people's culture?

valid reason why Negroes should I say, no. Unequivocally, NO! The award was for identifying be doing Ibsen, or any "white" And, I don't think Negroes should the law, handed him the extra tional Broadcasting Company's sick of the flattery we Negroes get is, by pampering praise, no matter from some of our sympathetic how well-meaning such praise

The plays about Negro life which get produced on Broadway and the books which are made into Hollywood movies are the works of white authors. The public, which includes a few Negroes who frequent the legitimate theatre, must get its interpretation of Negro life from the people who know us only from the outside. We are more than often stereotyped in phony half-truths. Negroes know that white people don't want the truth about us, so they don't encourage 5 the writers among them to bother ... to tell it.

As one who stands to lose from this sort of attitude, I cannot feel on happy or comforted by the thought's that Howard University students. are going abroad to interpret plays which are not about Negroes at all. My trunk runneth over with unproduced plays about the life and times of Negro Americans. But. they don't have to be mine. They can be plays-enough to keep such a group producing for years!-by scores of other struggling Negro playwrights.

Don't you think Norway would be interested-or don't you?

THEODORE BROWNE.

Howard U. Troupe Will Start Series of Ibsen Offerings at

Oslo in September

In what is believed to be the first instance of its kind, twentyiree members of the drama facilty of Howard University in Washington, will tour leading Nor-22 wegian cities, offering a series of performances of plays by Henrik

The troupe, under the direction of Dr. Anne Cooke, a number of the drama faculty, is making the visit at the invitation of the Norwegian Government. The tour will get under way in mid-September at Det Norske Teater in Oslo, where six performances are scheduled. Other presentations are tentatively slated for Trondheim, Bergen and Stavanger.

The project had its inception last of fall when members of the Norwegian Embassy staff were impressed with the Howard Universe sity production of Ibsen's "Th

WASHINGTON MERRY GO ROUND Drew Pearson Says:

Negro Actors Will Play Ibsen In Scandinavia To Offset Robeson's Anti-U.S. Propaganda

W/ASHINGTON.—A theatrical company of American Negroes will tour the storming.

The Negro players will present Henrik Ibsen's "The Wild Duck" in Denmark, Sweden and Norway, and thus demonstrate that all American Negroes aren't downtrodden, the senator advised the waiter. "You've cultural heights as other Americans.

students and three instructors from Howard University's drama department will make the trip, most of the expenses being paid by Blevins Davis, American philanthropist, who also brought an American company to Denmark to play "Hamlet."

The idea of sending Negro players to



Howard McGrath

en, staff member of the Norwegian embassy, after he happened to see the Howard University drama department in action. He telt that Paul Robeson had not painted a true picture of the American Negroes, and so on his own initiative promoted the tour

SEEN AND HEARD in the Senate restau- Halleck's friends scoffed at rumors he finished lunch and called for his check. Taft.

The waiter brought it. This was the first day the new District of Columbia sales tax went into effect.

underchärged me."

Since Senator McGrath wrote the sales-This good-will tour was arranged by the tax law for the District of Columbia, the Norwegian embassy and Howard University waiter didn't argue. The man who, as of Washington, D. C., without any prompting attorney general, will be responsible for enfrom the State Department. Twenty-one forcing the law, handed him the extra

> THE BACKSTAGE story of what happened inside the Republican national committee shows how bitterly the Taft-Dewey forces are still divided.

The man chiefly responsible for Guy Scandinavia was suggested by Ivan Jacob- Gabrielson's hairbreadth election as chairman was Taft's close friend, hefty Republican Clarence Brown of Ohio.

> It was Brown, working closely with Sen-Abel Shotwell of Nebraska to switch to the committee's 102 votes for the New

> In doing so, Brown definitely ruled himself out as a compromise candidate for the chairmanship.

At one point Taft forces were flabbergasted at a Dewey offer, made by Mason C Owlett of Pennsylvania, to support Taft's

"I am not a candidate," he told Owlett "I have come out for Gabe and I won't le him down."

AT ONE point when Indiana's Charlie Halleck was proposed as a compromise by Deweyites, Perry Howard, Negro national committeeman from Mississippi, threatened

"I can't face my colored friends and as a gesture of people-to-people friendship. tell them I have been a party to any such staff member of the Norwegian Embassy Prediction: This will do almost as much compromise," Howard announced at the after he happened to see the Howard Univer-

our leader."

Scandinavian countries next month to offset rant; Senator Howard McGrath of Rhode Is-is anti-Negro and insisted that Perry How-Paul Robeson's Communist-sponsored barn- land, newly appointed attorney general, and was playing politics for his friend, Bob

Guy Gabrielson ator Hugh Butler of Nebraska, who induced WASHINGTON MERRY-GO-ROUND

Gabrielson, thus clinching a majority of American Negroes Tour

WASHINGTON-A theatrical company of American Negroes will tour the Scandinavian countries next month to offset Paul Robeson's munist-sponsored barnstorming

rne Negro play rs will present Henrik close friend, Brown, provided Gabrielso Ibsen's "The Wild Bick" in Denmark Sweden and Norway, and thus demonstrate that all American Negroes aren't downtrodden, but It was tempting bait, but Brown didn' can attain the same educational and cultural

heights as other Americans
This good-will tour was arranged by the Norwegian Embassy and Howard University of Washington, D.s C., prompting from the State Department. Twenty-one students and three instructors from Howard University's drama department will make the trip, most of the expenses being paid by Blevins Davis American philanthropist, who also brought an American company to Denmark to play "Hamlet."

The idea of sending Negro players to Scan dinavia was suggested by Ivan Jacobsen, sity drama department in action. He felt that good as some phases of the North Atlantic secret session. "I am opposed to Charlie Paul Robeson had not painted a true picture

of the American Negroes, and so on his own initiative promoted the tour as a gesture of people-to-people friendship.

by any race in a sensitive inter- to be found in Shakespeare, pretation of the literature common O'Neill, Ibsen, etc. humanity through which the world of man becomes conscious of Old Saybrook, Conn. itself and of its possibilities.

Rev. DONALD H. FINLEY. West Hartford Conn.

Skill—Net Race in heaven's name he should as- tions to world culture transcend people-to-people diplomacy, sume that Negro actors are unable their specific earthly tribulations. Combating Paul Robeson is equally true for Negro actors. mersed? Why should he want to? treatment of the American Negro. ALBERT R. SHEFFIELD JR.

New Haven, Conn.

Provincial Viewpoint

to the Drama Editor: Mr. Browne's challenge of the right of a college drama group to appear in these plays because the nembers of the group are Negroes and therefore "out of place" in hite" plays is the most provin-

Negroes can do Ibsen is a tribute cial statement about the theatre Amateur Diplomats not only to the interpretative to be recorded in the public print by the American Negro. I am for they have been cheated out of

ANN PETRY.

s determined by his race. If a American culture. And the same kissed goodbye as quickly as possible.

Port Washington, N. Y.

not only to the interpretative to be recorded in the public print

powers of the student drama since 1821, when critics sneered at MOST PEOPLE HAVE THE IDEA that cepted with enthusiasm.

group but also to the genius of the African Company to cause it diplomacy is something to be left to those trained in foreign languages, international sproblems and the niceties of the social salons. To be able to "negroize was problems and the niceties of the social salons. The concerned this But 24 Negroes from Howard University have acter of any masterpiece.

I believe that there is an ever
Holly and crown the public print and MOST PEOPLE HAVE THE IDEA that cepted with enthusiasm.

"Their royal highnesses," continued the ambassador, "showed deep interest, as measured in their two-hour-long visit with these valid representatives of American culture and education.

"On the following evening the Norwegian and dreadful one. Broadway and son's propaganda.

The problems are the public print and MOST PEOPLE HAVE THE IDEA that cepted with enthusiasm.

"Their royal highnesses," continued the "Their royal highnesses," continued the "Their royal highnesses," showed deep interest, as ambassador, "showed deep interest, as measured in their two-hour-long visit with these valid representatives of American culture and education.

"On the following evening the Howard students presented the Howard students presented the Howard students presented the Howard students presented the propaganda."

The problems are the problems and the niceties of the social salons.

The problems and the niceties of the social salons.

The problems are the problems and the niceties of the social salons.

The problems are the problems and the niceties of the social salons.

The problems are the problems and the niceties of the social salons.

The problems are the problems and the niceties of the social salons.

The problems are the problems and the niceties of the social salons.

The problems are the problems and the niceties of the social salons.

The problems ar

sure that even Norway would be the kind of varied acting experiinterested in them! In the mean- ence which can only be gained by can Negroes were downtrodden, lynched time there is much to be gained playing the big complicated roles and undernourished. Many believed him. Therefore, when the Howard University students arrived, they played to full houses, many in the audience curious to see just what kind of culture could come from the American Negro.

One Culture

The result was enthusiastic acclaim from Oslo drain the critics. Ag ording to Morgen-bladet: "The acting was honest and straightforward with an air of sincerity." Verdens a distinctly Negro culture is, I Gang added: "The visit fored that the 'colshould very much like to hear that ored' Howard University has a literary inter-I am sure that "Negroes every-definition. In my opinion the est and generally cultured student milieu on where are thrilled" by the intelligible. Negroes in America are part of a plane which any European or other univer-

extended to the Howard University sense belong to the culture of the From then on, the Negro students played Players to stage Ibsen in the countries of Norway, Sweden and Denalso bear in mind that the oppres-much attention, in fact, that they were invited mark. I am equally as sure that sion of the Negro is not unique to tour Denmark and Sweden-where they Mr. Browne is that "one Negro in and that a culture built on the fact met the same enthusiastic reception. Now a hundred thousand who is not the third of the third of the third of the third of that oppression would be value—they are winding up performances in the American zone of Germany, have been asked less when the oppression passes, as to fill engagements in France and Holland.

Though unknown and unappreciated in

fever of inferiority when he says Jews, the Asiatic Indians have their own country, these young Negroes have that Negroes are "incompetent and been oppressed through the cen-scored a triumph abroad-not merely for out of place even when (they) turies, but their great contributheir acting but, more important, for their play those things straight. Why

sume that Negro actors are unable to portray the roles in any play With specific reference to the actor in drama music and literature it takes time out from his diplomatic duties to my understanding. Never have I in drama, music and literature, it write a warm, personal tribute to a group of found that the quality of a man's imagination, his mind, or his skill, imagination, his mind, or his skill, all three found in an actor of note, all three found in an actor of note, all three found in an actor of note.

American culture. And the same kissed goodby as public to the same kissed goodby as the same kissed goodby

as determined by his race. If a American culture. And the same also good by as passible. Will be true of the Negro's conman has the training and the gift of portraying character necessary of portraying character necessary for an actor—a good actor, mind for an actor—a good actor, mind you—then there is no reason why he will be working in the main brought a taste of American Negro culture to you—then there is no reason why stream of European and American.

he should limit himself to plays stream of European and American On their own, these young Negroes toured that are typically Jewish if he is literature, art, science and phi-the same countries that I i Roberto had of Jewish extraction; Italian, if he losephy. How can he hope to barnstormed, countries that I i Roberto had is an Italian, or any play for and create a culture distinct from the of Communist propaganda. No other goodby a particular group if he is by one in which he finds himself imby a particular group if he is by one in which he finds himself im-Kremlin's favorite propaganda about the mersed? Why should he want to?

That's what led this columnist to suggest that he people of Washington, D. C., attend a final performance of the Howard University Players, upon her return home.

In response to this suggestion, am bassador

Bay wrote: "We were touched and pleased to hear your reference to the Howard Players. Mrs. Bay and I had a part in that group's visit, and the honor of velcoming them in Oslo of h a reception a our embassy residence. Was also our honor to invite to that

affair their royal highneses, Crown Prince Olav and Crown Pin artha, who ac-

acter of any masterpiece.

I believe that there is an evergrowing number of people in our country who desire not the stereotyped, phony, half-truths but the truth about the American Negro.

To expose those truths will mean, as Mr. Browne asserts, many plays about the American Negro, written by the American Negro, written by the American Negro. I am by the kind of varied acting experi
To expose the American Negro. I am by the kind of varied acting experi
To expose those truths will mean, as Mr. Browne asserts, many plays about the American Negro. I am by the American Negro, written by the American Negro, written by the American Negro. I am by the American Negro. I am by the American Negro and dreadful one. Broadway and son's propaganda.

The 24 colored students had been studying losen students had been studying losen students had been studying losen students had been studying losen's 'The Wild Duck.' Here, again, as you dramatics at Howard, and after a clerk from pointed out in your broadcast, their royal dramatics at Howard, and after a clerk from pointed out in your broadcast, their royal dramatics at Howard, and after a clerk from pointed out in your broadcast, their royal dramatics at Howard, and after a clerk from pointed out in your broadcast, their royal dramatics at Howard, and after a clerk from John after the Norwegian Language of the Norwegian Language of the Howard, and after a clerk from John after a clerk

49c (1)b 1949 HOWARD UNIVERSITY ACTORS IN IBSEN PLAY "The Wild Duck" (Howard University Players)



One scene from "The Wild Duck"-Edwin Ellick, as Dr. Relling; Robert Brown, as Gregers; Charles White, as Hjalmar, and Marilyn Berry, as Hedvig.

o Troupe Will Play Ibsen Drama Abroad

WASHINGTON.

to begin rehearsing for a different way.

Duck" and dramatic adventure. For, While in New York, Mr. Haslund repertoire.

months ago when Fredrik Haslund, Official Protocol months ago when Fredrik Haslund, Ufficial Protocol

a man with the impressive but Immediately after the performdents selected for the trip, the SUBWAY CIRCUIT

the last day of August, this heard that the Howard University These were turned over to Hans international exchange of students. roup of Howard students and players were presenting Ibsen's Jacob Nilssen, one of Norway's Embassy officials here, for examples of their faculty members will "The Wild Duck." When he came leading producers. He, too, was imple, point out that there are more oil for Norway to present Ibsen to Washington a few days later, pressed, even through the imper- Norwegian students in American audiences in Oslo, Bergen, Stav- he mentioned to some Norwegian sonal media of films and record-colleges today than any other forger and Trondheim. Later, they Embassy people his desire to see ings.

WENTY-ONE excited student managed to smuggle Norway's lund returned to Norway a short there are broader considerations. actors and actresses will gold reserves out of that Nazi-time later, he carried with him The Norwegians themselves see BROOKLYN — Flatbush Thegather this week on the occupied country. Last November, films, recordings and texts of the the trip as an experimental but atre. Tues.-Sun., "High But-

go to Denmark, and possibly this Negro production of the Norse And thus it came about that in are 240 Americans at the Oslo

classic. Tickets were acquired for March, an official invitation to the University Summer School.

These Howard players will thus that very evening.

Impressed by what the players, week tour of Norway was extended Mr. Dodson see in the tour both a under the guidance of Dr. Anna M. by the Norwegian Government professional and cultural opportu-Scandinavia, but also the first Cooke and Owen Dodson, did with through its Washington Embassy nity for themselves and their stumeteur college group to do so. Ibsen, the warmth and affection Management of the tour was dents, and a chance to demonstrate tour is being undertaken at that they managed to add to the placed in the hands of Fredrik their faith that Ibsen is not such

Dietrickson; it was decided that a remote, classic dramatic god income from ticket sales would that he cannot be presented in simple, modern, human terms. cover all expenses in Norway.

Only the problem of transporta-Bayou Legend' tion money remained. The emThis demonstration would be in international theatre again translation is debatable. came to the fore-and the cost of transportation was provided. Passage for the group has been booked will return in October.

The Howard repertory for the given to Owen Dodson's adaptation of Ibsen's "Peer Gynt," a retelling of the Peer Gynt story in a Louisi-

International Exchange

by the Howard group, from which shoulders and raise his head high." the invitation of the Norwegian inhibited, austere Ibsen characters, a choice might be made, are Thorn- Through the Howard players,

non-theatrical title of chief of the ance, they wondered out loud, with project represents a thrilling trip, Norwegian Government Welfare Dr. Cooke and Mr. Dodson, about an opportunity to present their ver-Office for the Merchant Marine, the possibility of taking the show sion of Ibsen before the most criticame to the United States. That to Norway. First, though, it was cal of all possible Ibsen audiences, Mr. Haslund is an individual of felt that there ought to be some and a chance to see and learn daring imagination was estab-expert dramatic appraisal of the something of a new country. To BROOKLYN - Brighton Thelished during the war, when he performance. So, when Mr. Has- those involved in planning the tour,

campus of Howard Univer- he displayed this characteristic in Howard performance of "The Wild natural extension of Norway's ton Shoes," with Joey Faye. Duck" and other plays in their widespread post-war interest in both amateur dramatics and the

bassy's cultural attaché had \$4,500, particularly effective if "Bayou enough for half the expenses. Then Legend" is selected for the second the Norwegians turned to the De offering, since Dodson has, in this partment of State for help. That adaptation, attempted to show that department's exchange of persons Ibsen's themes and dramatic lines division had no American money to offer, but they did get in touch with Blevins Davis, the man who underwrote and produced the American guest performance of "Hamlet" at Elsinore in Denmark.

The section of the sectio "Hamlet" at Elsinore in Denmark.

American audiences; whether NorMr. Davis' generosity and interest
wegian audiences need such a

In the last few weeks still another factor has been added to the value of the tour, the unavoidable on the liner Stavangerfjord. They element of "social significance." Paul Robeson is the man to be tour will include two plays, one of issue into what had been entirely thanked for the injection of this other has not yet been chosen, but a theatrical project. But now a lot of consideration is being University officials keenly realize that the appearance of these American Negro student players in ana bayou setting under the title Scandinavia will be not only in Russia (as Mr. Robeson alleges) that the Negro artist "can breathe Other plays recently produced easily and freely, or straighten his

Government, a gesture of international cultural exchange which stems from curious happenstance, friends had a bright idea.

The story had its beginning nine inhibited, austere Ibsen characters, a choice might be made, are Thornstein and players, ton Wilder's "The Skin of Our Scandinavia, which recently was treated to some of Mr. Robeson's Glass Menagerie" and Maxwell Anopinions, will see living evidence derson's "Elizabeth, the Queen."

Tues.-Sun., "O Mistress Mine," with Sylvia Sidney and John Loder.

atre. Tues.-Sun., "At War With the Army."



Aboard the steamship Stavangerfjord to say farewell to Howard University players who sailed for

Norway. Mrs. Roosevelt is a trustee of the Washington institution.
HOWARD PLAYERS ure at hearing that Norwegian students had invited the players to newspork, my

for Bon Voyage to Troupe

Going on Foreign Tour Man 1-1-49

Mrs. Franklin D. Roosevelt, as Stockholm, Sweden. The repertoire consists of Ibsen's "The Wild Duck," "Mamba's Daughters," and Strindberg's "Miss Julie." Two tons of scenery and costumes made by the Howard students were carried in the ship's hold.

The troupe, comprising twenty-one students and three faculty members, departed for a tour of Norway sponsored by the Royal Norway sponsored by the Royal Norwegian Embassy at Washing-ton. Besides Mrs. Roosevelt, those seeing off the players included supplied the rest, as part of its Erling S. Bent, Norwegian Consul General in New York, and representatives of the Norwegian Embassy and of the United States State Department.

Mrs. Roosevelt expressed pleas-

Mrs. Roosevelt expressed pleas-

stop at their homes, calling this the best way of learning first-hand the customs of a country.

Dr. Anna M. Cooke, troupe leader, announced that the Amer-Mrs Roosevelt Visits Liner ican Military Government had invited the players to tour Germany ican Military Government had infor ten days in November to perform for civilians.

In addition to the period in Norway, the players' tour includes two weeks in Denmark and a week in

49c(2) (a) 1949

Josh White Stars
In TV 'Cavalcade'
NEW YORK — Just returned NEW YORK — Just returned from a long run in Montreal and Toronto, Canada, where he appeared lin concert, balladeer-rulanst Josh White made his first local appearance on the television seems baturday evening when he was the celeprated guest on Jack Capter's "Lavalcade of Stars" program over WABD. The star of "The Walking Hills," who is known in night clubs throughout the country for his original interpretations of tolk-songs and ballads, performed blues and work songs, along with newer selections not yet recorded.

Ink Spots. Head Earle Bill; 'Deputy Marshal' on Screen

By Mildred Martin

With encores the rule rather than the exception, the Earle's new stage show certainly give a stomers their money's worth yester ay. Long, lively and running far behind schedule, the bill was headed by the Ink Spots and included such varied and familiar entertainers as Thelma Carpenter, Peg Leg Bates, Cootie Williams and his orchestra and many, many ther.

On the screen, "Deputy Marshal," inoffensive but not too exciting as Westerns go, provide a eather for the suddence as Jon Mall brings love.

On the screen, "Deputy Marshal," inoffensive but not too exciting as Westerns go, provide a teather for the audience as Jon Hall brings law and order to a Wyoming town called Tumult and finds romance with Frances Langford, his own wife in private life.

MISS CARPENTER SCORES

Appearing last on the bill, the Ink Spots offered their highly individual versions of "Java Jive," "No Orchids for My Lady," (a peculiarly affected number featuring the falsetto of Billy Kenny), "White Christmas" and "Maybe."

For this reviewer, Miss Carpenter, lovely in orange satin and sparkling parrings, was the real star as she sang "A Good Day," "Lucky Old Sun" and "South America Take It Away." Accompanied by Reginald Bean, her most effective and ambitious offering was her last, "Trouble Man," from the Broadway musical drama, "Lost in the Stars."

IET PLANE IMITATION

Limber as ever, Peg Leg Bates apped and took leaps and turns that might stump many a dancer with two sound legs, and wound up with an imitation of a jet plane that won him round after round of ap-

small but loud, the Williams band all but blasted the audience's eardrums with several unidentified numbers, two featuring Willis Jackson, whose tenor sax playing finally blew him right out of his coat, and one in which Cootie, himself, tool torridly to the trumpet. Using the microphone although he hardly seemed to need it, band vocalist Eddie Mack, roared his way through "Big Fat Mama" and "Evil Woman Blues."

Moke and Poke rounded out the bill with their familiar uninhibited and not especially beguiling mixture of dancing and comedy.



Watch for Club Alamo to start jumping when Rose Murphy sits down at the piano Friday evening. She beats solid on the ivories and

does the "cheechee" vocals that gave her a nickname. . . . Next Monday the Four Dukes Supper Club breaks out in a grand opening. Before that, Friday evening, the show will star Bill Tenor Blockson, Godfrey winner,

Murphy and the dance comedy in the Minsky Follies at concert pianist of the nation. the Bowery is neatly handled by VIVIAN WEAVER is one of the Maxie Furman and Murray Brisco, finest harpists in the country and who need Jeanne Courtney and the most novel concert attraction Hallie Jackson for their "Hold the in the Campbell office. Car" toutine, . . .

for children at the Elmwood Hampton Institute. in Windsor. Duke Alden will ALICE TATE, a brilliant young their comedy skits at the Club a gorgeous contralto voice.

Rodgers, Rich and Murray are featured in the show which officially changes Cappy's to the Gay '90s Club this week. . . . Harry Bel-fonte comes from New York to the Flame Show Bar Friday evening, when the door charge wil a lifted

Dick Campbell Gave Up War Work To Help Negro Concert Artists

NEW YORK-The only Negro agency in America devoting full time to the business of concert management should swell with pride over the accomplishment of its artists during the year just past.

With Dick Campbell, former Director of USO Camp Shows, at the helm of the agency bearing his name, concert artists might well look forward to more participation in the market devoted to long hair music. It was the Campbell agency that built MURIEL RAHN into one of the top attractions of the nation, and more recently, the buyers of noyel concert attractions have become greatly interested in another Campbell attraction called THE ONE WORLD ENSEMBLE. . . . This group, which is interracial, composed of a Negro tenor, Oriental soprano, Dutch contralto, English basso and Jewish pianist.

EDWARD MATTHEWS, bariton, is another Campbell attraction, who was recently added to the Howard University faculty as Professor of Voice and Artistin-Residence.

LOIS TOWLES, a brilliant and Company, beautiful Assistant Professor of Music on leave from Fisk University and now in Paris studying the French style under piano masters, team of Sulvia and Christian. . is fast becoming the top Negro

Beginning at 7 p. m., Sundar, a new addition to the Campbell roster and is Director of Dance at Hampton Institute.

cluding the ballet ostrich, "Mme opera roles at her fingertips, is Klucknova," who will have a also in demand, as is ELIZAspecial favor for each child. . . . BETH DUNNING, Contralto, a tail
The Three Nuts Brothers are BETH DUNNING artist with getting a big applause for their stately and charming artist with

Winning Fans In Germany

jazz music in Germany.

Real American jazz has few friends in this country of Bach, The club holds regular jam

Frankfurt has the oldest club, It is the club's aim to make and a recognized jazz teacher, the air.

The Frankfurt radio station in-

'Paint the House Red.'

There is hardly a jam session jump to bebop. in the Frankfurt Hot Club with- Their listeners are the younger tion units, many of them profes-gaining at least a little ground. the club manager said.

Germans as "senseless noise-mak-ing" which has "nothing to do last Thursday. with real music." This attitude may be a hangover from the Hitbecoming to the people of a subanned altogether.

Still Considered 'Outlandish.'

With the Nazis gone and Germans again having their own say in cultural affairs, jazz still is white and Negro performers on stage considered "outlandish." Tangos, rumbas, fox trots, English and at the same time. Viennese waltzes, and German schmalz" music are favorites of

The general attitude of the verage German toward jazz was nstrated clearly when the ion picture, "Rhaping the life of

shown in Frankfurt.

Concert-jazz pieces, which made Gershwin famous even in Germany, were received favorably. Hot-jazz numbers featured by singer-pianist Hazel Scott were met with laughter and hisses.

Being a "hot-club" member in Frankfurt means hard work for ican Negro soldiers and a few the fans. Every one of the male youthful German "hot fans" are had to help build the clubhouse members-there are but few girls the two mainstays for swing and from the rubble of the bombed

Holds Jam Sessions.

Beethoven, Handel, and Wagner. sessions and owns a large selec-Fans have formed "hot clubs" in tion of American jazz records. the larger cities of western Ger-These sessions, lasting long into the night, always are followed by lively but serious discussion.

with trumpeter Carlo Bohlaen-jazz more popular in Germany. der as manager. Bohlaender, an It took its second step in this diold-timer in German jazz circles rection just recently by going on

spent two years in the United troduced a weekly "Jazz Hour." States studying jazz, from 1937 It includes lectures on the origin and development of jazz, its many changes from ragtime to blues, boogie-woogie to swing, and from

out an American audience. Negro folk and their response indicates, soldiers of the American occupa- the hot fans claim, that jazz is

sional musicians, often join the Bars Negro Trumpeter!

"Jazz is the most democratic thing on earth," Bohlaender said, Memphis, Tenn. —(Atlas)— Charles "because it teaches people of dif-ferent races and nations to understand each other and to tolerate Tommy Dorsey's orchestra, was barred each other's thoughts and opin-from appearing with the band during yeg-old Priest fifth grade and ions."

Jazz usually is referred to by a one-niter at Ellis auditorium here arms as "senseless noise-mak-"

Charles Burnett, a 10-ticed drumming on them."

Teams from East Bethlehem and Tabor Lutheran Schools will compete next Saturday.

ler era when jazz was termed was given the old jim crow heave the un-German, decadent, and un-night before in Nashville, where he perior race." It finally was was not permitted to sit with band members, but was allowed to make a Marilyn Borrusch and Sheila stage appearance as soloist. Here is where the Deacon censor permits no

Dorsey's band played Monroe, Miss., young and old for dancing and en- on Friday, April 29. There, Shavers was permitted to sit with his fellow band members, but he ban was up when the outfit played in Jackson, Miss., the following night,

Noble Sissle's Varieties

TALLAHASSEE, Fla. - Noble stion appeared in recital at the Florida A. and M. College last week in Lee Auditorium. The concert consisted of Penelope Johnson, virtuoso of the violin; Bernice Ordical brilliant he and Buen Inomas, Astinguished tenor. This trio is known over the country as the New Concert Sensation

LITTLE WIZARDS WIN

from Priest School rolled up a record score on the Free Press-WXYZ Quizdown Saturday morning.

They outscored Grant Quizdowners, 1,150 to 700, to bring down the house in the Art Institute lecture hall.

for the year and resulted in the currently appearing at the Fox highest score of almost four years Theater, as guest judge. of quiz broadcasts.

A CAPACITY audience cheered, applauded and waved arms as the contest seesawed on wits and memory problems.

The contest also produced one of the highest scoring weekly champions of the season.

Charles, who says he plans to be a sailor "because my father Shavers, an accomplished musician, once was," scored 500 of Priest's 1,150 points.

> SHARING team honors with Charles were Teddy Bryson, Robert Raikow, Catherine Falsetti, Swinburnson.

Their opponents were Grant pupils Elias Caripidas, Vincent Saunders, Larry Bloss, Barbara Branecki, Loretta Kulpa and James Pitt.

Quizmaster Don Wattrick awarded Charles a radio for his school and a Quizdown and high PIERRE and Frank Thomas are with the same unit, titled "Harlem score medal and pen and pencil Parade."-FEELERS ARE out for bookings for "Anna Lucasta" which set for himself. Charles also qualified to com-

ete in April for a free trip to a historical center. AT THE INTERMISSION, Em- placed by New York as center of screenings due to the arrival

It was the keenest competition Lionel Hampton, orchestra leader Hampton, considered the world's best vibraharp artist and top-ranking drummer, told the Quizdowners that hard work will lead them to their goals in

> He said he started as a soda jerk in Kentucky "but I got fired for breaking too many dishes-I prac-

plans another tour of the nation.-MANHATTAN OPERA Guild, 1

Broadway is the agent.-JAMES WYNN who toured with Broom

and Greely and other hig time acts is now heading his own ork on

Coast.—HOLLYWOOD IS disturbed over possibilities that it may

that figures to cut in on theatre "biz." IND

Tose to fame with Earl Hines, Jimmy , Lunceford, Benny Goodman and other pame bands is in Honolulu with his own aggregation many of whom are hate. TRUMMY WENT to the Island to stay 14 months of may be there longer.—RHYTHM WII-LIE is on tour with an USO unit through the southland.-LOR

MIAMI'S FAMOUS Monte Carlo cafe's employment of Spots, Bill Robinson, Ella Fitzgerald and George Kirby and Clove Club's following with Cab Calloway, Lena Horne, King Cole Trio, Nellie Lutcher and Louis Jordan rates orchids for the Florida city and it officials. HOWEVER ONE wonders when those clubs located on the beach proper, in the same city, are going to wake up and employ talent regardless of color? THE ANNUAL tour of Nat "Lotsa Pappa" Towles through the Southland is about set. ACTUALLY OPENS in Omaha, already holds several attendance records. THE RED "Bewildered" Mil. Armstrong was under fire in this This king stuff is fine, real fine. ler Trio opens its longest tour soon with the famed Savoy Sultans Crescent City today for permitting It's knocking me out—I've blowed ELIAH, popular Ohio sax sensation has joined the Joe Morris band and New Orleans merchants" to degrade the King failed to show up and will be co-featured with little Johnny Griffin, the Chicago wonder his race. will be co-featured with little Johnny Griffin, the Chicago wonder his race. 3-19-49 blow his horn at the Zulu Ball that blow cafe in Chester. Pa. where she is in her second heldover date. glow cafe in Chester, Pa., where she is in her second holdover date. cature of the Zulu people of Africa that old Satchmo done drunk up all

BIG NEWS OF THE WEEK was Killer Johnson's purchase of the Carnival Day of the Mardi Gras. Archway Lounge on 61st st., and his signing of a top combo to help Armstrong was the Zulu king. keep the spot's patrons happy. GRAND OPENING of the Killer John- Popularity of the traditional pason nightery was Friday nite, Jan. 21. EVERYBODY WAS there in-rade was waning, the Peoples Decluding (you guessed it) swinging.—THE FRIENDLY EIGHT club, one fense League of this city said in its of the top social organizations in Chicago, is prepping for its first an public charges, "White business men nual popularity contest to be held at the Elk's Rest, 418 E. 47th st. MEM who sponsor it decided it needed a BERS OF THE club include Doris Hendricks, oresident; Hazel Lyons, 'shot in the arm,' and that shot was Corine, Irvine, H. Thornton, L. Stevenson, Catherine Fox, Vi Bronwn Louis Armstrong.

Doris Salter, and Mabel Underwood.—THE ELLIOT ROLLINS' chit terling party began slowly but blossomed into a real affair when all the "Armstrong used his popularity gang dropped by. WHICH REMINDS us that Horace Lomax celebrated to give prestige and status to one his (you guess) birthday with a closed party last Monday. JAMES of the most disgraceful activities WALLACE of Detroit, is doing the city and how. NELSON AND MAU on Mardi Gras Day in which the DINE SYKES are saving their gold for the California trip they'll make Negro was depicted as strutting, to witness their daughter's graduation. VERNON DUNCAN'S Dance jigging, clowning . . . without any and Jazz Jamboree at the Rose Bowl this Saturday figures to be quite knowledge of the history of the

n affair. RED SKELTON SAYS NEGROES GAVE HIM START IN SHOW BIZ

Chicago-"Colored people practically raised me" says radio, stage and screen comedian Red Skelton in a May Negro Digest feature entitled "Red Skelton Looks At Prejudice' 3 "and gave me my first stage experience in Rr. R. E. Lewis' medicine/show in 1923."

The MGM comedy star insists that he has never found people to e prejudiced and continued in the

outh last summer, asked people hat find of music they like to They said they liked olored quartettes, so we hired the four Knights, an all-Negro singing

in the traditional Zulu parade on the champagne in this town."

Zulu tribes and the things they stand for."

Continuing, the protest said, "It is apparent that Louis Armstrong does not know there has been a change in morals and customs among Negroes in New Orleans since he left this community many vears ago for the North. His actions demonstrate without a shadow of a doubt that he has no knowledge of the Negro's struggle for race progress."

AFRICAN PROTESTS

The Zulu parade was also criticized from another quarter. Clement Osita Nweze, African who is studying at this city's Xavier University, appealed to "the educated Negroes of this city" to put an end to the Zulu parade.

The parade misrepresented the Zulu tribes, Nweze said. "It is a betrayal of trust indeed. It is the most atracious crime to human re-lations." 3-19-49 Stand of African students in

New Orleans on the exhibition is that they "resent any show which might lower the integrity, morale and dignity of any native ruler in Africa," he said.

Armstrong, now playing in Las Vegas, was hilariously reported by the national magazine Time as enjoying the Zulu parade to the hilt. Reported Time of "King" Louis on

NEW ORLEANS - Louis "Satch felt moved to announce:



"KING" LOUIS He "blowed" his top: New Orleans citizens "blowed" theirs.

49c (2)a 1949

Louis Armstrong's

Lamed leacher Officer

Trumpet Succumbs

New Ibertal La, William Gary thank Louis Armstrong to play the trumpet, died here on Thursday, July 7, at the age of 69. He was one of the most famous players of Jazz music, having begun his career as a player of a French horn when he was a school boy here in New Orleans. He served as a bandmaster of in the Spanish American and world War I.

Shortly before the outbreak of World War II "Bunk" was rediscovered by William Russell, white, and his fame as a musician was

shortly before the outbreak of World War II "Bunk" was rediscovered by William Russell, white, and his fame as a musician was widely publicized. He was given dental treatment, and with his new teeth became even more proficient as a trumpet player than he had been in his best previous days. He starred in a great Jazz concert in San Francisco and later came to New York where he made a number of recordings for leading firms. In 1946, Johnson and his New Orleans Band were featured in a great concert in Town Hall under the auspices of the New York Jazz Club. Mrs. Maud Johnson and large number of children and grandchildren survive the famous band leader.

49c(2) 1949
Satchmo's' Coming



Louis "Salchmo" Armstrong and his All-Stars direct from Hollywood will star in the Fox Theater's 21st anniver-sary stage show for the week beginning Friday. Alan-Young, David Street, Mary Beth Hughes and Liberace will also be on the stellar bill.

GILLESPIE TELLS

Jennessee so I got a beret which I stuff in the showed Chicagons the intri- off. Shaving under my chin irritatcles of be-bop in bop concert at ed me something terrible. So I let it the Civic Opera House, Sunday, regrow. I wear horn rimmed glasses realed that the name of his music because they don't break easy.

Predicting a happy New Year,

According to Diz, the name of Gillespie said, "1949 is gonna be a music came out after the stylegone year. It's cool."

Yardbird" Parker, Thelonious Monk and himself. One day he was trying to explain to a fellow trumpet ace how the last two notes of a phrase should be played.

"I finally yelled to him," Gillespie said, "be-bop, be-bop, be-bop, that's the way it should go. And from then on, we called it 'be-bop,' which now has been shortened to

just plain bop."

Ideas for bop, he added, grew out of musicians' being tired of the old jazz stuff. Speaking of how it start-

ed, he continued:
"Man, that was fun. A couple of
is who hated straight jazz used to get together at Minton's playhouse in New York and blow our brains out. We couldn't take any more of that New Orleans music. That was Uncle Tom music. It was for kids and the birds. We simply had to get away from that four beats to the bar stuff."

EXPLAIN DIFFERENCE Explaining the difference between bop and jazz, he pointed out, "In that old jazz music you have four beats to the bar, but in bop the beats aren't important. They're

there, but you just can't find them.'
This bop music has caused a rift in musicials ranks for mose for more against. Of these against such as Louis Armstrong, and Bunk Johnson, Dizzy said, "They're squares. Man, how can you listen to that old fashioned beat?"

He admitted. however, that they hess of discordant chords."

Louis and his crowd are considered right wingers and reactionaries in the cold or "hot war, and the peppors are the left wing progressives. One thing the two groups seem to agree, however, the music has to be played from the soul.

BOB DESCRIBED

Describing bop he Dizzy, said, "It is today what dixie and fagtime and swing music were in their day." Bop musicians dont have to be able to read music, but they must have a sincere feeling for what they play. They can't play mechanically. They must do it soulfully."

Explaining why the poculiar bop fashions in dress, Dizzy said:
"It makes sense, just like bop music I was forever losing my hat,

49c(2)(a)

Cab Calloway's Records Thrill Students Cab Callagay





b Calloway, who was guest artist at Herald Tribune Record Review Party, entertains disk jockey Marshall. Left: The little man with the big eyes is Jerry Mahoney, having his hair brushed by

ventriloquisi Paul Winchell

station WNEW again handled the Station WNEW again handled the Aaron Levy in the Bronx Supreme Court.

HighSchoolBoyDeclares; pets and sent away for a mail-audience average for the six recpets and sent away for a mail-audience average for the six recpets which won record albums for Jack both the dummy and my voice—Chin, 55 Mott Street, and Viview of a mail-audience average for the six recpets which won record albums for Jack both the dummy and my voice—Chin, 55 Mott Street, and Viview of a mail-audience average for the six recpets which won record albums for Jack both the dummy and my voice—Chin, 55 Mott Street, and Viview of a mail-audience average for the six recpets which won record albums for Jack both the dummy and my voice—Chin, 55 Mott Street, and Viview of a mail-audience average for the six recpets which won record albums for Jack both the dummy and my voice—Chin, 55 Mott Street, and Viview of a month alimony for here week's move recording the following of the records with his Mrs. Calloway, who married the "skat" singer in 1929, was grant ed \$650 a month alimony for here are constance, plus lawyer's fiest.

Adultery Charged

She based her petition on the street and the street are constance of a delease of a d Cab Calloway in full voice, giv-shows-and have been working The week's new recordings re-

out with the type of traditionalever since."

numbers such as "Minnie the For a while Paul attended partcocher," and "St. Louis Blues," time school—but a chance to go
don't need to be interpreted or on poul care up and he rain't
been in a classroom since.

As for art—Paul makes many of
the Jerry Mahoneys he uses. After
me was the "Hid-de-ho man," having Jerry stolen several years
ago Paul keeps a reserve. Reme of the greatest and most cently he collaborated with a tor-

me of the greatest and most cently he collaborated with a toy firm in creating a Jerry Mahoney riginal exponents of jazz. "Solid New Orleans stuff," com-doll. It is a small sized edition of the love from da-big Jerry and will be sold with full operating instructions and lessons on ventriloquism.

Then strictly for laughs, was "I want to see a lot of kids have the appearance of Paul Winchell, this voice business is a cinch," remain new recording artist (kiddle marked the twenty-six-year-old marked the twenty-six-year-old comedian.

The success story be
The success story be-"I want to see a lot of kids have

He admitted, however, that a lively sense of humor and the ability to make the dummy "come alive," with a distinctive voice, are part of a successful ventriloquist's a ventriloquist on the Major art of a successful ventriloquist's a ventriloquist hour—and made "William I get a change to see a change t

wes Amateur Hour-and made "When I got a chance to see a according to Paul, any boy can vision," said Paul, "I realized for vision," said Paul, "I realized for the first time that Jerry was another curve of practice," he said. "I working like a beaver at the other guy. Now when I'm working ool of Industrial Arts—bent I really believe he's alive. Sounds determined to become an screwy—but it's a fact."

Disk Jockev Jerry Marshall from

ceived the following rating:

"'A' You're Adorable," Perry Como-Victor 85-very good. "Background also tops."

"Dreamer With a Penny." Bill Lawrence, Victor. 83-Very Good. "Due for a big spin." "I didn't know the Gun was

Loaded." Janette Davis, Columbia. 80-very good. "Hilly billy satire."

"Candy Kisses." Eddy Howard, Columbia. 79-Good. "Sweet but not too hot."

"If You Stub Your Toe on the Moon." Nat Cole, Capitol. 79-Good. "Very long lyrics-but listenable."

"How It Lies." Kay Starr, Capitol. 75-Good.

YORK CITY—(Atlas News Service, Columbia records execs, following the retire conditions of the week, announced the service of the serv nounced they would not renew waxing parts with Cab Callaway. Woody Herman, Claude Thornhill and Tommy Tucker. It is expected that others are due to be released from their pacts as soon as the papers have expired, both at Columbia and at the other major

Hi De Ho King,

Mrs. Wenomah Calloway, wife of the Hi De Ho King, Cabell (Cab) Calloway, last Friday won an interlocutory divorce from the famous

grounds of adultery, which two witnesses testified Cab committed in Cleveland in 1942.

He was represented by his attorney, Sol Gordon, and did not contest the suit. Mrs. Calloway, who lives with her daughter in the Upper Riverdale area near Fidelston, N.Y., was represented by George Gross. 114

Harlem Gossips The highly secretive action had close friends of the couple buzz-

ing with gossip after the divorce was revealed. Sat, 6-4-49
Cab, according to Harlem gossip, has been very closely associated with another woman with two children, a Long Island resident, while he and his ex-wife had been eparated several years.

CAB CALLOWAY'S opening at Mining Clover Club, with Buddy Lestern was sold out a week in advance.

Negro entertainment in Florida is now an established reality, thanks to Bill Robinson's the Lik Spots and many other despris ties A year from flow, people was made over it.

ELLABELLE DAVIS
HEARD AT STADIUM

Soprano Offers Arias by Verdi

and Bellini-Efrem Kurtz

Returns to Podium

The New York Philharmonic symphony began the seventh and next to last week of its summer season last night at the Lewisohn Stadium. The conductor was Efrem Kurtz, who returned to the outdoor ampitheatre after a two-year absence. The soloist was Ellabelle Davis, soprano, who sang there for

Mr. Kurtz is an orchestra leader with a rarely mercurial temperament, and Miss Davis has shown in recitals that she is a talented and sensitive singer with a beautiful voice. Yet in many respects the program was an unfortunate one. Their talents were too diverse for them to aid each other, and neither had the opportunity to show to best advantage.

Miss Davis, for instance, had to

Miss Davis, for instance, had to open cold with the taxing aria "Ritorna vincitor," from "Aida," and immediately after this she had to sing another of the great virtuoso soprano arias, "Casta Diva, from Bellini's "Norma." Neither was especially well suited for her gifts. And the spirituals, which she sung so touchingly in the past, not only had orchestral accompaniments that robbed them of their quality, but they came after—of all things—Verdi's "Sicilian Vespers" Overture.

It was only toward the close of her second encore with piano Bizet's "Adieux de L'Hotesse Arabe"—that she was beginning to show her skill and artistry at their best. Here there was flexibility and interpretative shading, whereas in the other selections the tones often sounded pushed and hard-edged.

Mr. Kurtz made his best impression in the opening work, Bizet's C major Symphony. Everything was distinct and clear as he led the youthful work. It had freshness and vivacity, with the finale coming off with particularly infectious rhythms.

The second work was Villa-Lobos' Symphonic Poem, "Uirapuru." It evoked vivid pictorial images of an enchanted bird chased through a jungle at night, but it seemed too literal in its

story-telling to succeed completely as a musical composition.

Mr. Kurtz led it with imagination and skill, but he had poor luck with the quiet, dying away close.

A noisy plane passed overhead and robbed the music of its full effect.

R. P.

vill do 25 more concerts.

BARITONE OFFERER ROLE

IN 'CRY, BELOVED'
NEW YORK—The role Todd Duncan may essay in "Cry, the Beloved Country," to be pro-duced on Broadway this Fall is that of a middle-aged South

warm, mellow voice, so perfectly Seminarist' was followd by Rach-controlled, is phenomenal in the maninoff's "Floods of Spring." use he makes of it with incomparuse he makes of it with incomparable variations of moods and nuances. His universal appeal lies in Together, 'Live Humble,' and
his ability to express the core of 'Oh, What a Beautiful City.'

each song through a vivid imagiation. It was an evening of the most glorious music-making.

Whither' and 'Halt,' from 'The air Miller Maid' cycle, charmed he listener with the dainty atmosphere of the soliloquy which be-

gms with the words 'I Heard a CHRISTCHURCH, New Zealand Brooklet Babble' and 'There's a Mill That I See Peeping,' the last The Christchurch Star-Sun of song, the famous 'Erl-King,' was search for a performer for one of the lead roles in "Lost in the Stars" with the lead roles in "Lost in the Stars" with the engagement of Todd Duncar, but also of William Allen, can, baritane. seatre Royal before a capacity who played the galloping triplets

Atmosphere Changed

Nadir, Tendre Ami de Mon Age, sic Box Theatre, Monday, Oct. 24. Fisher, which was quite new. It is through his great gifts of versatility and the absolute integrity of currently in Australia on a condramatic expression that he is able cert tour, but he will arrive here completely to cheef here.

Mr. Duncan made an impression at first, an unwanted touch of hu-U. S., in Europe and in Australia.

The Star-Sun said of the singer's performance:

Triple Gifts

"Todd Duncan's triple gifts of such a sentitive artist as Todd Duncan's triple gifts of such a sentitive artist as Todd Duncan's triple gifts of such a sentitive artist as Todd Duncan's triple gifts of such a sentitive artist as Todd Duncan's triple gifts of such a sentitive artist as Todd Duncan's triple gifts of such a sentitive artist as Todd Duncan's triple gifts of such a sentitive artist as Todd Duncan's triple gifts of such a sentitive artist as Todd Duncan's triple gifts of such a sentitive artist as Todd Duncan's triple gifts of such a sentitive artist as Todd Duncan's triple gifts of such a sentitive artist as Todd Duncan's triple gifts of such a sentitive artist as Todd Duncan's triple gifts of such a sentitive artist as Todd Duncan's triple gifts of such a sentitive artist as Todd Duncan's triple gifts of such a sentitive artist as Todd Duncan's triple gifts of such a sentitive artist as Todd Duncan's triple gifts of such a sentitive artist as Todd Duncan's triple gifts of such a sentitive artist as Todd Duncan's triple gifts of such a sentitive artist as Todd Duncan's triple gifts of such as triple gifts of su intellect, musicianship, and fine can, the slightest disturbance can emotional power place him in the be most upsetting. A delightful ranks of the few great artists. His touch of humour in the song 'The

nation. It was an evening of the changed again in style, voice, and

most glorious music-making.

"The opening group, sung in English, 'Love Me or Not' (Sechi), 'Oh Let Us Praise the Lord' (J. W. Franck), arranged by A. Dorumsgarra, and 'When I Am Laid in Earth," from Purcell's opera 'Dido and Æneas,' released a flood of beautiful legato singing and phrasing in the first two and a deep emotion in the third.

"No greater test can be given an "No greater test can be given an artist than singing Schubert lieder in German. Four familiar Schubert songs were revealed as recreated panist, plays most of the music

songs were revealed as recreated panist, plays most of the music tems of art in the eloquence of from memory. His technique, reodd Duncan's interpretations, finement of touch, and impeccable used with infinite variety to express both the essence of the music and poetry.

White taste make him an equal partner
of artistic worth with Mr. Duncan.
His solos, Etude in C Sharp Minor,
Op. 21, No. 1, 'Toccata', and (Control of the mu-Voice and facial expressions were taste make him an equal partner sic and poetry.

"In Der Wanderer' one was conscious of the singer's mind moving along, seeking the land moving along, seeking the land lating and varied group."

Whither' and 'Halt' from "In His solos, Etude in C Sharp Minor, Op. 21, No. 1, 'Toccata,' and 'Summer Land,' by the Negro composer William Grant Still, were a stimulating and varied group."

NEW YORK-The Playwrights Company has ended its long

The singer, who has made 20 skill. 'Who Is Sylvia?' sounded appearances in New Zealand left strange in the low key of F major.

The singer, who has made 20 skill. 'Who Is Sylvia?' sounded its title from one of the songs Duncan will sing, has been adaptated by the strange in the low key of F major. The Maxwell Anderson - Kurt ed from Alan Paton's best-selling will do 25 more concerts.

In making his second appearatmosphere of his programme by the Beloved Country", and will single in French a lovely aria, 'O have its local premiere at the Mu-

completely to absorb the interest early in September to begin re-of the listener in such unfamiliar hearsals under the direction of

that of a middle-aged South African preacher. It is said to call for performance "with a spiritual quality plus a beautivoice.

of the listener in such unfamiliar hearsals under the direction of music sung in a foreign language. Rouben Mamoulian.

Mr. Duncan's innate sense of stagereaft toos hand in hand with his in 1943 in the revival of George Gershwin's folk opera, "Porgy and Gershwin's folk opera, "Porgy and in English, began with 'In the with the N. Y. City Opera ComSilence of the Night, which had pany, in concert throughout the at first, an unwanted touch of hu-U. S., in Europe and in Australia. mour caused by a furious gale His role in "Lost in the Stars", for

Mr. B. Goes to Town Nothing like it had happened at the of juvenile enthusiasm. A native son of Paramount Theater in New York since Pittsburgh, he received the important Frank Sinatra. Bobby soxers came early Pittsburgh Courier's (Negro weekly) The grandlete Theoremselved and the control of those popularity CURRENT RECORDED MUSIC By Norman L. Johnson This Music Is Exciting moaned. Never, day in and day out, did for the last five years. In 1948 he was they seem to have enough of Billy Eck-chosen by both Metronome and Downstine singing "What's My Name," "Oldbeat as male vocalist of the year.

and stayed late. They squealed and they award for being the most popular singer stine singing "What's My Name," "Oldbeat as male vocalist of the year. Man River," "Caravan," and "Bewil- The more settled Crosby and Como

again and yelled "More, more!" them of the bawling of a sick calf. But of whether you understand what the music Eckstine opened at the Paramount lasto the swooners who follow "Mr. B.," is trying to say—even whether it is trong AFTER WANDERING off into relatively fortnight; he closed this week. Ahead of Eckstine's quivering ballad style is per- to sat anything esoteric realms it may be a relief to return to something as familiar as Tschaikowsky's to something as familiar as Tschaikowsky's Two new (to me) albums of music have

so Billy sings ballads. When a long-haired Weber. 11-15-49

Hawkins, answers the fan mail and sees play it wondrously well. The New York Eckstine Club numbers around 8,000 now, and there are even City in New York and some 30 other per-500 Eckstine enthusiasts in Saskatchesonal appearances from Manhattan to the wan. And for the near future Billy has a West Coast. In nearly all of them his fee new gimmick to please his fans. The irls

ment—the kids simply screamed all overenough to say that his singing reminds ferent sound patterns, the self-questioning George Szell and the Cleveland Orchestra

sonally Billy likes bop (he once led a bop been brought out recently by Columbia. band made up of such current celebrities One is a recording of Prokofiev's ballet, as Dizzy Gillespie, Charlie Parker, and Cinderella. The other is Hindemith's Meta-Sarah Vaughn), but his fans like ballads, morphosis on Themes of Carl Marie von tra. The Russian composer often has been

wife, who used to sing with Coleman Royal Opera House Orchestra play it, and



Billy Eckstine

ing piece of music has been produced. It Paradise. It is a first class job. is alive and vital and intriciate. Because The Best of the Rest: Ralph Flanagan

The only thing I have to complain about in dered." And as Billy bowed from the hipsfans may find Eckstine's popularity a litgravely, and with an air of aloof detach-tle baffling. Some have even been unkind

THERE'S something exciting in listening the symphonic suite is its title; it is a dry, forbidding name for such inviting music.

The more settled Crosby and Como
to new music: the discovery of difto new music: the discovery of difGeorge Szell and the Clause and the Como
to new music: the discovery of dif-

esoteric realms it may be a relief to return Symphony No. 4, a new Victor recording of which has been made by Serge Koussevitzky and the Boston Symphony Orchescriticized, and with justice I suppose, for being sloppily sentimental and obvious. critic recently commented on his vibrato, Prokofiev wrote Cinderella during the Yet on listening to this music again, after Billy remarked: "I never knew I had one war, from 1941 to 1944. But there isn't not having heard it for a long time, it is until some guy told me. I just try to base anything of the war in it. Instead it is brileasy to understand its almost universal my style on chord progressions. An interliant and beautiful and somewhat tongue—
appeal. Those lush, familiar melodies may
mediate note sounds better against a
in-check recital of the old fairy story. There
are meants of real loveliness and even
also touching and easily understood. Mr. Eckstine, with his preoccupied air, tenderness in this music, particularly in the Koussevitzky, by the way, plays the music may seem aloof on the stage, but he pays Midnight Waltz section, but it never becomes a little more astringently than most; maybe careful attention to his followers. His too sweet. Warwick Braithwaite and the that's part of the reason it sounded so fine.

that autographed pictures are provided. In the Metamorphosis I have no idea how Oklahoma!, spectacular successes though EVEN THE LATTER-DAY Showboat and they were, can scarcely compete with the fabulous The Merry Widow. Franz Lehar's operetta, once performed in five different languages in five theaters in one city, has made musical comedy history ever since its premiere in 1905. Now Columbia presents eight of the most popular tunes from the show in an album called, naturally enough, The Merry Widow. The singers are Rise Stevens and, unhappily, Dennis Morgan, Miss Stevens sings charmingly; Mr. Morgan, I'm afraid, does not sing at all.

> THE TOP POP: Every five years or so 3 a young man comes along whose way with a song captures the ear and imagination of the country. The latest of these is Billy Eckstine. When he hits those high notesand he can hit them—his voice has a hard S yet rather haunting quality that leaves the bobby soxers and some of their mothers of much Hindemith owes to Weber or how gasping. He shows how he does it on a much Weber owes to Hindemith. Between new M-G-M disk on one side of which is the two of them, however, a truly fascinat- You're Wonderful and on the other Fool's

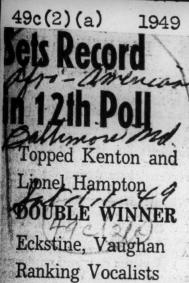
of these qualities I suspect it is more Hinde- and his orchestra are making a real hit on mith than Weber, but I'm only guessing, the new Victor Bluebird series. His brass band with the subtle yet substantial beat

Mr. B. gives with bees and bops

will be twice what it was before he hit will get head scarves with his the Paramount, and for some of his the-them and the boys will get bop bow ties ater dates the 33-year-old Negro singer covered with bumble bees-all to remind will be paid \$12,500 a week plus per-the faithful of "Mr. B." centage. For Eckstine, like Dinah Shore, Sinatra, and many others, has found that a smashing success at the Paramount gives a performer the certified stamp that

says Big Time. Danton, This Billy Eckstine got to the Paramount by way of the phonograph. He signed a contract with M-G-M records just two years ago this month and since then, through the 22 sides he has waxed, became M-G-M's biggest and most consistent seller. No snole disk of his was an overnight freak—like Art Mooney's "Four Leaf Clover," for example, Renditions of "Fool That I Am," "No Orchids for My Lady," "Caravan," "Bewildered," and "What's My Name" were plugged zealously by disk jockeys, grew into juke-box hits, and just sold and sold.

Bop vs. Ballads: Along with his recording successes Eckstine started win-



of ballots from every section group)—Charlie Ventura, for the country, Duke Ellington Cole Trio, Joe Mooney. swept the 12th annual Down Vocal Combo — Pied Pipers, Beat band poll in unprecedent. Hamptones, Mills Brothers.

Male Singer (not with band)—
ed fashion and emerged with Billy Eckstine, Frankie Laine, Bob two crowns — most popular Crosby. band and favorite soloist.

Ellington's bands have won top Sarah Vaughan, Dinah Shore, honors in Down Beat polls since Doris Day.

1942. During the nine times he has competed in the annual races he has won four irst places, four seconds and one third. In 1946, he won both the swing band section and the sweet section, the first time in the first time in

the history of Ellington the poll that any band won in

Duke's new accolade this year, in addition to "most popular band," was his recognition as fa-vorite soloist in which a musician

band," was his recognition as favorite soloist in which a musician is chosen regardless of instrument. Duke's incomparable piano playing gave him the honor.

Overtakes Stan Kenton
In 1947, Stan Kenton, Ellington and Lionel Hampton finished in that order. This was Hampton's second year in the rating. Duke nosed out Kenton in the final stages of the 1948 race.

Duke's combined placings have put him first for the past six years. Only his bad showing in the sweet section in the late thirties, kept him from heading the all-time list of combined sweetwing favorites.

Eckstine, Vaughan Winners
There was a merry whirl in the male vocalist (not with band) competition, with Billy Eckstine out Frank Sinatra and Boh, while Sarah Vaughan, last winner over Doris Day and Lee, topped Dinah Shore to Day for girl singer (not honors.)

me of two musicians who med iff December also figured in the voting. Stan Hasseland Swedish clarinet killed in an a in Illinois, a p Eckstine, who arm, and Dave drummer, fatally injured in a fall on a Newark, N.J., street. Has gard placed third in the clari division. Tough was sixth in the percussion section.

Top Favorite Standing Here are the first, second third place winners (members of the Ellington band indicated by

Favorite Band—Duke Ellington

Girl Singer (not with band)-

Favorite Soloist-Duke Ellington (piano), Illinois Jacquet (tenor saxophone), Lionel Hampton (drums and vibraphone).

Miami Beach Cheers Singer

Miami Beach Cheers Singer

Miami Beach Cheers Singer

Miami Beach Cheers Singer

Miami Beach Cheers Singer

Miami Beach Cheers Singer

Miami Beach Cheers Singer

Miami Beach Cheers Singer

Miami Beach Cheers Singer

Miami Beach Cheers Singer

Miami Beach Cheers Singer

Miami Beach Cheers Singer

Miami Beach Cheers Singer

Miami Beach Cheers Singer

Miami Beach Cheers Singer

Miami Beach Cheers Singer

who jammed the exclusive nightery and smashed all existing opening night records. Doing five encores on her first appearance fill is a cinch for SRO honors throughout her stay at the club.

Shaping the spotlight with the last year her base playing fubbres, was her base playing fubbres, award winner Ray Brown. Brown and his trio backed the chirper on everything from nursery rhymes to beloop and secred heavily in their own right.



Ella Fitzgerald, jazz vocalist, will be a reature of the next appearance of jazz at the Philharmonic at 8:30 p. m. Saturday in Masonic Temple Auditorium. She will appear with Lester Young, Buddy Rich, Coleman Hawkins, Flip Phillips, Ray Brown, Hank Jones and Tommy Turk, all top jazz luminaries.

49c(2)(a) The Champ and Hamp



DON WATTRICK

CHARLES BURNETT

LIONEL HAMPTON

Noted musician (right rear) helps Quizdown winner mark his victory

Mr. Jazz Goes to Washington

regation of Pre-Inaugural Show Starring Nation's Biggest

Stars; Negro May Play for Ball

WASHINGTON, D. C.—Lionel Hampton and his great jazz orches have been selected to represent that phase of the Negro entertain the history book behind the name Strand Theatre. The suggestions to a colored group played for an in-him on how best to fight the probable and his great jazz orches are tworld as part of the \$50,000 gala evening of entertainment before of Col. Walter Loving, who played which he receives will aid him in mary Wednesday, Jan. 19.

Estimated to run more than twolhe biggest names in the world of Estimated to run more than twolhe biggest names in the world of the history book behind the name Strand Theatre. The suggestions which he receives will aid him in mapping his strategy and in marphine Constabulary Band before the shalling his forces to fight all forms turn of the century. While he are discrimination, Hampton says.

DEMOCRACY CONCEPT

Taglavani.

velt in 1941.

such a crew ever played before against race labels on records.

Lionel Hampton colored band has been slated for the historic night set for Jan. 20. At that time it is the hope of the committee that Guy Lombardo, Benny Goodman and Xavier Cugat will perform.

In the event that Goodman becomes one of the bands to play, it will, however, mark the first time that a mixed crew, as Benny's band includes the sensational Wardell Gray, has played for such an event. Such a distinction will set the pattern of the President's civil rights plank on a solid foundation and go down in history as a lasting monument to democracy.

Set as one of the most fabulous social events of the entire country, the pre-inaugural ball at the Armory will attract outstanding white and colored leaders from all over the country. They will pay from \$2.50 to \$50 for the privilege. The big armory will be divided into five sections, including a Presidential, Governors, Congressional and patriots.

Invitations sent all over the country will be honored upon the purchase of tickets and the Secret Service will screen all those who have been invited to sit in the Presidential section. Their tickets will be non-transferable and will

All entertainment for the affair will be gratis and is being covered by various entertainment committees. The entire group is headed by Carter Barron of Loew's and contains a prominent list of notables from television to newsreel.

Lionel Hampton n Recordinas

NEW YORK - The King of the Vibes, Lionel Hampton, who blasted an effective broadside against racial are Bing Crosby, Leopold Stokow-discrimination when he refused to ski, Bob Hope, George Jessel, Lily entertain at Kensas City's Pla-More Pons, Danny Kaye and Ferruccio Ballroom in 1945, has declared war

Taglavani.

BIG SHOW

The program, being set by the Taglavanio and is leveling his anti-discriminatory gate at race labels on records.

The program, being set by the taglavano and the program of Musicians, blanket invitation to all booking aaffairs. To be a cross-section of entertainment it will out-gala the first big such night which established which established affairs and night which established at the first big such night which establishe lished a precedent with Roose discrimination at public dances — a elt in 1941.

boycott that he has enforced since
The appearance of Lionel Hamp-that day in 1945 — invites the same ton and his band on the inaugural entertainers and booking agents to scene will mark the first time that join him also in his all out fight a-

The vibe king, who has been using his orchestra engagements to fight racial discrimination and juvenile delinquency throughout the country, states that entertainers are some of the most democratic persons he has ever met. He says, however, that they must organize themselves so that they can present a solid and vigorous front against discrimination and bigotry, particularly in their contacts throughout the Unit-

The "Messiah of Modern Music" has received numerous awards by newspapers, civic, social and religious groups for his dynamic fight to make America a better place for all persons. He states that his experience playing at President Truman's Inaugural Ball convinced him that now is the time to blast racial discrimination in every quarter.

"Persons who are vicious enough to deprive others of music and enjoyment because of their race, color or creed, should themselves be deprived of music. I plan to organize entertainers to do exactly that."

Age(2)(a) 1949

Plan For A

Monument To

Jandy Here

NEW YORK, May 19—Specie

NEW YORK, May 19—Special)

Mayor Joseph Darst and Atty.
David M. Grant conferred with
composer and publisher W C
Handy today concerning the erection of a building in his honor
in St. Louis. The proposal, originated by Acty. Grant, is for a
tribute to the immortal "Father
of the Blues" and composer of the
"St. Louis Blues," for his contribution to the world of music and
the invaluable service his most famous song has done to publicize
St. Louis.

St. Louis Blues," for his contribution to the world of music and the invaluable service his most famous song has done to publicize St. Louis.

The plans call or contricting the monument on the site of the River Front Memorial and to place in it treasured possessions of Handy. Elmer Sims Campbell would do a large portrait of the composer and a noted sculptor would do a bust of him.

Lester, Bunny on Bill

Toni Harper Wins Hearts In Debut at Carnegie Hall

Blues" kid, Tord Harper, came to big town's historic Carnegie Hall Saturday night to make her concert debut and launch a summer-time theatrical career. When she was done, a comfortable audience, who perhaps came to be charmed by a sweet little girl with a unique voice, stood up and cheered. To that audience, and the critics within it, what was heard was the voice of the greatest star to come upon the scenes in more than ten years.

In the history of Carnegie Hall, a greater debut was never recorded, and the fact came home to all and sundry that Toni Harper is not just a child star, but a great artist in every sense of the word.

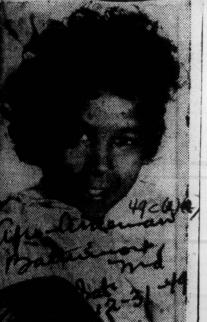
ANOTHER MILLS?

Singing a variety of songs, which ranged from "Muffin Man" to 'Swing Low Sweet Chariot," Toni brought down the house with every set. Lew Leslie, known the world over for his production of 'Blackhe likened her unto Florence Mills

vastness of the Carnegie stage; Toni's voice and personality filled every corner of the huge hall of the masters. Topping the bill she shared honors with Lester Young and his orchestra, Bunny Briggs, who stopped the show with his dancing, and the Wen Talbert sing-

A STAR ARRIVES - Pennsylvania Station's Redcaps gather birds" of yesteryear, was so moved - yourd youthful Toni Harper when she arrived in New York who in life was truly one of the t week for a concert debut at Carnegie Hall. The talented greatest stars to ever shadow a ng singer will tour the circuit before returning to school spotlight. Though made smaller yet by the

She Made Carnegie Hall "A MAGICAL MUSICAL"—Chanman. Name



Toni Harper, 11-year-old blues singer, made her Carnegia Hall NYC) debut and a pational thea-



HOLLYWOOD, Jan. 5 (UP) Night club singer Billie Holiday was charged with assault today for throwing china in a New Year's Eve brawl. The artist surrendered yesterday on three counts of assault with a deadly reapon. Police said the battle eft the kitchen of Billy Berg's tht club a shambles.

Hollywood's Vine Street would

tul guarantee.

Dizzy Gillespie will follow the foliday-Norvo bill on Jan. 13. It's quick return to the spot for the centric trumpeter and his gang then boys. Diz will be in four

weeks before bowing to Louis Armstrong, who will sneak in a quick two-week stint starting Feb. 9. Malleweek, M Earl Hinse, Barney Bigard, Velm Middleton and Arville Shaw.

Berg, who was doing so poorly last summer and fall that he desperately — and vainly — tried to sell the club, also promises that Louis Jordan will follow the Arm sarah Vanghan is tentative for "sometime in March."

NIGHT CLUB

HOLLYWOOD, Jan. 5-Night Club Singer Billie Heliday, was, charged of the assault today for throwing China in a New Year's Eve brawl.

The artist surrendered yesterday on three counts of assault with a deadly weapon. Police said the battle left the kitchen of Billy Berg's night club a shambles.

Artist Robert Donovan, 31, who complained to police, said Miss Holiday came into the kitchen in the early hours of 1949 screaming that Henry Martin, a guest, "couldn't bump into her like that."

Donovan said he and Pianist John Petiva, 42, tried to settle the quarrel. He said Miss Holiday's agent, John

ion that Billy Berg's jazz hotbed in Hollywood's Vine Street would sose its doors came to an end in December when Berg bagged a winner in Billie Holiday. Making her first west coast nitery aparance in more than two' years, ady Day opened on Dec. 15 with Red Norvo's fine little combo backing her lazy lyrics and promotily aused a minor panic. — Baltimore's gift to jazz is doing three shows a night to standing mom only. Audiences are almost countly responsive to Norvo's slick, leek sextet, paced by the maestro's fly handling of the mallets.

Billie Drawing \$3,000 Per Berg, who just before the war paid La Belle Holiday exactly \$100 week to sing at his old Trouville lub, said that Billie will be pocking "about", \$3,000 a week in roughout her four-week stay.

She gets a percentage of the nitter is take in additional to a pow-hil guarantee.

Dizzy Gillespie will follow the Dizzy Gillespie will will be pock-

Riled Over

WASHINGTON—(ANP)—The beautiful and gracious Lena Horne was somewhat provoked upon her arrival in Washington to find that Negro newsmen who were "on hand" to meet her had been given a "brush off" by a so-called "errand boy" sent by the local Metro-Goldwyn-Mayer studio to Union Station for the purpose of escorting the Hol-

GIVEN "BUM STEER"

who had been at the station to hotel: rive until several hours later.

know these people were members O'Bryant arrived the following of the press LA HORNE APOLOGIZES

Charles Stone, her manager, studio. 3. 1-28-49 dropped into the Associated Negro Miss Horne became very con-

Johnson. This is her first picture not know these people were mem-since "Words and Music." Upon bers of the press. Fri-1-27. completion of the picture she ex- Miss Horne, together with Lu-

lywood stars to their hotel. was somewhat provoked upon her The entire group stayed at Shore-arrival in Washington to find that ham Hotel. Their reservations had Negro newsmen who were "on been previously made by MGM handy to meet her had been given a "brush off" by a so-called "errand boy" sent by the local Merto-Miss Horne became very con-Goldwyn Mayer studio to Union cerned when she discovered that station for the purpose of escortrepresentatives of the Negro pressing the Hollywood stars to their

for her arrival left, after having The MGM stars came to Washbeen informed by the MGM rep-ington to participate in the inaugesentative that she would not ar-ural activities. Lena Horne and When called into question about join Jane Powell who was already it, the studio representative offered playing in the Gene Kelly arrived Tuesday to only as an excuse that he did not playing in the city, and Margaret

The entire group stayed at Shor-Miss Horne, together with Luther ham hotel. Their reservations had Henderson, her accompanist, and been previously made by MGM

Press office Tuesday afternoon to Miss Horne became very con-offer their apology for this unfortunate incident and to make it representatives of the Negro press known to the entire Negro press who had been at the station to that they had nothing to do with greet her on the scheduled hour the discourteous action of the local for her arrival left, after having motion picture representative been informed by the MGM repre-whom they discovered was a sentative that she would not ar-

Southerner.

The sepia beauty is now making a new picture called "The Duchess of Idaho." The cast will star it, the studio representative offerEsther Williams and perhaps Van ed only as an excuse that he did

pects to make stage appearances ther Henderson, her accompanist, in Vancouver, British Columbia, ther Henderson, her accompanist, San Francisco and Las Vegas, Nev. and Charles Stone, her manager, She plans to begin a concert tour dropped into the Associated Negro Press office Tuesday afternoon to Miss Horne and Miss Dorothy offer their apology for this unfor-Maynor were among the stars ap-tunate incident and to make it Lena Horne "doing her number" pearing in the gala affair Wednes-known to the entire Negro press inaugural that they had nothing to do with the discourteous action of the local orne Apologizes motion picture representative, who they discovered was a native southerner.

Time for Giving



Lena Horne, internationally famed singer, pauses in a busy day to drop a coin in a Salvation Army kettle. Mrs. Vera Rayner welcomes the gift for homeless and unfortunate persons whose Christmas it will help make possible.

21 The Preisdent's Ball

Lena Horne's Party Barred; To Sue Cafe

Lena Horne, nationally known screen, radio and cafe star, bumped up against Jim



LENA HORNE

Crow in Chicago last week

crow in Chicago last week when she and a party of white and logd the attempted to mer taruso's exclusive restaurant on it is st.

It is reliably reported that the Holly good helebrity will file suit agains the place under the Illinois civil rights my.

Miss Hone and her party selected Caluso's place because of the unique entertainment—singing waiters of turned the re.

A dense was note at the door for "members to the day," wherein on a white member of the party spoke up, saying he had been there the night before and no such denand was made.

a. Experiment In olerance Scores

show business took a deep and kept its fingers crossink Spots walked out and singing at the Monte Carlo Beath, Flands Tuesday udience, at the swaps club quietly while the famed sang their songs and then, man, rose to present the with a tumultuous fifteen

ovation. Then, and only

id show business let out its for the ancient chains of the finally been rebefore had Miamf Beach a Negro act to entertain "white" club. Although no ad ever been passed speciforbidding such an engage-ancient prejudices made it impossible for any colored mer, regardless of talent, to

the top theatre and nightreuits of the South.

BEGINS

eral weeks ago, however, the Agency worked out a deal the owner of the Monte Carlo his new spot with the Inkafter several meetings, Mia-ch authorities added their to the experiment on it was decided, would de-he entire future of Negro siness in the resort city. it columnists and radio com-res hailed the experiment ing terms and top drawer in Miami Beach made res-ts to attend the Ink Spots'

reaction to the experiment eater than anyone conwith it could have antici-

Carlo flooded with ad- Bill Kenny and the three other carlo flooded with according to the link Spots exervations but several of members of the link Spots exmajor Miami nightclubsamine the plaque which the Neunced that they will try gro
the stryice of other them last week backstage at the Capitol Theatre for their work in helping to open the South for the Negro entertainer. The plaque, which was presented by Fredi Washington and Noble Sissle, both executive members of the Guild. reads: "To the Ink Spots in recognition of splendid achievement in advancing demogracy in 1948 by being the first Negro and sts to fill an engagement at the "Monte Carlo"

in Miami Beach, Fla."

Inkspots Receive Plaque From Actors Guild Sournal and Huide

Spots Proud of their Trip

To the South and its Results

The Ink Spots will receive a for Negro performers and artists to plaque tomorrow night from the Negro Actors Guild, honoring clubs.

the stage of the Capitol.)

tinuation of the unwritten law of in Miami Beach, we were as nerv-

their efforts to promote the cause | Backstage at the Capitol Theater,

of the Negro performer in the where the Ink Spots currently are South. It will be awarded from headlining the stage show, Kenny

ous as any four people could be," he said. "No Negro entertainers had ever worked in Miami Beach and everyone we met kept saying that the 'future of Negro show business in the South' depended on how we

"Before we even arrived in Florida, we had to get the city fathers to okay our appearance. They gave us the go-ahead with a warning that our engagement was to be a test case—which didn't make us feel any too comfortable."

Soon after the quartet opened, rival nightclubs began to negotiate with top Negro talent for appearance commitments. Out of these initial efforts came a relaxing of the bans and unwritten laws prejudice had enacted.

Reaction

"Two weeks after we got there," Kenny said, "Barry Gray, the disc jockey, invited me to appear on his show. Barry turned the interview into a forum on race prejudice and both of us soon began to rip into some of the more unsavory restraints put on performers by southern entertainment mediums.



Bill Kenny

reviewed the story of the quartet's and I were worried about how the invasion of the South. Lanky Bill Kenny is proud of the 'Test Case' | - 27-49 listeners would take to our comments. Calls came in at the rate of 20 every five minutes. Everyments. Calls came in at the rate was a prime mover in the discon-tract to appear at the Monte Carlobody had something to add to our

rincess Rumored

Ink Spot Viewer

LONDON — An English critic last week made the comment that "everyone who is always and if the suspicions of one british theatre owner un out to be true then that "everyone" includes the vivacious member of the Royal Family, Princess Margaret Rose. Her Highness has been a long time fan of the American quartet and the Royal record library contains not of the link spots recordings to which the Princess listens widly.

Last week a young lady purchased a ticket and slipped into the theatre, where the singers are currently appearing, and watched the show with such enthusiasm that her co-patrons turned to look at her. The mysterious maiden, at the first sign of interest in her appearance, rose quickly and left the theatre. For three days she repeated these actions. Her theatre neighbors said that she looked a great deal like Her Highness, Princess Margaret Rose.



mon the youthful composer-pianist-maes-and creator of Walk Em Knythm, is wn signing his new two-year contract with rnings are guaranteed at \$37,500 annually.

addition, Buddy will be given a powerful amotional campaign by the Decca firm, sich plans to build him into the nation's next mber one name band. Shown signing the hison contract for Decca are Milt Gabler (f), recording director, and Jack Kapp, wident of the disc firm.

Annually

Buddy Johnson, fastest This young the business, found on the receiving end of a 000 payoff last week as he ed a two year binder with guaranteeing him \$37,500 a r. Slated for one of the bigt band buildups in the recordfirm's history, the Johnson d is rated one of Decca's bigsellers and is fast aproaching sales marks set by juke box Louis Jordan.

Goved to Decca's "popular" lawhere he shares billing with n topnotchers as Bing Crosby, and Dick Haymes, wor the ex des on hrough me success of his platters "Li'l Dog" and "You Better Change Your Ways."

AFTER DARK

Floor Show Stars at the Bowery

Exotic and unusual, "Chinesenightly. . . . Beginning next Mon-Capers" at the Bowery stars Toyday the Bowling Green Show Bar fat Mar, who has been called thewill feature the Musical Pipers.

songs and comedy. Jade Ling aids with the comedy and dances specialy numbers. Wing Chao perorm magic in he Oriental nanner with he brother-sis-er Kong Duo presenting ac-

Chursday eveing the Gothm Trio goes Toy Yat Mar nto Club Stadium for its thirdFive make the Falcon Show Bar

engagement in two years.

Continuous dancing at Ted nee will begin at 1 p. m.

like old times Last Saturday the Elmwood in when Jean Gold-Windsor staged its third annual kette opens his Goodfellows Christmas party for new Fantasia 1000 kids who were entertained Wednesday, by Don Zelaya, the Martells and Dec. 28, at the fignon. . . . Now Mary Ann Mc-old Latin Quarall at the Burgundy Room haster site for won Metronome magazine's vocal-luncheon, dinist poll in addition to Downbeat's ner and supper me's the top! . . . In three shows to dance music nightly Art Tatum ripples rhythm by Buddy Milsmazingly at Club Alamo.

* *

JUNIOR, Sam Sofferin, that is, charta...
is doing all right. His dad has Jah Manners

officially named him assistant will begin a Emile Jones general manager at the Indian singing engagement at the Town coom where the University of Pump next Monday.

Arizona alumnus expects to Vinternal, Godfeer taket wintry out some ner, is singled a return date at
"Salad Bow!" the Four Tukes Supper Club. ideas. . . At Tom and Jerry are at the Brass Bouche's Cock-Rails these days along with Al tail Lounge the Whyte and the Jack Weick Trio ered with a holi-at the Adams spot. . . . Ruddy day painting of Rutherford, clarinetist Esquire jazz a "Yule Train." award winner, and his quartet are

. . . Christmas at George Agree's State Show Bar. tured in a med- . . Rodgers, Rich and Murray ley by Tonyharmonize at the Gay '90s Club.

Danon and his . . Jay Jason jives impersona-Sam Sofferin, Jr. orchestra attions on the Club 509 show.

omcees the Club Manhattan show

Chinese Sophie Tucker for her Excepting Mondays Michael Mitchell and his Kings of Rhythm play nightly at the Bowl - O - Drome Tropical Show Bar.

> At the Penobscot Club Earl Parchman puts on his one-man show three times an evening. . . Baritone Bob Hund will be new at Northwood Inn Tuesday evening with Ceil Charles, acro-dancer, and the Vernettes, juggling duo. . . Club Gay Haven will bring in Sylvia and Christian, ballroom team, Tuesday evening with Jimmy Chandler, magician, and Louisa, vocalist. . . . Wednesdays through Sundays Frank Gillis and his Dixie

Lipsitz's alternates Tonita's Haveneros and Sammy Dibert's introduces the numbers of the sweet" rhythms. Saturday matitertainment bill. . . . It will seem

melodious.



49c(2)(a) S JORDAN WINS

CINCINNATI, Ohio-(SNS- Raer than submit to Jim Crow tacerected against his vaudeville ow, bandleader Louis Jordan fought the issue out and emerged the winner with the result that the show went on here Friday at the RKO Shubert theatre as scheduled. When theatre officials announced two weeks that Jordan and his fast moving revue would pilay here for week some prejudiced city officials went to work and dug up an old, dust-covered ordinance that prohibited white and colored performers from appearing on the same stage to the manner in the theatre or auditorium."

Jordan To Take

able to enjoy concerts and other musical entertainment from any seat in the theatre or auditorium."

Jordan To Take

"Little Birdie"

"Little Birdie"

On Theatre Louis for his concert future contracts future contracts for his concert future contracts future contracts for his concert future contracts ought the issue out and emerged from appearing on the same stage operations and the contracts for his concert. This affected Jordan as the Los Gatos trio, a white acrossite act, was part, of his unit and has been since he started his tour live weeks ago for the los City it wasn't until the entertainment public. Paula recent the los Gatos when the Dixies are firm in his decision and even contemplated legal action they beat a hasty retreat and rescinded to get the los out the Los Gatos. When he dixies that he was firm in his decision and even contemplated legal action they beat a hasty retreat and rescinded to get the los out the los contents. The los contents a clause that all per the lookout for new names in show bon would be free to purchase tick business, Louis Jordan said this test to an section of the audito week that on his forthcoming theatines. When Jordan played in the Mar will introduce Paula Watson to the did Gras City it wasn't until the entertainment public. Paula recent when her recording of "A Little were seated in the balcony of the Birdie Told Me" swept the country. The famed bandleader, now play-tunied bureaucrats learned that he was firm in his decision and even contemplated legal action they beat a hasty retreat and rescinded the promoters backstagebird. Hotel here with his bard in and in no uncertain terms toldhis eleventh year as a bandwider them that he was greatly dis and to the promoters are the promoters backstagebird. Hotel here with his bard in and in no uncertain terms toldhis eleventh year as a bandwider them that he was greatly dis and to the promoters are the lookout for new names in show son would be free to purchase tick business, Louis Jordan said this tour the lookout for new names in show son would be free to purchase tick business, Louis Jordan said this engagements a clause that all per the lookout for new names in show son would be free to purchase tick business, Louis Jordan said this engagements a clause that all per the lookout for new names in show son the tour the following the following the followi from appearing on the same stage future contracts for his concert

that "it's about time Negro headine artists stopped bowing to Jim Crow in order to make a dollar."

This isn't the first time Jordan has fought segregation. Last year in New Orleans, slick promoters tricking him into playing before a segregated audience. During intermission the told them off in no uncertain the control artisted.

"If I had known that colored who is now firmly established as a money-maker and box office draw. Aiding budding songwriters has become a passion with Jordan as he has helped more of them than any bandleader before the spotlight. Never too busy to study a tune of fered him he is known to spend almost all of his leisure time seeking most all of his leisure time seeking. he told them off in no uncertain terms and swere never to return to the bandstand and resulted his concert with its top Decca record hits were dittles by unknown writers.

At the end of the two-hour content with its physician, and resulted the 4.500 spectators.

own Dirty Shame,

Urges Civil Rights Program their love for entertainment by hit parader. writing their Congressman to push for the eractment of President Trums Civil Rights pregram through Congress.

"Only when this is accom-plished," he said, "can colored audiences in the South hope to be

ments and that they could be cer-alities that he discovered. In the in a statement to reporters the tain that his services would beentertainment, field listed among a militant showman-bandleader said unobtainable for future engage few Jordan proteges is Ivory Joe hat "it's about time Negro head- ments where such arrangements Hunter, on his tour last year, and

cert he told the 4,500 spectators Dr. Walter Merrick, the latter asked that this would mark his last enhim to glance over a tune that he gagement there until the bars of and his partner Joe Willoughby had jim crow were lifted. This drew composed The result was that Jor jim crow were lifted. This drew a spontaneous cheer from the spectators with the majority of them crowding backstage to congratulate him on taking such a forthright stand and expressed a desire that more top-flight artists would do the same thing.

Lirger Civil Rights Program had put together. What happened? Jordan suggested that music Well, Wilhelmina Gray's "Barn-lovers mix a little politics with yard Boogie" was another Jordan

49c(2) 1949 Lordan Says

GALVESTON, Texas — Though only in the second week of a two months tour of the leading cities with his band, Louis Jordan is satisfied that his warning to promoders not to book him on any jimcrow engagements has been well heeded. Appearing here at the City Auditorium the popular leader played to a capacity audience with several thousand being turned away.

Last year in New Orleans the dance promoters tricked him into playing before a segregated audience. During intermission he called them back-stage and in no uncertain terms told tham off and that he would never return to play for them again under those conditions.

When his manager, Berle Adams, and his booking agent, General Amusement Corporation, started lining up his tour for this Fall, he told them not to have any dealings with any bookers who insisted upon segregating his people.

Following his instructions they turned down several promoters seeking the services of his band on the conditions that Negroes sit in the balcony, formerly known as the "crow's nest" in the South.

ing Cole Trio, In Twelfth Year, Still Tob Attraction

The King Cole Trio which opens numerous polls in which the King limited engagement at the Blue Cole Trio has walked off with top one cafe here Jan. 24, might well honors in its field.

Hit records have been turned out

called proneer among such attitions. Like of the stab-great group, with their version of the important national trend "Nature Boy" being one of the sen-

ward popularity of small groups, sations of the 1948 season.

ricularly three-piece combos. Nat Cole in the only remainlossisting of Nat (King) Cole oning member of the original trio,
lane and vocals, Irving Ashby on Irving Ashby replacing Oscar
ultar and Joe Comfort on bass, Moore in 1947 and Joe Comfort
le trio has gained wide spreadtaking over for Johnny Miller in
lime on the radio, in night club August, 1948.

nd theater apprearances, in moon pictures and on Capitol records hobby, and he always has at least d transcriptions.

One camera with him wherever he

Mat (King) Cole, leader of the travels. He also collects records and collects records and collects records and the second second was born in Montgomery, is noted for his piano improvisation, where his father was a Baptions. Nat was married in 1948 to minister. The cole family move the former Marie Ellington in one to Chicago's south side when of Harlem's biggest and most layer was five, his father serving asish ceremonies.

native of the True-Light Church here. Church Natis early musical training was directed by his mother, and by the time he was 12 years old he was playing the church organ and singing in the choir. After studying patimate music for six years, Nating in the choir. After studying patimate music for six years, Nating in the choir. After studying patimate music for six years, Nating in the choir. After studying patimate music for six years, Nating in the choir. After studying patimate music for six years, Nating in the first time greats as louis Armstrong, Earl Hines, letcher Henderson and Jimmy foone, and soon began working with various Negro show troupes. When Hollywood beckoned, Nating the move west only to put in period of hard work with little oney and less recognition until formed his first thio with Oscar force as guitarist and Wesley ince on bass. Prince left the roup soon afterwards to enter the

There followed a lengthy series Southern California engagements, including a year at the wahee Inn, another year at the ox-Hills Cafe, three years at the med Radio Room and 18 months.

the 331 Club.
National acclaim, however, didn't will appear with Woody Herman come until Capitol Records re-and his orchestra in concert at the lessed the trio's "Straighten Up and Masonic Temple at 8:30 p. m. Suntry Right" in October, 1943, which day.

oon became one of the country's biggest hits.

After a long and successful stay at Hollywood Trocadero, in a special room named and decorated for the trio, came coast-to-coast tours (films for Universal, Columbia, Republic and United Artists, radio shows including the Kraft Music Hall and Wildroot Shampoo programs, and a long and continuing list of awards as the nation's outstanding small instrumental group. Down Beat, Metronome, Esquire, The Billboard, The Cash Box





Nat Cole, at the pianb, entertains at Herald Tribune Record Review Party. Left to right, Irving Ashby, with guitar; Ginger and Lanny Grey, guests from station WMGM, and Joe Comfort, who plays bass

Says 'Folks Need Songs That Go to Heart-Like The Boy; Top Record Is Love Me, Love Me' about people and places. The musicians "Cu-ba" By Dorothy Brandon in his group also own and use

cameras.

Editor, "Today's Moderns"

Nat Cole, singing and playing "Our work has us traveling all "A lot of bop." 3-2/- 4) "Nature Boy," the hit song he in- around," explained Nat. "By keep- "Yes, Sir, That's My Baby." troduced and made famous lasting on the lookout for picture mayear, gave a literally breath-tak-terial there's no chance to be ing performance last Saturday at bored. I think we fellows are tour- "A remake by and of a favorite." the Herald Tribune Record Re-ists at heart-the way we photoview party. During the five min-graph everything from monuments this session were G. Butcher, High es it took to sing the number, to stray cats—or snowstorms. I School of Performing Arts, and member of the teen-age took the storm the other day—just Steve Ferringa, Shallow Junior so I could be able to show people High School. audience moved.

nented Nat. "People sit and listensnow here this year. They think

and another song like it-but I Audience average for the six keep on looking and listening—records reviewed was 78.65 per tolks need songs that go to their cent, a lower figure than has been tabulated during the last few earts—like "The Boy." Nat has made a hobby of pho- weeks. Jack Fina and his orches-

"It's always this way." com- out in California that there was and think. I don't expect to everthey had it all."

phy because he believes it's tra, with an M. G. M. recording of

enith the King Cole Trio New Mod. 7. 4, Nat Fein
"Love Me, Love Me," placed on top with 82 per cent. Other averages were as follows:

"It's a Cruel, Cruel World." Tony Pastor, Columbia. 81-Very good.

'Swingy for Dancing."

"I Get Up Ev'ry Morning." Eddy Howard, Mercury. 79-Good.

"A better ballad."

"You're So Understanding." Jerry Wayne, Columbia. 78-Good.

"Close vocal, plenty of rhythm." Sahi Charley Barnet, Capitol.

76-Good.

Eddie Cantor, Decca.

72—Good.

Winners of record albums for

White Bonga Drummer Barred From Dates MEMPHIS—The bias allow a man to ply his gom fell on the King and proper to the King and proper to

boom fell on the King trade unless he does it Cole Trio here last week along the prejudicial line and buried white bongo drawn up by those biplayer Jack Costanzo so ased Americans who aldeep in prejudice he was ways forget the foundaunable to appear with tion upon which they Nat and his gleesome live in this country. threesome in two con- Other groups who

dy Theatre. The town which is fa-crew are Benny Goodmous for its auti-Negro man, Artie Shaw, Lucky censor board head, just Millinder and more rescratched its discriming-cently Woody Herman. tion surface and came up However, all of these. with the worm which except Lucky, left their does not allow a white questionable boys at musician to play in anhome in the North wherall-colored group. Though ever the call to the badin a forty-city tour oflands was about to be the badlands south of answered. the Mason-Dixon, this is the first official strikebut of Jack who's at the bat with the fabulous

group. However, Costanzo was kept out of the outfit in four other cities. In these towns, Shreveport, Little Rock and Montgomery, it was the fear of promoters which kept thumping Costanzo off the band-

In an exclusive interview with Nat and Jack, what this department was told must be off the record as it isn't possible to write such things in a family newspaper. Headed for California, the troupe will soon run out of the section of the

certs at the W. C. Han-have run into trouble because of their mixed

On Mutual Network
Theater Program
CHICAGO—(ANP)— Etta Moten
mezzo-soprano, was the featured

CHICAGO—(ANP)— Etta Moten mezzo-soprano, was the featured artist on The "Chicago Theater of The Air" summer concert hour on Saturday night. Bruce Feote, baritone, professor of vice at the University of Illinois, kovert Tendler, conductor of the WGN orchestra and chorus were on the program which was aired over WGN.

Produced by Marian Claire, the special nonday event reatured a patriotic medley by George M. Cohan, "Yankee Doodle Dandy," "Mary," "It's A Grand Old Flag" and "Over There," to mention the

and "Over There," to mention the familiar one).

Etta Moter's solo offerings were "All The Things You are" by Jerome Kern and "Summer Time" from George Gershwin's "Porgy and Bess." With Mr. Foote she sang "The Touch of Your Hand" from Kern's "Roberta." With chorus and orchestra and Brue Foote, she sang, "Let's Take an Old Fashioned Walk" and "Only for Americans," from Irving Berlin's current Broadway hit, "Miss Liberty."

Broadway hit, "Miss Liberty."
Immediately after her broadcast, Miss Moten left Chicago for Tallahassee, Fla., where she will again participate in the Creative Arts and Drama institute, which was started last summer by Prof. Randolph Edmonds, head of the Department of Drama and Fine Arts at Florida State College. Miss Moten serves as consultant in vocal pedagogy, repertoire and program building.

49c(2)(a)

rican Note From Pearl

rimus—Local Items By JOHN MARYN ARL PRIMITS, who is studythe native dances of

Africa on a Rosenwald Fellowship, is apparently having herself a time. Formal recitals under the patronage of the Governor of Nigeria are so successful that they have to be repeated, the whole dance population of Benin City performs its dances especially for her and there are full-page spreads the Nigerian Daily Times due, 6-26-4 G Just before she left for the Bel-

rian Congo to visit the pygmies, the Watusi, the Mangbetu and Baluba peoples, she epitomized her Nigerian experiences as follows:

"What strange adventures lie shead are as unpredictable as those have already had. I have passed through all the stages from hysteria to near death, but the people loved me with a fierce, possessive

love. They spoiled me in their own Pearl Primus, in Jos, Nigeria. strange way, they dropped to their FARL PRIMUS

moved. But from them I learnedthe Gold Coast, and the Belgian the inner conversation of musclesConge

and the enjoyment of subtle movement. Dance, except in certain ocieties, is generally looked upon s a good-for-nothing hobby. There re no professional dancers as beore, and when people dance in nost instances there is no em-

hasis on perfection. "I am fortunate to be able to alvage the still existent gems of lance before they, too, fade into eneral decadence. In many places started movements to make the lance again important. Ancient ostumes were dragged out, old nen and women—toothless but how me the flares which will die ith them. I saw dances which ad not been done for twenty-five ars; I saw some which will not seen again for twenty years. found the people from whom

came the "Shouters of Sobo," and when I danced down the streets with them no one knew who was American, who African."

Small wonder that she is questioning what there is to come back to New York for.



knees before me, they named me MONROVIA, Liberia - Pearl

into their tribes, and when they rimus, the dancer who has been saw me dance they swore I was naking a tour of West and Central juju woman indeed.

"Their dancing is losing the expects to tour the cantral and strength and freshness which they western provinces of Liberia, study-laim my dancing has. They coming both anthropology and the napared me to the thunder and light tive days and the napared me many feared me when I Miss Primus has been to Nigeria, moved But from them I learned the Gold Coast, and the Belgian

rimus Finds Group Reaction in professionals in a valuable and in-keeping on one's reading and refidispenible handbook worthy of erence shelf.

By GLADYS P. GRAHAM

NEW YORK (ANP) - Pearl Primus, dancer, is one of the 33 contributors who have devoted contributors who have devoted their exorts to making "The Dance Encyclopedia" by anatole Chujoy a monumental contribution to artistic literature. Miss rimus writes on "Princtive African Dance of Italian Union to the Church of Sout."

"International finance, group reaction, rhythms, tempos, actual steps and the exact precision with which they were done, dances in the Southern Baptist churches so

the Southern Baptist churches so closely resemble the dance in Africa as to leave no doubt in the mind that the American form emerged from the African," she points out.

The contributing author states urther in her article that "In

further in her article that "In Africa, the dance was at one time all important, With but few exceptions it was the social and political mirror and the psychology of the people. Today this does not exactly hold true. The fight to exist there has become so great the dance is not what it used to be."

Most Complete Work
The Dance Encyclopedia, a 546-

The Dance Encyclopedia, a 546-page book, published by A. S. Barnes and Company, is the most complete work of its kind that has come off the press in the last 15 years. Perhaps for the first time a wide range of essential facts which have been scattered in numerous books have been put in compact readable form by one of

me foremost dance authorities,
Anatole Chujoy.

Miss Primus who is now in Africa studying on a Rosenwald fellowship, and the other literary aides in Anatole Chujoy's "The Dance Encyclopedia" are authorities in their field.

Their combined efforts have brought the dances down through the ages to the laymen and the Pearl Primus

PEARL PRIMUS

In Liberia

MONROVIA Liberia— (ANP) —
Pearl Primus the dancer who has been making a tour West and Central Africa on Rosenwald fellowship, arrived in Liberia last week. She expects to tour the central and western provinces of Liberia, studying both anthribotogy and the native dances. Miss Primus has been to Ni-

geria, the Gold Coast, and the Belgian Congo. Ever there she has sought to get class to native life and has accepted the rigors of fortitude. Travel with remarkable

(NNPA) - Muriel

In accepting the presentation he said "Art is art and what I have done does not merit this tribute which you are paying me. I don't care where art comes from. I will said Mr. Fadiman, "If our government can use the services of Dr. Ralph Bunche to advantage and if we can use the likeness of the Negro scientist on a three cent it is good art.

Mr. Salmaggi and Miss Rahn were read from Dr. Channing H. Tobias, Representative Adam C. Powell, Jr., A. Phillip Randolph, Lester Granger, Paul Whitman, Mrs. Edith Alexander, George Gregory. Louis de Rochemont, Lawrence Tibbett, Ludlow Werner, Mrs. Aloncita Flood, and Vincent Impellet.

Mr. Salmaggi and Miss Rahn were ver) I don't see why the Metropolitan shouldn't avail itself of the talent of Negro artists."

Madge Evans added that "if the Met ever drops the bars against Negroes, I'm sure it'll come out of the red."

George Kaufman stated, "Broadway has practically dropped all its racial bars" and he saw "no earthly reason why racial bars should

NEW YORK-Muriel Rahn's "One Woman Campaign" to focus ahn, soprano, scored another tri- attention on the Metropolitan Opera Company's failure to use Negro Liph here Saturday night. July singers received a shot in the arm last Friday night when 167 statore an audience of "Aida" be-tions of the Columbia Broadcasting System aired a frank discussion Triborough Stadium on Randall's "This Is Troadway."

Despite a strong wind which Speaking to a listening audibreezed over the stage of the stadi-ence of several millions, Miss and Miss Rahn sang her role in Rahn tossed the question of dis-

m. Miss Rahn sang her role in Rahn tossed the question of disstrated her superiority er other the laps of a panel of experts in the entertainment industry which included Madge Evans, movie star:

Miss Rahn pared opposite Eddie Ruhl, a white enger of Washington, D. C. who was had be his first debut in opera.

Alfredo Salmaggi, who cast Miss Rahn, was given an award for his contribution to colored artists in the field of opera by the New York Dranch of the NAACP. The presentation was made by Darwin W. Selmaggi Carlo Opera House with the San of the local NAACP. Mr. Selmaggi Carlo Opera Company, and had was the first impresario to cast col-given several performances with full mellow voice which demon-crimination by the Met right into

Star Appears On Radio Program

was the first impresario to cast col-given several performances with ored artists in leading roles in op-the Salmaggi Opera Company at era, having first presented Cataria the Stadium in New York, as well Jarboro in "Aida" 15 years ago. as the Brooklyn Academy of Muas the Brooklyn Academy of Mu-

a Negro scientist on a three cent Telegrams of congratulation to stamp, (George Washington Car-Mr. Salmaggi and Miss Rahn were ver) I don't see why the Metro-

ly reason why racial bars should exist anywhere."

Miss Rahn replied that, "Negro singers were definitely encouraged by the democracy in sports" and that "if Jackie Robinson could make the Major League, I feel that Negro singers ought to be admitted to the Major League too, musically speaking."

Flame Show Bar Doubles Star Value

Star turns will be doubled, be House of Blue Lights" tops re-thrains Friday, at the Flame quests from Sinclair Mills at the show Bar. Maurice Rocco will Conner Show Bar piano.

use it's how he plays the piano,

tanding. Re-Bees and a Honey, sweeten up the bill . . . Swinging every-thing but the Hammond itself, Ethel Smith will pow-arhouse sambas, rhumbas and such at the Elmwood in Windsor from



Rocco Monday, just as she has done countless times over the air and on screen . . . It'll be a one-nighter date Monday at Club Gay Haven for Frank Yankovic and his Polish recording orchestra Tuesday the club has its gala forhal opening . . . Manager Bob Kern a trd fan treamed up that name for Hi, Le, ack ald the Dame vocalizing at the Bowery ... Monday is rhumba night at the Famous Door, featuring Bob Laroy and Val Tica... Jimmy Carroll, whose hish tener is sweet and Downey, flew up to Ted Lipsitz' Supper Club when illness canceled Kirkwood and Goodman . . . Last summer Bob Langin played fea. ture roles at Will-O-May. Now he's Honest William in "The Drunkard" at the "Casanova Theatre Club," it says there !

HEADING THE new show at Club 509, Phil Maraquin emcees for the Barbary Coast Boys and Foley Miller. Benny Resh and his orchestra make with the music . . .

Tours in Central and South America have given those authentic notes to Kay Howard's south - of - theborder songs at Sid's Cafe Lounge. She loved singing to audiences in Guatemala, especially. . . . Fred Crissey knows hit tunes



Phil Maraquin

as Northwood Inn's maestro. But he's just as proud of the no-hit ball game pitched for his school by Fred, Jr. dummy, Jerry Mahoney, will fire him and work with his own dummy (the one Winchell's making). Winchell will run the Star both dummies from behind a curtain. . . . Now the movies have discovered be-bop. A feature is in the works with many of the scenes to be shot the Royal Roost. . . . Hazel Scott's concert onk has been so successful that Columbia concerts has re-signed her until 1954. . . . Harvey tone is moving into Detroit's Bowery for his oth engagement there. Harvey got his show usiness start at the clin when he was fired from shoe clerking job, and the Bowery's Frank barbero took him on as entered 15000. e'll get \$5000 this trip. . . X rel belt tells of t

Own 'Caribbean Fete

passages of Chopin's B flat minor mer whistling through his teeth. dience in the palm of her hand in Sonata, Op. 35, and Mendelssohn's The program closed with "The the recital at the Caribe theatre. Rondo Capriccioso and the more Three B's," which turned out to She presented substantially the pensive moments of the Prelude be Blues, Boogie-woogie and Bor same program as for her first consensive more from and the audience had to be consensed to the program as for her first consenses and the audience had to be consensed to the program as for her first consenses and the audience had to be consensed to the program as for her first consenses and the audience had to be consensed to the program and the audience had to be consensed to the program as for her first consenses to the pro chord" and his famous "Jesu, Joy of Man's Desiring" as arranged by Myra Hess.

A novelty was provided by Miss cott's own "Caribbean Fete," a mite composed with Trinidad's re-Lent Carnival as its setting. Por he music elaborated on tradition-

Chopin Funeral March, which she Negro." wilt effectively) than the fast,

Hazel Scott Captures

Audiences In Panama

BY ERNEST E. JAMESON PANAMA CITY, R. P.—(ANP)—call "progressive jazz."

We are going home tomorow but I As in her Panama city concerts, don't want to go home, really I a crowd surrounded the playhouse don't, quipped concert pianist Hazel to see Miss Powell enter. Her hus-Scott before playing the closing band, Cong. Powell, was one of her numbers to complete a three-recital mst ardent fans. tour of Panama last week in the Central theatre. "When I think of the snow and the boots I'll have to wear, really I am in loge with Panama," sha declased.

over soon enough. Her encore, Fal, At her second concert in one la's "Ritual Fire Dance," was Capital of the Republic, and her At her second concert in the nevertheless, clean and rhythmic third in the country, Miss Scott again wowed a capacity audience Any deficiencies which one (about 1600) of North Americans,

more than attoned for by the scin- Completing her tour under spontillating jazz which followed. Shesorship of Westerman concerts, the carnegie Hall Program

Carnegie Hall. Her program was —in ensemble—by turns. She Adam Clayton Powell, and their mixture of familiar classical played Beethoven's "Fuer Elise" son "Skipper" sailed Friday morn-

passages of Chopin's B flat minor ming on the bass strings, the for capacity house. She held her au-

and Fugue in C sharp minor from and the audience had to be con-cert here at the Lux Theatre, Dec. Bach's "Well Tempered Clavibord" and his famous "Jesu, Joy of the local scott, plane local scott here at the Lux Theatre, Dec. 6. High officials of Panama and the Canal Zone were among the hundred and his famous "Jesu, Joy of the plane local scott pl dreds attending whom the pianist hypnotized with the showmanship screen, the stage, in radio and New ing artist.

For the second half of her concert,

boogie-woogie numbers and bop the latter she explained the intellectuals



that has won her fame on the Lovely, Lovely—Hazel Scott, who will appear in a screen, the stage, in radio and New York night clubs, and as a record- gressman Adam Clayton Powell, on Dec. 22 at the Abyssinian Baptist Church. The concert, which follows their trip to Panama, will be highlighted by an all Chopin program, delicate lacework decorations and like have been been delicated in the classics, original blues and foreign country by the Congressman. Benefit recital will aid the church's Christmas Basket Fund.

Scott and her husband, Rep. Adam CLAYTON POWELL JR., sued HARRY and lacework decorations and like have been been delicated improvisations foreign country by the Congressman. Benefit recital will aid the church's Christmas Basket Fund. performed by Miss Scott, followed by a travel talk on the



lly powerful. found in the classical works werePanamanians and West Indins.

last night gave her first recital in __in piano solo—and rhythmically Miss Scott and her husband, Cong

compositions and the sophistications which made her famous.

Her bare shoulders swayed with the melodies evoked as her flying from Winnetka," played it again fingers raced through the bravura with Mr. Powell, the latter drumming on the panama Railroad ship took off on a fanciful set of "Ancon" for the United States.

COLON CONCERT

Miss Scott's second concert was played in Colon last Tuesday night where she was welcomed by another ming on the bass strings, the for capacity house. She held her alleged to the played in the second concert was played in Colon last Tuesday night where she was welcomed by another ming on the bass strings, the for capacity house. She held her alleged to the played in the played in Colon last Tuesday night where she was welcomed by another ming on the bass strings, the for capacity house. She held her alleged to the played in Colon last Tuesday night where she was welcomed by another ming on the bass strings, the for capacity house. She held her alleged to the played in Colon last Tuesday night where she was welcomed by another ming on the bass strings, the for capacity house.

clarity of pedaling and projection BLANCHE UTZ, restaurant owners of Pasof musical outlines than one except that she was more respectful of ing to serve Miss Scott "without any the slower movements (such as the reason whatever except that she was a

outh Pacific' Is Sterling

By LILLIAN SCOTT

so "secret passion" is now ours, such insignificant grounds.

in line and bought a ticket one ferent shade . . . fine day in early summer.

tings.
The show's hit songs have al- they reflected life. ready been beaten to death by ra- The wait, the standing in line, Mary is the one I love — dan, dan As for us, we're in love, we're in love, we're in love, we're in love, we're in love with a won-derful show!

Juanita Hall is Bloody Mary, I blump, ingratiating Tonkinese who picked up the American sail-

ors' money for synthetic souvenirs as fast as she did their pro-fanity. Her "Bali Hai" is a memorable experience but we almost preferred her "Happy Talk" sung as she promotes the romance of her beautiful daughter, Liat (Betta St. John) and Lt. Cable (William Tabbert).

In our devious fashion, we had interviewed Miss Hall in May, in an effort to have her promote us a ticket. This morning we searched all over for the notes we took of that scarity talk crammed in before the lady ate dinner in her dressing room. We didn't find them, but she really didn't say much, anyway, and she absolutely denied having any ticket magic

with the box office. While a goodly amount of attention has been given the show's anti-prejudice theme, we didn't

as it is. Messrs. Hammerstein and NEW YORK — Somewhat be-Joshua Logan who collaborated on the book, make white supremacy absolutely ludicrous by having stances beyond our control, name- Ensign Nellie Forbush, the nurse y 8 million New Yorkers and (Mary Martin), refuse to marry several million tourists, we are submitting our own delayed re- had had two children by a Ton-

submitting our own delayed report on Broadway's wonder musical, Court Pacific.

At the risk of seeming unotiginal, there is nothing for it but to say "South Pacific" is a magnificent musical. We were skeptical at first; it was hard to believe any production could be as good as "SP" was supposed to be, but we learned. Every theatre-goer's not on "secret passion" is now ours,

The theme is given tragic emphasis when Lt. Cable, hopelessly Press representative Michael in love with Liat, tells her never-Mok didn't give us a nibble - theless that he cannot marry her, standing room was the order of At Emile's puzzled question, Cable the day from opening night on sings the bitter, pointed, "You've but bulldog-tenacity is our best Got to be Taught"—to hate to rait and in sheer disgust we got fear others whose skin is a dif-

It makes a striking kind of Lest week, the ticket was good. sense to us that the two best re-And with the rest of a capacity cent musicals on Broadway, "Finhouse, we were enchanted by ian's Rainbow" and "South Pacif-Mary Martin and Ezio Pinza, the ic," concerned themselves with the Dick Rodgers music, the Oscar idiotic racial facts of life. Both Hammerstein lyrics, and the set- were rousing good shows, nonetheless, and even better because

dio and records, but today we were worth it; we recommend found ourself singing "Bloody them for the good of your soul.

Mary is the one I love — dah, dah As for us, we're in love, we're in



pearing as featured artist with Benny Goodman's orchestra. A for mer dance pupil of Mildred Haessler and member of the Richard B Harrison players, Miss Taylor is the daughter of Mr. and Mrs. Macer Taylor, of Chicago. Her father, now in Europe, will see her in he spening performance in Paris.

FATHER AND SON TO PORTRAY LEADING ROLES



Josh White, folk singer, and his 7-year-old son, Josh Jr., who will appear in How Long Till Summer," due Dec. 27 at the Playhouse. It will mark the first time both have acted together.

Age (2) b 1949

Negro Digest Story

Traces Be-Bop Music

Back 22 Years

CHICAGO. — Louis "Satchmo"

Armstrong started be-bon by ac-

Armstrong started be-bon by accident 22 years ago, a February Negro Digest article reveals, and a close study of present-day vocal greats shows that they all use some version of oop-oop-a-da in putting over their numbers.

"Louis Armstrong began be-bop in an emergency in 1926, the Negro Digest article which was written by Bill Gottlieb states. "On an Okeh recording date, Satchmodropped his lyric sheet in the middle of Heebie Jeebies. Recuts were expensive so rather than start over, he improvised a mess of nonsense syllables which he sang as if he were blowing them through his horn:

"Poppa's got the heeble jeebles bad. . ay,' eef, gaff, de-boy, a deele-la-bahm; rip bib ee-doo-dee-doo-doo.

"Enthralled fellow musicians made a best seller out of Heebies Jeebies that year," the feature says, and because be-bop is an unintelligible to Frenchmen as to Americans, it has since spread all over the world as an international

By GEORGE F. BROWN

(Courier Staff Writer)

The Courier's campaign against race tags on records is bearing a bumper crop of fruit as attention to the drive is brought with increasing impact to recording manuturers themselves. For sometime, the public and more outspoken musicians have rallied stories denouncing race tags on records and releases, num-

vens, Billy Eckstine and many ther artists. The best solution Mr. Green can offer to the en-

tire problem is to include all often and then the cry cannot be amongst the readers. This matter We have television and movies.

music in the "popular" category heard. Rather than denounce the of tagging is very important to use music in the "popular category heard. Rather than denounce the of tagging is very important to us. So to point out that certain since this term can apply to all heard. Rather than denounce the of tagging is very important to us. So to point out that certain since this term can apply to all agging, I think a certain amount as it hits to the core of our inter-records are "sepia," types of music. Some people like of credit and appreciation ought est. If we could be of our intertypes of music. Some people like of credit and appreciation ought est. If we could be of any assisting others classical and some of credit and appreciation ought est. If we could be of any assisting of credit and appreciation ought est. If we could be of any assisting of credit and appreciation ought est. If we could be of any assisting of credit and appreciation ought est. If we could be of any assisting of credit and appreciation ought est. If we could be of any assisting of credit and appreciation ought est. If we could be of any assisting of credit and appreciation ought est. If we could be of any assisting of credit and appreciation ought est. If we could be of any assisting of credit and appreciation ought est. If we could be of any assisting of credit and appreciation ought est. If we could be of any assisting of credit and appreciation ought est. If we could be of any assisting of credit and appreciation ought est. If we could be of any assisting of credit and appreciation ought est. If we could be of any assisting of credit and appreciation ought est. If we could be of any assisting of credit and appreciation ought est. If we could be of any assisting of credit and appreciation ought est. If we could be of any assisting of credit and appreciation ought est. If we could be of any assisting of credit and appreciation ought est. If we could be of any assisting of credit and appreciation ought est. If we could be of any assisting of credit and appreciation ought est. If we could be of any assisting of credit and appreciation ought est. If we could be of any assisting of credit and appreciation ought est. If we could be of any assisting ought est. If we could be of any assisting ought est. If we could be of any assisting ought est. If we could be of any assisting ought est. If we could be of any assisting ought est. If we could be of any assisting ought est. If we could be of any assisting ought est. If we could be of any assisting ought est. If we could be of any assisting ought est. If we could be of any

lieve this would be an opportune artists in question. More people

PITTSBURGH—Despite verbal blasts and newspaper Jules Braun of Deluxe Records we have promoted, publicized, and these odious tags: sepia, ebony, race, and so on. The public

turers themselves. For sometime, the public and more outspoken musicians have rallied stories denouncing race tags on	records	and releases, num-	
Fact that two recording from AS PXIII/IIIPO ID VOII ON LIP II IT	e on the	grounds that these	
cials have voiced their sentiments phone. I think your point is very "We feel through our efforts and tags mean absolutely nothing is well taken and I fully understand" "We feel through our efforts and tags mean absolutely nothing is the result of the re	n selling	records	
cials have voiced their sentiments phone. I think your point is very "We feel through our efforts and tags mean absolutely nothing is well taken and I fully understand through our efforts and While saveral firms have re-	oint //	0 10 11-1	
in the matter. We hasten to add the touch which is being carried through the efforts of other people willis several minis have	ike any	other merchandise.	
that all companies do not label would like to point out, nowever,	orda shoul	d be bought on their	
eyes of at least one record com-	by pand	ering to racial senti-	
wint is that was labels are not	II CO.	orgi grob resores ones	
publicly proclaimed the true Negree with tagging sea of	people wil	ll say your prejudice	
recessary to sales potential of continued. "The very first opportunity I had of cataloging records was behind a counter, it was a discovery to a counter, it was a discovery to recessary to sales potential of continued. "The very first opportunity I had of cataloging records was behind a counter, it was a discovery to recorded for habits should be broken.	showing.	What else can one	
records. I have recorded for actaloging records was basind influence. We have recorded for	nk?		
Rac: tags are more or less a counter, it was a discovery to posterity the music of these people. This is a new day. It is a new RELL than world is hearing this music.	SASE NOTICE	- DELUXE RELEASE NO.	
hangover from another era when learn that there were customers. The world is hearing this music are in managing. The han han		250	
many persons were less enlightened interested in classical music, as is the Negro inheritance and the dustry must take it upon itself to	BILLY-	259	
Negroes do not have what is some-Irish, and Negro. We arranged the formation on which to build the catch up with other democratic		'M SENDING X'S TO A GI	
times called a "Negro voice." It store to separate the various inter-		IONEY SONG	
isn't necessary to show regio art ests and sections were made with Music is universal and the soul nothing in art and music. Talent			
the meaning for this rollsh, sewish,		OU DIDN'T MEAN IT	
Negro etc. A series their the people of those with ability is forgotten		Gurney Thome	
regio of solidary will will for the when extists reach the ton	F0F9 1	HERE COMES MY HEART AGA	
A. B. Green, president of Na- In tagging these sections, no dis- of today and tomorrow. The proof cracy had not gained the foothold		IF YOU'D BELIEVE ME	
tional Records, is calling upon the crimination was intended, but of this is the very definite increase it now enjoys, recording firms		Tex Achinson	
and industry to rid itself of rather a simple method of sales of Negro music written by leaned heavily on the race angle non	III AD.		
" " describing re- the public, in the reast possess such great arrists as Roy Province	JLAR:		
at the Marro ortists tille, with the music that any annual Caving Marro	Album #15	- TIME TO SLEEP	
		(Parts I & II) Ralph Slater	
whose product represents the de- mial of undemocratic thinking can to browse around and select the som. I cannot help but sincerely began to make money, much of mial of undemocratic thinking can to browse around and select the som. I cannot help but sincerely this money coming from Negro		EVERYEODY GCES TO TOWN	
		Bruce Hayes	
hardly afford to tolerate the set-type of the to them. It was very gratifying music of the Negro people by pub- ting-up or artificial barriers to the to them. It was very gratifying music of the Negro people by pub- racial identity.	2200	ACTION VAN VIN 400	
		BETWEEN YOU AND ME BUTTON UP YOUR OVERCOAT	
ar disam mointaing that the re- sous		Hey Jackson	
ording industry prides itself on LIKE FILING SYSTEM more conscious of it. It's a good executive when they make re-	TAT		
ts role as a powerful democratic "You see, to me selling records influence.	TU.		
force in our cultural development, meant classifying them just like LIKES "RACE" BETTER ly minor matter to straighten	3205	ONLY A LOOK	
Yet, paradoxically it fails to cast a filing system. It was helpful to We appreciate that the use of a side the harmful policy of de me in both selling and buying to certain words brings about up one to object, then it becomes a		EVERYDAY WILL BE SUNDAY Prof. J. Ear	
side the market of the control of th			
signating popular tunes recorded classify my customers wants as to pleasant memories and we have al- by Negro artists as "race" music. Whether they were Polish; Jewish, pleasant memories and we have al- by Negro artists as "race" music. Whether they were Polish; Jewish, pleasant memories and we have al- by Negro artists as "race" music.		BOOGIE ME USED-TO-BE DADDY	
by Negro artists as "race" music. whether they were Polish, Jewish, ways favored and welcomed reshop with a pretty good idea what	in the passing	Bill Campbel	
The term is a primitive inisite classical, colored, etc. It was all commendations as to a more agree—shop with a pretty good idea what mer, harking back to the infantways a problem whether to tag commendations as to a more agree—they want, having reviews or by "Pollock" for Pollock "for Pollock" for Pollock "Jew" able word for identification than they want, having reviews or by			
mer, harking back to the infantways a problem whether to take the word for identification than they want, having reviews or by days of recording. "Pollock" for Polish; "Jew", "Jew" able word for identification than the still potent word of mouth ish" or "Hebrew" "Race." "Negro," has been used up to date. For		BACK-BITIN' WOMAN PED ROOM BLUES	
ish" or "Hebrew;" "Race," "Negro," has been used up to date. For praise. So record buyers know that	Ent 1	Chubby "Hip-	
ish" or "Hebrew;" "Race," "Negro," has been used up to date. For the still potent word of mouth ish" or "Hebrew;" "Race," "Negro," has been used up to date. For praise. So record buyers know that example, I hate the word "ebony." a good blues or ballad or jump and the still potent word of mouth praise. So record buyers know that "Race" example, I hate the word "ebony." a good blues or ballad or jump are the still potent word of mouth praise. So record buyers know that "Race" example, I hate the word "ebony." a good blues or ballad or jump feeling.	The second of		
As an example, Mr. Green cites all words, meaning in their own "Race" paves me with a better number is what they want and	17	NEW TOWNS THE PARTY OF THE PART	
his own reliefs as The Ra-		TATTLE TALE POLKS	
		SHOTGUN POLKA	
	700		
	TOUT	with about the course course	
Mr. Green can be include all "Many times "wolf" is cried too time to suggest a poli of a contest can read today than ever before time problem is to include all often and then the cry cannot be amongst the readers. This matter We have television and movies.		Cantor Mills	
original designation and then the cry cannot be a second that the matter we have television and movies.	A THE PARTY OF THE		

EXAMPLE OF BACE TAGS

Nat Cole

BY JIM WILSON Free Press Staff Writer

It's recap time. What wa est and what was worst in war

Strictly as a matter of persona several aste, I would select Nat Cole 'Nature Boy" (Capitel label) a he year's most excellent per ormance. Its shimmering beauty was

ized upon by disc jockeys who round it to a cliche in a hurry.

BUT NOW that it has had a esting spell it sounds real wonderful again. 1-1-44

For second place honors, I don't hink anyone could edge Pee Wee

Hunt and his Twelfth Street Rag" (Capitol) which sold and sold and sold.

It still is selling after six phenomenal months. It must be that Pee Wee has hit upon some sort of indestruct i ble

(Columbia). It certainly playings bat 1-47

In the warbling department, Happens" (Mercury).

ative clinkers rate mention

thing called "I'll Never Love Any-just as bad.

crew gone wrong, nobody came fend their use of race labels with many of the oldest dodges reserved for such issues involving race.

PRACTICE IS WRONG

The most flagrant plagiarism This writer contends that there

The prize boner of 1948 on the practice was widespread. part of this reviewer was his audimention the record.

Ellington only Negro artist on

ing), The number is "Mood Ellingn 1948? danishille ton" and is really a composite of

reportedly is in the offing.

By GEORGE F. BROWN Courier Staff Writer

PITTSBURGH — The Cou-Third on my rier's campaign to stamp out Shakespeare, list is Sidney odious race tags on records "Just One of Those and orchestra leaders are goasn't suffered from too many ing on record against this Sh practice. That's a good sign, make their helpton Frankle Laine's "Ah, But It they make it easier for record buyers.

race tags. So has King Records over the former 17-record set. Other companies have supported Coumbia's March release also of the WORLD'S worst was The the campaign, but their newspaper fers a fariety of County of Count

hould remain a secret. in record shops and in magazines, that should suffice. Some firms dein record shops and in magazines, Long Playing record.

something that wasn't worth is no valid reason for race tags tealing in the first place) was to be used at any time. There can ommitted by Whistling Mister be no extenuating circumstances.

who butchered Brother It is wrong. It proves absolutely Bones' version of "Sweet Georgia nothing. The entire idea is a throw-back to the old days when this

The King of the Vibes, Lionel tioning of The Orioles' "It's Too Hampton, who turned thumbs down Soon to Know" (Natural). He on Kansas City's Pla-Mor ballroom was unimpressed and didn't even in 1945 because of racial discrimination, is blasting out at race labels on records.

In a conversation with bandleader Lucky Millinder last week, the RCA-Victor advisor pointed out that the firm he is connected with does not indulge in the practice. Lucky holds an advisory post with the giant firm and his influence in these matters is bringing good-will to RCA-Victor.

ARTISTS CAN HELP

Artists themselves can do much to break up this race tag racket. After they have proved themselves A microgroove by Pearl Bailey to be big sellers, they could at least have voice enough to object to race labels.

This writer has checked record stores in several cities and in no instance did a record buyer ask for "race records." Record buyers are not so dumb; they know what they want, but sales representatives have outmoded ideas. Few Negroes buy records just because the artists are Negroes, otherwise all Negro artists would be millionaires. Nope, records must be sold on their merits and not by appealing to race or nationality. If lassie makes a good record, it's not because he is a collie, but because he is a good artist. That's an expoint: Drop race tags and grow ap.

Kobeson, Billie

Race tags or labels on records ing records when Columbia issues was taken by Kay Starr's "So do not guarantee sales for "Othello" as part of its LP list for Tired" (Capitol), Doris Day's any nationality group, nor do the following the for guarantee sales for March. This set contains yirtually "It's Magic" (Columbia) and they make it easier for recnat long-run Broadway cast headed by Robeson, Uta Hagen and During 1948 bad records were Lionel Hampton, noted bandlead- Jose Ferrer. On three 12-inch Miso numerous that it's hard to er, and the National Record Com-crogroove records, it is priced at tingle out any, but three super-pany have gone on record against \$14.55, a saving in space and money

one Else." The name of the per- When a record company presses Holiday featured with Teddy Wilformer is all hush-hush. Better it a disc and uses the artist's picture son's orchestra on a single 10-inch

plane trip from Rome. A member of the Constitutent Assembly of the

Prime Minister Pandit Nehru as a

member of the country's U. N.

delegation. Father D'souza is also

Rector of Loyola College, Madris

Father D'Souza was

University of India.

Government of India,

chosen by

Italy's Colonies Are Gone, and the U.N. Is Stronger

CINCE the Barbary pirates raided American ship, Libya, with a thousand-mile coastline between ping and our Marines stormed to the shores of Tunisia and Egypt, only bomber-run to Suez and Tripoli a century and a half ago to stop them, thethe Middle East oilfields, was of course the base of coast of North Africa has increased its demands on the block.

the attention of a troubled world. Battle-names like The Big Four-Britain, France, Russia, and the Tobruk and Benghazi are a painful recent reminderUnited States-proposed to solve the problem themof how close the Axis came to making it a powerful selves. In 1945 the Council of Foreign Ministers base of conquest.

agreed on U.N. trusteeship for all three colonies.

agreed on U.N. trusteeship for all three colonies. But throughout 15 decades the world has worriedBut they couldn't agree on whether this should be little about the people of the Libyan area-from their single-nation or collective U.N. trusteeship. Russia mistreatment under the Turks to their acquisition and proposed for herself single-nation trusteeship over further mistreatment by the Italians to their role as Tripolitania. London and Washington plunked for awed spectators of the great battles between the Axis collective trusteeship. France, apprehensive about and Field Marshal MONTCOMERY, at nies. her own colonies, favored handing them back to

Now, after four years of bitter dispute among the Italy. United Nations, the peoples of Libya (Tripolitania, Subsequently, such has been the nature of postwar Cyrenaica, the Fezzan) are about a come into their politics, every one of the Big Four changed positions own under an instoric agreement reached by the U.N. from time to time. The British and the Americans for the future of Italy's former colonies. Libys is to began to fear that even a collective trusteeship would be completely independent not later than 1952. Gallan give Russia too great an opening in the Mediterranean.



The Shores of Tripoli

first-hand findings within the next year.

These arrangements constitute a sensible compromise of the conflict of interests between nations small mostly Arab-speaking and Moslem in religion, and and large. The three colonies have a combined popu- the disposition they make of their vast area will be lation of scarcely 3,000,000, and are mostly desert of continuing concern to the West. It is poor and territory of little or even minus economic value. But arid for the most part, but its 679,000 square miles their strategic location along or close to main routes make it five and a half times the size of metropolitan of communication in a region of great-power rival- Italy, and freedom will not change its strategic locaries, combined with the emotional and political issues tion. But few will doubt that it is better for the inherent in the disposition of peoples once subject to West to woo the support of the Libyans as a free Fascist misrule, has made them a four-year stumbling people than to hold their land by great-power barblock to international agreement.

Somaliland, that hot and hopeless coastland on the The Russians, trying to bribe Communist votes in

the 1948 election, swung over to the French viewas did an American presidential candidate named DEWEY-then about-faced to favor the collective system. There was more pushing and pulling until the Big Four in writing the Italian peace treaty finally agreed to leave the question up to the General Assembly of the United Nations.

By reaching what appears to be a sound and workable compromise, the Assembly, in the first binding legislative action it has ever taken, achieved more than just a historic decision. It started two nonself-governing areas on the road toward nationhood and blueprinted the possibility for a third, and, in the words of American Ambassador-at-Large PHILIP C. JESSUP, it showed that "it can find constructive solutions for even the most complex problems."

As a footnote to the final dissolution of an empire, the Italians can console themselves in pondering two historic facts: (1) Throughout the existence of the Indian Ocean, will wait 10 years for its independence, empire, from 1880 on, Italy spent far more on her subject until then to the U.N. trusteeship system, with colonies than she ever got from them; (2) Despite the Italian Republic as the administering power, but Mussolini's boastful claims and hopes, they never with Colombia, the Philippines and Egypt on its ad-provided room for more than an infinitesimal fraction visory council. The fate of Eritrea, the third coast- of Italy's "excess" population. The number of Italians al relic of Italy's shabby old colonial empire, will be in them never exceeded 225,000, despite a subsidized decided after a new U.N. commission reports on its colonizing program, while Italy's population increase was and remains roughly 500,000 a year.

The impending freedom of Libya's 1,114,000 people. gaining or force.

UN Decision to Study Colonial Problem South Africa Boycotts
Causes Cheering on Part of 200 Million Meet As Hottentots M

Britain, France, Belgium Join in Chorus

Protesting World Power's Right to Protect

By OLLIE STEWART

House of Lords and "warned" the United Nations composed of 58

upon the policy he was defend-

"Our reason for not wishing to

of debate at Lake Success is that

criticism there is too often warped

France, Belgium Join Chorus

Across the Channel, 'LeMonde'

France, took a more subtle way of

stating French opposition to a UN investigation in North Africa and

Said LeMonde:' "The UN de-

PARIS-Wails of anguish and countries) to stop trying to interscreams of protest have been fere with British administration

echoing in newspaper editorials in the colonies.

all over Europe since the United Pompously he blustered: "We Nations passed 10 resolutions to cannot allow any outside authorinterest itself in the welfare of ity to usurp a function which we 200,000,000 inhabitants of 62 regard as essential to sound and n o n-s e l f-governing throughout the world. territories progressive administration." Feels It's Their Duty

But African and colonial stu- He had much more to say in dents are cheering all over the this same vein before he antatin Quarter in Paris. One called nounced that it "would be a dereit the most encouraging Christ-liction of our duty to the peoples it the most encouraging christ-liction of our duty to the peoples." mas gift he's ever had. of our colonies if we were to of

When the UN action was taken fer to share our responsibility at the end of November, Great with representatives of other Britain, France and Belgium, countries." holders of the world's largest He was cheered at this point. block of colonies, immediately Most of his listeners were men charged that the UN had gone whose yearly dividends depend beyond the Charter.

Together, they notified the As ing. embly at Lake Success that they ould not comply with the major throw the colonies into the arena commendations.

Apparently Fear Probe The South African delegate, G. by anti-British or anti-colonial P. Jooste, took a walk out of the prejudice," Lord Listowel con-Assembly's Trusteeship Commit cluded. committee decided to hear he Rev. Michael Scott, Johannesburg minister, who presented the official government press organ in ews of native Africans on South frica's Supremate government

Indo-China. Thus, by their actions, the naons with colonies indicated that cision might come into conflict they want no investigation of the with the French Government." vay they exploit the people they Belgium has followed the lead ontrol by force. of the defiant British.

"They indicate that they can- And colonial peoples are waitnot stand to have the spotlight of ang for the UN to follow through. publicity and world opinion hrown upon the low wages they cational facilities, the discriminaion on account of color and race, 1 the police brutality, which frump Card And a student from West Afri-

UN Coming in for Abuse European newspapers and fficial government spokesmen Wednesday and confounded the pow-legal) as counter to the charter." nial offenders, have gone so far ers who have been running. UN with to charge the UN with having but little regard for wishes of small-nti-British and anti-colonial er nations. Russia has been vetoing

right and left, everything mich did Britain's empire-minded minis- pot meet her appropal. Ethiopia took r of state for colonial affairs, a leaf from her book and smacked d Listowel, got up in the down the UN proposed Perement to

frontiers" between Ethiopia and the vers. Ethiopia's domestic jurisdiction.

Ethiopia has long opposed any dates.

a 48 to 1 disposition of the former west Africa. Italian colonies, with Ethiopia as lone dissenter, adopted a plan for independence for Italian trusteeship. Terms of the trust government were eft to be worked by the U.N. Trusteeship Council for approval by he 1950 Assembly.

Ethiopia's veto claim was formally flied by Foreign Minister Abte-Wold Aklilou in a letter of Dec. 5. "The prior agreement of the directly interested states," he argued, "is a specific prerequisite to the presentation to, and approval by, the General Assembly, of any such trusiceship agreement, without which prior LAKE SUCCESS-(ANP)- Ethi- agreement any such proceedings of on the United Nations. The opin pulled one "out of the woodpile preparation must be ultravires (il-

let Italy take a ten year insteeship South Africa did not want to hear over Somalilandi in that Africa. the plea for rN intervention into Emperor Hene Selassie's country the disposition of the mandated has those bought to life an issue the Southwest Africa here Saturday, so that has long evaded in the hope that noboby would ever remember the trusteeship committee meeting.

U. N. has long evaded in the hope that noboby would ever femember it. By letter to Secretary General Trygve Lie, Ethiopia has formally announced itself as a state "directly concerned," whose prior the presentative of the Heroro and Hottentot tribes langler South African rule.

The Rev. Manager South African rule.

Chosen to outline the grievances of natives tribes in Southwest Africa.

Gerhaft Contact Outline the grievances of natives tribes in Southwest Africa.

Gerhaft Contact Rule of Stay away out and south ambassador, threatened to stay away out and south for the seven to the extens of barring other South African representatives of the Heroro and Hottentot tribes langler South African rule.

The Rev. Manager South African rule against the Union of South African rule against

from the visitor's gallery as vers.

Southwest Africa was given to the South Africa under a Lea-Somali territory and since the peo-ples are migatory and pass consid-Union of South Africa under a Leaples are migatory and pass consid-union of South Africa under a Lea-erable time each year in Ethiopia, gue of Nation's mandate at the close the Ethiopians have further declared that any Somali solution with-German rule. The union, now reof World War I. It had been under as a fine close of World War I. It had been under grant of German rule. The union, now results of international trusteeship as successor to league of nations manually of the mative population of the matical control of the matical contr out Ethiopian consent would violate fuses to recognized the UN systems and

area of 194,00 square miles, with 915,000 people--on the ground of danger to its national security. Emperor Haile Selassie has bitterly recalled that Facist Primer Benito Mussolini's invasions of black and folding them in virtual slavery. He asked that African natives begiven an opportunity to put their case before the UN and that the case before the UN and the case before the UN and the case before the UN and the case before the union of disen-ritrea.

turn of lands to natives and to turn of lands to natives and turn of lands to native and lands to native and turn of lands to native and lands to native

world to

Haile

University Offers Site:

GTON, D. C.—(NNPA)—The offer of a sitetion of the United Nations. The UN deleat the University of Maryland for permanent headquarters gates from Liberia and Haiti asked some of the United Nations Food and Agricultural Organization very interesting questions about the offer. faces rejection because of racial discrimination both on the They among others wanted to know the computer of College Park. Maryland, and in the State.

The university's formal offer of the site was made last Wednesday to Commission III of the agency by H. C. Byrd, president of the university, and several questions were im-mediately raised in regard to racial segregation and discrimination.

George B. Stevenson, the Liberian delegate, interrupted Dr. Byrd to

ask about "cert in racial practices" on the campus and in the State. Dr. B. R. Sen at India, presiding, explained to the surprised Byrd that the "practices" relates to discrimination against colored people at the university.

EXPLAINS POSITION

Byrd replied that if FAO should move * the Maryland campus there would be no discrimination against any of its officials or employees. All the facilities of the university will e made availiable to the organization, he explained.

Dr. Byrd also fold the organization there would be no discrimination whatever in faculty privileges and opportunity for advanced graduate study for FAO staff members. Asked if that would mean a change in the university's policy toward colored students, Dr. Boyd said that

rould be a matter for the State Legislature to decide. Marc A. Holly, the Haitian delegate, told the agency's site commis-sion that "We must take into coneration whether the personnel of FAO, both white and colored, will

be welcomed alike."

He added that "The FAO and its bersonnel must be integrated into he legal and social setup of any state where the site is," and that all races and colors must be treated together and equal in obtaining homes and entertainment.

How Racism Hurts America

The University of Maryland has offered its facilities as a permanent headquarers for the Food and Agriculture Organiza-

"whether the personnel of F.A.O., both white and colored, will be released alike." This put Henry C. Byrd, president of the University of Maryland on the spot.

Said Dr. Byrd: "We have in Maryland a system of bi-racial education. We could not have a group of 1,000 colored students running around the campus with white girls. But we'd have no objections to students of this class (F.A.O. personnel) entering advanced classes. It's just a matter

of common sense."
We submit that Dr. Byrd is just another block-head who has no business pretending to be an educator. His answer is an insult to the intelligence of every member of the United Nations and the vilest sort of repudiation of democracy. We hope the United Nations tells Dr. Byrd to take his school and go jump.

By GEORGE BARRETT Warren R. Austin, permanent del-egate to the United States.

The s*mosphere was subdied at In contrast to previous openings, attention on two financial wizards York to take in a good matinee.

nan and financier, and Mr. Wat- TRONIC SITUATION

bout keeping "Africa for the of every one of you is to be an democratic, not a semi-democratic, The only demonstration, how can, not a Negro-American) with not a three-fourths democracy. the only defined of the of minea fair and equal opportunity as an Moreover, the sympathy of the distead of the 500 an-individual to make or break his world is with him. The charter of (instead of the 500 an-individual to make or break his world is with him. The charter of southern leader spoke up here the beforehand), parading be future on the basis of individual the United Nations endorses his week in interest of minorities.

manding that the Assembly turn over Erifrea and Italian Somaliland to Ethiopia and give independence to Libya. The group was splinter faction of the Universal African Nationalist Movement of Harlem, which describes itself as et Aside for an anti-Communist group.

Observers - Baruch, T. J. the scene shortly after the brief meeting adjourned, to return to New York to attend a reception

Flushing Meadow yesterday when the ceremony yesterday was com-the United Nations General As-propay without fangare, only embly opened its spring session. he United Nations General As Temen delegation of live embly opened its spring session. The Temen delegation of live embly opened its spring session. The live embly opened its spring session. The live embly opened its spring session. An under-capacity crowd of public mosphere of bright raiment. Even visitors and delegation guests paid before the session began, one high cant notice to a dozen-odd For-Secretariat official commented ign Ministers and focused most that he would like to go into New

stellar attraction, Russia's First tices something else, got a sizzling one-two attack from the lips of one of the world's their limousines with only solitary delivering the annual commencement address at Fisk University last week.

Purchase fold the control of the control of

their limousines with only solitary delivering the annual commencement address at Fisk University last week.

motorcycle sirens—and no packed Dr. Bunche was awarded the honcrowds—to herald their move—orary Doctor of Laws degree by
ments.

Dr. Bunche fold the graduating The fact that an individual Nefisk—the second time in the instiseniors that they are as entitled gro wins success and acclaim in in the UN as an instrument of graduating the fact that an individual Nements.

WASHINGTON—Great faith in graduating the fact that an individual Nements. There was a brief smattering of tution's history that such a degree as the next man to negotiate the America should not blind anyone peace, coupled with the fear that States of the mainstream of the to the fact that Negroes as a the UN would suffer if all of its There was a brief smattering of tution's history that such a degree as the next man to negotiate the America should not blind anyone peace, coupled with the fear that applause from the public sections has been conferred. Dr. Bunche waters of the mainstream of the to the fact that Negroes as a the UN would suffer if all of its transfer and shook America in his address, dwelling to American life, but that the course group are still severly handicapped, civil servants who had made extraordinary achievements were recalled to serve their own governments. and the handicaps developed there- of racialism are still dangerous. KEEP FIGHTING

nan and financier, and Mr. Wat-more Situation which are in most flagrant violations. The International "I am an American and I like tion of the constitutional tenets anything impossible. The barriers business Machines Corporation, the American way of life," said Dr. and ideals of the American de- of race are formidable, but they ments to old friends when he came can be surmounted. Indeed the en- to Washington last week and re-Business Machines Corporation. Sunche. "I believe these graduates mocracy," he said.

Third honors of the day, so far as Sunche. "I believe these graduates mocracy," he said.

Third honors of the day, so far as Sunche. "I believe these graduates mocracy," he said.

In the said of the American de- of race the formidable, but they ments to old friends when he came of the summounted in the situation which we HEROIC TRUGGLE of the situation which we HEROIC TRUGGLE of the structure of the summounted. Indeed, the entire history of the Negro in the summounted in the Negro is the democratic warp and summounted better Americans than they are woof of the society which permits these barriers. Like 'Old Man and they are Negroes primar the Negro to carry on his incessant that sort of treatment that de his own, to win those rights, that he United Nations and the usual Americans. Remove that treatment individually and collectively, which permits the Negro were on hand, expecting to meet in the American society would be And, fortunately, the American, attained," he added.

Third honors of the day, so far as Sunche. "I believe these graduates mocracy," he said.

Can be surmounted. Indeed, the ent to Washington last week and recan tire history of the Negro in this jected President Truman's offer to appoint him to the highest admining time in the Negros. They are Negroes primar the Negro to carry on his incessant these barriers. Like 'Old Man River,' the Negro keeps 'moving the Negro will keep on moving resulting and if I know my people, the Negro will keep on moving resulting and if I know my people, the Negro will keep on moving resulting and unequivocal equality is tions of jim crow in the nation's and the added.

The Negro keeps 'moving the Negro is the democratic warp and timuses, relentless progress over by the United States Government. It was reported by the United States Government. It was reported by some of Dr. of the Negro will keep on moving resulting the Negro will keep on moving resulting the American society would be And, fortunately, the American attained, he added.

The Negro keep 'moving the Negr gainst Mr. Bevin (for Britain's lish, or French, or German, or daily wins increasing support for his struggle from all those other assembly itself (to do something "I am sure that the aspiration Americans who aspire toward a democratic not not aspire toward a American in full (not a semi-America; who wish a four-fourths,

taken by UN to help end bias or mistreatment of minorities.

His action was based on a large number of petitions received asking for UN assistance in combating

An expert on the sub-commission of Prevention of Discrimination and Protection of Minorities, he presented his proposal to that

Action Arquit -25-4 He asked the body to determine whether certain petitions raise we urgent problems" and if so to appoint a three-member committee to study the issues. The findings are to be presented to governments concerned in the complaints.

Mr. Daniels made clear to newsmen that if the commission failed a to tackle the problem and effect results, it might as well quit and

He said: "We must take the most E liberal position. After all, we be-blieve in a bill of rights for all individuals and to hold back would

"The American Negro suffers "But while nothing is easy for which persuaded Dr. Ralph Bunche "The American Negro suffers "But while nothing is easy for which persuaded Dr. Italya punche cruel disabilities because of race the Negro in America, neither is to turn down a position as an As Sistant Secretary of State.

decision to remain with the United 5

The offer to Dr. Bunche came simultaneously with the revelation that a Washington hotel had last winter refused to allow an organization to use one of its banquel rooms because Dr. Bunche was listed on the panel of speakers.

southern leader spoke up here this tion which persuaded Dr. Bunche to Jonathan Daniels, editor of the ference between his tax free inturn down the offer was the dif-"Raleigh News and Observer," de-come of about \$14,000 per year and

Bernard M. Baruch and Thomas "Smart idea," another official replied. "There's going to be a dull show here today." The 866 seats for visitors were show here today."

The 866 seats for visitors were Fight for Full Equality, Dr. Bunche unusually brief first-day session, and big-name diplomats like Tells Fisk University Graduates

Ernest Bevin of Britain, Dean Acheson of the United States, Acheson of the United States, Speak of Belgiumand Furner.

some bored policemen, assigned to handle an anticipated crowd of admirers that never turned up. Later in the week, though, the American Association for the United Nations announced that it was giving Statesman Bunche a scroll for "distinguished service."

Bunche: Daddy said "no"

No: The United Nations mediato for Best ine. DORLING J. BUNCHE accepted an honor and declined a job As father of Joan, 17, Jane, 16, and Ralph Ir., 5, he was named Father of the Year by the National Fathers' Day Committee. But he turned down the \$10,000-a-year post of Assistant Secretary of State for he Middle East and Africa, to retain is \$14.000 tax-free UN ich

YOR'K-Dr. Ralph Bunche, Acting Mediator for Palstine, will deliver the major address and receive the John B. Russwurm Award at the banquet of the Negro Newspaper Publishers Association's tenth annual convention, meeting in Washington, D. C., June 16-18, President Thomas W. Young has announced.

The citation is daned for the publisher of the first Negro newsaper in America. The dinner, at which the presentation will be air. Patel 17. is not a public af-

Cranston Williams, general manger of the American Newspaper Publishers Association, will address the Friday morning session of the onvention. B. M. McKelway, presiient of the American Society of Newspaper Editors and editor of he Washington Star, will share the dinner program with Dr. Bunche.

Fight for Full Equality. Dr. Bunche Fisk University Graduates

NASHVILLE, Tenn.-America's "democracy," which talks one thing and practices something else, got a sizzling one-two attack from the lips of one of the world's most eminent statesmen, Dr. Ralph J. Bunche, acting UN mediator for Palestine, in delivering the annual commencement address at Fisk University last week.

America in his address, dwelling aspirations," Dr. Bunche declared. ipon the aspects of vacial identity nd the handicaps developed there-

RONIC SITUATION

Bunche. "I believe these graduates said Dr. Bunche. ike them, too. There is a certain KEEP FIGHTING reny in the situation which we ire faced here. These Negro grad-

can, not a Negro-American) with a fair and equal opportunity as an individual to make or break his future on the basis of individual ability without the un-American handicap of race."

Dr. Bunche told the graduating seniors that they are as entitled as the next man to negotiate the waters of the mainstream of the American life, but that the course is not chartered and the shoals of racialism are still dangerous.

"The American Negro suffers cruel disabilities because of race which are in most flagrant violation of the constitutional tenets and ideals of the American democracy," he said.

HEROIC STRUGGLE

"But the saving grace for the Negro is the democratic warp and woof of the society which permits the Negro to carry on his incessant and heroic struggle to come into his own, to win those rights, that dignity and respect for the Negro, individually and collectively, which are his birthright as an American. And, fortunately, the American, white and black alike, has a conscience. The Negro American daily wins increasing support for his struggle from all those other Americans who aspire toward a

orary Doctor of Laws degree by America; who wish a four-fourths. Fisk-the second time in the insti- not a three-fourths democracy. as been conferred. Dr. Bunche world is with him. The charter of

The fact that an individual Negro wins success and acclaim in America should not blind anyone "I am an American and I like to the fact that Negroes as &

"But while nothing is easy for lates of Fisk University today are the Negro in America, neither is petter Americans than they are anything impossible. The barriers Negroes. They are Negroes primar-ly in a negative sense—they reject of race are formidable, but they that sort of treatment that de can be surmounted. Indeed, the enprives them of their birthright as tire history of the Negro in this Americans. Remove that treatment country has been a history of conand their identification as Negroes tinuous, relentless progress over and their identification as Negroes tinuous, relentless progress over in the American society would be these barriers. Like 'Old Man come meaningless—at least as River,' the Negro keeps 'movin' meaningless as it is to be of Engalong,' and if I know my people, lish, or French, or German, or the Negro will keep on moving restricted to the Negro keeps. "I am sure that the aspiration olutely along until his goal of com-of every one of you is to be an plete and unequivocal equality is American in full (not a semi-Ameri-

Dr. Bunche was awarded the hon- democratic, not a semi-democratic, THEY COME WITH DIRTY

South Africa walked out on the 59-member Trusteeship ution's history that such a degree Moreover, the sympathy of the Committee of the United Nations General Assembly the juried a mighty challenge to the United Nations endorses his other day at Lake Success. The South Africans (whites) didn't want to ist in to a skinny, threadbare-coated Johannesburg cleric, representing native groups in Southwest Africa petition the UN to take action to curb South Africa's hateful, vicious, rigid segregation policy in the former mandated terhe American way of life," said Dr. group are still severly handicapped ritory. The Rev. Michael Scott, Anglican rector, had been campaigning for four years to get a heafing on the grievances of the Hereros and other native African people of Southwest Africa before the UNAHe finally got a chance to talk and he consumed an hour and a half as he told the world the sordid story of discrimination, Savery, segrevation exploitation, and "the destruction of human life" which features the ironfisted rule of the usurping whites in the African continent.

Southwest Africa, a former German colony, was linked illegally with the Union of South Africa in direct defiance of three resolutions of the UN General Assembly which called upon South Africa to place Southwest Africa under an international trusteeship.

The overwhelming majority of Africal natives own only 13 per cent of the land in South Africa, the Rev. Scott told the UN because of the restrictive land policy the white South Africans keep in force. He asked the UN to halt "the destruction of human life as well as the soil and for sts of Africa and the wastage of its many resources by the mining of its land and people." The policy of outright racial discrimination pursued by South Africa, he said, "has brought us to a turning point in Africa's history," pointing out that failure of the UN to safeguard the interests of the oppressed native population of Southwest Africa will bring disaster throughout many parts of the continent because of increasing racial tension. Scott pointed out that the vast majority of native Africans

unflinchingly oppose rule by South Africa. It is undeniable that each time the South African delegation comes to the table it does so with dirty hands. Hands unclean with the century-old looting, and mistreatment of a helpless people. The South Africans cannot point to a single thing in their favor where the native African is concerned. It is a cesspool of oppression, a cancer wound of sordid, systematic violation of all conceivable laws of human rights and decency. They should actually be denied membership in the United Nations. They should be expelled for they have no right to the company of those seeking peace, freedom and the advancement of civilization.

LADIES OF THE UNITED NATIONS MEETU.N. Drafts Bill on Human Rights



IDIA'S AMBASSADOR to the United States, Mme. Vijaya Lakshmi Pandit left) chats informally with Mrs. Eleanor Roosevelt at Flushing Mea-

NEW YORK (Atlas) - Mrs. Pranklin D. Roosevelt, chairman of ic and military power." e United Nations Commission on Human Rights, said "the United States can't take as much time as many people thought we once night regarding our domestic prob-She included race issues in

columbia thiversity, before forty-six educators from this and foreign countries who are delegates to the hree-week conference on educanal problems of special cultural

Roosevert emphasized that blems such as race controvercould not be separated from struggle between democracy nd communism going on in the d today. She pointed out the appeal of Russian promises



Mrs. Franklin D. Roosevelt, Chairman of the U.N. Commission of Human Rights, talks with a group of students visiting United Nations interim Headquarters during a meeting of the commission An International Bill on Human Rights, which the commission recently approved, will be submitted to the next session of the Economic and Social Council in Geneva which in turn will refer it to the General Assembly of the United Nations for its final approva-

Tuberculosis Under U dows, N. Y., where both are delegates to the United Nations General dows, N. Y., where both are delegates to the United Nations General dows, N. Y., where both are delegates to the United Nations General dows, N. Y., where both are delegates to the United National) Assembly Mme. Pandit is a sister to India's Premier. (International) To many people in the world, promises of economic equality and equal opportunity for everyone. "Democracy," she said, "must face The issue of the annual report of operations in Indonesia have been up to those promises," but added, United Nations Organisation by halter and the spread of the civil has been controlled.

"we must have spiritual conviction the Secretary-General, Mr Trygve and leadership as well as econom-Lie, was announced recently.

Reviewing its activities over the past year, Mr Trygve Lie states that the General Assembly has become one of the greatest forces for world peace and a supreme testing ground for national policies.

The report recommends direct United Nations trusteeship for the former Italian colonies and admission of the fourteen so far rejected applicants for membership of the organisation.

The U.N.O. has been successful in solving a number of international differences which might well have assumed very serio

war in Greece has been controlled through the mediation of U.N.O.

The cessation of the fighting in Palestine and the resolution press and radio comment in virof the Kashmir frontier problem tually every country since May, are among other achievements of 1946, when the survey was set up.

Mr. Naprstek, former press atthe organisation.

work in other fields, U.N.O. has mation network that collects,

provided food and supplies for screens and digests reactions to the over five million children and clothing for a further 2,000,000.

Over 8,000,000 children have been tested for tuberculosis and four million vaccinated, while 900,000 Arab refugees in the Middle East are being kept alive by the United Nations network that collects, mation network that collects, screens and digests reactions to the United Nations in such diverse corners of the earth as Tibet, Tangan-yika, Indonesia and Lapland.

This operation is unique in the history of international organization. The League of Nations had no comparable service for testing the effectiveness of its appeal to the peoples of the world.

The United Nations utilizes the services of its information centers, by the United Nations Relief services of its information center located in sixteen major cities, to

COVERAGE OF U. N.

Than in Past Four Years, Opinion Survey Shows

LAKE SUCCESS, Oct. 30-Global press and radio coverage of the United Nations is now more extensive and more favorable than at any time since the world organization was set up in San Fran-

cisco four years ago, the United Nations' opinion survey section reports.

On every continent and in every area boasting even a hand printing press or a crude radio transmitter, news and comment on the current session of the General Assembly have been disseminated to millions on a scale unequaled in the history of modern communications, the report said.

Officials of the United Nations opinion service attribute the upsurge of interest, in part at least, to renewed hope for United Nations control of atomic energy.

Unanimous approval of a program of technical aid to underdeveloper countries, with the active support of the United States, also has enhanced the prestige of the organization, particularly among the semi-colonial peoples of Africa and Asia, Secretariat opinion ex-

Six-Man Staff

Taking the pulse of the world as it beats in relation to the United Nations and its specialized agencies is the job of 41-year-old Karel Naprstek and five aides in the opinion survey section of the Department of Public Information here. They have been analyzing

taché of the Czechoslovak delega-Among its most notable relief tion to the League of Nations, is ork in other fields IINO has the director of a world-wide infor-

opinion that are distributed to delegations of member states, Secretariat officials, press correspondents, specialized agencies, such as the Food and Agriculture Organization, and scores of nongovernmental organizations.

"We seek all reactions to the United Nations, whether they are intelligent or uninformed, favorable or critical," Mr. Naprstek said. "In selecting sources of comment to be analyzed we strive to cover all the main geographical regions of the earth, especially the United States, and to include all shades of opinion."

The opinion gatherers read daily newspapers published in New York, Chicago, Detroit, St. Louis, Kansas City, Milwaukee, New Orleans, Atlanta, San Francisco and other leading United States cities. In addition, they scrutinize small dailies, weeklies, farm journals and trade union organs published in every part of the United States.

dailies, weeklies, farm journals and trade union organs published in every part of the United States.

In Warsaw, Prague and other cities behind the Iron Curtain, United Nations employes report on the comments and coverage of every daily printed in the principal Soviet satellite countries.

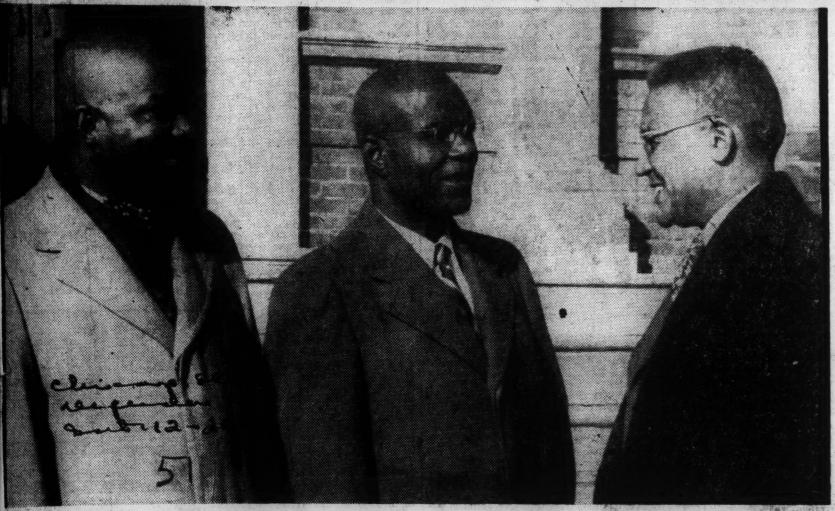
Mr. Naprstek and his staff, whose operations have doubled and

Mr. Naprstek and his staff, whose operations have doubled and redoubled in the last three years, hope to extend their pulse-taking operation still further, especially in remote and backward areas.

in remote and backward areas.

At present, however, the United Nations faces the prospect of losing the opinion service as a result of a recommendation by the Assembly's Administrative and Budgetary Committee to eliminate the annual expenditure of \$36,540. The Assembly itself will take final action on the proposed reduction.

Liberia's UN Delegation Visits Lincoln



Liberia's delegation to the United Nations general assembly, Al- pus recently. Peabody's father was a Lincoln graduate of the class

president Herace Mann Bond (right) during their visit to the cambers deptational facilities at the university would be open to all members of the FAO staff regardless of race or creed, many of the delegates opposed to campus site because of existing Jim Crow practices

The segregation is a broke into the open meeting of Commission Three of the conference consider-ing site, when the NAACP telegram was read. The Liberian and

bert D. Peabody and N. Kolenky, are shown chatting with Lincoln of 1893. Thirty-one students from Africa have enrolled at Lincoln

As Food Site

WASHINGTON—Following bit Haitian delegates took the floor to ter opposition by the National Association for the Advancement of Colored People, delegrates to the United Nations Food and Agricultured Organization, turned down pre Organization turned down resident H. C. Byrd's attractive offer to establish permanent headquarters on Maryland University's campus where racial description is the rule and chose Rome, Italy as the permanent site.

The final ballot after many hours of determined debate, was 30 for Italy to 28 for the United States.

uch-married Fon of the Bikom be, now turned 80 years of age, last has informed the United ations Trusteeship Council in reard to his matrimonial plans.

An official from the British Cameroons, the African homeland the Bikom people, reported to e Council today that the Fon's marrying habits had become some hat reformed. The . 1-28-

ound.

to the case, during which human rights guarantees.

me if they wish." British colonial officers had greed, however, to inform the ouncil further after a thorough vestigation of the Bikom tribal ustom. Doyle A. F. Shute, Resient of the colonial administration r Nigeria, informed the Trustee-Council today that he had becember and received a promise adhering to the treaty. at the Bikom lord would restrict is marrying to "voluntary wives." The Fon, Mr. Shute said, probbly has about the same number

wives as previously reported to e Council since they enter and ave the compound. According to he tribal custom, the Fon, beause of his "divine kingship," has e power of giving girls from his ribe in marriage to his sons or hindas (personal attendants.)

The Fon, Mr. Shute reported, is lying in a native village atop a steep hill, 2,500 feet above the sur-

fields of public heal he admitted, much

BY CHESLY MANLY The Council gave a preliminary for enforcement of the proposed and other social services.

the Fon now says that "all wives approval at its annual session in by the Truman administration. ave free opportunity to return 1950. Member governments also

> both rejected the proposal for a lic officials. special world court and submitted In case of war or "other public pointment of special human rights ests of the people" a state could any act which did not constitute committees by the U. N. secre- "take measures derogating from international or international or international or international descriptions. laints of human rights viola- of the situation." ions. The committees would Following is a digest of the lave the right to hold hearings, draft covenant: 6-19-49 dispute, but they could request sentence of a competent court.

The British-American proposal No one shall be subjected to practice, worship, and observance, erment. would rely on the moral authority physical mutilation or medical or practice, worship, and observance, erment. The vote in favor of a foundative inhabitants. All inhabitants of U. N. committees and the inter-scientific experimentation against gion or belief shall be subject table talk on discrimination was national court's advisory opinions his will. (Referred to the world only to such limitations as are 47 to 1 with 10 abstentions. It e held, are equal before the law, national court's attentions. It is no racial discrimination, to compel observance of the treaty health organization for an ad-pursuant to law and are reason-came after the Assembly had qualified Africans and Euro-provisions, but it is obvious that visory opinion. Some delegates able and necessary to protect pub heard a calmly spoken warning even this relatively moderate pro-favored sterilization or even cas-lic safety, order, health, morals, from India redure could involve the United tration of incorrigible criminals.) cedure could involve the United tration of incorrigible criminals.)

States in constant international No one shall be held in slavery or the fundamental rights of might involve all Asia and could propaganda disputes regarding the slavery and the slave trade shall others reatment of minorities. The U. N. be prohibited in all their forms,

of the U. N. charter.

Social, Economic Rights

Member governments also will be requested to submit comments on proposals by Australia, the soviet union, and other nations for ing with so-called social and economic rights in the proposed treaty. As approved by the commission, the draft covenant purports to guarantee only political and civil liberties.

The so-called universal declarathe general assembly last Decem-The Fon was first brought to (Chicago Tribune Press Service) ber, which has no binding force, e attention of the Council by a . Lake Success, N. Y., June 18— contains a series of articles imondon missionary organization Twenty articles for a proposed puting to governments the responat transmitted to the United treaty on human rights have been sibility of assuring everyone the ations body a published report approved by the United Nations right to work, a free choice of cusing the Bikom tribal leader human rights commission, which employment under just and favorhaving taken 600 wives, some expects to conclude its fifth ses able conditions, social security, f them by force, into his com-sion here Monday. The commis- a high standard of living, rest and sion took no action on proposals leisure, education, medical care,

If incorporated in a treaty, as e British administering authori- The preliminary draft will be proposed by Australia, these ies reported that an investigation submitted to U. N. member governticles would require all governthe Fon's affairs showed that ernments for comment and then ments adhering to the convenant e Fon had 110 wives, not 600, will be reconsidered by the human to adopt something like the proand that forty-four of these had rights commission before submis- gram of Britain's socialist governeen inherited from previous Fons. sion to the general assembly for ment or the welfare state proposed

Laws Up To Nations

with mandatory jurisdiction to try treaty. Each state also would the right to be informed promptly ain. China, and Egypt abstained. persons accused of violating undertake to provide effective of the nature of any charge against human rights, including public remedies before competent na-him, to obtain the compulsory atcouncil today that he had officials of member governments tional tribunals for persons whose tendance of witnesses, and to dhering to the treaty.

rights were violated even if such obtain the free assistance of any The United States and Britain violations were committed by pub interpreter if required.

joint plan calling for the ap- emergency threatening the inter- any penal offense on account of

o demand the production of in- Capital punishment may be imformation, and to make findings of posed only as a penalty for the nition everywhere as a person fact. Their findings would not be most serious crimes. No one may before the law.

hibited.

a contractual obligation.

Subject to general laws adopted Everyone has the right to free-

be expelled except on grounds others.

Everyone has the right to free vided by law.

In the determination of a crim-permitted in the previous article.

No one shall be held guilty of ary general to consider disputes its obligations. . . to the extent international law at the time when etween nations regarding com-strictly limited by the exigencies it was committed. Nor shall a lights of human rights violated the situation if heavier penalty be imposed than the one that was applicable at the time the offense was committed.

Everyone has the right to recog-

Freedom Of Expression

has received many complaints ac- No one shall be required to per- Everyone shall have the right cusing the United States of vio- form forced or compulsory labor to freedom of expression without lating the human rights provisions except pursuant to a sentence for interference by governmental aca crime. Compulsory service of a tion, including freedom to hold military character, service exacted opinions, to seek, receive, and in cases of emergencies or calam-impart information and ideas, ities threatening the life or well-regardless of frontiers, either being of the community and work orally. by written or printed forming part of the "normal civic matter, in the form or art, or by he inclusion of provisions deal- obligations, would not be pro- legally operated visual or audi-

No one shall be subjected to article, which includes a arbitrary arrest or detention. No series of permissible limitations one shall be deprived of his that could be invoked to suppress liberty except on grounds in ac freedom of speech and of the cordance with procedure estab press, was postponed pending ac lished by law. No one shall be tion by the general assembly on a tion of human rights adopted by imprisoned for inability to fulfill proposed convention on freedom

for reasons of national security, dom of peaceful assembly, subpublic safety or health, everyone dom of peaceful assembly, sub-has the right to liberty of move- ject only to restrictions pre-ment and of residence within the borders of each state, to leave number of leave number of the protection of any country, including his own, public order, the protection of and to return to his own country.

No alien legally admitted shall of the rights and freedoms of

and according to procedure pro-dom of association with others, subject only to the limitations

inal charge against him everyone. The commission yesterday is entitled to a fair and public asked its parent organization for hearing by an independent and authorization to receive and conimpartial tribunal established by sider complaints from individuals law. Judgment shall be pronounced as well as from sovereign counpublicly, but the press and public tries. The request was contained may be excluded from all or part in a resolution adopted by a vote will be asked to comment on vari- Each nation adhering to the pro- of the trial in the interest of of 10 to 4 and addressed to the ous proposals for enforcement of posed covenant would undertake morals, public order, or national economic and social council. Only the proposed treaty provisions, to adopt legislative or other security, or where the interest of Russia, Yugoslavia, the soviet Australia has proposed the estab measures if necessary to give juveniles or incapacitated per-Ukraine, and Iran voted against lishment of a special world court effect to all the provisions of the sons so requires. Everyone has the far-reaching proposal. Brit-

By A. M. ROSENTHAL

For the second time in its his tory, the United Nations General Everyone has the right to free-Assembly asked the Union of binding on the parties to the be executed save in virtue of the dom of thought, conscience, and South Africa yesterday to get toreligion. This right includes free-gether with India and try to settle ounding plains.

Mr. Shute told the Council that the international court of justice No one shall be subjected to dom to change his religion or be their bitter quarrel over the treat-Mr. Shute told the Country of their bitter quarrel over the treat-British authorities had at- for advisory opinions on legal torture or to cruel, inhuman, or de- lief, and freedom to manifest his ment of Asiatic and Negro empted to improve communica- questions. (-19-49 grading treatment or punishment. religion or belief in teaching, minorities by the Pretoria Gov-

that resentment threaten the peace of the world.

Only South Africa voted agains

egarding the treatment of Indian nationals and that the rights provisions of the Charter were being violated by the Union.

M. C. Setalvad, leader of the In-dian delegation, told the Assembly rights affected every country and

wiped out," he said.

India's case was supported by promotion of discrimination.

South Africa, spoke for almost an grounds that the United Nations questions, Mr. Louw said that the Charter of the United Nations spe- tionalize the City of Peace?" cifically barred the organization rom interfering in the domestic affairs of its members.

cisco and declared:

n to the provision prohibiting mestic affairs.

U.N. Headaches

fundamental freedoms and human we still have a long way to go before tives. brand of inferiority that must be would undoubtedly be chary about using tion marched out.

it again a friend But part of the city is occupied by only force will make her change. "Should we wait until all of Israelis and part by Abdullah's Jordan Hitler's methods are applied in Arabs. These foes are agreed on one South Africa?" he demanded. "It is five minutes before midnight. It thing—they intend to hold what they

may be too late, as the Nuremberg have.

trials were too late."

That creates a situation from which our, but he refused to discuss resolutions rebound without perceptible the merits of the case on the effect. As The Louisville Courier-Journad no right to intervene. Con- nal pertinently inquires, "Who is going fining himself mainly to the legal to fight both Jews and Arab to interna-

Then there is the case of South Africa. We are familiar wth Pussia's Vishin-The South African representa-tive reviewed the debates of the sky walking out of UN sessions in a huff, founding conference at San Fran- but he is not the only one. Recently all "Gentlemen, the United Nations members of the South African outfit

is moving away from San Fran-marched out in high dudgeon.

cisco."

The trouble is over a former The trouble is over a former German at any question of human rights colony, erstwhile known as German could be interpreted as an excep- Southwest Africa. At Versailles it was United Nations intervention in do- taken from Germany and given to South Africa under a "mandate."

Invented at Versailles, the mandate system in practice has often worked out like this. You want to take something from a defeated enemy and give It to a friend. At the same time you want the friend to look virtuous, not like just another imperialistic landgrabber.

So instead of letting him annex the territory in the old-fashioned way, which at least was honest and left no doubt, you let him take it under a "mandate" with some sort of international organization exercising rather vague authority.

Actually, the nation holding the mandate often takes over whole hog, like it was before we went in so much for beating the devil around the stump. That

is what South Africa did. It has been running the former German colony as The United Nations is an organiza- it pleased, ignored UN claims as succestion noble in motive and has done more sor to the old League of Nations, and it resterday that the curtailment of good than it generally gets credit for is charged, has been unfair to the na-

the success of the world organiza- early expectations can be realized. For When an Anglican cleric recently apone thing, it lacks a police force and peared before a UN session to speak for "Feelings must grow in Asia that one member nations the natives, the South African delega-

A solution to such situations is hard the delegations of Poland, China, To cite one example of UN head to find. Certainly it is hard to imagine France and Mexico. Jan Droho-aches, there is Jerusalem. The UN pro-using force against South Africa, on our jowski, Polish delegate, said the posed that the city be internationalized team up to now. Yet it is apparent that capitalistic system was based on a



Bunche, left, receiving medal from Alvin Austin, the National Fathers' Day Committee.

The police department's glee club sang several selections and the entire proceedings were broadcast over the city's radio station WYNC. GLEE CLUB SINGS

Mrs. Bunche was smartly at-2 Mrs. Bunche was smartly attied in a cream colored suit and clapped approvingly when the glee club sang. Harlem's most prominent citizens crowded the

rominent citizens crowded the council chambers to be present.

Communist Councilman Ben Davis was among those present.

He had received permission from Federal Judge Harold Medina to leave his trial and attend the reception.

Following the reception at City Hall, Mayor O'Dwyer and City Hall, Mayor O'Dwyer

aldorf-Astoria Hotel for

LAKE SUCCESS, N. Y. — (ANP.)

— Dr. Ralph J. Bunche, acting UN Bunche Job Refusa in ated for the Nobel peace prize by Some of his classification.

headquarters, it was learned here AN honors, all deserved, have last Thursday. The Normation is come in the past few months to based upon Bunche's success in win Dr. Ralph Bunche, but none has so ning the Egyptian-Israeli armistice dramatized his amplity rise to world and nagging ill-health.

The acting mediator is set to re-versal respect as did the personally turn to the U.S. after finishing his made offer from the President of the Palestine assignment, to spend six United States to accept a position as

normal thickening and hardening of In the whole history of the Negro in

J. Bunche here Tuesday of last to witness the ceremonies.

week as Mayor William O'Dwyber to witness the ceremonies.

BUNCHE WELCOMED

from his post as HN difector of the ment matched only by the sense of gratification and exultation that a gently hall.

Dr. Bunche was whisked from Lake Success to City Hall in an open two-tone green Cadillar car, led by New York City motorcycle police who sounded their sirens along the route.

The community, had gathered for Bunche as ambassador to Mosaverage person to Dr. Bunche's refusal to witness the ceremonies.

Cow. Dr. Bunche, at present on leave to accept the position was an amaze-from his post as HN difector of the ment matched only by the sense of gratification and exultation that a genulus produced a brilliant man be added to the first of the

We have to go back only a little ways to find Presidents who had neither the moral courage nor the personal inclination to rise above barriers of race, creed, and color in making appointments on the sub-cabinet level or even of lesser stature. The late President William Howard Taft publicly declared that he would not appoint a New Clared that he would not appoint a clared that he would not appoint a New 5.5

Until further progress is made , and specifically mental job tenures.

inated for the Nobel peace prize by some of his closest friends at UN headquarters, it was learned here

weeks in a hospital. He is said to be Assistant Secretary of State.

Bunche were led by the Mayorhad to receive constant treatment.

By NNPA News Service

NEW YORK—New York City

Paid official tribute to Dr. Ralph

J. Bunche here Tuesday of last

Week as Mayor William O'Dwy
week as Mayor William O'Dwy
by NNPA News Service

NEW YORK—Rew York City

persons, mainly from the Har seeking a post-Palestine assignment of color. The initial reaction of the lem community, had gathered for Bunche as ambassador to Most
week as Mayor William O'Dwy
by NNPA News Service

NEW YORK—New York City

Council where more than 200department announced that it was of color. The initial reaction of the lem community, had gathered for Bunche as ambassador to Most
lem community, had gathered for Bunche as ambassador to Most
cow. Dr. Bunche, at present on leave to accept the position was an amaze
from his post as EN diffector of the ment matched only had a lintroducing Dr. Bunche to the truth of the ment matched only had a lintroducing Dr. Bunche to the truth of the ment matched only had a lintroducing Dr. Bunche to the truth of the whole history of the Negro in the walls of the arteries) and has this country, no federal post of greater prestige and awe-inspiring responsibility to the state titles has been opened to an American persons, mainly from the Har seeking a post-Palestine assignment of color. The initial reaction of the lem community, had gathered for Bunche as ambassador to Most
cow. Dr. Bunche, at present on leave to accept the position was an amaze
from his post as EN diffector of the ment matched only had a lintroducing Dr. Bunche to the surface of the lem of the lem

their sirens along the route. that he was proud to be an in 1937.

Riding with him in the official American, and proud to be a car were Mrs. Bunche and Groresident of New York City. He wer Whalen official greeter, of reiterated his previous statethe city Hall steps he was Palestine and that Palestine has met by the Mayor and J. Ray-taught the world what Amerimond Jones, deputy commis-ca already knows — that men loner of housing. After posing can sit down at a conference tator pictures, Dr. and Mrs ble and iron out their differ-

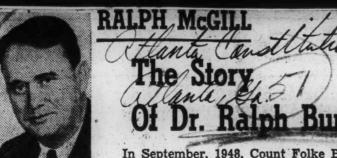
ious program to assist the peoples in under-developed regions. No problem has been so long overlooked, nor is so urgently in need of peaceful solution. By background and conviction Dr. BUNCHE is notably the right man to have in a key UN position concerned with this tremendous question.

Although his State Department assistant secretaryship would have placed him in charge of the Division of Far Eastern and African Affairs, where the same matters would have engaged his attention, Dr. Bunche was doubtless the dispatches have stressed the financan be assumed to have given great in the man. Mid. 5-18-49 weight also to consideration of this

colonial areas; by his teaching career at Howard University; by his war-time Athletics service in the Office of Strategic Ser-BEDELL SMITH resigned.

The end of his accomplishments is the faculty at Howard, in political science. and it can be expected that other and and they have a son and two daughters.

Only the knowledge of the great and Problem global contributions he will be able to tor of the Trusteeship Division of the United Nations will soften the disappointment Mr. Truman and Secretary OF STATE ACHESON must feel in being unable to persuade Dr. Bunch to return to the State Department.



Swedish nobleman, was murdered by gangsters to recognize that fact. in Jerusalem in an effort to precipitate United

Nations' occupancy of Palestine.

to an American Negro, grandson of a Texas slave. This man, Dr. policy also has been morally wrong and economically costly. aware of the broader scope of the pro-Ralph Johnson Bunche, took over the task of negotiating peace, gram in the world organization. While not merely in the Holy Land, but in the Middle, or Near, East.

the dispatches have stressed the financial losses he would have incurred in
successful. The results of it pushed Dr. Bunche into an intergiving up his UN position, Dr. Bunche
and contributions the results of the worst.

Certainly all of us who have a sense of the solution of it. For

It took political and moral courage father, a barber, took the family to Albuquerque, N. M. for President Truman to offer the key mother died there. The family then moved to Los Angeles in velop and employed where most needed. post in the State Department to Dr. 1917 and put down roots which have kept it there ever since. ISRAEL:

BUNCHE, but he could have made no choice so easily justified by the abilities of the man selected.

From the time he was about 14 years of age this young

From the time he was about 14 years of age this young By study at universities in this coun- boy was pretty much on his own. He worked as a messenger of administrators and soldiers in the serytry, in England, and in South Africa; boy in the Los Angeles Times office and later in its press room, ice of the United Nations had scurried by extensive travels and surveys in a coastal worked in a type works and as a waiter on and worried in pursuit of a plan for peace a coastal vessel.

vices and with the United Nations from its inception; by his previous vital work where he played on three championship basketball teams and won letters in three years of college baseball.

were followed by a scale steiner and the Dutch East Indies. He had a year in economics at the University of London. After this, he taught at Swarthmore and Howard Colleges and is still listed on the faculty at Howard, in political science.

Alded by a grant from the Carnegte Foundation, he studied he problems of his own race in America. He married a teacher nd they have a son and two daughters.

This, in brief, is a history of the man who has become within span of a year one of the best-known and most widely respected ericans in Europe and the Near East. He is our top diplomation in Europe and two daughters.

This repolement the accounts the following the problem of the Near East. He is our top diplomation in Europe in the State Department; and, finally, stores, to make additional money. These jobs were followed by by his swift and brilliantly managed work in the library. He graduated in 1927 and on a scholarship Palestine-Arabian states armistices, Dr. wald fellowship enabled him to study and travel in Europe, and by a Social Science Research Council, he studied colonial probabled.

Bedelic Smith resigned.

Bunche sticky and tricky proceeded on to Harvard to take a Master's degree. A Rosen-Acting Mediator Ralph J. Bunche, was successor, and travel in Europe, and able to report to the Security Council:

The mission of the Mediator has been fulfilled."

This was Bunche's final Palestine and a year in economics at the University of London. After this he are the successor, and travel in Europe, and able to report to the Security Council:

The mission of the Mediator has been fulfilled."

This was Bunche's final Palestine and travel in Europe, and able to report to the Security Council:

The mission of the Mediator has been fulfilled."

This was Bunche's final Palestine and travel in Europe, and able to report to the Security Council:

The mission of the Mediator has been fulfilled."

This was Bunche's final Palestine and travel in Europe, and able to report to the Security Council:

The mission of the Mediator has been fulfilled."

This was Bunche's final Palestine and travel in Europe, and able to report to the Security Council:

The mission of the Mediator has been fulfilled."

This was Bunche's final Palestine and travel in Europe, and able to report to the Security Council:

The mission of the Mediator has been fulfilled."

far in the future. The country can ill Aided by a grant from the Carnegie Foundation, he studied fighting front, he said, the task of negospare the services of so great a talent, the problems of his own race in America. He married a teacher

probably even more attractive posts in This, in brief, is a history of the man who has become within this government will be pressed upon the span of a year one of the best-known and most widely respected

make through his present job as direc-cussing the problem of the Negro in this country, he said:

ter to which all of the United Nations are solemnly pledged."

No observer or student of the problem can fail to be grateful for the achievements of the man and for his statement that the problem in America is "more baffling than the Palestine problem.

It is. The fact that there have been so many who attempted to present it as a problem confounded only by the ill-will of the South; or a problem which could be solved overnight if only it were not for "Southern bigots" and "reactionaries," has been added to its com- Tombs of the Daring

plexity. The bigots, the reactionaries, the Bilbos and Rankins and our processes in Georgia and other States, our density of population, our lack of jobs, our general poverty, our ancient prejudices—all these have served, singly or in combination, to obscure the real problem and to make it difficult to approach. They have persisted as continual skirmishes, avoiding the real campaign.

Slowly, but nevertheless surely, the population has Change shifted. The Negro has become a political power in many Northern States. The Negro has flocked to industrial cities, to employ a Southern phrase, like martins to their gourds. The In September, 1948, Count Folke Bernadotte, problem was always a national one. Now few dispute or fail

Today more and more Southerners are seeing not merely that the Negro has been too often deprived of some fundamental rights The job being done by the Swedish nobleman was transferred and denied political and economic opportunity, but that such a

> We see that what the policy has done is to deprive us of the best intelligence and contributions the Negro had to offer, while

Certainly all of us who have a sense of justice and fair play must contribute to the solution of it. For many-too many, indeed-the first contribution must be an awareness of it. And an Beginning The story of the man begins with his birth in D. admission of it. This means seeing it not in terms of farm or introit in 1904. When the boy was 10 years old his dustrial labor, but also in terms of what an intelligence and an His ability such as exhibited by Dr. Bunche could be allowed to de-

The record runs on to show he was given an ath-letic scholarship at the University of California, Sweden, died violently in the attempt to get a shout the count's long-shot estiin Palestine. Ten of them, including

Turkey) Conciliation Commission seated at Lausanne, Switzerland.

The commission's talks with Jews and Arabs had bogged down in June over the question of returning to Israel the 600, o00 or 700,000 Arab refugees put to flight by the war. But under produing by the United States, Israeli negotiators returned to Lausanne last week prepared to make a definite offer to break the jam—the acceptance of some 100,000 of the refugees in return for the Arab states acceptance of a final peace treaty.

The Alps:

Tombs of the Daring

The Alps:

Tombs of the Daring

Tombs of the Daring

Ralph Bunche Awarded University Law School. Highest Negro Honour

Eyed As Next Assistant Boss Of New U.S. 'Colonial Office'

By GEORGE PADMORE, Our London Correspondent LONDON.—Back in the United States, Dr. Ralph I Runche, the United Nations' successful mediator in Palestine, is the subject of reports.

Will he be appointed Assistant Secretary for Eastern and African Affairs (the newly set up U.S. Colonial Office within the State Department in Washington), or a U.S. Ambassador in the Near East.

and "father" of the Pan African

son, singer and actor; Marian.

Anderson, world-famous con-

tralto, now touring Europe on concert stage, and Dr William H.

Hastie, former Dean of Howard

So asked the London News-Chronicle.

Either will be one of the highest Negro organization in America, posts in the U.S. Government in honour of the Liberal Boston ever attained by the Negro.

through school at Los Angeles, against lynching 5-5 won a doctorate at Harvard Iniversity; is now on leave as to the man or woman of African ad of the Political Science descent and American citizen-Department of Howard Univer- ship who, during the year, has sity, the foremost Negro univer- attained the highest achievement ity in America.

At the San Francisco con. THIRTY FOURTH RECIPIENT bronce during the war he helped The Spingarn Medal will be plan the North African and presented to Dr Bunche on July scific invasions and assisted 17, at the annual convention of in writing the trusteeship section the National Association for the of the United Nations Charter. Advancement of Coloured People

Married, with two daughters to take place at Los Angeles, of fifteen and sixteen and a son California, at which Americans aged five, Bunche is a rotund, distinguished in all walks of life. kindly man, weighs fourteen and foreign diplomats and restone, chain-smokes cigarettes, presentatives of the United plays a lively game of billiards Nations will be present. and is an authority on anthropo- Dr Bunche will be the thirtyfourth recipient of the Spingarn

Bunche's candidature is Medal, among whose holders are being sponsored for the Nobel Dr W. E. B DuBois, the doyen Peace Prize in certain responsible of the Afroamerican intellectuals circles in America.

In the meanwhile he has been Congress, author, publicist and warded the Spingarn Medal, university professor; Paul Robemost coveted decoration mong Afrompericans.

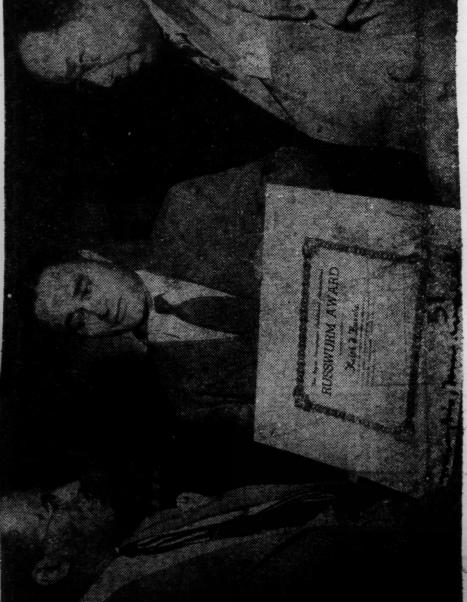
The medal was established in 1914 by the National Associaion for the Advancement of Coloured People, the foremost

DE RALPH BUNCHE lawyer, Joel E. Spingarn, one of Bunche worked his way champions for Negro rights and decined the other from replaced against tynching. Afro-American Acting UNO The medal is awarded annually Secretary of State.

in any field of human endeavour.

DR RALPH BUNCHE Negro-American born Palestine Mediator, who stook even the ask at the death of Count Folke Bernadotten He ois heing marked dut for a high post in the new African section of the U.S. State Department.

R). - Dr Ralph Bunche, Acting United Nations Mediator for Palestine, has declined the offer from President Truman of his appointment as Assistant Secre Nary of State.



the Kansas City Call, and newlyelected president of the NNPA, and Frank L. Stanley, right, publisher of the Louisville Defender and a former NNPA president. The award was to have been presented to Dr. Bunche at the annual convention of the publishers in Washington on June 16-18 but when Dr. Bunche's plane arrived in Washington it was unable to land because of weather -Dr. Ralph J. Bunche, bril-cans, Indians and Orientals. But conditions, and he was forced to go liant world statesman, diplo-the Negro problem is the most to Raleigh, N. C., and miss the conmat and UN leader, came to difficult and widespread, and it wention. The Russwurm awards the Deep South last week in the Southern sector of the sons for outstanding achievement and, like the courageous foe country.

That race relations are gradual-the publisher of the first Negrothat he is, lifted his voice in the publisher of the first Negro that he is, lifted his voice in where in the nation, cannot be newspaper in America. The plaque ringing tones to tell an audidoubted, but neither can it be contained this text: "To Dr. Ralph ence of whites and Negroes doubted that these relations remaining achievement in making possible that racial and religious bias in a dangerous state, that they a richer conception of democratic must cutlawed are a liability to the South and to the principles and in tribute for upholding these highest traditions considered as ideals of American life.

The cutlawed of the country should nation, and that they constitute claim to be entitled to write its a grave weakness in our national sidered as ideals of American life.



Miami Mayor Robert L. Floyd

un mediator **Warns South**

By JOHN A. DIAZ (Courier's Florida Bureau)

to make unique appraisals of peo NO SPECIAL PRIVILEGES ples in terms of good and bad," declared for Bunche in challenging "The Negro asks no special treattones, as his audiented in ment or privilege. He asks only rapt attention to the man who the same treatment as his white

The Acting UN Leastine Media his fellow-man; that he be judged tor was here to address the openand accepted on his merit alone, ing of the thirty-second annual without the handicap of race.

convention of the Florida State "Certainly the costs of anti-racial Conference of Social Workers, and or anti-religious practices are

Discarding, for the moment, his be suicidal. role as an officer of the United HAS OPTIMISM pointed out:

THAT RACE PROBLEM

is a sore one in the American South. But this is not merely a Southern problem. It is nationalindeed an international-problem.

'For any problem which chalenges the ability of democracy to function convincingly, which undermines the very foundations of democracy and the faith of people in It, is of concern to the entire peace-loving world today. Surely, it must be very clear that it is

only through the triumph of democracy and the universal support of peoples for it as an imperative way of life that secure foundations for world peace can be laid.

AGGRAVATED IN SOUTH

"The problem of race relations has many faucets. It is not confined to the relations between white WEST PALM BEACH, Fla. and Negro Americans; it involves

had, almost sinclehandedly, brought fellow-citizens. He asks only that peace to be proved to leating the individual Negro, as an American, be given the same opportunity to find his level in the society as

his words went out to the people of Florida by radio after he had been eloquently introduced by Dr. Bowman F. Ashe, president of terms of prestige and confidence Miami University. Miami University.

Dr. Bunche called especial attention to the UN Charter and the Declaration of Human Rights, in the lashed discrimination, segregation, underprivilege, imperialism and colonialism. "There can be no secure peace, no stability, in a world only half-free," he declared.

Discarding, for the moment his be suicidal.

Nations and speaking "as an ordi-nary American citizen," Dr. Bunche and essential goodness of human beings; because I have deep respect "If I take the liberty of speaking a few pords about the problem of America more releant it is able optimism. I know that there only because this problem has most serious implications for the nation as a whole and for the role of the North, that their ranks increase daily, that their influence is called upon to play in the international community of the continued."

He continued the American for and faith in my fellow-man, I look to the future of race relations in our country with reasonable optimism. I know that there are very many men and women of good-will in both the South and the North, that their ranks increase daily, that their influence is being widely felt, and that this influence is gradually clearing away the race-relations fog which has enshrouded us." he concluded. for and faith in my fellow-man,

Congratulates Dr. Bunche

WASHINGTON, D. C. - Presiient Truman last Thursday congratulated Dr. Ralph J. Bunche, acting United Nations mediator for Palestine, on obtaining an armistice between the governments of Israel and Egypt.

In a statement at his press con-ference law Thursday, the Presi-dent said. Thursday, the Presi-ference law Thursday, the Presi-proper title is Public Relati Expert—informs me that the

restraint and statesmanship of the two governments. I wish, also, to congratulate the United Nations maliator Dr. Palph Burchel whose contributed so greatly to the success of these negotiations.

"I hope that now a formal armistice has been agreed upon between Egypt and Israel, this pattern for peace will be followed rapidly in the conclusion of simibragreements between Israel and the other Arab states. The general armistice then I trust, will lead to the attainment of permanent eace, thus freeing the talents of these near eastern peoples for constructive work in the development the Jewish-Arab dispute over Is- pictures comes on in the newsof their respective countries.

"As a member of the Palestine of the intricacies of the dispute. Texas to Maine knows that one Concilliation Commission, United States stands ready to asist the parties to the rapid conclusion to a just and honorable

Commenting upon the armistice. inder the caption, "Bunche's and another with Great Britain timid in our State Department a Achievement." the Washington Post of last Friday said editorially:

"The armistice signed at Rhodes s, as President Truman said yesterday, a tribute to the restraint and statesmanship of the governments of Israel and Egypt. It is also a proof of rare qualities in Dr. Ralph Bunche, whom the UN had the good sense to name as acting mediator when Count Berns-

was murdered. ng, the negotiations at Rhodes would have collapsed, with disasus results for the whole of the

Bunche Proves to World We Can Be Real Diplomats

By HORACE CAYTON = (The views expressed in this column are those of the writer and do not necessarily express the editorial opinion

of The Pittsburgh Courier, - The ENRY LEE MOON who dishes proper title is Public Relations ment said.

"I am immensely gratified over the news from Rhodes that the representatives of Egypt and Israel past. I am sorry that I didn't have signed an armital and said past.

> as my candidate's name in

Mr. Cayton

year of our Lord, 1948.

other over a bit of desert land. stuff in him. Great Britain had her wily hand This should have taught white in there grabbing for oil. Our America a lesson too. Negroes own flip-flop policy made us at will be received as diplomats all one time line up with the Jews over the world. And for the ultraagainst the Jews, But Bunche did good beginning could be made a magnificent job and did it, I with the darker countries where believe, with decency, integrity, Negro diplomats would probably

ing in Political Science, perhaps look around for was the fact that he, as an American Negro, had had the gentle art of diplomacy ground into him from childhood. Perhaps it was because he was and is a man of great integrity or perhaps it was because he was a man of superior ability. Nevertheless I think that few people in this country could have handled that situation any better.

same part of the country, the West Coast. Out there at that time there was not much inspiration for a Negro lad to finish school. We all worked on the "road" and many of the old

headlines in the newspapers Dr. Bunche was asked in a press primarily to the Arabs. sharing the pride I feel in him ernment "austerity" program, Stressing the importance of oband have a hope that they too of the job ceiling which has held us down for all these years.

to get into the rackets. Then I isolate Israel economically. all likelihood is made a very moralistic judgealready in the ment and started to preach. In hopper. I am later years I came to understand given the Thirty- things at which these children Fourth Annual had seen Negroes become suc-Award by the cessful. To be someone, to arrive, NAACP for "the to be of importance was possible highest achieve- to them only through these chandeavor" made by legro during last in policients and painters but they legro during last in 1948.

ade Mediator in Negro masses. But when Busches.

They are doing pretty well, be completed "in a week or so" in the problem is to find sources of with syria. No Yemen forces had been involved in hostilities.

Dr. Bunches took and he hoped one would be completed "in a week or so" in the problem is to find sources of with been involved in hostilities.

Dr. Bunches took and he hoped one would be completed "in a week or so" in the problem is to find sources of with been involved in hostilities.

Dr. Bunches took and he hoped one would be completed "in a week or so" in the problem is to find sources of with been involved in hostilities. ment in any nels. Of course it wasn't altoan American Negro during last were better known to the white Ralph was made Mediator in Negro masses. But when Bunche's the Near East. rael. I couldn't keep up with all reel, every little colored kid from But I knew that it was more Negro made it and therefore he than Jews and Arabs killing each can make it if he has got the

and a great deal of common be more useful and engender more good-will than our white heathers and I hat they will find brothers. And I bet they will find PERHAPS IT WAS his train- a few more like Bunche if they

Ralph and I came from the Calls Difficulties a Result Is Dearth of Materials By Peter Kihss

hands would tell us, "What are Israel's economic difficulties are is aggressive and expansionist, you going to school for? You will an "inevitable" result of the Pales there is liable to be trouble. be carrying roast beef twenty time war, but the Jewish state is "As to economic relations, it is years from now." But Ralph is economically a going concern." hard to prophesy what trade rela-

about Mediator Bunche or hear conference at Town Hall, 123 West "I have been told by some Ishis name mentioned time and Forty-third Street, whether he raeli officials that they won't be have raised their sights a bit, are Tel Aviv this week and a new gov- higher-cost level."

ONCE I ASKED a number of nomic union, but in a series of Arab countries. have signed an armistice agree- know that. However, it probably high school boys their aim in life, articles this week, Kenneth Bilby. Peter Grimm, chairman of the greent. This act is a tribute to the doesn't matter to my amazement the huge man New York Herald Tribune correspond to the greent that I didn't once I ASKED a number of holine union, but in a series of Egypt and Israel past. I am sorry that I didn't once I ASKED a number of holine union, but in a series of Egypt and Israel past. I am sorry that I didn't once I ASKED a number of holine union, but in a series of Egypt and Israel past. I am sorry that I didn't once I ASKED a number of holine union, but in a series of Egypt and Israel past. I am sorry that I didn't once I ASKED a number of holine union, but in a series of Egypt and Israel past. I am sorry that I didn't once I ASKED a number of holine union, but in a series of Egypt and Israel past. I am sorry that I didn't once I asked a number of holine union, but in a series of Egypt and Israel past. I am sorry that I didn't once I asked a number of holine union, but in a series of Egypt and Israel past. I am sorry that I didn't once I asked a number of holine union, but in a series of Egypt and Israel past. I am sorry that I didn't once I asked a number of holine union, but in a series of the series o jority stated that they wanted spondent, reported Arab aims to Town Hall Distinguished Public

Shortages of Materials

Dr. Bunche said Israel has "grave Calls Award Tribute to U. N. plugging hard why they had those aspirations, shortages of materials and goods, Dr. Bunche accepted the plaque math of war."

economic basis."

Dr. Bunche noted one of Pales-He envisaged probable textile exports. A diamond industry has been built up. Before the mandate considerably to Egypt.

Arabs' Fears Cited

Arabs are reassured. If the policy

not carrying roast beef. He is carrying in his heart and soul some of the most crucial problems of our day. When I see

again in news broadcasts or see considered Israel "an economically doing that, and that their labor, his smiling confident face in the livable state" in view of the troubles highly skilled, won't be pegged at newsreels I know that hundreds which led to three days of immia cheap mass-production market, of thousands of Negro youths grant protest demonstrations in but more on a high quality, of thousands of Negro youths grant protest demonstrations in but more on a high quality, of thousands of Negro youths grant protest demonstrations in but more on a high quality, of the pegged at the protest demonstration in but more on a high quality, of the pegged at the pegged at

Originally, the United Nations taining raw materials, which the through education can break out General Assembly on Nov. 29, 1947, Palestine area lacks, Dr. Bunche had proposed coupling political noted that cotton and oil could partition with an Arab-Jewish econormally be obtained from the

Service Award to Dr. Bunche, given only once before-to Vice-President Alben W. Barkley.

for Ralph J. The rackets or being entertainers aggravated by an influx of immi-"as a tribute to the United Nabe or prizefighters were the only grants and high prices—the eco-tions" and told a capacity audinomic conditions all of us are fa-ence of 1,500 persons that "milimiliar with as the economic after-tary peace had come to Palestine. Armistices now cover Israeli rela-"Like any state in the moderntions with Egypt. Saudi Arabia. world," he said, "the Israelis could Trans-Jordan, Iraq and Lepanan,

> "You must remember there has agreement, he said. He told re-"You must remember there has agreement, he said. He told reporters that all he knew about a porters that all he knew about a rumored offer to become Assistant Secretary of State was what he had "read in the newspapers," but he declined to comment on reports proclamation of existence last May he might be involved in U. N. adthey have been fighting a battle of life and death. Only now is there a chance to organize on a normal economic basis." idling." Thun - 4 28-45

20

out of

tine's biggest exports heretofore Peace Ahead In Middle has come from citrus production. East?

ended, he said, a pharmaceutical pare in the Nea East seems a step industry had developed, selling nearer. The American government Monday granted de jure recognition to Israel, and shortly thereafter, to Trans-Jordan. Neither

"Much depends," Dr. Bunche said, "on what the policies of Is-step was wholly mexpected, although the rael will be-the statesmanship recognizing of Trans-Jordan came at this they show in cultivating friendly particular time as something of a concession relations with the Arab states to England's pressure. It might have come which require them to reassure sooner—or later—depending on a good many "Perhaps the Arab fears have things, but this was the psychological moof War; Main Problem been exaggerated. There are con-ment. Britain's granting to Israel of de facto siderable fears, nevertheless, and recognition last Friday, a reversal of Britis in part they are sincere. Israeli policy but understandable in view of rece policy will determine whether the developments, apparently came about esult of foreknowledge of what

for the Egyptians to decrae whether they will accept his proposals for settlement of the border dispute with Israel. It seems likely, although not certain, that Egypt will

The British government is also anxious that hostilities cease, for Foreign Minister Bevin has found the going hard at home. Many members of his own party have deserted him in his Palestine stand. The government, however, backed Bevin to the hilt. Prime Minister Attlee took the step of accepting the vote on Bevin's policy as a vote of confidence. Bevin won by only 90 votes, the smallest majority the Labor government has ever received, and it would have been smaller still had not a number of Labor members abstained instead of voting against their own government as it was feared they might. At any rate, the Laborites must stand again in a general election in 1950. There is no assurance that they will win that election. If they don't, part of the blame can certainly be placed on the unpopular measures which Bevin has upheld: They apparently have jeopardized his government's position more than did any of the domestic policies for which the government has stood. Wed 2-2-49

Now there is definite hope ahead for comlete, settlement of the Near East problem. If all hostilities cease permanently, the credit must go in large part to the sternness if the U. N. policy which had no teeth ttached to it except the very sizable effect of public opinion. Dr. Ralph Bunche, the American Negro who has acted as mediator since the tragic assassination of Count Folke Bernadotte, has worked unstintingly in behalf of peace. His devotion to the cause most commendable and his abilities have en effectively used. Much of the credit fould go to him. In addition our own government's stand, muddled at times by partian politics, has been in the main intelligent id helpful.

Dr.Bunche Earns The World's Plaudits

N A postwar world plagued by various and sundry shooting or cold the the armitice greement between sael and krypt, reached at the Island of Rhodes under the direction of Dr. ALPH JOHNSON BUNCHE, acting United lations mediator for Palestine, comes ike a breath of tresh air in a hot and

It has given the entire world a rewed confidence that peace is possiin our time. It has catapulted Dr. car in the forefront of leaders in

the realm of world diplomacy. It, possibly, has made him a strong prospect for a Nobel peace prize.

He has achieved the miracle of making oil and water mix. He has brought péaceably around the negotiating table and political differences. He has suc-Rhodes negotiations: ceeded where great men of goodwill before him have failed. There is little wonder that paens of praise are being written and spoken of the accomplish-

DEWITT MACKENZIE, a nationally syndicated columnist, has written perhaps the most unqualified commendation of all. In his column for last Saturday Mr. MACKENZIE wrote:

"If I were a ruling king, and United Nations Mediator Ralph Bunche were one of my subjects, I should call him before me and touch him on either shoulder with my sword in token of knighthood, saying:

"Well done! Rise-Sir Ralph!"

"He has done a grand job in bringing about an armistice between warring Israel and Egypt. That will openthe way for peace talks between Israel and the other Arab countries with which she has been in conflict. The 44-year old international expert works big and talks moderately. However, while he doesn't bluster he is persuasive. He inspires confidence. He is a leader and a doer.

"This grandson of an American slave has an outstanding record of achievement since youth . . . The American took over what many observers regarded as an almost 'impossible' task. In five months he has delivered the goods."

The New York Daily News, most widely read newspaper in this country commented editorially:

'We suppose the UN will try to grab the major credit for this threatened outbreak of peace in the Middle East. In our opinion, however, the man who

is chiefly responsible for it and should get the bulk of the applause is Dr. Ralph Bunche. Dr. Bunche took up as UN mediator where the murdered Count Bernadotte left off. He kept the peace conference going and the delegates talking, over various obstacles and discouragements, until they concluded this armistice. If peace at last comes to Palestine, we think Bunche will be tagged in history as the achievement's chief engineer."

The Norfolk Ledger-Dispatch opined

"The armistice agreement between Egypt and Israel, reached after a month's negotiations on Rhodes, resulted from compromise proposals on boundary lines and other questions under dispute made by Dr. Ralph Bunche. To this extent the armistice agreements and their promise of paving the way for a Palestine peace are a tribute to Dr. Bunche's persistence and qualities of leadership

And the other Norfolk daily, the men who have been at odds for longVirginian-Pilot, remarked, after sum-

> "United Nations Mediator Dr. Bunche did the rest. With a tenacity, tact, and resourcefulness that will long be remembered to his credit, he be-guiled the Israeli-Egyptian negotiators into betting together account the green table and kept them there until they finished their work."

for their role in waging successful war to preserve our liberties. The list of East conflict could easily have precipitated World War III. By his accomplishment so far he has insured a permanent and happy niche for his name in the hall of history.

achievements is the proof that ability, given the opportunity, is not restricted to men of any one creed, race, or nationality. Two generations removed from slavery himself, he has helped to they. free nine Middle East nations from the enslaving and decimating bonds of bloodshed and hatred.

He has lifted men's spirits and earned their lasting respect. He has shaped a milestone to peace that is both stirring and sobering. We join the world in saluting Dr. RALPH JOHNSON

"And the Lord said unto Abraham ... Lift up thine eyes . arise and walk into the last in the length of it, and the breadth of it, for I will give it unto thee . . . and I will make of thee a great nation, and I will bless thee, and make . thy name great. . . /."

Yesterday in Rhodes, a nation which fell in 722 B. C., signed a treaty with its ancient foe, Egypt, and moved forward from the doubts and uncertainties of native country and to the United Nation world politics and United Nations regulations, to take on full stature as a mod- with delight. We predict it will be ern, democratic power-Israel.

Out of the mists of olden days, when a region where few hu

the last of nine dynasties fell, events rolled on like a great machine of destruction to fulfill the prophecies and bring the people of Israel t Babylon and, finally, drove cruelly on down the harsh, bloody centuries, divided by racial, religious marizing the preliminaries up to the road to the Roman legions and the crosses on the hills about Jerusalem. Like a forest they were and the stench of their dead spread over the smoking land. Israel was destroyed. Now her people were savaged and scattered among the nations.

> The Romans went, and the nomadic tribes roamed the land. The Moslems Many men are honored, and justly, came and the Turks ruled 300 years. Gen. Allenby came, with his British Tommies those successfully waging campaigns and the Scottish pipers making their bagfor peace since the war is regrettably pipes wail in the rocks that had known meager. Dr. Bunche's name is at the the feet of the prophets and of Him called head of that meager list. The Middle the Messiah. The force called Zionism began to rise. Its road, too, was hard and

Now the young nation has conquered. The stupid jealousies that divided the Not the least important of his armies of Egypt, of Transjordan, of Iraq and of Saudi Arabia allowed the small, battle-toughened army and airforce of Israel to conquer armies much larger than

> The effect of it, economically and socially, will be tremendous. The feudal thrones of the Arab world are trembling. The masses of hungry, wretched persons are in ferment.

It is one of the great stories of our time.

An American, and a Negro, was the United Nations representative who scored a significant personal triumph in effect ing the treaty bringing peace to the Holy Land. Detroit born, educated at Harvard, California, London and Capetown, Dr Ralph Johnson Bunche has had a remarkable career of service in the educational and diplomatic worlds. His efforts in the Palestine negotiations were enormously complicated by religion, Russia and the ancient prejudices of peoples and a land so long exploited and depressed. His supcess will add much to the prestige of his

We hail this success of the new nation a power for good and for

Doctor Raigh Bunche DOUGH MENT The skill and tact exercised by Dr. Ralph J. Bunche in restoring order out of chaos in the Holy Land, is a change in human affairs to bring his opporunity to him. audable tribute to his keen and critical intellect, his Western frankness and to his unbounded energy. Commenta-fast changing world, that an American Negro would land in tors credit him with achieving the most vital armistices at least one of the higher brackets in our government. Statesman Bunche, in modern history with the signing by Israel and Egypt Bunche was the man .--- Did he muff the ball? Could he not the peace writ, clearing the way for arbitration of their suffer a few more of the blows which come to all of us? differences, which for nine years kept them at war.

Negro Mediator for the United Nations in Palestine recently inherited the dangerous mantle of Count Folke Bernadotte, whose untimely death was caused by petty bickering and smoldering hate between Israel and Egypt. Dr. Bunche made it the hard way. He was reared by a grandmother. He was an honor student in high school. He was Valedictorian of his class at UCLA. He was a debater, guard on the basketball team and a member of the baseball team. And he is a proud and distinguished son of Harvard University, having taken the degree of Doctor of Philosophy Jules. 3-1-49

Dr. Bunche was called first to the office of Strategic NEW YORK (NNPA)—Still JVEN TONO! Services, then to the State Department. His intimate knowl smarting under Dr. Ralph Bunche's edge of colonial peoples and policies, combined with his refusal to accept its invitation to vigorous capacity for work, enabled him to accomplish the Conference of Christians and Jews most difficult problem in the Holy Land. For in a very last wee head a new state-real sense, the Palestine problem had dragged down to ment in an effort to clear the air real sense, the Palestine problem had dragged down to ment in an effort to clear the air real sense, the Palestine problem had dragged down to ment in an effort to clear the air real sense, the Palestine problem had dragged down to ment in an effort to clear the air real sense, the Palestine problem had dragged down to ment in an effort to clear the air real sense, the Palestine problem had dragged down to ment in an effort to clear the air real sense, the Palestine problem had dragged down to ment in an effort to clear the air real sense. despair nearly everyone who had tackled it. Dr. Bunche's set for June 9. courage and yet tolerant sympathy for colonial problems won Dr. Everett R. Clinchy, president of the conference, issued a Bunche, United Nations measuring place of esteem in the hearts of these warring dent of the conference, issued a dialog. For Palestine, who

That Dr. Bunche did in Palestine, it seems to us is been completed to honor Dricease-fire and truce agreedeserving of the highest praise by all America. It demon-Bunche on June 9 and at that time strates too, that a Negro, if given the opportunity, can rise his work in Palestine. to the challenges of modern civilization. And it proves that race and color need not become the badges of success or Dr. Heninburg made public a winner of the 34th Spingarn Medal failure.

Much has been said about Dr. Ralph Bunche's refusing to accept an appointment as Assistant Secretary of State.

We are all in agreement as to his right as a free American citizen to choose for himself and family, his course in life, based of course, upon the opportunities which come

But in this case, we feel at liberty to question the wis-dom of his choice because of the nature and character of the high position he refused.

Press reports have given various feasons, chief among them, being the American pattern of race segregation particularly in Washington where he would make his home, hould he accept the preferred position. The question of salary we understand, also played no small part in influencing the doctor's action. Fre . 7-1-49

If Dr. Bunche is running from segregation as a reason for not serving his race in the position as Assistant Secrebary of State, he evidently is running in the wrong direction.

If we may be presumptous enough to say so, Dr. Ralph Bunche, we believe IS THE MAN, who, because of his training experience and his extraordinary performance with the

UN, is qualified and fitted for a place in the President's Cab-Julian, chemist; Louis T. Wright

It took years to make a Ralph Bunche and it took a big Virgin Islands

It has been our hope, that in the course of events in this

Did he forget that as an Assistant Secretary of State, his It will be recalled that Dr. Bunche, the 45 year-old position would automatically place him in a position where By Bares he could strike segregation in the Nation's Capitol the more effective blows?

)-Plate Dinner to Hono Odro american

Conference of Christians, Jews Issues New Statment to Clear May 9 Rejection

Bunche was cited for "his price-

ers of the medal award include:

andolph, labor leader:

White. NAACP secretary; Percy

a \$50-a-plate dinner, the National ASPECCENCKE Conference of Christians and Jews

statement through Dr. Q. Alphonse diator for Palestine, who Heninburg, saying that plans have this week presided over the he will be presented a citation for ment between the Arabians and Israeli Republic on the Isle of Rhodes, was named this week as

Letter to Bunche

letter from Dr. Clinchy to Dr. by the NAACP. Bunche which said in part;

"The important contributions less contribution to the settlement you have made to world peace and of armed conflict in the Middle to improved understanding among East" and was praised for his pathe peoples of the world are con-tience, industry, courage and dipsonant with the objectives of the lomatic ability in bringing about National Conference of Christians the truce. He has also been nominated for the Nobel Peace prize.

"The price of the dinner is to Presentation of the Spingarn be the hotal cost of \$10 per plate. Medal will be made at the 40th so that the bargest number of annual conference of the NAACP people of all faiths may attend." on July 7 at Los Angeles. The

It was learned that Dr. Bunche medal is awarded each year to had accepted an offer to attend the the American Negro who has ac-NCCJ dinner on May 9 by cable complished 'the highest achievecanceled upon his arrival here ment during the preceding year when he learned that it was to be or years in any honorable field of human endeavor." Previous win-\$50 applate.

The statement saidthat at con. W. E. B. DuBois, scholar; Harry T. ference at the nome of Dr. Bunche Burleigh, musician; George Washon May 2, he had told members of ington Carver, scientist; Charles the NCCJ's executive committee S. Gilpin and Richard B. Harrison, that he was pleased with the June actors; Anthony Overton, business-9 dinner "since this would mean man; Marian Anderson and Paul that attendance would not be Robeson, singers, Mary McLeod limited to persons of higher in Bethune, educator; A. Philip limited to persons of higher inand Charles Drew, physicians; and William H. Hastie, governor of the

(The views expressed in this necessarily express the editorial opinion of The Pittsburgh Courier.

AM glad that my alma mater, Bates College, is honoring Diplomat Bunche and General Clay. As far as I know, Bates has given honorary degrees to only 5 three Negroes. There may be others, but I do not recall them. -Bates honored the late Dr. Z

John Hope, Dr. Bunche, and in 1947 my alma mater honored

Bates College has never honored herself any more highly than at this commencement when she honored Ralph Bunche. I beheve he is the most widely acdaimed man

Bates has ever honored. T congratulate Bates

College. It is rather significant that General Clay and Diploma Bunche are being honored at'th same time. Both men have don outstanding work—one as a gree general and the other as a gree diplomat. It is good that Bunch is a statesman and not a pr itician. Both he and Clay a greater men because they are no

A GOOD POLITICIAN and great general may be combine in one man, or a good political and a good diplomat may be cor bined in one man, but such co binations are rare.

But I set out to say somethi else. Clay is a Southerner to t manner born. He is a Georgia He returned a few days ago his home town-Marietta, Ga. great celebration awaited him suppose the general is a rea big man now. I hope he is bigg

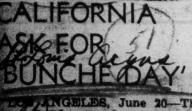
All this probably means t ration is not so hard ate after all. If the re roads make up their minds take away the curtain, nobe would object. If the cities th ave segregated elevators wo: aliminate them over night, no ng would happen.

If the segregation laws of t outh were abolished tomorro believe in less than a ye hings would move on in a no nal fashion-Negroes and white rould get along well togeth ind there would be no riots. mly takes a little courage to right. And usually nothing he ens when one does do right.

e UN would suffer if all of itsclude Philip Willkie, young Re-recognition.

Joh J. Bunche, still awaiting a report on the Aqaba tuation in the South, ordered e United Nations observer staff

sue the order. conducting here.



tor who on that day will re-

he made by one of the world's foremost women in international throng of delegates and local cit- of a series of armistice movesizens. Gov. William H. Hastie of this time between Syria and Isthe Virgin Island will preside. rael.

able seat in the Bowl, which ac-Other Arab states fell into line be music by a 600-voice choir and mentioned for the Nobel peace segregation in the second capital solo selections by vocalists. State prize.

Buiche is a realist bout all was an important actor in the Buiche is a realist bout all regional last week by Dr. Balph I

vil servants who had made ex-publican leader and son of the Bunche recently caused com-the time, the Negro diplomat-edu-official mentioned none of this ordinary achievements were re-late Wendell Willkie; Dr. Ray- ment by turning down an offer cator, now senior director of the when at the White House's realled to serve their own govern-ford Logan, NAACP consultant to become assistant secretary of United Nations Trusteeship Coun-quest, he announced on May 25, ments, were the major factors on international affairs; Roy Wilhich persuaded Dr. Ralph Bunche
turn down a position as an Ashitant Secretary of State.

Dr. Bunche confided these sentinents to old friends when he came
to Washington last week and reto Washington last week and resoint him to the highest admin-cases; Thomas L. Griffith, Jr.,

a substantial increase in Accidental Delay Kept Mediator From Fate Of Bernadotte

as Israel and Trans- an assassin's bullets in Jerusalem. international scale.

of the famed United Nations Me- him Bernadotte had been shot. ships.

ed annually by the National As- Bunche usually sat where the in the future he can turn again March 4. The hotel accepted a \$30 sociation for the Advancement of colonel sat in Bernadotte's car to his first love, teaching. He deposit from John E. Marsh. Colored People to a Negro Amer- and would have been there on still holds the position of chair- executive secretary of the Instican for distinguished achieve- that fateful day if he had been man of the department of gov-tute. Thath was last January. Presentation of the award will planned. Howard Dangers Washington.

Right Bernadotte as ernment in Howard University, Washington.

Right Bigs Influenced

Bunche took up the task of actoffairs, Mrs. V. L. Pandit, Indian ing mediator and ignored all talk Ambassador to the United States. of danger. He still is acting medi-The ceremony, which will climax ator but he already has his rethe Association's 40th annual con-port written to the UN Security ference, will be held in the Hol- Council asking to be relieved. lywood Bowl on the afternoon of This report will go to the council July 17 in the presence of a huge after he has succeeded in the last

The Los Angeles branch is for-musting plans to ful every avail-musting plans to ful every avail-mistice between Egypt and Israel commodates 19,000. There will under his persuasion. He was WASHING

and local officials and Hollywood this. He says the man who really refusal last week by Dr. Ralph J. inner to Pierce Hall dining room and local officials and Hollywood stars have been invied to share set up the platform with the guest of the UN as an instrument of honor. 6 2 4 4 5 Bernadotte stopped the war, and ce, coupled with the fear that Speakers at other sessions into the UN as an instrument of honor. 6 2 4 5 The complete Property Pr

er colonial areas.

high honors and world acclaim United Nations trusteeship divi- Negroes.

a Jewish check-point at the edge just one of several offers he has in Palestine in his role as acting he was able to "get by." Often, of no-man's land when a Jewish received. Some universities have Untied Nations Mediator for however, he and Negro friends liaison man drove up and told urged him to accept professor-Palestine.

A French colonel riding with In the back of his mind, how-tute's annual two-day conference, cive the Spingarn Medal award- Bernadotte also was killed ever, is the hope that some day was to be held on the night of

ed Dinner

offered a Negro president of the Los Angeles
branch; and others.

UN Preferred

When he told President Truman that he could not afford the cut at the White House that for "many in salary which he would have to go back to the State Department," reasons" he did not wish to take take. as an expert on African and oth-to a Negro in the Federal govern- taxes are paid by the international ment.

Saves Bunche turned down President Truman's segregation in the capital during would receive \$10,000 a year, on offer was that he wanted to stay eighteen years of residence here, which he would have to pay taxes. Bunche says he made that de-first as a student, later as a pro- Dr. Bunche could not be reached cision two years ago, an hour be-fessor at Howard University and for comment otday. However, fore taking the plane for Pales-finally as an official in the State close friends with whom he has tine on his first trip there as sec-Department. During that period these two reasons were controlling, commission on Palestine, and that he found that Jim Crow here but that he felt so strongly about Lebanon-Palestine frontier M Commission on Palestine, and that he found that Jim Crow here but that he felt so strongly about moted the U. N. mediator to By FRANCIS W. CARPENTER he turned down a flattering offer knows few exceptions, even for Jim Crow that it played a major The Syrians LAKE SUCCESS, June 22 -(A) from an Eastern university to athe most distinguished and highly-part in his decision not to come not yet replied to Bunche's -A lucky break saved UN Medi-professorship because he liked placed members of his race-back to Washington. That he had vitation to join in armistice ator Ralph Johnson Bunche from the flavor of doing things on an though he, personally, would not taken the matter up with Secre-Since then he has moved on to As ranking director of the accept rights not accorded other tary Acheson and Acting Secre-

high honors and world acclaim United Nations trusteeship divi- Negroes.

seldom attained by a Negro.

Sion, Bunche draws \$11,000 anDeath was only 10 minutes nually plus \$3,000 allowances. He volving him arose not long ago fessor of political science and a away from Ralph Bunche last does not pay federal income tax when the Middle East Institute State Department official here he September. Through no fault of but kicks in, as all UN employes reserved facilities at Washington's often told his friends of the him his, he was late meeting the UN do, to a UN staff assistant plan largest hotel, the Wardman Park militation he felt in getting into mediator, Count Folke Berna- which goes into the general UN for a dinner at which he was social functions at hotels by "producted of Sweden, in Jerusalem. fund.

Bunche was waiting to go through The State Department job is At the time he was restoring peace this that by fielding into a growd. Bunche was waiting to go through The State Department job is At the time he was restoring peace this that by melting into a crowd

Later, as a precautionary measure, fearing possible embarrassment, Mr. Marsh notified the hotel management in writing that the program at the dinner would include an address by Dr. Bunche, a Negro whose services to world peace were making headlines everywhere at that time. The result was a telephone call from the hotel, informing him of its no-Negro policy, and the \$30 deposit was sent back. Twice, Mr. Marsh said today, he wrote to the hotel on the subject in an effort to get its answer in writing. Each time, he said, he got a telephone call instead.

Since all other hotels and resaurants in Washington follow the ame policy, the institute took its

organization, leaving him \$11,000 He insists the main reason he Dr. Bunche learned about racial an Assistant Secretary of State he

were turned back at the door





THE BUNCHES ABROAD AT Washington, May 25 (A) -The ob dawn, he said he know washington, May 25 (A)—The Washington Washington He Ralph Bunche United Nations acdeclined an offer of a top-rank also knows, he added, the exchange mediator for the state, explains ing State Department post because of sending a family he means of a Globe how his miscause the pay is too low and be hrough college. One daughter, ston is related to the peace of the cause he wants to go on serving how studying at Westtown, Pa., ston interested amily list the United Nations. world as his interested family listens in this picture posed exclusively for international news photos short before he left for Rhodes. Through the Egyptian overnment signed an armistic with strael at Rhodes, an agreement which might well spell the finish of the Ralestine war. Peace talks with other Arab states are scheduled for next week. In this photo, seated as a top-ranking director of the Ralestine war. Peace as a top-ranking director of the Ralestine war. Peace as a top-ranking director of the Ralestine war. Peace as a top-ranking director of the Ralestine war. Peace as a top-ranking director of the Ralestine war. Peace as a top-ranking director of the Ralestine war. Peace as a top-ranking director of the Ralestine war. Peace as a top-ranking director of the Ralestine war. Peace as a top-ranking director of the Ralestine war. Peace as a top-ranking director of the Ralestine war. Peace as a top-ranking director of the Ralestine war. next week. In this photo, seated as a top-ranking director of the action of the forced to Land There Boad, Parkway Village partment. a undevelopment, are: His rife, Ruth; Daughters, Joan, 17, (In rk suit) and Jane, 15, and son tax free, while the State Depart- plane was forced to land at

Prefers to Continue His Work At U. N.

Gets \$14,000, Tax Free.

That post pays \$14,000 a year night as Dr. Ralph J. Bunche's ment position payes \$10,000, sub- Raleigh instead of Washington, ject to taxes.

Dr. Bunche, now acting United NNPA convention. Sall-15.

Jations mediator for Palestine, When Dr. Bunche's plane Nations mediator for Palestine, won widespread acclaim for his negotiations in that capacity.

with Undersecretary of State Webb, Bunche disclosed that the President had asked him to become an assistant secretary of state and that he had declined.

Elaborating on the "purely

RALEIGH, N.C.—Jim Crow took a bow here last Friday where he was to speak at the

reached Washington, he could Coming out of Truman's office not land due to a "ceiling zero." The plane then went on to North Carolina. At Raleigh, Dr. Bunche was served in the white dining room of the railroad

Then amid autograph seekers, personal" reasons for turning the he went to the "white" window and bought a ticket to Washington. He rode a special coach to Washington ahead of the jim crow coach.

egce in a Smoke-Filled Room

temptation of Adam by Eve, tall, husky Dr. Ralph Bunche, acting U.N. mediator for Palestine, sat impassively at the head of the table, with a cigarette dangling, as usual, from his lips. Bushy-haired Dr. Walter Eytan of Israel's Foreign Office smoked a pipe. Both of the colonels from Egypt puffed cigarettes. 8-7-40

Dr. Eytan and Colonel Yigal Yadin, Israeli Chief of Operations, signed the 5,000-word armistice agreement. Colonels Seif ed-Din and Mohamed Rahmani signed for Egypt. Thus, in a smoke-filled salon of the Hotel des Roses on the island of Rhodes, peace—tentative but perhaps durable—came to the Middle East.

Correspondents knew what to expect when, on the day before the signing Greek porters unloaded cartons and crates of Arabic goodles, obviously for a celebra-tion, from a DC-3 that had flown in from Cairo. Historic Beersheba, crossroads of the Negeb desert, had been the last stumbling block. By dint of arms, the Jews had Beasheba, and they believed it indispensable as a base for their desert reclamation projects. Before Seif ed-Din would give it up formally, he had to fly to Cairo for his government's consent. If he got consent, he told the correspondents, he would bring back a little something for a party.

"I Always Swore . . ." The armistice agreement was in large part due to the immense ability, patience, tact and unflagging good humor of Ralph Bunche, Negro social scientist (A.B., University of California at Los Angeles; Ph.D., Harvard) who had taken over the role of martyred Count Folke Bernadotte. Several times during the seven weeks of negotiations, agreement had seemed hopeless. Each time Dr. Bunche had thought of something to keep the talks alive. By last, week, the negotiators on both sides had come to regard him as a new colossus of The dime

His labors, said Walter Eytan, had been "superhuman." Said Seif ed-Din: "One of the world's greatest men." A somewhat backhanded tribute also came from a young U.S. Army officer, a Southerner, who is a member of Bunche's staff: "I always swore I'd never work for a Nigra.

Well, Dr. Bunche is a real man. His color breadth of vision and . . . bold states. resident Truman expressed himself as Shertok's praise was explicable on two just happens to be a little different."

Foreign Minister Moshe Shertok voiced a it wanted; 2) Israel might, just possibly,

sybaritic King Farouk: "Tribute must be paid to the realism and courage of the Egyptian monarch and government, their



Jerry Cooke-LIFE ≥

ISRAEL'S SHERTOK An astonishing accolade.

Leo Rosenthal-Pix

THE U.N.'S BUNCHE

"immensely gratified." Trygve Lie put in counts: 1) Israel could afford to be gener & a sorely needed plug for the U.N. Israel's ous with words, having got most of what # . 5 5 rather astonishing accolade to Egypt's want to make common cause with Egypt

refugees* still had to be settled. Israel's other Arab neighbors, Syria, Lebanon and Transjordan, must be satisfied, and Syria, in particular, was showing signs of unabated bitterness. But the confident Israeli were not expecting trouble from anyone. A quip going the rounds of Tel Aviv last week: "Armistice applications accepted only during business hours."

On Rhodes, amid beaming good will, the delicacies from Cairo were consumed ellied turkey, mixed vegetables, meat balls, chocolates, assorted liquors. The negotiators parted with smiles and handshakes. Doughty Dr. Bunche took ship for the Holy Land, to see with his own eyes how the armistice worked out.

What Price Human Dignity of that has been done in recent people of Europe who are benefitting fi-

stigma on America which is Washington, people of China, who have just come through a gruesome civil war which saw D. C.—Jim-Crow Capital of the U. S. A.—the Communists in front; to the people of as has the refusal by Dr. Ralph Johnson Egypt, India, Indonesia and other nations Bunche, among the world's topmost diplo- of the Far East, the Middle East, the Near mats, to accept a position with his Govern-East; to the teeming millions in Africa who mats, to accept a position with his Government as an Assistant Secretary of State. As
the mists dissolve and the reasons behind
the mists dissolve and the reasons behind the mists dissolve and the reasons behind the mists dissolve and the reasons behind the mists dissolve and the reasons behind the mists dissolve and the reasons behind the mists dissolve and the reasons behind the mists dissolve and the reasons behind the mists dissolve and the reasons behind the mists dissolve and the reasons behind the mists dissolve and the reasons behind the mists dissolve and the reasons behind the mist dissolve and the mi the refusal take permanent shape, the bald ination and segregation in our Nation's Nations, has regretfully but firmly turned fact becomes increasingly clear that Dr. Capital, we pointed out the inequities under Bunche turned down the offer because he which Negro Americans were forced to live. could not . . . and would not . . . accept We documented evidence showing the jimneither the principle nor the practice of crow school system and its damnable imjim crow, as it exists today in our Na- pact on the thinking and attitudes of Netion's Capital.

disgrace. It's the cancerous growth that of Negroes to be accepted in the city's and qualified men and a cancerous condimakes a mockery of our sainted claims for downtown hotels (white). We exposed tion in the Nation's Capital, which contained the White House. It's a challenge to the Congress. It's a challenge to

We pointed out the fact that citizens that challenge has been squarely met and of washington had no right to exercise tribution in this field and believes he can dealt with, we'll never be able to sell our their ballot, and showed how . . . if this be of greater service in the UN than he

world.

In typical American fashion, Dr. Bunche
has probed and discovered the point where
"Operations Democracy" must be started.
He has placed his fingers on the sore
hours each day . . . bedevils the lives of
hours each day . . . bedevils the lives of
hours each day . . . bedevils the lives of
hours each day . . . bedevils the lives of
hours each day . . . bedevils the lives of
hours each day . . . bedevils the lives of
hours each day . . . bedevils the lives of
hours each day . . . bedevils the lives of
hours each day . . . bedevils the lives of
hours each day . . . bedevils the lives of
hours each day . . . bedevils the lives of
hours each day . . . bedevils the lives of
hours each day . . . bedevils the lives of
hours each day . . . bedevils the lives of
hours each day . . . bedevils the lives of
hours each day . . . bedevils the lives of
hours each day . . . bedevils the lives of
hours each day . . . bedevils the lives of
hours each day . . . bedevils the lives of
hours each day . . . bedevils the lives of
hours each day . . . bedevils the lives of
hours each day . . . bedevils the lives of
hours each day . . . bedevils the lives of
hours each day . . . bedevils the lives of
hours each day . . . bedevils the lives of
hours each day . . . bedevils the lives of

"It's extremely difficult for a Negro to TIONAL DISGRACE which is Washington, maintain even a semblance of human dig-D. C. . . . your Capital and mine! ais statement will carry to the farther-right, then he can fire them and put in men cost corners of the world . . . to the who will do his bidding.

vears has so forcefully dramatized the nancially from the Marshall Plan; to the

gro American children. We pointed out the Washington today . . . steeped in its un-Americanism of the segregated recrea-

that challenge has been squarely met and of Washington had no right to exercise peace is possible. He's made a definite condealt with, we'll never be able to sen our their band, and should be the can in the State Department - 4-40 brand of democracy, to the rest of the happened . . . Negroes might make of the can in the State Department of the brand of democracy, to the rest of the happened . . . Negroes might make of the can in the State Department of the brand of democracy, to the rest of the happened . . . Negroes might make of the can in the State Department of the brand of democracy, to the rest of the happened . . . Negroes might make of the can in the State Department of the brand of democracy, to the rest of the happened . . . Negroes might make of the can in the State Department of the brand of democracy, to the rest of the happened . . . Negroes might make of the can in the State Department of the brand of democracy, to the rest of the happened . . . Negroes might make of the can in the State Department of the brand of democracy and the can be considered as the can be

more than 14,000,000 Americans of color. Truman, who won the Negro vote last year measuring rod of achievement. because of his forthright position on civil When Dr. Bunche said in an interview: rights, can do something about the NA-

nity in Washington," he created an inter- He controls the appointment of the men onal incident. The repercussions from who run the town. If they don't want to do

Every American who takes pride in his country should add his voice to that of Dr. Ralph Bunche. The churches should demand that something be done. The commission which runs our Nation's Capital should be put on the spot and kept there until the stigma is erased. Civic organizations, fraternal groups, presure groups and clubs and organizations should join in the movement.

Every newspaper and radio commentator in Washington, D. C., should be deluged with letters and telephone calls of protest. Your Congressmen and your Senators, from whatever State you live in, should be made aware that if they want your vote, they'll have to earn it by DOING SOMETHING about Washington's segregated pattern.

Dr. Ralph Bunche symbolizes the fight of millions of right-thinking Americans for

first-class citizenship.

In turning down the highest position ever offered a Negro American, he paid the price to retain his human dignity!

CAN WE DO LESS?

Dr. Bunche Refuses

R. RALPH J. BUNCHE, world famous diplomat and key figure in the United down an offer to serve his country in the highest and most important post ever offered a Negro . . Assistant Secretary of

Dr. Bunche's reasons for turning down the offer have been reported, and they Washington today . . . steeped in its un-Americanism of the segregated rectar throw further light on two big issues—lack traditional prejudices . . . is an American tion system. We dramatized the inability of adequate Government pay for capable

Too, Dr. Bunche believes that world

COMMEMORATING A TRADITION OF BROTHERHOOD AND RELIGIOUS FREEDOM



Left to right: Dr. Daniel A. Poling, editor, Christian Herald; Maj. Gen. William J. Donovan, wartime dir for of the Office of Strategie vices; Dr. Ralph J. Bunche, United Nations trusteeship director; Supreme Court Justice Felix Frankfuger, and Gov. James H. Duff of ylvania, during the ceremonies outside the 150-year-old Salem Evangelical Lutheran Church in Aaronsburg. struck earlier in the day whe

these leaders organized a Council

ne Honored DR. BUNCHE SPONSORS

of Synagogue Presidents under the Dr. Bunche's sponsors wereseminary's auspices, to cooperate Jacob Guttman of Philadelphia also with the United Synagogue of secretary of the board of directors America and the Rabbinical Asand Dr. Robert Gordis, rabbi ofsembly of America. Temple Beth El, Rockaway Park Two hundred other synagogue presidents. unable to attend, will

Mr. Lehman, Democratic ancreceive citations by mail, W YORK — Dr. Talph J liberal nominee for the United the, United Nations mediator States Senate, heard his name ac

doctor of humane letters from Convocation ceremonies of the the seminary, in recognition of year were marked also by the NEW ORLEANS (ANP)— Dr. the South, that estranged race removes the seminary, in distinguished and indispensable award of citations for distinguished by the NEW ORLEANS (ANP)— Dr. the South, that estranged race removes the seminary of the semi Louis Finkeistern.

The seminary in recognition of year were marked also by the seminary in recognition of year were marked also by the seminary in recognition of year were marked also by the seminary in recognition of year were marked also by the seminary in recognition of year were marked also by the seminary in recognition of year were marked also by the seminary in recognition of year were marked also by the new forms and presented to the pute told now the particle way application.

The former speaker was Editor Ralph McGill, of the Atlanta Constitution.

Arriving in New Orleans on a Arriving in New Orleans on a Arriving in New York, the internation of the deal and rainy afternoon by plane demonstrate to the year went to the nome of Dr. Albert W. Dent, of the deal ratic way in the nome of Dr. Albert W. Dent, or seminary's history that they had been so honored and that such emphasis had been placed on lay leadership. The keynote had been suspices of the NOCRL, who is the president of Dillard University for the deal ratic way in the law or the lations are dangerously impairing the prestige of our country abroad the prestige of our country abroad.

The former speaker was Editor Ralph McGill, of the Atlanta Constitution.

Arriving in New Orleans on a Arriving in New York, the internation of the block and rainy afternoon by plane the prestige of our country abroad the prestige of our country ab

1.5.A. Must Demonstrate on Tuesday. Sept. 27. — man character and honorable in Dr. Pinche received the degreepublic service."

Dr. Binche received the degreepublic service."

Converging to the seminary of the seminary as a syn process of the seminary of American and honorable in the seminar

nim welcome to the "Gateway City to Latin American."

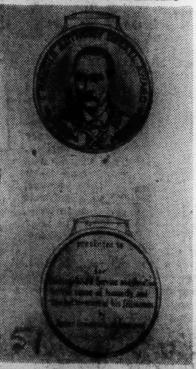
Gets Drexed Award

Relative to housecleaning, Dr. Bunche stated that: "the most emphasized phase of the UN charter is fundamental freedom and the United States has failures in this regard. None of the UN members have clean hands in living up to the aspects of the charter for world harmony. We weaken our resources by group conflicts, animosity. suspicions.

"Poor race relations may undermine the democratic ideal of life." he pointed out," and prevent democracy from working. Since the whole world looks to the United States to achieve world democracy, it is this nation's obligation to work towards the brotherhood of man's ideal and to emphasize the human dignity of the individual."

On Wednesday, Dr. Bunche was presented the Drexel Award, an nonor conferred on him by Xavier University for meritorius service to mankind. The presentation services were highlighted by Archbishop Joseph F. Rummel, who highly eulogized the much publicized mediator. The incident marked the second time that the Drexel Award has been given. Previously, Dr. Mary Bethune was recipient of the coveted award.

Presented to Bunche



Bunche Awarded First Carver Seals



The aw roing of the first sheet of Carver seals to Dr. Raiph I. Bunche, director of the Trusteeship division of the UN, last week, by the George Washington Carver Foundation of Tuskegee, astitute, marked the Gening of the foundation's \$250,000 seal selling campaign for a science building at the Institute. Shown above in Dr. Bunche's UN office are members of the seal committe in New York. Left to right: Mrs. Penelope L. Bailey, Augustus Simms, Mrs. Sadie M. Anderson, Dr. Bunche, Percival R. Rockette, president; Mrs. Julian Thomas. Miss Joseph D. Farmer, and Mrs. Nellie G. Marshall.



Comercan The biggest news abroad this week was the signing

Palestine armistice. neighbors of Palestine have indicated they will also sign more conquest in the Middle East, then the Israel-Egypt imilar agreements.

The end of the war and the signing of the armistice are student Poll bright feather in the cap of Ralph Bunche, former Howard University professor and now acting United Nations Meditor in Palestine. Dr. Bunche succeeded his late chief, bunt Bernadette, who was assassinated several months ago.

Walter Eytan, director general of Israel's Foreign Office, the principal credit to Dr. Bunche for having brought talks to success. He said "Dr. Bunche had had instible patience and almost superhuman capacity for

The outcome can be regarded with a great deal of pride

by Dr. Bunche's colleagues at Howard, of the State Depart-Israel fra ment which has loaned him to the United Nations, and by allaward made during a sment which has loaned him to the United Nations, and by allaward made during a sment which has loaned him to the United Nations, and by allaward made during a sment which has loaned him to the United Nations, and by allaward made during a sment which has loaned him to the United Nations, and by allaward made during a sment which has loaned him to the United Nations, and by allaward made during a sment which has loaned him to the United Nations, and by allaward made during a sment which has loaned him to the United Nations, and by allaward made during a sment which has loaned him to the United Nations, and by allaward made during a sment which has loaned him to the United Nations, and by allaward made during a sment which has loaned him to the United Nations, and by allaward made during the loaned him to the United Nations, and by allaward made during the loaned him to the United Nations, and by allaward made during the loaned him to the United Nations has been declared by the loaned him to the United Nations has been declared by the loaned him to the United Nations has been declared by the loaned him to the United Nations has been declared by the loaned him to the United Nations has been declared by the loaned him to the United Nations has been declared by the loaned him to the United Nations has been declared by the loaned him to the United Nations has been declared by the loaned him to the United Nations has been declared by the loaned him to the United Nations has been declared by the loaned him to the United Nations has been declared by the loaned him to the United Nations has been declared by the loaned him to the United Nations has been declared by the loaned him to the United Nations has been declared by the loaned him to the United Nations has been declared by the loaned him to the United Nations him to the loaned him of us generally.

It has only been one month ago that James L. Hicks, (10-11 P. M.), over Station WWRL. NNPA correspondent in New York, asked Rabbi Wise, of Bunche for his contributions to the American Jewish Congress, point blank what did the world peace, were Dr. Ordway Jewish people think of Dr. Bunche's handling of the Palestine Tead, president of Board of Higher

Rabbi Wise would not be quoted. It was suggested that American Association of the United Mr. Hicks visit some other Jewish source who would be able Nations; Dr. Henry A. Atkinson, to give him something direct to quote. He ended up with general secretary of Church of the public relations man's suggestion that he should say in Clark Pollock, dean of New York his news story "that the Jews regarded Dr. Bunche as a University Washington Square Collackev."

Well, that was a month ago. This week, in addition to presented before 500 college stu-Walter Eytan, director general of Israel's Foreign Office whodents gathered at the International praised him, we have a statement from Israel's foreign House where the WWRL broad praised him, we have a statement from Israel's foreign cast and ceremonies were held. minister, Moshe Shertok, who praised Dr. Bunche's "tireless Lawrence Leder, a student at New perseverence and inexhaustible resources and skill."

At Lake Success, N.Y., Dr. Bunche was hailed as the made the presentation in behalf of the voting students after the anhero of the hour and nominated for the Nobel peace prize. houncement of Dr. Bunche's vic-

Friends there told how he had undertaken this job at atory by Stephen Pollan, studentpersonal sacrifice because he was suffering from hardening producer of the "Collegiate Forum of the arteries and was under constant treatment during the of the Air" of the arteries and was under constant treatment during the negotiations.

But, before there is universal rejoicing, it might be well to note two things:

1. No general satisfaction has been reported by the Arabian world. The hurrah and shouting have come from the United Nations and from the Jews' side of the fence. What do the Arabs think?

The United Nations had ordered Israel and the Arabs both to evacuate their forces from Jerusalem and regard the ancient city as an international zone. Instead, the Jewish 'Things Have Picked Up' force took Jerusalem and the new constitution was proclaimed from the ancient capital of the Jews.

The United Nations ordered Israel to give up the Negeb territory.

Under the armistice the Jews are to stay in Negeb and occupy the ancient city of Beersheba.

2. We hope the Arabs have not been compromising too much. We hope they are not agreeing to this armistice against their will. Peace at any price is only a temporary peace.

We found that out in Munich when we threw Poland to Hitler as a sop expecting the German leader to keep the

If the concessions to Israel only whet its appetite for armistice is no cause for general rejoicing.

rea, Dr. Ralph Bunche, acting United Nations Mediator for Pales ine, was named winner of the 1948 Collegiate Peace Award, sponsored by WWRL's "Collegiate Forum of the Air," student radio discussion

now on the Island of Rhodes for would never move to break

Forum of the Air," Friday evening Education of New York City; Dr. Clark Eichelberger, director of the

lege of Arts and Sciences.

The Collegiate Peace Award was York University's Graduate School.

Recent Informal Meetings of Military Men, Mediator Says 11lon 2.7

HE MAKES NO PREDICTIONS

Reply From Trans-Jordan to **Enter Into the Negotiations** Is Expected Today

By SAM POPE BREWER Special to THE NEW YORK TIMES.

RHODES, Feb. 6-The Egyptianollege students in the metropolitan Israeli armistice talks have made formal meetings of the military men of the two nations during the last few days despite the apparent deadlock, Dr. Ralph J. Bunche, acting United Nations Mediator for Palestine, said tonight.

Refusing to make any predic-Mrs. Ralph Bunche accepted the tions on the length of the neg plaque in behalf of her husband, ations, Dr. Bunche said that

He is scheduled to report to the Ralph J. Bunche reported to the commission today on the current United Nations Security Council A political science classmate, be chosen as Nobel Peace Prize go on tomorrow to Damascus.

n answering his invitation Dr. activities in Palestine.

Suche said native prosphed it Burche confirmed

because of the need for con-troop movements hear but that he had not put any dead- notably by Israeli forces. line on acceptance. He said that He said, however, the only in in varsity basketball. in Rhodes indefinitely.

Bunche More Optimistic

Dr. Bunche, who appeared more structions, there had never been truce. a point in the talks at which either side had refused to continue discussion.

The relationship between Dr: Bunche's mission, under the Security Council's aegis, and the Conciliation Commission is still unclear to outside observers. Dr. Bunche has said that everything relating to the maintenance of the ceasefire and the enforcement of the ecurity Council resolutions de-Dr. volved upon the mediation mission here. The Conciliation Commission s concerned with a permanent settlement and an ultimate peace

the commission, but no action has been taken as yet. He believed energetic caused by having too many differ- sity of California. ent United Nations agencies on the nt United Nations agencies on He is Con-

Converting any armistice settle-tent into a peace treaty is already DEBATEst would be relatively easy.

Reports that Israel insists that prise them, either.

Palestine Concilitation Commission. 14.—(INS)—Acting Mediator Dr. WELL REGARDED

sultation among the Arab states Jordan Red sea port of Aqaba,

March 11.

that although no announcement of quested both Israel and Trans- Washington, D. C. progress had been made and al-Jordan to desist from any kind When World War II came, he the UN Conciliation Commission.

Bunche Represented School as Debater, Athlete

Standing today on the brink Dr. Bunche asked some time ago of achieving one of the great that his duties be transferred to goals of pankind—pege in the in the undue complication was Angeles Campus of the Univer

He is Dr. Ralph J. Bunche,

They recalled yesterday how bassador to Russia, with Egypt are scoffed at by grandson of an American slave showered upon Dr. Bunche for his Bunche's staff. An official aspired to represent his school brilliantly outstanding adjustment of sman said that the text of it the arrival Description of or official differences and its the text of its the arrival Description. It land colleges.

campus. Then, almost prophet-Ically, he chose his topic:

"That Man May Live in Peace."

status of the Rholes talks and to today that he has protested to H. Arthur Steiner, now a UCLA winner for this year. In the fifty

"Bunche was always highly regarded. He had a top-notch brain, and was valedictorian of the class."

signing of the cease-fire on Bunche went on to take his doc. armistice agreements in Palestine. Bunche, in his cable to the 11- came a professor of political Bunche's task in the Middle East ation council, said he had reoptimistic than at any time during bunche, in his cable to the 11 came a professor of political include arranging an Israel-Lebthe last three weeks, emphasized nation council, said he had re-science at Howard University in anon pact and final drafting of

Services.

San Francisco. He then joined the Island of Rhodes, United Nations itself as di. ELOQUENT TRIBUTE

Asked whether he would stay on to handle armistice negotiations if authority was transferred to the Conciliation Commission, he said tonight that it would depend on the Security Council and the parties to the negotiations.

Converting any armistice settlement into a peace treaty is already

DEBATE

A Character of Approximation major countries. Allegate to the parties of his successful activities of his successful activities of his mission to diplomatic figure, Dr. Ralph As a result of his successful activities of his mission to diplomatic figure, Dr. Ralph As a result of his successful activities of his mission to diplomatic figure, Dr. Bunche, Acting UN Medicomplishment of his mission to diplomatic figure, Dr. Bunche, Acting UN Medicomplishment of his mission to diplomatic figure, Dr. Bunche, Acting UN Medicomplishment of his mission to diplomatic figure, Dr. Bunche, Acting UN Medicomplishment of his mission to diplomatic figure, Dr. Bunche, Acting UN Medicomplishment of his mission to diplomatic figure, Dr. Bunche, Acting UN Medicomplishment of his mission to diplomatic figure, Dr. Bunche, Acting UN Medicomplishment of his mission to diplomatic figure, Dr. Ralph As a result of his successful activities.

Palestine Montage Proposition of his mission to diplomatic figure, Dr. Ralph As a result of his successful activities.

Palestine Montage Proposition of his mission to diplomatic figure, Dr. Ralph As a result of his successful activities.

Palestine Montage Proposition of his mission to diplomatic figure, Dr. Ralph As a result of his successful activities.

Palestine Montage Proposition of his mission to diplomatic figure, Dr. Ralph As a result of his successful activities.

Palestine Montage Proposition of his major countries.

Palestine he were of the conciliators but Nor does his success in resolv. Simultaneously, an ANP distunity to show their ability. He believes that if an ing the differences between patch said the U.S. State Dewhy Negroes should be given armistice were once achieved, the Israel and the Arab states sur- partment seeks assignment their full civil rights in this for Dr. Bunche as U. S. Am-try

Bunche won out through rig- troiter achieved this almost impos- U. N. Palestine mediator. orous tryouts and eliminations sible task in the face of handiwith the best debaters on the caps like century-old feuds and illstantly.

NO NEGRO WINNER

Few. if any, greater honors and lay out the nation's capital. Ban-

could come to the former How ard University professor than to o on tomorrow to Damascus. the Israel and Trans Jordan professor in the same subject, three-year-old existence of the No-Asked tonight about the delay governments against military recalled well: gro, African or person of Asiatic descent has been given such an

Current reports are that Dr. Bunche will soon return to the Bunche was a three-letter man United States for six weeks of hospitalization and treatment for an ailment of abnormal thickening ten days from the date of the in- cident of actual fighting thus far Today, in his mid-forties, he and hardening of the walls of his vitation mentioned in its text was reported involved an exchange of is stockier, but still in rugged arteries. He was under constant merely to indicate that time fire between Arab Legion and physical trim to meet his ardyous treatment for this ailment during pressed and that he might not be Israeli troops near the Palestine- assignment to the forty-two days in which he be-Trans-Jordan border prior to the After doning cap and gown gan and successfully negotiated

permanent peace agreements by

though delegations had had to of military activities, which, he served with distinction in the When that is done Dr. Bunche send members home for fresh in-declared, violated the council's ultra-secret Office of Strategic will have finished a task which few in the entire world believed would be settled with such satis-With peace he went to the factory results and ounder such State Department to help draft pleasant and harmonious condithe United Nations conference at Arabs signed their armistice on

the Trusteeship Di- tribute that could be paid Dr. Bunche by his ment in which he was a key staff member, is the suggestion thato he take over what is definitely on known as one of the "hottest" spots in the entire American diplo-matic set-up today. Ambassador & ship to Russia in the very of the Kremin itself.

The suggestion speaks eloquent-S ly of the evaluation of Dr. Bunche's prowess in the field of international relations and he would—if named—be the first Ne-2 gro ever to hold such an ambas—if sadorship to one of the world's on major countries.

From Banneker no Negro since Benjamin that the text of in the annual Peace Contest de-approved by the bate among virtually all South. proved by the bate among virtually all South- tion of Israel and the Arab League to official position as Dr. Ralph Bunche,

Banneker, a free American Negro, was health- which dogged him con- appointed by President George Washington to serve on the L'Enfant Commission whose important business was to survey

and Egypt to sign Count at for 3



t Aaronsburg, Pa., recently, are (left to right): Associate Supreme Court Justice Felix the great international team who the United Nations all existing rankfurter, Dr. Ralph J. Bunche, former mediator of the United Nations Palestine Com-tervention." nission, and Gov. James H. Duff, of Pennsyl-vania. Coming at the climax of Pa. Week, the Discussing human relations in means." ites celebrated the story of Aaron Levy, who came to this country in 1760 and donated his acceptance speech. Dr He said: "The voice of the United d for the building of the Salem Lutheran Church in Aaronsburg, 150 years ago.

BURG, Pa.—The world Dr. d for human understanding as in the day-long services. he one road to peace was cited dedicated to religious and racial ere Sunday by Dr. Ralph J. tolerance.

number former UN mediator to Approximately 3,000 persons at- the world needs a universal front door. Until then we will estine, at the close of Pennsyl tended the ceremonies which fear recognition of human understand have an imperfect world, a dantured the history of the founding ing.

Among other speakers were Julius Thomas, executive director f the National Urban League; nd Dr. Channing H. Tobias, irrector of the Phelps-Stokes oundation

Nations mediator, Thursday received the Francis Anthony Drexel award, highest honor conferred by Xavier university, for distinctive achievement and outstanding service to humanity

The award, in the form of a medal, was presented to him by Archbishop Joseph F. Rummel at ceremonies at the university gym-

bishop referred to bish as "a dis-" a dengerous state tinguished world famed gentleconviction that people of his race international scene. are capable of a knowledge and a "That race relations are improvple everywhere."

was credited with effecting peace continued. Jews and Arabs.

He accepted the award "with deep humility, but it is a recognition I must share with the Unitariational problem."

Participating in the day long services dedicated to religious and racial understanding, held the great international team who the dispute also said that "through the great international team who the dispute also said that "through the great international team who the dispute also said that "through the great international team who the dispute also said that "through the great international team who the dispute also said that "through the great international team who the dispute also said that "through the great international team who the dispute also said that "through the great international team who the dispute also said that "through the great international team who the dispute also said that "through the great international team who the dispute also said that "through the great international team who the dispute also said that "through the great international team who the dispute also said that "through the great international team who the dispute also said that "through the great international team who the dispute also said that "through the great international team who the great international team who the dispute also said that "through the great international team who the great i

with his handling of the Palestine issue, warned that the atom bomb is not to be feared half as much as obligation of first class citizen-outlawed." the suspicions and intolerances of ship.

There can be no side doors for "The secure foundation of minority groups, he said. "No peace and justice lies in the hearts person can enter a position of and minds of men," he said, "and human dignity except by the gerous world."

Other speakers at the solemn convocation were Dr. Robert Smith Shea, executive secretary to Mother Mary Agatha, president of Xavier; the Rev. Edward F. Murphy, S. S. J., dean of the department of philosophy and theology; and O. A. Bouise, associate professor of English. The Rev. John J. Un Conroy, S. S. J., university chaplain, gave the invocation and closing prayer.

The Drexel award was made once before-12 years ago - to Mary McLeod Bethune, an educa-

WEST PALM BEACH, Fla-Dr. Dr. Bunche second re-tion mediator, Sunday declared that cipient of the award. The arch-race relations in the South are in

tinguished world samed gentleman, who stands out as an American, not just as a scholar but a statesman," and whose successes have "brought to the world a conviction that people of his race

culture which mark a rise, and ng in the South and elsewhere canwill be a landmark to colored peo- not be doubted, but they still remain in a dangerous state that are The UN mediator, director of a liability to the South and the the group's trusteeship division, nation," Dr. Bunche declared. He

in Palestine between warring "The problem of race relations is Jews and Arabs.

"The problem of race relations is some one in the American South

served with me in a successful in-differences that threaten world se curity san-be settled by peaceful

Bunche, regarded as one of Amer-Nations is being increasingly heard years ago, on ground donated by ica's outstanding Negroes, said and felt for a just world, a good Aaron Levy, a Jew.

that attached to man's pirthright world, a world in which racial and Dr. Bunche, who made history of freedom and equality—regard-people, a world in which racial and that attached to man's birthright world, a world fit to live in for all less of race, color or creed—is the religious bigotries are universally

Lift Middle East Arms Ban 4-(P)-Acting Palestine Mediator Ralph J. to the U. N. Security Council today to let the Middle East posed during the Arab-Jewish fighting, Bunche said all including those on imports and immigration, should be a result of file armistice which have been signed by Israel

d the neighboring Arab countries Dr. Bunche told The Inquirer he is still adhering to his policy of "never commenting on reports until omething can be said."

Bunche, former UN Palestine Mediator, has denied reports plade by a November of maist that he had been refused extrance to a local theatre and that he went to another, a short distance away, where he posed as a foreigner and

U. S. House Cleaning Is Due, Bunche Says

NEW ORLEANS, Dec. 15-(AP)-Dr. Ralph J. Bunche, who settled the bitter Arab-Jewish Palestine dispute, says a "house cleaning" in the United States would bolsten world peace.

Dr. Bunche, who speaks here to night, came to New Orleans to re-

ceive Xavier University's highes honor—the Drexel Award.

TO MOSCOW?—Dr. Ralph the U. N. charter is fundamental freedom and the U. Schas failures

"A large part of the world is looking to the United States for a demonstration of the viril wand work ability of democracy," he said, and added that as this nation must not be sapped and weakened by animosities and suspicions, a domestic

Bunche.

Sunche Said Boomed s Envoy To Russia

PHILADELPHIA, Nov. 24—(P)—housecleaning is in order.

Ralph J. Bunche, former United
Vations mediator in Palestine, is beng boomed for the post of ambas-ador to Russia, The Philadelphia nquirer said yesterday.

The Inquirer said it had learned hrough "sources close to the gov-rnme" tht Dr. Bunche is being ctively bress of for the position ow held by Adm. A. J. Rirk. Krk believed to be planning to ask next year, the news-

MAJOR GONSIDERA-IS are beand the Bunche The Inquirer said: 1. He is admittedly one of the corld's top diplomatic figures largeas a resulst of his handling of

he explosive Palestine situation.

2. Highly placed U. S. officials beeve his appointment to the Mosow post would help counteract the continuous taken by Paul Robeson as gards the role of the Negro in rican democracy.

U. S. Accords Mediator Signal Recognition

American State Department cast cept appointment to the Senate. Dr. Ralph J. Bunche in the role He served on the War Labor Board, of one of the most outstanding greatest living Americans. Senapersons of the world Sunday tor Graham was active in the Uninight when the United States ted Nations Conciliation Commis-Delegation to the United Nations sion that got peace between The nominated him as one of five Netherlands and her Indonesian American members of the new Mr. Colonies.

Mr. Cochrane, a native of Craw-

spokesman to be without parel-ernment service. lel in State Department recog-

The other four men nominated are: Roving Ambase sador Phillip C. Jessup; Publisher Mark F. Etheridge, Senator Frank P. Graham of North Carolina, and H. Merle Cochran, a State Department Ambasa-

They are named to the new "Panel for Inquiry and Concili- United States delegation said, "I ation," authorized by the U. N. am delighted that these disting-

They will be available for ap-votion to the cause of peace. pointment to inquiry boards set up by the Security Council, the Assembly, or other organs of the United Nations, or at the request of any group of states trying to arbitrate disputes.

DR. BUNCHE

Dr. Bunche is former UN mediator in Palestine, and worked out the Israel-Arab armistice.

He is a long-time career man of the State Department.

Mr. Jessup is State Department's Far-East expert and is credited with initiating the talks that led to the settlement of the East-West dispute over Berlin.

Mr. Etheridge is publisher of the Louisville Courier-Journal and since the war has surveyed the Balkan problems for the United States, was a United States appointee to the United Nations Security Council, was chairman of the United States Advisory Committee on Information and was United States Representative on the Palestine Conciliation Commission until last July.

SENATOR GRAHAM

Senator Graham resigned as president of the University of LAKE SUCCESS, N. Y .- The North Carolina last March to ac-

United Nations peacemakers' fordsville, Ind., is a long-time career man in the State Depart-His designation to the sanel ment. His work on the United was said by a United States Nations Indonesian Concillation

> Each member nation was invited to designate from one to five persons "who by reason of their training, experience and understanding are deemed to be well fitted to serve as members of commissions of inquiry on concilia-

> The United States was the first to name its representatives to the panel, which, said the same United States spokesman, when completed could be considered as containing the most outstanding persons in

the world.
Warren R. Austin, head of the last April and will serve five uished citizens have agreed to serve on the panel. They are demonstrating again their deep de-

regation in Nation's Capital

George S. Sohuyler's column, Views and Reviews, had not arrived at press time. Mr. Schuyler is out of the United States gathering material for another Courier feature.

ASHINGTON—Lest subsequent remarks in this column should be misinterpreted as a defense of Washington's abhorrent jim crow, let us get the record straight: The segregated system which pre-

vails in Washington inflicts damning, demoralizing indig-nities on U.S. citizens of the Negro race. This newspaper and this writer have been dedicated for some time o the elimination this condition, and to the proposition that the U.S. Capital must reflect U. S. democracy if that commodity is to be marketable to the world's mil-



Lem Graves Jr.

ions of citizens. But we are relieved to learn that Dr. Ralph Bunche had more valid reasons for ejecting the high State Department posiion offered him than the reason of Washngton's jim crow. This reason lends itself o publicity and that is probably very good. Those of us who stay here and fight Washton's segregation may find the public ttention drawn to this one of Bunche's everal reasons very useful in helping to viate an unhappy condition.

Jost 6-Having talked with Dr. Bunche at great ength about the United Nations and his encept of that institution's contribution to world peace, we are persuaded that Bunche sincerely believes in the UN and wants to ive his life to the development of interational peace through that instrument. We are also persuaded that if Ralph Bunche had no better reason for rejecting the State Department offer than the matof jim crow, he would have accepted

We say this because we think that Dr. nche knows what any intelligent Negro Inited States knows—that no three one-half-hour train ride in any direc-

tion from Washington achieves for the Negro rider any basic escape from the ugly implications of jim crow. To be sure, a few of the surface manifestations of jim crow may be avoided by such a train trip and most Southern Negroes who are able to do it feel compelled, once or twice each year, to take the trip and to bask in the revitalizing sunlight of an unsegregated subway trip, or to see an unsegregated movie or to walk with head erect along Gotham's wide and brightly lighted Broad-

But the sociologist in Ralph Bunche would tell him that these surface free-

doms no more imply genuine freedom than did the appointment to the staff in the master's big plantation house give the fortunate slave any more basic citizenship rights than were enjoyed by his less fortunate brother who labored in the cotton fields. Less rigorous, perhaps, but nonetheless degrading and demoralizing.

For the Gotham ghetto is as vicious, from the economic and social point of view, as any in America. Ralph Bunche knows that. He also knows that genuine liberty will not prevail in New York until it prevails in Georgia. He probably knows that when liberty comes to his downtrodden race, it must come in Georgia where his

must know. He must know that the daughters and son he is educating in Long crow in Washington for me—I would Island and New York will find that, if they not take my kids back there." aspire to rise above the ranks of menial The educator, who succeeded to laborers or housekeepers, the odds are ten the Palestine peace-making role afto one that they will not find jobs in the ter the assassination of Count Folke fancy Long Island neighborhood in which Bernadotte, has three children. he now lives. He knows that the entire middle class of white collar Negroes is completely wiped out by the vicious employ- Truman. In declining the appointment system which prevails in the North ment last week, Bunche said he preand East. A few Negro professionals and ferred to stay with the United Maa multitude of Negro laborers make up the tions and that he could not afford economic structure.

One of the most effective arguments of partment job would entail. those who defend jim crow is that inte-University in Washington prior to gration, as it has come in surface fashion his appointment as assistant to in the East, leaves the Negro frustrated Count Bernadotte. At

economically. There are no jobs for Negro college graduates in Boston, upstate New York and across the Northeast and Middlewest. That kind of integration which retains the basic injustices of jim crowwithout compensations which in some measure make Washington and Dixie jim crow at least tolerable—is not the final solution to the problem, as Bunche well knows. The Ourier

Those of us who remain here to fight jim crow at the grass roots know that we must improve on the quality of "integration" to which Bunche has fled or be reduced to economic slavery. Bunche's daughters may well have to return to Dixie for jobs when they will have been graduated. We hope that we will have broken the pattern and will have achieved some basic victories.

Personal escapism, while it may be good for the individual soul, makes no substantial contribution to the general good. Since we know that Bunche knows this, we believe that—save for some far more valid and compelling reasons—he would be back here with us now fighting the real battle against jim crow and that he would be the first to lend his great prestige to the assault on the citadel of jim crow.

Atlanta, Da. day, Dr. Bunche replied: NEW YORK—(INS)—A nationalNegro." Completely he said: magazine asserted Thursday that "It is well known there is Jim Dr. Ralph J. Bunche refused a postCrow in Washington. It is equally brethren live in large quantities and that as Undersecretary of State because well known that no Negro finds the big job to be done in racial relations of "unwillingness to re-expose his Bunche declined to amplify the must be done there and in Washington and in Houston, and all over the United States.

There are other things which Bunche

Saying to an intervious.

"Frankly, there's too much jim

Collier's said its interview occurto take a salary cut the State De-

Bunche was a professor at Howard Interviewed in New York Thurs

ed for the emperor.

rnor's Council in Massachu-civil servant."

Commission brin ettes; and Earl L. Brown, '24, Bunche Criticizes Senate nent settlement. NYC, staff member of Life Maga-Unit On U. N. Action

or Women, Rutgers University, The former U. N. mediator for vent to Misses Emma D. An-Palestine spoke at a welcome name frews, 21, Plainfield, N. J., and rate in his boson at the public July 23 by the subcommittee.

Both are graduated this year.

Church Delegate An unidentified witness charged The Rev. Arthur D. Gray, pas that the U. A spff is terrorized by or of Chicago's Church of the Red agents who force employes to d Shepherd, will be an become their tools. "THIS IS A WITCH HUNT in its most absurd dimension." Dr. Britches at Wellesley College, said. "This is wilft lly prouraging hysteria and seek of confidence in our one lope or peace.

"I am procked, not because some between the Israelis and the local process of the confidence or disgruntled or vindic
"I am procked, not because some between the Israelis and the local process of members." erican delegate to the Interaptist Convention at Oklahoma 3,000 members, from whatever mo- of the UN secretariat. y. All previous speakers have tivation, has made some charges, If the fighting had not been stopcen white.

en presented with the Palm of enough to give them credence to tions into oblivion.

fficier d'Academio by the dignify them by public circulation."

What sort of a man is one of the dignify them by public circulation."

Dr. Bunche, who cook over as ntation was made at Boston durig an elaborate ceremony in the French consulate. First of his face in the 29-year history of the Portland, Oregon Boy Scout council, Raleigh Washington, 16, an Eagle Scout badge last veck 6-18-49

Deser

E. Sims Campbell, the artist, Task Ended Victory Mutual Life Insurratch as share croppers in 1940, nd Mrs. Jack Davis of Montito an FHA loan.

feature article on Dr. Ralph J mediator can very well be handled by the Palestine Conciliation Commission.

a was awarded the honor- and Katharine Pringle. They pointmission had been fulfilled, ery degree of doctor of laws by out that Dr. Bunche saved theBunche said: "I am happy to have Wheaton College, Norton, Mass., United Nations from collapsehad this great opportunity to serve UN. DUI absentia. The Ethiopian min-through successful mediation of thethe United Nations and the cause

ter to the United States accept. War. between the Israelis and theof peace in Palestine . . and . . .

Arabs wish to thank the Security Countries assertion is based of the indispensable support upon the opinion of the UN secretain the dispersal to me in my tariet which believe that the University and the responsi pears in the commencement tariat, which believe that the UNefforts to discharge the responsi- He Tells Regents' Convocation one. ture. Three prominent alumni would have followed the League of bilities entrusted to me."

Nations into oblivion had it not Dr. Bunche became Acting Medand marshals at the Massachubeen for Bunche.

The Pringes describe the media- der of Count Folke Bernadotte by tor as: "Too intelligent not to be terrorists in Jersusalem. He has They are: Chester M. Pierce, fully aware that he has made a been widely praised for his suc-8, Glen Cove, L.I., now a stu- vital contribution to the status of cess in bringing about the armisent in the Harvard Medical the Negro all over the world . . . tice agreements and some sources chool; Ralph E. MacD. Johnston, That he is hard-boiled, yet patient have expressed the hope that he 5, Boston, secretary of the Gov. . . And as an ideal international will now help the Conciliation Bunche, director of the United Na-

Dr. Catherine Lealtad, formerly LOS ANGELES, Aug. 20—(A)—Council will express its apprecia
St. Paul, Minn., has been Dr. Ralph Bunche cells as Society as

apo ameniano Say in Praise

vention of the white Southern tive member of a secretariat of Arabs, in the opinion of members

but because an agency of our gov-ped, they insist, the UN would Roland Hayes, the tenor, has ernment has been irresponsible have followed the League of Na-

> mediator for Palestine after Count Medicion Folke Bernadotte of Sweden was assassinated in Jerusalem? Henry F. and Katharine Pringle answer the question in "The Man Who Stops Fights," in the Aug. 13 Saturday Evening Post.

Interest in Dependent People "Dr. Bunche is too intelligent

not to be fully aware that he has made a vital contribution to the status of the colored man all over the world," the Post authors say. He can be hard-boiled, but he has

fact that the military phase of the people may continue to strive for "The Man Palestine situation is ended and democratic ideas," they point Stops Fights," is the title of that the remaining functions of the out.

> "If education remains so hidebound, so rigid, so bureaucratic, so

provincial that it does not serv this essential purpose it is, in this duty and age, guilty of a crime against humanity. I do not mean to say that the school must shoulder the full responsibility, but its role, unquestionably, is a major

Dr. Bunche said the United States today was occupying a position of "unparalleled influence and leadership in world affairs." He declared that with the "hopes of the world" being focused upon us as never before in our history it was vitally incumbent upon us ALBANY, Oct. 21-Dr. Ralph J. to give "a convincing demonstration of the validity and virility of the democratic way of life."

Democracy in the United States. of St. Paul, Minn., has been Dr. Ralph Bunche calls a Senate tion for Dr. Bunche's services. cation of shirking its duty in this suffering from "the malignant warded the honorary doctor of indicions committee "in a senate tion for Dr. Bunche's services." warded the honorary doctor of judiciary consistee "irresponsible" The noted diplomat is now pre-regard, he declared that if our social disease of prejudice of laws degree by Macalester Col-for circulating charges that the paring, however, to resume his schools and colleges did not assume contended that "the incidence of lege, St. Paul. The first Heritage United Nations' secretariat is ter-work as Director of the United their share of responsibility for this disease is more widespread that the paring to overcome the world's than any physical malady." He .Nations Trusteeship Department, helping to overcome the world's than any physical malady." He

lations" they would be "guilty of a "That we Americans are not more tolerant in our attitudes to-The warning was addressed to day; that more of us are not more an overflow audience of 1,000 edu-genuinely 'American'; that more cators, school administrators and rapid progress has not been made laymen gathered here from over in purging our society of those the state for the eighty-third con-racial and religious attitudes vocation of the Board of Regents which threaten the very foundaof the University of the State of tions of our way of life, and which New York. It was followed by pres- often expose our nation to interentation to Dr. Bunche of the hon- national skepticism, are serious orary degree of Doctor of Laws indictments against our educa-

Dilemma for Education

Dr. Robert Ulich, Professor of scheduled appearance during the Education at Harvard, told the conpresentation ceremony and spoke vocation that one of the main dilemmas confronting education was that stemming from national patriotism on the one hand and "our Stressing the menace of preju-role as members of humanity on

"Certainly, our schools have to that understanding necessarily serve the political state but they follows knowledge of peoples." He are not its slaves," he said. "Govasserted that although the world ernments which have tried to use had never before known so much the schools merely as instruments about its peoples and their ways for political indoctrination have of life there still had ensued "no first destroyed education and then

cultures except, perhaps, by the voted to a discussion of "Elemenscholars who write the books." Holding that "cultural provinthe World of Today." Roy E. Larcialism" was the rule not the ex-ception, and that "broad human chairman of the new National Citi-values" were being subordinated to Schools, declared that public in-"The picture is admittedly grim. terest in the "plight of education"

In a round-table discussion that which the future of civilization it- followed, Mrs. Mary K. Brod of New Rochelle, representing the lenge which cannot be ignored. It New York State School Boards Association, contended that the schools in many instances "have been educating artisans and pro-fessional people but have forgetten

to educate men and women."
Frank C. Moore, Control New York State, was o incational groups for

It Fails to Reduce Menace of Racial and Religious Bias

Special to THE NEW YORK TIMES.

By MURRAY ILLSON

Commission bring about a perma-tions Department of Trusteeship, warned tonight that civilization's he added, however, has "glaring At its meeting late this week, it future was in peril because of ra- and inexcusable imperfections in

"shocking illiteracy in human re- added:

crime against humanity. The United Nations official is cred-tional system. ited with restoring peace to Palestine in his role of mediator there.

Governor Dewey made an un-

"Grim Picture" Is Presented

dice in an atomic age, Dr. Bunche the other." declared that "the axiom is false substantial advance toward a com-mon understanding of peoples or The afternoon session was de-

selfish group ends, he said:

But its very grimness hurls a ring-was growing ing challenge to education, upon self may heavily rest. It is a chalis through the process of education, which embraces man in his formative years, that he can be taught most effectively the ABC's of human relations.

LAKE SUCCESS, N. Y. Dr. Ralph J. Bunche, Actingplenty of patience. He has a pas-Miss, now own a 111-acre United Nations Mediator for sionate interest in the future of Palestine, asked the Security dependent peoples everywhere. Council last week to relieve he considered World War II him from further duties of that he says does not exist, but "for men of all races, a fight to main-The request was based upon the tain those conditions under which

After stating that thought h

Armistice In Palestine:

heerful promise of eventual peace in Palestine. A tribute to the hard and patient work of Dr. RALPH BUNCHE, the American Negro Quaker who succeeded the slain Count BERNADOTTE as media of for the United Nations, it provides a face-saving formula the other Arab States may be expected to emulate in settling their differences with Israel: give a lot, in deference to the "reality" of Israel's military victories, and get a little in return, the better to placate the folks back home.

Clearly a victory for Israel, since she gets most of what she took in battle and demanded the right to retain, the armistice is nevertheless a remarkable achievement' for Dr. Bunche. Gaza and a thin coastal strip will go to the Egyptians. The Israeli will withdraw from two desert outposts, but the greater part of the coveted Negev is theirs. More important than the territorial settlement, however, is the apparent achievement of genuine amity between the negotiators representing the two states, when one recalls that not many months ago Egyptian officials were vowing they would never sit at any table with the Jews. The jokes and champagne toasts on Rhodes are a happy promise of future amity, a harbinger of the live-andlet-live spirit necessary for the peace of the Middle of race or color.

With the largest of the Arab states reconciled to for his efforts in the Palestine dispute it its existence, Israel and the United Nations face no in- will be an honor richly earned. The odds is a Possibilit surmountable difficulties in reaching a workable com- against the success of his negotiations promise with the lesser states. From the standpoint were great and so acknowledged by statesof the United Nations, the thorniest problem will be men everywhere. Dr. Bunche met the chal- I Or the disposition of Jerusalem. The instructions of the lenge with a quiet confidence born of his U.N. to its Palestine Conciliation Commission, which wide knowledge and varied experience. He will now take up where Dr. Bunche left off and attempt to forge a permanent peace, are to internahis own career, in seeking to break through

ASHINGTON—The following the ancient capital. Since it is a religious the ancient capital. tionalize the ancient capital. Since it is a religious the racist pattern of our society. shrine to Christian, Jew and Moslem alike, the idea The rise of Dr. Bunche on the world brought about through seemingly uniming Bunche had been published in serious of making it a free city under the United Nations stage gives the lie to the whole philosophy might be expected to have great appeal. To the Israeli of white supremacy which still dominates this appeal has dimmed, however, in direct proportion to their military success. The Arab Legion still of American whites who call themselves open: the ambassadorship in Moscow. Gentlemselves open: the ambassadorship in Moscow. holds the Old City, the Israeli army the new. The democratic. He is a living refutation of eral Walter Bedell Smith, the present amunderstandable urge in Tel Aviv to demand Jerusa- the silly myths which have served to deny bassador, is in this country waiting for his nomination for this diplomatic hot-spot, he lem as the capital of newly-restored Zion is great. Negro Americans equal opportunities to resignation to be accepted and his successor will not be the first official to be named to The repercussions of this demand in both the Chris-make their best contribution to American named. Several names have cropped up as an important job on the basis of a casual tian and the Moslem world are equally great, and it life. may well be that the resolution of these three-sided Dr. Bunche takes his place among the One of the most prominent and seemingly conflicts will demand far more patience and skill of great men of our race who have strength logical names mentioned is that of able Dr. Bunche Keperts the Conciliation Commission than any problem retended American democracy and struck Ralph J. Bunche, the only Negro to hold

ling the statesmapship of an Ameri-legro who has almost single-handedly

roughe beate to a rouned war-torn land where fierce racial and religious tensions are as old as recorded history.

The success which has climaxed the painful and exhaustive efforts of Dr. Ralph Bunche marks a turning point in the his-the Middle East and, indeed, the world. His name will be forever linked with the founding of the state of Israel and the great struggles of the Jewish people who at long last are represented as independent equals in the family of nations.

We take pride in the achievements of Dr. Ralph Bunche as Americans because his wisdom and skill are American made, because it is eminently fitting that a representative of American democracy should take the leadership in advancing the welfare and peace of mankind.

We are proud also because Dr. Bunche is an American Negro and he has shared with millions of us the trials and experiences of minority group life in a society which is sometimes hostile and most of the time indifferent. He has shown us and shown white America that great abilities need neither recognize nor respect barriers

Should Dr. Bunche win the Nobel Prize Dr. Ralph Bunche

mighty blows in behalf of the equalitarian an important State Department job. Dr. Progress Made principles upon which it is founded. Amer- Bunche has been in the news as the sucica has never been better represented in cessor to Swedish Count Folke Bernadotte In Rhodes world affairs nor has America ever so as the United Nations mediator in the sorely needed such representation. He is Palestine crisis. a peacemaker and without peace and freedom civilization as we know it is doomed



Dr. Ralph J. Bunche Ambassador to Russia?

By Malcom Hobbs example of how important appoint-

CAREFUL investigation has revealed Says that the genesis of the Bunche build-up Going Until Israel lies in a random remark made by Averell Harriman in private conversation during his recent visit to the United States

from his Paris duties.

Harriman, who from all reports has adopted many enlightened views as a result of his experiences in Europe, was developing a favorite theory that the U. S. should not discourage democratic socialism abroad. He maintained that it would be a good idea to appoint labor leaders to ambassadorial posts. He then casually stated that it would be a splendid idea to send a prominent U. S. Negro as ambassador to Russia, on the grounds that this would spike Russian attacks on this country's practice of discriminating against the Negro people. Harriman mentioned a couple of possibilities and then settled on Dr. Bunche as an ideal choice.

ALTHOUGH Harriman was thinking out loud and in theoretical terms only, the Bunche suggestion quickly became much more solid than that. Only two days after Harriman made his private off-hand suggestion, another prominent official who has a-long record in Russian affairs, was asked to comment on the possibility of his own nomination. His reaction went something like this: "My God, no. I understand it's going to Ralph Bunche."

On the strength of that statement a national magazine published an item saying that Bunche was going to be the next United States ambassador to Russia.

Last Thursday, the President was asked at his news conference about the Bunche appointment. He answered that he had not heard anything about that.

What the President said was undoubtedly true. But it was also true that, if he hadn't heard of the Bunche possibility before, he was made aware of it by the ques-

thought expressed at a cocktail party.

Egypt Reach an Accord By Kenneth Bilby

By Wireless to the Herald Tribune ght. 1949, New York Herald Tribune Inc erents.

ences pending transfer of his func-ent talks. ions to the U. N. Conciliation Commission.

He said that both Egypitian and Israeli delegations had made conssions from their original stands and that no unbreakable deadlock was at present disturbing the slow but steady advance toward settlement of the war in southern

against speculation that a successful end of the talks was imminent. He explained that it was imposible to foresee any new deadlocks which might crop up on technical uestions now under discussion between Egyptian and Israeli military readers.

gations. This means simply that he responsibility. Such an act by

very unlikely. Cautiously Optimistic

tion general staff, to consider the guiding the negotiations." problem jointly on a "map elvel" He arrived this morning aboard broader aspect of Security Council the Forest Hills home of U. N FOr full delegations.

prolonged talks between Israel and efforts among the refugees.

The role of Dr. Bunche in any mediator. negotiations with other Arab Sets Military Phase "Liquidated"

Security Council and the bellig- for an Israeli-Syrian armistice

sunche, acting United Nationshave answered his invitation to greatly reduced and "the prospect Palestine mediator, declared today come to Rhodes. He is acquainted, of any resumption of fighting of a that progress is being made in the three of the Arab states have an- "To all intents and purposes, the Egyptian-Israeli armistice talks nounced readiness to negotiate armistice agreements liquidate the and that he would not under any Members of his staff expect at military phase of the Palestine circumstances halt the negotia-least one affirmative answer with- conflict," he said.

At an interview Dr. Bunche dis-talks with other Arab states could tribute to the "large and devoted cussed the situation after three not commence as part of the pres- team of military and civilian and one-half week of negotiations ent Egyptian-Israeli meeting ex- members" of the mediator's staff, at Rhodes, he said he was prepared cept by mutual agreement. It is to Mr. Lie, and to both sides in to continue his role as chairman believed that the starting date of the conflict for their "sincere deto continue his role as chairman future armistice negotiations will sire" to reach agreement. of Arab-Israeli armistic confer-have to wait the end of the pres- And he had this to say for the

Dr. Bunche cautioned, however, PaysTribute to Bernadotte; given their lives in vain." to Draft U. N. Report,

Bo Kenyon Kilbor

Dr. Bunche's determination to ented Nations Mediator for Pal- The forty-four-year-old acting

either Egypt or Israel is considered head of the U. N. mediation effort Count Bernadotte.

represents an encouraging ad-the liner Queen Mary and made vance. Such conferences, it is be- a verbal report to top U. N. oflieved, are not concerned with the ficials at a luncheon conference ir ruce resolutions, which have com- Secretary General Trygve Lie plicated the negotiations between Stanton Griffis, U. N. Administrator of Arab refugees, also at ported on the The acting mediator said the tended to give an account of relief J. Bunche, action

The result, Dr. Bunche said, is RHODES, Feb. 6.—Dr. Ralph J. So far, none of the Arab states that tension in Palestine has been

tions until a pact had been signed. in a day or two.

Dr. Bunche emphasized that as a success for the U. N., paying

ten U. N. casualties in the Palestine war:

"For those of us who have been out there on the mission there is a special feeling of thankfulness that the results , achieved , give that wese an dar-including Count Bernadotte, whose lives were lost in this peace operation, have not

Up to Conciliation Unit

Now, Dr. Bunche said, the me-Ask Termination of Job diator's job is finished and the final settlement is up to the U. N. Conciliation Commission, set up by LAKE SUCCESS, L. I. April 18. a Palestine truce is converted into the General Assembly to see that a long-term peace.

continue as long as necessary has estine, returned from Rhodes to-mediator, an American whose regbeen communicated to both dele-day to tell the U. N. that the war of the Trusteeship Department, only way the armistice talks can is over and that it no longer needs was assigned to the Palestine probfail is for one participant to take a mediator in the Holy Land. lem in June, 1947, as principal Of his own important role as secretary to the mediator, then

since the assassination of Count He has been closely involved in Folke Bernadotte in Jerusalem by Holy Land affairs ever since. Now, Jewish terrorists seven months he said, he intends to take a long He is cautiously optimistic. He ago, Dr. Bunche said only that he leave of absence, his first in nine cels that agreement between was "personally gratified" over years, before returning to his trus-Colonel Yigal Yadin, Israeli chief armistice agreements between Is- teeship work. After the luncheon of staff, and Colonel Mohammed rael and the Arab states and was at Forest Hills today he went home Torahm Seif Eddine, of the Egyp- glad that he "had a hand in to his wife and two children in Parkway Village, Jamaica, Queens.

Egypt have produced some im- Dr. Bunche told reporters that tion in the State Department or Ameri-trary to divine law. portant agreements already. While his next move will be preparation can diplomatic service. With the bril-

tions by flagrant discriminations against trust American Negroes to represent the Negro within our own country.

now being proposed is assistant secre- fective kind of answer, at home and tary of state for Near East and African abroad, to the bitter assertions of an-Affairs. It should be emphasized that other highly-talented American Negro, he is not a candidate for the post. He Paul Robeson. is head of the Trusteeship Division of the United Nations. That job pays more than an assistant secretaryship of state now pays, although the increased salaries for cabinet and sub-cabinet members now under consideration would make it possible for him to switch jobs

without material sacrifice.

Likes His U. N. Job Bunche, however, is intensely interested in his regular United Nations job. For years he has studied at first hand the colonial areas of the world and the colonial policies of the great powers. He is probably the foremost American authority, and perhaps the fore-55 most world authority, in this field. He also takes some pride being an international public servant.

He is, however, a loyal American, the grandson of a slave. Also, he is intense- 5 ly interested in improving the status of the American Negro. It would not be easy for him, probably, to reject the offer of an assistant secretaryship of state or of an important ambassadorship.

Unusual Qualifications

Bunche has several unusual qualifi- u cations for the assistant secretaryship of state in charge of Near Eastern and African affairs. After getting degrees a from the University of California and Harvard, he did some of his extensive post-graduate work in ethnology and colonial policy in Africa-part at the University of Capetown, part on roving fellowships. During the war he was deputy chief of the O. S. S. division for the Middle East and Africa. When this division was split into two, he became O. S. S. chief for Africa. His work as acting U. N. mediator in the Palestine war has made him very familiar with the problems of the Middle East and made him an important figure in that area. He is neither pro nor anti-Jew or Arab. And not unimportant is the Kalphfact that the Islamic world as a rule ator in not only ignores color lines but regards Palestine, be appointed to a high posi-discriminations based on race as con-

he has kept Trygve Lie, U. N. Sec- of a brief report to the Security liantly successful conclusion of his in-also, Bunche is qualified for high diploretary General, fully informed, he council, summarzing the situation ternational assignment in Palestine matic office. His appointment as assistant publicize any details being palestine and requesting ternational assignment in Palestine matic office. His appointment as assistant publicize any details being palestine and requesting ternational assignment in Palestine matic office. His appointment as assistant publicize any details being palestine and requesting ternational assignment in Palestine matic office. His appointment as assistant publicize any details being palestine and requesting ternational assignment in Palestine matic office. His appointment as assistant publicize any details being palestine and requesting ternational assignment in Palestine matic office. His appointment as assistant publicize any details being palestine and requesting ternational assignment in Palestine matic office. His appointment as assistant publicize any details being palestine and requesting ternational assignment in Palestine matic office. His appointment as assistant publicize any details being palestine and requesting ternational assignment in Palestine matic office. His appointment as assistant publicize any details being palestine and requesting ternational assignment in Palestine matic office. His appointment as assistant publicize any details being palestine and requesting ternational assignment in Palestine and requestin The Democratic National Committee prove the status of the American Nestates will depend entirely, he Armistice agreements have now is urging Bunche's appointment for ob-gro. It probably would open the door says, upon what the participants been concluded between Israel and vious political reasons. But the 10 or for other promising Negroes to enter t. He is willing to continue Egypt, Lebanon and Trans-Jordan, more leading newspapers who have into the foreign service of the United chairman at the request of the and negotiations are under way lauded the suggestion include several States. More important immediately, is which are Republican. Backstage, the what his appointment would do to pro-

idea has been given further impetus by mote the interests of the United States a number of influential persons with in- as a whole. It would demonstrate that ternational experience who know how we do not discriminate, because of race, severely handicapped the United States against a man who is thoroughly qualiis in its relations with the non-white na- fied. It would demonstrate that we and defend the interests and welfare of The position for which Dr. Bunche is the nation. It would be the most ef-

SUCCESS. N. cting Palestine Mediator Dr. Ralph would have taken it, he declared. Sunche worked Tuesday on a new formula to end the deadlock in much stronger statement on the armistice negotiations between Sy-subject of Jim Crow in the current a and Israel which endangers issue of Collier's. Richard B. Gehrab-Israeli peace talks under U. man, author of a profile on Dr. M. auspices in Switzerland.

Bunch moved to complete the series of armistice pacts signed like serving out a sentence for any between the Zionist state and Arab Negro who detests segregation and nations—with the exception of Syria—by summoning to Lake Suc- of few, if any, Negroes who don't. E. Riley.

rately consulted with Bunche on new traft formulas to be submitted to rooms, not to mention widespread oth parties in a bid to speed the job barriers." sraeli-Syria armistice.

Acting Mediator, although the ree-power U. N. Conciliation Comdission officially has taken over in ine. Banche will resign as Di curity Council on the completion the Israeli-Arab armistice agree-

e is being endangered.

ial to THE NEW YORK TIMES.

ntment against "Jim practices in Washington one of the reasons that he had urned down the offer of the post f Assistant Secretary of State.

The Acting Mediator for Palesme said here that dislike of racial scrimination as practiced in the ation's capital was a subsidiary ctor in his decision. The princial reason that led him to decline e job, he said, was his desire to with the United Nations.

Dr. Bunche recalled that he had d with the State Department ining the world organization and had left Washington only shall walk together as equals, after careful consideration. He with dignity." 5 and Assistant Secretary Dean conferred by the university. and other drawbacks to the job Charles H. Houston, Washington at had come up to torney.

But Dr. Bunche said that racial

discrimination was not the deciding factor. If the job itself had appealed to him more than working for the United Nations, he

Dr. Bunche is quoted as giving a Bunche, quoted him as saying:

"Living in the nation's capital is

cess from Jerusalem Brig. Gen. Wm. Negro to maintain even a sem-"It's extremely difficult for a blance of human dignity in Wash-General Riley, Chief of Staff in ington. At every turn he's con-

In that connection, it has recall-NASHVILLE, Tem., May 31-(AP)

ents. This report will be made _Nothing is impossible for the Nements. This report will be made Nothing is impossible for the Ne"I have just had to inform the
mediately after Syria and Is- gro in America, the United Nations President that I could not see my

in America.

we must travel is clear, though the financial considerations. cratic American Society. .

"While nothing is easy for the Negro in America, neither is any thing impossible. The barriers of race are formidable, but they can be surmounted. Indeed, the entire history of the Negro in this country relentless progress over these bar- time with the UN.

moving resolutely along until his goal of complete and unequivocal equality is attained."

The speaker further predicted that mankind will finally achieve "a

Dr. Ralph J. Bunche

said that in his conversations with Bunche was awarded the second Secretary of State Dean Acheson honorary doctor of laws degree ever Rusk the question of Jim Crow only other man so honored was

Embarrassed If He Left UN Job

BY LOUIS LAUTIER

After talking with the President Dr. Bunche told reporters that he serious consideration."

sident Truman.

on the grounds that mid-eventually attain complete equality United Nations as top-ranking di-lowances are tax free. As Assistant rector of the trusteeship depart, Secretary of State, Dr. Bunche "We Negroes." he said, "must be ment, and (2) that he cannot af would receive a salary of \$10,000 a great realists. The road over which ford to take the job because of year, subject to income tax pay-

suffer crippling disadvantages he- Dr. Bunche said he has an "im- about \$15,000 a year.

my people, the Negro will keep he had lived in Washington, worked tor, in Government service here, knows Asked about a report that he had "E ried is the pulse of the town, and because been denied accommodations at the

job without finding myself very but had been turned down greatly embarrassed."

and Under Secretary of State any dinner here in his honor. Bunche had indicated to him that Pearson column of May 20 he has two daughters, one of whom Asked whether his future plans

are at Westown, a Quaker prepstill hopes to do so. school near Philadelphia. He also Assignment: Americahas a son, not quite six years of age, who is entering school for the

irst time in September.
In affiling at the decision to conwith the United Natinue tions. Dr. Bunche let it be known that he also was swayed by his belief that the UN is "the greatest hope of all of us for peace in the world." He added that he thought "it is marching toward realization of that goal, and I am very happy to be a part of the parade."

Dr. Bunche said President Tru-WASHINGTON, D. C.-(NNPA) man had indicated to him that he Dr. Ralph Bunche, acting United would be very happy if he would States Nations mediator for Pales-join the State Department as an ine, last Wednesday turned down Assistant Secretary. Mr. Truman the post of Assistant Secretary for did not specify which of the ten Near Eastern and African Affairs, Assistant Secretaryship he wanted offered him at the instance of Pre- or. Bunche to fill but indicated that Secretary of State Dean Acheson would make that designator.

Mr. Truman told him, Dr. Bunche and rugged. Mgn. 4- 25-49 aid, that Mr. Acheson had been They run the gamut from Louie had been honored by having the said, that Mr. Acheson had been offer of the Assistant Secretary—authorized to offer one of the ten ship made to him, emphasizing that Assistant Secretaryships to him the Lug, who never even got to the beconsidered it a "very great hope by Bunche, and the considered it a "very great hope by Bunche, and the considered it as "ver dent his two reasons for his decli- who has enough high class erudination, neither one of which is ex-tion for the whole Yale class of clusive of the other SALARY TOP FREE

mediator for Palestine said yesterranne by ether party to accept
the compromise formula, which will
if for concessions from both, unthe formula will precipitate a request
intervention by the Security
if intervention by ments. There are bills pending in prospect may not be pleasant. We With respect to his first reason, Congress to increase that salary to

cause of our origin. But we are portant mission" with the United. Dr. Bunche said he is returning Americans, in a basically Demo Nations as director of its trustee- to his duties as top anking director. Nations as director of its trustee- to his duties as topranking director ship department. He stated that he of the UN trusteeship department entered into the UN service with as soon as he is free of his the intention of performing that responsibilities as acting mediator mission but that he had been taken for Palestine. He said his work as away from it for two years for work mediator would be finished when the on the Palestine problem. He add- Israeli-Syrian armistice negotiations has been a history of continuous ed that he wanted to serve some are completed. Upon completion of those negotiations, he said, he will Regarding his second reason for make his final report to the UN London School of Economics and "Like 'Old Man River,' the Negro declining the State Department Security Council and ask to be rekeeps 'movin' along,' and if I know post, Dr. Bunche pointed out that lieved of his assignment as media-

"of my own situation at the mo- Wardman Park Hotel here, he de- joy a ball gam ment and for the next year or so, nied that there was any truth in opin orld of peace . . . in which all men I do not find it possible to take the group had sought to give a dinner no

Dr. Bunche explained that his bout the group and no group here embarrassment would be financial, had approached him about giving Jame E. Webb added that Dr. The item was carried in a Drew

is entering Wellesley next fall, contemplated his return to acadewhich makes his expenses rather nie life, Dr. Bunche replied that heavy.

Both of Dr. Bunche's daughters eturning to academic life and he

Memphis Denni American Negro Diplomat Brooklyn Dodger Fan

> By INEZ ROBB International News Service Writer

LAKE SUCCESS, N. Y., April 24. -Brooklyn Dodger fans are a strange, consecrated crew, and 5 about the only thing you can say to for them is that they are different Z



Inez kopp

ber of this daffy fraternity, and said so in a good loud voice when talked with him in his office at United Na- H tions headquarters. 5

more, this Harvard Ph.D. (with a d d i tional work at the

the University of Capetown intends to spend a large part of his long a over-due leave at Ebbets Field, home of the brave and the bums.

"Deliver me from a planned va-ation!" he said. "I want to live he said. "I want to live n complete anarchy for a while. want to go to ball games, and I ant to go fishing and I want to see a lot of shows."

Takes Vacation At Home

And for this man, who has traveled all over the world most of his adult life, a chance to stay ome is his idea of the ideal vaca-He would even like to have chance to stop worrying about international problems and begin vorrying about purely domestic isues, such as his 17-year-old daugher Joan's chances of passing the entrance exams for Wellesley.

Both Joan and her sister Jane, 15, re students at Westtown School Quaker institution, at Westtown, Joan will be ready for college ext Autumn, and her Pop is kinds about those entrance Also, it is high time that someone began teaching the rudinents of baseball to Ralph Jr., 5, if he is ever to grow up to be a cond baseman as his old man as when he was in school.

Dr. Bunche wears his internaional prestige lightly. When I read aloud an article which describes him as "one of the world's greatest men," this grandson of a negro slave and son of a barber, would have none of "That is what you call editorial

icense," Dr. Bunche said with a grin. He gives the United Nations all the credit for the armistice in the Holy Land, without a single oow for himself.

I pointed out that the Nation tremendous confidence in his abilities and that it would be very nice if he would kindly settle the

But Dr. Bunche was not to be aught off diplomatic base. As he lighted another cigaret in the endss chain he smokes, the doctor miled broadly and said:

emerges. The United Nations medibory by brought peace to Palestine re-Assistant Secretary of State. He preferred o stick with the United Nations as chief lirector of the Trusteeship Council. And, besides, the U. N. salary is \$11,000 tax free plus \$3,000 for expenses. An Assistant Secretary of State gets only \$10,000, out of hich taxes must be paid. Again the government was unable to hire the best man in 1949. for an important job, a chronic and lamentable situation.

But this was not the full explanation. Our national capital, for all its obligations as a world center is in reality a rather sckward regional community. The full agbag of segregation, discrimination and

van once called him "a waking colonial institute." It all comes to nothing in Washington, where one of the leading hotels barred a cultural meeting which had invited Dr. Bunche as chief speaker. Such is the artificial and primitive state of affairs in Washington, which causes Dr. Bunche to comment: "No Negro finds Jim Crow congenial. I am a Negro." And the fact that such considerations should influence an outstanding citizen to decline a call to high national service is reason for every American to engage in serious self-examination. Dr. Bunche is only one man, but his case

is utterly simple. We profess to be a democracy, but here is a sour contradiction. In the District of Columbia, of all places, we should be making better headway toward the goal of true equality. Washington is not local property; it is the pride and responsibility of all Americans. We think it is high time that President Truman and Congress, as elected delegates of all the people, got to work on changing Washington into a national city.

Dr. Bunche

RALPH BUNCHE, the first Negro ever to be offered the post of Assistant Secretary of State, has politely declined the offer for reasons which once again illuminate the shameful scale of pay made available in the State Department for officials of outstanding merit. Dr. Bunche is making, as a United Nations official, a tax-free salary of \$11,000 tions last week, Dr. Ralph Buche sound-annually, plus \$3,000 for expenses. As Assistant ed a total of concern which rout be shared Secretary of State for the most important government by all American today. He did it with in the world, he is offered a taxable income of grace and weighed his words. No one any-\$10,000, which means, net, about \$8,000; less than where can question what he said nor misan average traveling salesman and much less than a construe its meaning nor fail to recognize normally competent advertising man.

Dr. Bunche's wide experience, his undoubted ability and skill as negotiator, are assets our govern-minding my fellow Americans that all of ment urgently needs. Without regretting at all the fact that they are now being well used on an inter- must contribute to the solution of a probnational scale, we can deplore once again that lem which is perhaps more complex and government which is so prodigally wasteful in some baffing than the Palestine problem if our or respects can starve itself of talent, experience and country is to be enabled fully to live up of respects can starve itself of talent, experience and country is to be enabled fully to live up a integrity in a department which argents feeds all to the principles of the charter to which three, because it still tolerates a pay scale which all of the United Nations are solemnly

nacial preindice sies in Jashington Dr. As we said before, Dr. Ralph Bunche is the nunche knows it very well. He raised him- As we said before, Dr. Ralph Bunche is the

by his bootstraps, he is a Doctor of kind of Negro American who makes all hilosophy from Harvard, he helped to those who support the doctrine of whitethe U. N. Charter, he is a political supremacy look silly. The honors which are

engulfing him today indicate that all decent Americans, white as well as black, are thrilled and proud of his achievements

In his commencement address at Fisk University last week, Dr. Bunche is reported to have told the students that while everything is difficult for the Negro in America, anything is possible. Certainly Dr. Bunche has gone a long way to prove

It was reported recently, however, that Dr. Bunche was snubbed by a Washington hotel which refused to accomodate a group honoring the United Nations Paldent and cheered by the most eminent men and women of America, Dr. Bunche still is being penalized because of the color of his skin.6 -11-49

Any white agent for Russia or the most depraved white criminal can exercise and enjoy more freedom throughout the country than can Dr. Bunche. This is the great crime of our color crazy culture. White is right and black is the badge of dishonor. Nevertheless, we agree with Dr. Bunche, we are not going to let the white folks get

us down.

at a dinner in his honor/given by the American Association for the United Naits importance.

Dr. Bunche declared: "I cannot avoid reus who have a sense of justice and fair play

"This it clearly cannot do so long as 14 million Negroes are deprived of many of their fundamental rights and are denied political, economic and social equality. I believe/yourwill agree with me that racial bigotry makes mackens of both the Constitution and the United Nations Charter." 2

Dr. Bunche knows whereof he speaks and it is praiseworthy indeed that he should remind his fellow Americans of truths which cut deep into the heart of our national life. He has been able to overcome many of the handicaps and barriers

By LOUIS LAUTIER Washington, D. C. (NNPA)—Dr. without finding myself very greatly of the UN trusteeship department as Ralph Bunche, acting United Na-embarrassed."

tions mediator for Palestine, last Dr. Bunche explained that his em- bilities as acting mediator for Pales-Wednesday turned down the post of barrassment would be financial, and tine. He said his work as mediator Assistant Secretary for Near East-Under Secretary of State James E. would be finished when the Israeilern and African Affairs, offered him Webb added that Dr. Bunche had Syrian armstice negotiations are at the instance of President Tru-indicated to him that he has two completed. Upon completion of

Dr. Bunche told reporters that he expense rather heavy. had been honored by having the Both of Dr. Bunche's daughters lieved of his assignment as mediator. University of the State of New York have the fullest opportunity to find

first time in September.

polds a responsible position with the cd that he trueprit it is marching any dinner here in his honor. United Nations as top-ranking di-toward realization of that goal, and The item was carried in a Drew rector of the trusteeship depart- I am very happy to be a part of Pearson column of May 20. ment, and (2) that he can not af- the parade." ford to take the job because of financial considerations.

Dr. Bunche said he has an "important mission" with the United Nations as director of its trusteeship department. He stated that he entered into the UN service with Assistant Secretary Mr. Truman did not specify which of the ten Assistant Secretary Mr. Carver Stamps At Assistant Secretary Secretary Stamps At Assistant Stamps At Assista the intention of performing that Dr. Bunche to fill but indicated that Opening Of Drive Secretary of State Dean Acheson NEW YORK—(ANP)— Dr. Ralph work on the Palestine problem. He would make that designation. added that he wanted to serve some Mr. Truman told him, Dr. Bunche ship division of the UN, was honor time with the UN.

Greatly Embarrased

declining the State Department post, neither one of which is exclusive of \$250,000 campaign for the foundation. The campaign officially open Dr. Bunche pointed out that he had the other. fived in Washington, worked in Sovernment service here, knows the trusteeship Department. Dr. Bunche the picture of Dr. Carver who made pulse of the town, and because "of receives a salary of \$11,000 a year, history with his scientific discover my own situation at the moment and plus \$3,000 in "representation allow-

Dr.Ralph J. Bunche

ances." Both his salary and allow-ies at Tuskegee institute. Secretary of State, Dr. Bunche 50 stamps as a special presentation to an outstanding American by would receive a salary of \$10,000 a the thindard payments. There are bills pending in award to Dr. Bunche. Other mem-Congress to increase that salary to bers of the honoring committee about \$15,000 a year.

Returning to UN

for the next year or so, I do not Dr. Bunche said he is returning Nellie G. Marshall. find it possible to take the job to his duties as topranking director soon as he is free of his responsidaughters, one of whom is entering those negotiations, he said, he will After talking with the President, Wellesley next fall, which make his final report to the UN Ralph I Bunche said last Friday at said, "irrespective of race, color, g

offer of the Assistant Secretaryship are at Westown, a Quaker prep Asked about a report that he American educational sy-the basis of his ability, indus-made to him, emphasizing that he school near Philadelphia. He also had been denied accommodations at stem was a failure in the field of try and initiative. Until this goal considered it a "very great honor" has a son, not quite six years of the Wardman Park hotel here, he human relations, with the result is reached by all disadvantand he had given it the "most ser-age, who is entering school for the denied that there was any truth in that group was alighed against taged American groups, the American groups, the American groups, the American groups, the against taged American groups, the American groups, the against taged American group "I have just had to inform the In arriving at the decision to congroup had sought to give a dinner ance was rampant. The honorary degree of Doctor of able."

President that I could not see my tinue with the United Nations, Dr. in his honor at the Wardman Park Laws V scentered by Dr. Francis but had been turned down, but he Bunche let it be known that he but had been turned down, but he T. Spaulding, State Education Commarily for two reasons," Dr. Bunche also was swayed by his belief that said he did not know anything missioner and president of the unithe UN is "the great hope of all of about the group and no group here versity on Dr. Bunche, who is dithe UN is "the great hope of all of about the group and no group here versity on Dr. Bunche, who is di-His reasons ver: (1) that he us for peace in the world." He add- had approached him about giving rector of the United Nations de-

contemplated his return to academic said, was costing society \$30,000,000,life, Dr. Bunche replied that he has 000 a year, producing "psychological-With respect to his first reason, man had indicated to him that he to academic life and he still hopes undermining "the very foundation of the court have if he would be under the court have a c

J. Bunche, director of the trusteesaid, that Mr. Acheson had been ed this week when the George Washington Carver foundation of authorized to offer one of the ten washington Carver loundation of Assistant Secretaryships to him. Dr. first sheet of Carver seals. Bunche said he gave the President This presentation in Dr. Bunche's Regarding his second reason for his two reasons for his declination, office marked the prelude to a ed November 1. The foundation

As top-ranking director of the UN hopes to sell 1,000,000 seals with

were Mrs. Penelope L. Bailey, Augustes Sims Mrs. Sadia M. Acher-Josephine D. Farmer, and Mrs

ALBANY, N. Y .- (NNPA) - Dr. Security Council and ask to be re-the eighth-third convocation of the creed, sex, or national origin, should offer of the Assistant Secretaryship are at Westown, a Quaker prep Asked about a report that he in the State Education Building his own level in the society on

Intergroup strife in the form of Asked whether his future plans labor policies, racial antipathies "and many others ways," Dr. Bunche said, was costing society \$30,000,000,000 a year, producing "psychologically and socially diseased citizens" and survival of the nation itself was at stake he said.

> "In deep earnestness," he said "I do not believe that our schools, from kindergarten to graduate level are even mildly discharging those social responsibility in this regard.

"That we Americans are not tolerant in our attitude today; that more of us are not more genuinely 'American'; that more rapid progress has not been made in purging our society of those racial and religious attitudes and practices which threaten the very foundations of our way of life and which often expose our nation to international , both skepticism, are serious indictments against our educational system.

By GLADYS P. GRAHAM

NEW YORK-(ANP)- Dr. Ralph

J. Bunche, last week blasted segre-gation and racial discrimination in g America. He was guest speaker at the annual open house program of the Harlem branch YWCA.

More than 500 members and guests;
attended the program. Mrs. Wenonah B. Logan presided. The receiving line included Mrs. Perry Townsend, former president of the New' York YWCA; Miss Margaret Web. ster, president of the New York Y. W. C. A.; and Mrs. Cecilia Saunders formerly executive of the Harlem YWCA for 33 years.

"Every American," Dr. Bunche fective and dangerously vulner-

ts C

"Although we know more about peoples of the world and their ways of life now than ever before, there is still no substantial advance toward a common understanding of peoples or cultures except by the scholars who write the books," he said, continuing:

"Cultural provincialism is the rule and not the exception," the UN director stated, adding that "broad human values are being subordinated to selfish group ends."

Cannot Ignore Challenge

"The picture is admittedly grim," Dr. Bunche continued, "but its very grimness hurls a ringing challenge to education, upon which the future of civilization itself may heavily rest.

"It is a challenge that cannot be ignored," he went on, "It is through the process of education which embraces man in his formative years that he can be taught most effectively the ABC's of human relations.



Greetings — Prime Minister Jawaharlal Nehru shakes hands with Dr. Kalon Bunche. UN Director of Trusteeship, at a dinner in the former's honor at the Hotel Waldorf-Astoria, New York, last week. The affair was sponsored by the American Institute of Pacific Relations, the Indian League of America and the Foreign Policy Association.—INS Phot Knows

Dr. Bunche Knows

The Peace Makers Just Don't Inherit

WASHINGTON—"Blessed are the peacemakers"—and theirs might be "The Kingdom," but with dark skins and speaking the English language they don't even rate seats to a show in downtown Washington theatres. Palestine Mediator Dr. Ralph J. Bunche tried and failed last week. It's a matter of conjecture as to what might have happened to India's Pandit Nehru in the same spot.

Dr. Bunche sometime ago approached the ticket booth of Washington's Capitol Theatre and according to reports was refused tickets, presumably because he was Negro and ostensibly "American." Not to be outdone, he walked a short way down the street from the Capitol Theatre, put his money on the cashier's till and asked for a ticket in French.

tick in reach.

In any tongue but anglis his request was an open sesame. Apparently, it was taken that he was from some foreign legation in the nation's capital and it would not have been politic or even movie-house protocol to offend what might have been, to say the least some minor foreign official.

Dr. Bunche's comment on the incident to intimates was: "Isn't it a shame that in the capital of my own country, I have to speak in a foreign language to buy a ticket to a movie."

Since the reported incident, both Commentator Walter Winchell and Senator Hubert Humphrey of Minnesota have been outspoken against the insult to the famed foreign service career man.

Glueck, college president,





Called a Great Statesman

He 'Saved the Dignity and Structure of U. N.

BUNCHE RECEIVES

Yesterdia had received his dri-Palestine situation had aimed at cial welcome, which included a ride peace there, with maximum equity with Mrs. Bunche in an open car, for both Arabs and Jews, he said escorted by motorcycle police-Now, he added, Arab and Jewish men, from Lake Success to City states exist there, with Israeli in Hall. He said it was the most its rightful seat in the United exciting adventure he had had as Nations.

O'Dwyer, at Reception, Says Acting United Nations Mediator for Palestine.

Dr. Bunche looks on

Yesterdia had received his dri-Palestine situation had aimed at cial welcome, which included a ride peace there, with maximum equity with Mrs. Bunche in an open car, for both Arabs and Jewish men, from Lake Success to City states exist there, with Israeli in Hall. He said it was the most its rightful seat in the United exciting adventure he had had as Nations.

Dr. Bunche said that in a military sense peace now exists in Palestine. He said he expected

tary sense peace now exists in Palestine. He said he expected Mayor O'Dwyer, in his brief that the prospect of any general speech, described Dr. Bunche as resumption of hostilities was small. "a great American statesman who He emphasized the word "general."

For reaving the dignity and the structure of the United Nations" to by his success in restoring peace to by his success in restoring peace to by his success in restoring peace to complished one of the most diffiwers followed by a luncheon for cult missions in the history of Dr. and Mrs. Bunche at the Waldindmary." His achievement, the dorf. Astoria Hotel, given by the Mayor systematy at City Hall. At a reception attended by 400 persons in the City Council Chamber, the Mayor said: "The people of New York City welcome you, with him in bringing together ne-ganizations. Vincent R. Impellity of Or. Bunche returned pril to give the Security Council his report on the Palestine negotiations and has since resumed his work of these since resumed his work of the Security Council his report on the Palestine negotiations and has since resumed his work of the Security Council his report on the Palestine negotiations and has since resumed his work of the Security Council his report on the Palestine negotiations and has since resumed his work of the Security Council his report of the Division of Trusteeships in Dependent Areas for the United Nations from the United Nations, at the compense of the United Nations, at the compense of the United Nations from the United Nations, at the compense of exercises of the Hebrew Union College,

By LOUIS LAUTIER

WASHINGTON, D. C. NNPA The decisive test of have seen our whole effort out there ability of the postwar world to give meaning and effect collapse. fought is contropting the world to be a world to be ideals and principles for which two world wars have The fight for fundamental rights fought is controlting the world today, Dr. Ralph J. of freedom and equality, said Dr. United Nations mediator for Palestine, declared Bunche, means the elimination of

Addressing the public meeting of The result of goat sort of thinkthe fortieth anniversary boule ofing, Dr. Bunche sald, is quite clear. the Alpha Kappa Alpha Sorority, Dr He asserted that if Dr. Du Bois's Bunche said colored Americans must thesis is correct, every Negro would wage an unrelenting struggle to ob-be disqualified for the position of tain the "fundamental rights of freemediator "precisely because he is dom and equality" because they area Negro and comes from a persetheir birthrights as American citi-cuted group, because it means no mocracy, is just." zens and to these the United StatesNegro could be objective in the po-Onstitution entitles them. sition. submit this is sheer non-Dr. Bunche made only passing sense. Constitution entitles them.

references to the Palestine situa- Dr. Bunche also referred to an ing here that the day will come tion, and these were by way of il-analysis of the motivations behind when the Negroes in the United lustration of the "ridiculous ends to the decisions he made as the me- States will be free of all fetters of

which racial thinking may go," and diator for Palestine. to point out that race was not a fac. This writer asked him if he were press him down and he will walk tor in the negotiations the United anti-Semitic, Dr. Bunche said, and about in this capital, as in all oth-Nations mission to Palestine, which after he had told him "no," the reparts of this country, with hu-he headed after the death of Count writer spun the theory that, comman dignity a completely free and Folke Bernadotte on September 17, ing from a group that was persecu-equal man." carried on with the Israelis and ted, it was inevitable that Dr. Bun- Miss Frieda S. Miller, director of Arabs. CRITICAL OF DUBOIS struggle with great sympathy, but Department, also addressed the pub-

whose services as special research so far backward as to become anti-tional economy. director of the National Association jewish or pro-Arab.

Greetings from were read by Mr.

it must be rocognized that "it was working since last May "is perhaps assistant superintendent of schools really Dr. Du Bois who taught us the best example of interracial into think in terms of human rights.

But in recent years he has become

The best example of interracial integration and cooperation that has Alexander from Senator J. Howard
yet been seen."

He said the mission's total that McGrath, of Rhode Island, chair-

But in recent years he has become constantly racial in his thinking."

Dr. Bunche said he had been informed that at a meeting in Madison Square Garden not long ago Dr. Du Bois thought it necessary to offer an apology to the Jewish cemnunity on behalf of the colored community "for my misdeeds on Palestine."

But in recent years he has become yet been seen."

He said the mission's total staffman of the Democratic National staffman of the Democratic National man into the hundreds, there were committee.

Over 500 military observers, most of the Democratic National McGrath, of Rhode Island, chair-man of the Democratic National McGrath, of Rhode Island, chair-man of the Democratic National McGrath, of Rhode Island, chair-man of the Democratic National McGrath, of Rhode Island, chair-man of the Democratic National McGrath, of Rhode Island, chair-man of the Democratic National McGrath, of Rhode Island, chair-man of the Democratic National McGrath, of Rhode Island, chair-man of the Democratic National McGrath, of R

or. Bunche, "because I am a Negro destroyers. ad a Negro in the position of melater owed a debt to the Jewish nmunity and had to take a sym-

ber of that staff or of any nation- "I don't know whether it was for ality has had any thought in terms Berkeley or Los Angeles," said Dr.

of race:

"Had there been any difficulty on have Dr. Bunche with us here."

that score, the task that fell on my

Dr. Bunche is due back at Lake tember 17, would have been impossitine peace treaty. ble. If that staff had not rallied to my support 100 per cent, I would

al! forms of unequal treatment and discrimination in every aspect of American life.

In this fight, he added, the Negro will have the support at least of the international community "because his struggle for civil rights, for equal rights in the American de-

Dr. Bunche declared that "The Negro cannot fail to win this struggle. I am as certain as I am standsegregation and ghettodom that now

While expressing the "greatest ad-in his effort to be objective, as a lic meeting of the sorority on the niration" for Dr. W. E. B. DuBois, mediator should be, he had leaned subject of women's role in the na-

Greetings from President Truman were read by Mrs. Muriel Alexander, People were terminated by the "This again is sheer nonsense," basileus of Xi Omega Chapter, Board of Directors, effective De-said Dr. Bunche. "I am quite con-Washington, chairman of the genfident that any well trained Negro eral boule committee, who presided could have stepped into a position Greetings were extended by Hubert Dr. Bunche prefaced his criticism of this kind with complete objecti-B. Pair, assistant corporation coun-and in any meeting on human rights mission with which he has been tend, and Garnet C. Wilkinson, first

"That apology was offered," said three or four colored Americans award from his old school, the Uni-There were also three United States versity of California at Los Angeles.

He explained that it seemed that or Dr. Du Bois's thesis was that as a negro, in the position of United Na- a mission for the United Nations alma mater. ms mediator on Palestine, "I was with their only weapon UN arm- Dr. Bunche, class of '27, received bands and the UN flag. He said a silver plate from the U. C. L. A. bands and the UN flag. He said a silver plate from the U. C. L. A. they had been sniped at but had Alumni Association yesterday for worked as a team in a devoted de-his work in Palestine, peace negotiated in the position of me-The U. C. L. A. provost, Dr. Clar-

Holy Land." "To the best of my knowledge, ence A. Dykstra, said university ofthetic position toward their cause. he declared, "there has never been ficials had been considering a promoment out there when any men lessorship offer to him.

shoulders on the afternoon of Sep-Success soon to complete the Pales-

the "white" waiting s were falling fast.

York

white

diplomacy which matched his own high skill

ROGERS SAYS:

By J. A. ROGERS=

(The views expressed in this column are those of the writer and do not necessarily express the editorial opinion of The Pittsburgh Courier—The Editors.)

gardless of color or religion.

"is that he (Dr. Bunche) slipped through on a fluke and was just the Arab-Palestine war. so good he couldn't be kept if the matter is looked up it will be found that it's my good friend, Cayton, who slipped. Bunche's appointment is a UN, not a US, one. Originally head of the Palestine secretariat, a UN appointment, he got his present post through the slaying of Count Bernadotte, who was not a U. S. appointee. Broche has been very successful as a mediator—not that I do not still feel that the Arabs have been treated most unfairly. If on his return to America, Bunche quits the UN, as I read somewhere, let's see what the State Department will

By JAMES E. BOYACK (Courier Staff Writer)

NEW YORK Bunche, United Nations mediator But there was a deep sense of dediof the Week," by Tex McCrary Bunche picked up the job," he and Jinx Falkenberg during their said.

Monday. During the show the life and modest man. (chievements of the World News He was quick to give credit to

Others chosen for the program of the United Nations, and in the Secretary of State, and triumphant," she said.

"This is a great, sad, little Khouri, foreign minister and head world." And one in which stupid- of the Syrian delegation to the ity and lack of the most ordinary United Nations; Dr. E. B. DuBois, common-sense seem to be the historian; Warren Austin, head of rule among high and low, re- the United States delegation to the UN; Moishe Shertok, head of the Israeli delegation; Edward IVE ALSO BEEN asked to Warburg, president of the Jewish say something about Horace distribution committee (in charge Cayton's attributing Dr. Bunche's of Jewish displaced persons); and, appointment to our State Depart-ment. "My hunch," said Cayton, Folke Bernadotte, Dr. Bunche's predecessor, who was slain during

McCrary named Dr. Bunche "The down." My hunch though is that Man of Peace." Mr. Warburg exachievement in terms of the 25,000 violations of the Palestine truce. displaced persons and concentration camp victims of Hitler, who Land," since the guns ceased fire there in the last three months.

Dr. DuBois said that there would be no peace ihn Palestine today cate Israeli-Trans-Jordan armi-frontier" less than two miles from were it not for Dr. Bunche's per-stice negotiations, other sources Aqaba. Tel Aviv papers hailed sonality and his deep and sympa-said. thetic understanding of the problems of the Colonial peoples of Trans-Jordan's maneuvers in the The British Mideast command-

He also said that the fact that the mediator was a colored man ciding factor in the success of his men. mission. Palestine, only yesterday, was a British mandate. The Arab ish Mar Lastern sphere of influ-ence and a said that Dr. Bunche

was on his way to meet Count Trans-Jordan's Red Sea port. Bernadotte, as his chief assistant, landing in Palestine one hour after the assasination.

"Others had already died, including U. S. Consul General Thomas Watson. There was danger as well as difficulty, in the task that was - Dr. Ralph J. passed from Bernadotte to Bunche. or Palestine, was named "The Mancation in his voice when Ralph

eekly NBC program at noon Jinx Falkenberg said that even Negev Desert. 3-14-49
in victory Ralph Bunche was a Trans-Jordan has accused Isin victory Ralph Bunche was a

ersonality of the week are re the United Nations, careful to point out that he was only an instrument

at, author of "The Peo- "The Man of the Week," March Arab Legion also has been in 5, 1949, is an American Negro, and action, crossing from Trans-Jor-5, 1919, is an American Negro, and action, crossing from Trans-Jor-lakers reviewing the termoil thus, a new word has been added an into Palestine in an attempt a Near East which Dr. Bunche to those which idelibly portray the ght to an end with the agree immeasurable contributions of to stop the Israeli march. Israel and Egypt American Negroes to their fellow etary generalmen, at home and abroad. The

Waits for Réports From U.N. Observers

Before Making Decision On Troop Advances

By the United Press.

Dr. Ralph J. Bunche, acting United Nations mediator, an Egyptian emissary returns declared in Rhodes last night that Israeli and Trans-Jordan Monday with the Cairo govern-Man of Peace." Mr. Warburg explained the colored mediator's troop movements along the Gulf of Aqaba appeared to be proposals.

Bunche said the Israeli advance to the Elath coastal at last have reached the "Promised strip may be a "serious breach of the truce."

Already it has resulted in man confirmed that Jewish forces "grave complications" in the deli- are "physically holding the entire

was in this case greatly to his ad-censorship is preventing complete at the height of the Palestine vantage, and may have been a de reporting of facts known to news-war. Copies marked "Confiden-

nations also were under the Brit- however, that he will not draw The British-controlled radio at a final conclusion until he has re-Cyprus, heard in Tel Aviv. ceived reports from the U. N. warned yesterday that "Any inci-observers ordered to Aqaba, dent at Agaba easily could lead

Reliable sources said the Security Council is pressing Bunche Bunche for a full report on the crisis as soon as possible.

If Trans-Jordan's complaint against Israeli troop movements is upheld by U. N. observers, authoritative sources said Bunche may recommend that the Council take "firm action" to force Israel the gulf at the southern tip of the

rael of moving troops about in the Negev, instead of holding to her positions, and even slipping some into and out of Egypt in order to get them to Umm Rashwas reported, however, that the

'Holding Entire Fr

Tel Aviv official multary

it as a "definite end to all Arab Technically, Bunche said, Legion claims on the Negev."

area were a truce violation also, er is known to have issued secret instructions to the British gar-A story on Page 2 says Israeli rison that was moved into Aqaba tial" were sent to Bunche and senior U. N. military observers, The acting mediator stressed, and details were not revealed.

to evacuate the strip bordering to lor Armistice Talks Is Key to Peace in Palestine

RHODES, Feb. 1.—Dr. Ralph J. Bunche, acting United Nations we been President Truman, Dean end, he was more grateful than rash on the Gulf of Aqaba. It Palestine mediator, today proposed all the Arab nations at war with the new state.

King Abdullah of Trans-Jordan promptly indersed the plan and alled upon his Arab allies to join in such a meeting.

Dr. Bunche's proposal was disin Amman, capital of Trans-

Jordan, as armistice talks here between Israel and Egypt hung in delicate balance. A reliable source said Israel had rejected the "Bunche line" solution, which the mediator proposed to break the conference deadlock.

Informants said Dr. Bunche had suggested that Israel give up certain portions of the Negeb desert in southern Palestine. The Israelis occupied these areas in bitter fighting, and told Dr. Bunche that talk of giving them up now is not realistic.

Negotiations here between Israel and Egypt are at a standstill until

King Abdullah said the proposed armistice conference with all the Arab nations might be the key to peace in the Holy Land. His Arab Legion was Israel's most powerful enemy in the Palestine war.

A report from Israel said Rhodes also might be the scene of the all-Arab talks. The dispatch said Israel already had asked Trans-Jordan to send an armistice delegation here after the talks with Egypt are concluded.

Israel and Trans-Jordan already have a cease-fire agreement cover-ing the Jerusalem area. Feeling between the two countries has sub-

King Abdullah, acknowledging Dr. Bunche's invitation to arm- 8 % istice talks with Israel, said:

"I am keen to have the other? Arab states collaborate with me in this meeting. Evreybody has 5 remembered that Palestinians (meaning some Arab leaders in \$\square{2}\$ Palestine) have given me the responsibliity of resolving their problems by peace or war, which I plan to do.'

He did not elaborate on the statement. Delegations of Pales-≥ tine Arabs have asked him to proclaim himself King of the Arab Indorsed by Abdullah as part of Palestine and to include it g in his kingdom across the Jordan River. Other Arab states opposed the annexation plan.

> The Arab League states are Egypt, Trans-Jordan, Syria, Lebanon, Iraq, Saudi-Arabia and Yemen.

Jerusalem Army Rule Ends By Wireless to the Herald Tribune

Copyright, 1949, New York Herald Tribune Inc. TEL AVIV. Feb. 1 .- The government of Israel announced today the abolition of military rule i Jerusalem. All areas of the Holy City now under Israel Army control will achieve the same munici-

(Pittsburgh Courie r Press Service)

WASHINGTON—Dr. W. E. B. DuBois' recent "apology" to the Jewish community declared today that progress was refugees produced by the Palestine of the actions of Dr. Ralph Bunche was assailed as "sheer nonsense" by Dr. Bunche as being registered in the Egyptian fighting. It added that the community and sohe addressed a packed public meeting of the fortieth annual AKA boule here last week. Israeli armistice talks and that he mission had repeated an appeal Some 800 delegates to the AKA boule heard Dr. Bunche, acting mediator to the UN Pal-would not under any circum-made by United Nations General estine Commission, lash out at the "increasingly racialist" attitudes of Dr. DuBois and stances terminate the negotiations Assembly on Dec. 11 that all govmake a vigorous defense of his own position in what may become a major controversy until a pact had been signed. ernments aid in settling the refinvelving outstanding Negro leaders. The said both delegations had ugee problem.

pany of the U.S. Constitution and

After waiting an interminably In his speech before the AKA's, long time to hear Dr. Bunche Dr. Bunche emphatically declared, those who packed the Commerce on the issue of human rights...

Department Auditorium were re that means the elimination of all warded with a direct retort, of forms of unequal treatment which Dr. Bunche's part, to the implica-includes discrimination and segretions raised by the DuBois state gation in all its aspects.

"There is no better place to hold RHODES — (U.P.)

st" point of view. Bunche said: FIGHT FOR DEMOCRACY DuBois offered an apology to the that Negroes must carry on un-Security Council. Jewish community on behalf of theceasingly the fight for democracy Negro community for my sins as and in doing so, he said, "we will UN mediator in the Palestine be in good company—in the com-

gerous racialism and "sheer non-... In doing so, we will be good Wednesday. Aqaba is Trans-He declared that "Dr. Americans.

sense." He declared that "Dr. Americans.

DuBois inferred that as a Negro in the position of UN mediator I was obligated to crusade in the Jewish cause . . . As a Negro is owed a debt to the Jewish people because they are persecuted."

"He implied that I should approach the problem with great sympathy for the Jewish people Actually, I was mediating a fight between two groups . . . and I contend that any person properly trained could approach such a important that they are a liability or who resist progress because they are so involved in the process of protest that they would be unappy in event of integration.

He concluded by saying that in the process of t He concluded by saying that i

MUST BE NON-PARTISAN

Dr. Bunche told the AKA's that and for fundamental liberties and a mediator, no matter what his reedoms, U. S. Negroes have the racial background, is obligated to upport of the world community mediate a fight without taking a He declared: "The Negro cannot partisan position in favor of either fall to win this struggle." adversary. (Dr. DuBois had ap. Miss Freida S. Miller, director parently made his apology to the of the Women's Bureau of the laws on the basic of the fact that Labor Department gave the AKA's Jews on the basis of the fact that Labor Department, gave the AKA's spokesman said Britain had all of the decisions and the actions a detailed picture of the economic of Dr. Bunche in his Palestine status of Negro women in the erate any penetration into Transnegotiations had not been wholly United States. Mrs. Muriel M. Jordan. The British Aqaba garsatisfactory to the Jewish side of Alexander presided. he dispute. This includes the substitute partition recommendation

ment before a Madison Squarea discussion on human rights than mechanized force 3,000 strong has Garden audience in New York in the Nation's Capital . . . Many taken up positions along the Pales-Dr. Bunche launched his reply representatives who are shocked at United Nations field report said. The dispatch arrived shortly ticed that in recent years. Dr. toes and even in the churches."

practices here make a mockery of tine-Trans-Jordan frontier North democracy. I know many foreign of British-defended A q a b a, a by saying that he had always admired Dr. DuBois, but that he no schools, theatres, residential ghet after the acting United Nations Du ois has retreated to a 'racial toes and even in the churches."

practices here make a mockery of tine-Trans-Jordan frontier North democracy. I know many foreign of British-defended A q a b a, a by saying that he had always admired Dr. DuBois, but that he no schools, theatres, residential ghet after the acting United Nations mediator, Dr. Ralph J. Bunchester and the saying that he had always admired Dr. DuBois, but that he no schools, theatres, residential ghet after the acting United Nations mediator, Dr. Ralph J. Bunchester and the saying that he had always admired Dr. DuBois, but that he no schools, theatres, residential ghet after the acting United Nations mediator, Dr. Ralph J. Bunchester and the saying that he had always admired Dr. DuBois, but that he no schools, theatres, residential ghet after the acting United Nations mediator, Dr. Ralph J. Bunchester and Dr. DuBois and Dr. Du gave a summary of the tense sit-In Madison Square Garden, Dr. Dr. Bunche warned his audience uation in the Aqaba area to the

BUNCHE SAID that:

1-Jewish troops occupied Umm Rashrash, a bare two miles from This, said Dr. Bunche, is dan-the Charter of the United Nations the British force at Aqaba, last Jordan's Red Sea outlet.

> 2-Since Wednesday, Jewish forces have been sighted swinging north along the Wadi Araba, skirting the Trans-Jordan border. The report indicated that Israel is trying to clear the last Trans-Jordan units out of Pales-

> 3-In the only clash so far, small Arab Legion and Israeli forces met last week.

> (First uncensored details from Beersheba said Israeli troops swept scross the Negev Desert to the shores of the Gulf of Aqaba, firing only a few shots. The Arab Legion was forced to retreat into Trans-Jordan.)

(In London, a Foreign Office ment on Trans-Jordan's soil.)

Bunche, in his message to the muncil, stressed that this is not al report. He had indicated

usly that both Israel and Government, but Geneva is known Jordan were guilty of truce to be the site under consideration. Egypt, Transjordan, Lebanon,

Bunche Tells

Rhodes, F.b. 6.—Dr. Ralph J.

made concessions and no unbreak- U. N. Palestine Mediator slow advance toward military settlement of the war in southern Palestine.

Bunche's determination to continue as long as necessary has been communicated to both delegations. This means simply that the only way the armistice talks which the responsibility upon itself.

The role of Dr. Bunche in any negotiations with other Arab states will depend entirely, he said, upon what the participants request. He is willing to continue as chairman at the wish of the Security Council and the belligerents.

So far none of the Arab states have answered his invitation to come to Rhodes. He expects at least one affirmative answer within a day or two.

Bunche Sees U. N. Body SY SAM POPE BREWER

ng United Nations Mediator Dr. Ralph J. Bunche arrived hers from Rhodes this afternoon and held a long conference with the United Nations Conciliation Com-mission. This marked the end for practical purposes of his mission of the constitution of the late on Fike Benadotte.

will leave Rhodes Friday for Paris. Mediator for Palestine, it was Then he will go to the United announced yesterday.

mission announced the "successful of the Palestine dispute. The close" of its discussions with the Arab Governments and said all Arab League states except Iraq had approved its suggestion to D. Roosevelt and Edwin continue the "exchange of views" Embree, also noted his "distinsoon in "a neutral place." The time and place for further talks were not set pending conferences starting Thursday with the Iaraeli United Nations."

Egypt, Transjordan, Lebanon, Saudi Arabia and Syria all agreed to the proposal, but Iraq said its Government saw no useful purpose in further talks until the refugee problem had been settled.

The commission later today announced the establishment of a "technical committee" to report as soon as possible on measures available to carry out reparation, re-

To Be Honored for Work



Dr. Ralph J. Bunche The Annual American ciation for the United Nations yard for distinguished service Fike Besnadotte.

Dr. Bunche will leave tomorrow to the world organization will in the special United Nations of presented next month to Dr. Mediator's plane for Rhodes and Ralph J. Bunche, United Nations

In making public the honor, ted Nations of his highly uc-mission in helping rethe award committee cited the repeace in the Middle East. outstanding work of Dr. Bunche As Dr. Bunche arrived, the com- in bringing about a settlement

ON Asks Bunche Presented to Bunche Aid In Delicate erusalem Issue

AKE SUCCESS, N. Y. Dr. Ralph J. Burche, former United Nation cases for in Palestine, has been called upon by the United Nations Trusteeship Council to aid in drafting a new taute for internationalizing erusa 22.12.3
The council last Monday ask-

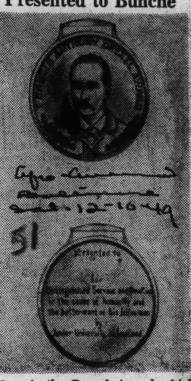
d its president, Roger Garreau of France, to join with Dr. Bunche, at present director of e Trustee Division of the United Nations, and other secretarial experts in an effort to straighten out the confused sit-uation in the Holy City.

Here is the Drexel Award which was presented to Dr. Ralph was presented to Dr. Ralph Bunche at special ceremonies at Xavier University, New Orleans an obvious attempt to induce the two states to modify their announced refusal to permit United Nations rule in Jerusalem except for the Holy places. lem except for the Holy places. The decision to hand the delicate Jerusalem problem to M. Carreau and Dr. Bunche was understood to have been made on the initiative of the United States, Britian and France, who were dismayed at the council's failure during last week to progress in its assigned task of drafting a statute.

M. Garreau and Dr. Bunche will work intensively until Jan. 19, when they will present their plan for Jerusalem to the Trustee Council for final action. The council is scheduled to open its winter session on that date in Geneva.

Most delegates expect that

Dr. Bunche and his staff will make sweeping alterations in the old plan to bring it up to date and into conformity with the present situation in Jerusalem. The strict control vested in international organs under the previous plan probably will be diluted so that Israel and Jordan would retain a large measure of sovereignty in their sectors of Jerusalem.





PUBLIC SERVICE AWARD TO DR. BUNCHE. - Dr. Ralph J. Bunche, acting United Nations mediator for Palestine, received the Town Hall Distriguished Public Service award in New York on Wednesday night, April 27. He is shown here holding the scroll which was presented to him by Peter Grimm, left chairman of the Town Hall board of trustees. A part of the crowd of 1500 which witnessed the ceremony is shown in the background.

Receives Town

Hall Awar

NEW YORK. — (NNPA)
Dr. Ralph J. Bunche declared here last Wednesday has he is a "realist" who hopes and believes in peace in a troubled world and that he is confident of the ability of the United Nations to fulfill this hope.

He spoke in Town Hall where more than 1500 persons jammed the auditorium to hear him deliver an address on Palestine and witness the Town Hall board of

witness the Town Hall board of trustees bestow on him its annual

award for distinguished public service in recognition of his work

the Arab states through mediation of the Palestine issue.

Peter Grimm, chairman of the board, presented the award to Dr. Bunche after he had introduced him as an "American who fashioned a victory for passes at a time.

solidly behind it."

lent of the ability of the United on which Dr. Bunche's deeds in goes forward in servying the cause of world peace."

He spoke in Town Hall on TELLS OF DIFFICULTIES

Mr. Grimm said introducing Dr.

bestow on him its annual award ish leaders to peaceful terms.

for distinguished public service He spoke for one hour during in recognition of his work in which he seldom consulted his bringing peace to Israel and the notes and not once used the of the Palestine issue.

the board, presented the award him—— rare tribute in New to Dr. Bunche after he had in York.

troduced him as an "American The encouraging results in who fashioned a victory for Palestine are the products of peace at a time when all here produced. vas lost."

Dr. Bunche, in accepting the award "with pleasure but deep humility," said it actually should have gone to the United Nations which backed me all the way" in the trying Palestine situa-

fulfill that hope.

MSELF A REALIST the contrary I am a realist, where in the contemporary world."

The text of the official citation of Dr. Bunche follows:

"In appreciation of his distinguished career of public service, the board of trustees of the Town Hall. Inc. New York, bestows the present the prese

our time for which every man "On leave from Howard Uni-United Nations cannot afford to Department of Political Science, ail. It will not fail if the peace- he has been on several commissioning peoples everywhere stand ions and advisory boards for the

Sunche declared here last week by Town Hall to an American Town Hall gratefully acknow that he is a "realist" who hopes Last year the award was given ledges this long series of distinant believes in peace in a trouto Vice President Alben Bark guished service and extends its bled world and that he is confiley. It consists of a large plaque warmest felicitations to him as he

torium to hear him deliver an Dr. Bunche tell of the difficul been honored there before but the address on Pales ine and witness ties he and his staff encounter honoring of none had given such the Town Hall board of trustees ed in bringing Arabs and Jew a "deep satisfaction" as it was to

Arab States through mediation word, "I." When he had finished his address, even members of Peter Grimm, chairman of the working press applauded

peace at a time when all hope prolonged and intensive effort by the UN to restore and secure peace and the results were not achieved "without great and tra-gic cost," he said. He then cited the fact that ten members of his staff had lost their lives in the effort and that twice that many had been wounded.

WAGE PEACE

"I am happy to have helped wage peace than war," It is perhaps more difficult to e parties find the road to peace Bunche observed. "There is cern Palestine," the acting UN tainly no magic means of achiev-mediator said. "Most earnestly ing peace when war has begun hope that they will stay on There is no easy way to give exint road. I believe in peace. I pression to the will of the overhope for peace everywhere in whelming majority of the peotroubled world, I am con-ple throughout the world that ident of the ability of the UN peace shall reign. It is only by fulfill that hope. ageous action of the United Na "In saying that, I do not contions that peace can be secured ider myself an optimist at all. whether in Palestine or else-

"The United Nations can and will find the strength, the wisdom and the tenacity of purposeness to secure that peace in tween Israel and the Arab States.

tate Department. As a member of the Secretariat of the United Nations for the past three years he has been principal director of the United Nations Department of Trusteeships and Information from non-self governing territories.

"In intensive negotiations during recent months he has accom-Dr. plished a remarkable result in se-By NNPA News Service The award made to Dr. plished a remarkable result in service NEW YORK — Dr. Ralph J. Bunche was the second made tween Israel and the Arab States

Wednesday where more than Following receipt of the Bunche to the Town Hall audience 1500 persons jammed the audi-award, the audience listened to that "the great of the world" had

pay tribute to Dr. Bunche.



fadame Vijaya L. Pandit, Ambassador from India to the United States esents the Spingarn medal to Dr. Ralph E. Bunche during the closing

By THOMAS J. HAMILTON Special to THE NEW YORK TIMES.

LAKE SUCCESS, Aug. 11—The States officers who served as mili-of the Council except Warren R. was the 108th annual Harvard at a wide variety of gatherings. was lecurity Council relieved Dr. Ralph tary observers.

[A Tel Aviv report said that I Bunche, Acting United Nations Mediator on Palestine, today of his a compromise plan for the settleluties and ordered Israel and the Arch states to continue observing lem under which Israel would having permitted him to take part which had passed since his first Death was only 10 minutes the present armistice agreements ending a permanent peace settleup part of the Negeb.]

m French, Swedish and United partment.

Dr. Ralph J. Bunche

order of July 15, 1948, which was commencement. Dr. Bunche rethe only resolution thus far to be ceived the biggest ovation of all based on the supreme powers the recipients of honorary degrees Nations Charter, to put an end to British ambassador to the United

end the other prohibiting the troduction of fighting person of war materials into the Arab stated.

Although General Riley was directed to keep the Council informed of compliance with theh armistice agreements, and the Pal"Ralph John on Bunche, educa-

Semyon K. Tsarapkin of the So- ted Nations." viet Union renewed his fight today Austin of the United States and Alumni Association meeting. Sir Alexander Cadogan of the United Kingdom, the United States was preparing against.

ment of the Arab refugee prob- speaker, thanked the Council for learned to cherish in the years the Brooklyn Dodgers play. accept 250,000 refugees and give in the final discussions and also experience in Harvard in 1927. away from Bunche last September. for the "invaluable assistance" the Particular emphasis was given to Thru no fault of his, he was late

The Council also adopted unani-last September, left tonight to join The Council adjourned without for which this university stands, at the edge of no man's land when mously, without a formal vote, a his family in Los Angeles for his discussing an Israeli report, sub- the truly American principles, the a Jewish liaison man drove up and esolution introduced by Canada first vacation in more than two mitted last May, explaining the spirit of tolerance, its admission told him Bernadotte had been nd Norway paying tribute to years. Dr. Bunche recently refused failure to apprehend the murderers policy, its basic concept of educa-shot. 6 - 15-49
he late Count Folke Bernadotte, an appointment as Assistant Secre-of Count Bernadotte.

A French colonel riding with the in-

to United Nations Mediator; Dr. tary of State, and will resume his Dr. Bunche Receives muche, and the members of the work next month as director of the mediation staff, including the Bel-United Nations Trusteeship De- Harvard Ovation

one time numbered more than 500, One of the world's firmest believ. mentioned and it was stressed that is now to be reduced to the thirtyers in peace and voluntary nego- the current tensions of the Jeruor forty persons, headed by Brig tiations, Dr. Ralph J. Bunche, UN salem area had been called to the Gen. William E. Riley of the United Mediator for Palestine, last week attention of the Israeli UN dele-States Marine Corps, who will be received tradition-steeped Harvard gate, Major Aubrey Eban. Asneeded to supervise compliance university's highest accolade. The surance had been given that the with the armistice agreements. brilliant young diplomat was the Israeli government would adhere

The resolution adopted today re-recipient of the honorary degree to the armistice agreement. affirmed the Council's cease-fire of Doctor of Laws at the 298th granted to the Council under Ar-who included such distinguished ticle 40, Chapter VII, of the United persons as Sir Oliver S. Franks, threats to international people and States (LL. D.); Robert E. Shersecurity and acts of aggression. Wood, famous playwright (Litt. However, the resolution held D.); Clinton S. Golden, former that the existing armistice agreenational CIO officer (LL. D.); Gen. ments superseded the truce as Lucius D. Clay, former U. S. milithen ownered, the oringing to an tary commander in Germany U. N.

Question Up to Commission

Although General Riley was directed to keep the Council of Sented by Dr. Positiveld File of Sented by Dr.

estine question remains on its tor and diplomat: a professor of lem. Since then agenda, theh effect of the resolution is to leave the Palestine question entirely in the hands of the
Palestine Conciliation Commission
as far as the United Nations is tude and patients have signally
concerned.

In a special address to the 12,000 is acting United to liquidate the entire mediation Harvard Alumni and their guests Nations medi-Joblement to direct negotiation be- in the famous Tercentary theatre ator for Palestine, top ranking ween Israel and the Arab states. following the morning exercises, director of the U. N. department tween Israel and the Arab states. following the morning exercises, director of the U. N. department of However, he was supported only Dr. Bunche reasserted his faith in of trusteeship affairs, and Father by the Ukraine, and his amend- the UN as an invaluable instruments were defeated by the abstention of all the other members mentality of peace. The occasion many people want him to speak

Trusteeship council recalled the to do a good job. His big hope now Dr. Bunche, who was the last values of Harvard which he had is to get enough time off to see ment. The vote was 9 to 0, with Dr. Bunche, who became Acting Council had given to the Palestine human value and intellectual mameeting the U. N. mediator, Count had been murdered in Jerusalem peace in the Middle, East.

The vote was 9 to 0, with Dr. Bunche, who became Acting Council had given to the Palestine human value and intellectual mameeting the U. N. mediator, Count became Acting Council had given to the Palestine human value and intellectual mameeting the U. N. mediator, Count became Acting Council had given to the Palestine human value and intellectual mameeting the U. N. mediator, Count became Acting Council had given to the Palestine human value and intellectual mameeting the U. N. mediator, Count became Acting Council had given to the Particular emphasis was given to meeting the U. N. mediator, Count became Acting Council had given to the Palestine human value and intellectual mameeting the U. N. mediator, Count became Acting Council had given to the Palestine human value and intellectual mameeting the U. N. mediator, Count became Acting Council had given to the Palestine human value and intellectual mameeting the U. N. mediator, Count became Acting Council had given to the Particular emphasis was gi dividual, irrespective of his origin, Bernadotte also was killed, must find his own level according Bunche usually sat where the to his own individual aptitude and

The mediation staff, which at CAMBRIDGE, Mass .- (ANP) - The problem of Palestine was

assassin's bulhe has moved on to high honors and world acclaim seldom attained by a Negro. or. Bunche

of the Year. He has collected a batch of trophies and honors and

With all of this success and notice crowding upon him, Bunche to The senior director of the UN remains an unassuming man trying

ating from Westtown school, Westtown, Pa., and will enter college this fall. Another daughter, Jane, 16, is a student at Westtown and expects to go later to college. He has a third child, Ralph, 5 years old, in the U. N. international school here. He figures he will need money for their education so that factor played a part in his decision. 6-12-49
Bunche was born Aug. 7, 1904,

in Detroit, At 14, he was an orphan with the death of his barber father and his musician mother. He worked his way thru high

school by laying carpets.

He went to the University of California at Los Angeles on an athletic scholarship. He won letters in football and baseball. He played on the basketball team that won three champion ships.

Works As Janitor He worked in college as a janitor and as a mess boy on a Pacific coast steamer, finishing with Phi Beta Kappa honors in 1927. He took a master's degree at Harvard in 1928 and his doctor of philosophy there in 1934.

Bunche was married in 1930 to Ruth Harris, of Montgomery, Ala. Her mother and a brother live in Washington and the Bunche family stays with them when in the capital. 6-/2-6

Bunche studied anthropology

and colonial political science at Northwestern university, the London School of Economics, and the University of Capetown, South Africa, He made field trips to Africa, Indonesia and Malaya, living with the natives in central Africa, " joined the faculty of Howard uni-

versity in 1928.

During World War II., Bunche was chief of the Africa section of

department to remain with the



was chief of the Africa section of the office of strategic services, better known as OSS.

In 1944, he went into the state department as a social science analyst on African and other colonial areas. He went the San Francisco conference of the U. N. Achtevement tward Monday during a press conserved the was loaned to the U. N. Foreign Relations. Pretentation was made by by the state department. In March, 1947, he resigned from the state as Bud Billiken. In accenting the award Dr. department to remain with the

Bunche said, "I accept this award with great humility. I accept it in the sense that it is really an award through me to this United Nations for what I have been able to an in the way of restoring peace as a devoted servant whe and with the support of that great international body."-Defender photo hy Rhoden.

Dr. Ralph J. Bunche

Gazatte size of Feb. 25, 1949.)

The armistice between Israel and Egypt is as much the military phase" in the Holy the accomplishment of Dr. Ralph Bunche, the United Land.

Nations mediator, as any event in history can be called the accomplishment of one man.

There were several factors, of course, favoring an nounced that he would ask the end of hostilities. For one thing, Egypt was beaten on Security Council to terminate his the field and in the air by the Israeii forces. She no doubt office in accordance with his refelt capable of fighting another day, as the saying goes, quest of last January. but she went to the armistice talks at Rhodes fully aware that whenever she had fought so far she had also rue away with the Israelis in hot pursuit. Out. 3-5-1

Then too, the Arab League, that association of supposedly like-minded states in the Middle East, blew up when it was put to the test. Internal jealousies within Palestine problems are now be-Israel. Thus, Egypt, Syria and Saudi Arabia were often more wary of Abdullah of Trans-Jordan than of David leaving him free to step out of Ben-Gurion of Israel; at no time did the members of the Arab League ever operate on the field as a unit

The League's position was further undermined-and dotte. Israel's accordingly strengthened--when Britain recently gave Israel do facto recognition, and when, shortly after, the United States gave the new nation de jure recognition. The British action especially promised that Trans-Jordan, Britain's ally and the only Arab state having an effective army, would negotiate with Israel. 3-3-4

But it took a man of Dr. Bunche's tact and resourcefulness to capitalize on these auspices and win a victory for the United Nations. America should be proud of this citizen, himself the grandson of a Georgia slave, whose day efforts at the council table accomplished what a few months ago seemed an impossibility

Now, Iraq and Saudi Arabia have signified they will go along with the terms of the agreement between Egypt and Israel which Dr. Bunche helped fashion; and other Arab states—Trans-Jordan, Islanon, Syria, and Yemen—are expected to follow suit.

The way, then, will soon be open for the UN Conciliation Commission to undertake drafting permanent peace arrangements in Palestine. If this commission plays its role as well as Dr Bunche has played the difficult one ssigned him, blessed peace should come at last to the Middle East.

MISSION COMPLETED—Dr. Ralph Bunche, U. N. Palestine mediator, gets a warm welcome from his son, Ralph Jr., 5, upon his arrival yesterday in N. Y. With them is Mrs. Bunche.

ridiator Ralph Bunche returned to e-United Nations headquarters to-

Bunche arrived on the Queen

Mary this morning. He an-

He said he would take an extended leave of absence before resuming his duties as U.S. assistant secretary general at Lake Success.

Bunche pointed out that the U. N. conciliation commission. the role as successor to the assassinated Count Folke Berna-

The mediator said he expects completion of the final armistice negotiations between Syria and Israel in the near future and that he will keep contact with proceedings until they are completed.

OFF FOR RHODES CONFERENCE ON PALESTINE

Dr. Ralph J. Bunche, acting United Nations Palestine Mediator, and Brig. Gen. William E. Riley before they boarded plane at La Guardia Field. The New York Times



U. N. Mediator Returns From His Palestine Labors



Dr. Ralph J. Bunche being greeted yesterday by his wife and their son, Ralph jr., five, as he arrived aboard the Queen Mary

in June Issue

Dr. Bunche was awarded the next day.

cond honorary doctor of laws dese ever conferred by the univery. Attorney Charles H. Houson, of Washington, was the other son to be so honored.

In his main speech, Dr. Bunche alla. dieted a "world of peace . . .

gether as equals and with digni-Dr. Bunche III

NEW YORK. I (ANP)—The According to a report froming the White House after a talk sued a statement by Bunche saying has been a history of continuous, go with Mr. Truman that he hadthe controlling factor was that he relentless progress over these partiers has chosen the life of Progress over these partiers.

According to a report froming the White House after a talk sued a statement by Bunche saying has been a history of continuous, go wished to stay with the United National Progress over these partiers.

According to a report from ing the White House after a talk sued a statement by Bunche saying has been a history of continuous, go wished to stay with the United National Progress over these partiers.

cations, has chosen the life of Dr. gether with some delegates to thehis work with the United Nations Ralph J. Bunche, former UN me-Transjordan armistice negotiations and also was concerned about the BUNCHE WAS WITH the State keeps 'movin' along,' and if I know

he commencement exercise at Fisk Bunche's illness, it was believed bunche iniversity, where he told graduat- would not last long. A number of ng students that the "barriers of people who were taken ill the prece are formidable, but they can vious night were well again the

WASHINGTON-(A which all men shall walk to J Bunche, Negro acting UN Mediator for Palestine, yesterday de

WASHINGTON, May 25-Ralph J. Bunche, Acting United Nations mediator for Palestine, told President Truman today that he could not accept a prooffered appointment as Assistant

The Negro educator what was the one of the highest

work for a peaceful world; and taxable \$10,000. tions salary and allowance of would have taken it. \$14,000, tax-free, for the \$10,000 taxable salary of the State Departmenthus. 5 16 49 Dr. Bunche was complimented

by President Truman for his work in bringing about an armistice in the Holy Land.

Dr. Bunche said he wished to ly honored by the offer and had seriously considered it.

mainly because he wants to stay America.

Crow congenial. I am a Negro."

He was commenting on a report ciety. . . . that racial segregation in Washing- "While nothing is easy for the ton was an important factor in his Negro in America, neither is anyclined an offer from President refusing of a job as assistant secre-thing impossible. The barriers of Truman/of appointment as an As-tary of state, offered by President race are formidable, but they can

diator in Palestine, for its lead ar there, have been attacked by high fost of living in Vanhington Department several years. He said my people, the Negro will keep and the said of dysentry.

Last week Dr. Bunche addressed

Although commencement every seast Field.

Although commencement every seast Field. wanted to work on the international equity is attained." end of trusteeship and related prob- Dr. Bunche predicted further

> with friends about the State Department position. These talks in-equals and with dignity." cluded several with Secretary of honorary Doctor of Laws de-State Dean Acheson and with Assistant Secretary of State Dean gree ever conferred by the univer-

IN THESE TALKS, Bunche said, Washington attorney. the Jim Crow and other problems were brought up.

As director in the U. N. Trustee-ship Department, Bunche receives Dr. an annual salary of \$11,000 plus al-

official positions ever offered to lowances of \$3,000, for a total of one of his race on two grounds: \$14,000. He does not pay income He said that first, he wished t tax on this figure but does pay cercontinue, as a high-ranking offigeneral fund. As assistant secrecial of the United Nations, to tary of state he would receive a

that secondly, as the father of Buche said if he had been more three children, he could not af- interested in the job in Washington ford to exchange the United Na- than in the job he holds here he

emphasize that he had been high- He Predicts Race Will Win a Complete U. S. Equality, Z Gets Honorary Degree

> NASHVILLE, Tenn., May 30 (A) -Nothing is impossible for the Negro in America, Dr. Ralph H. Bunche, the United Nations mediator for Palestine, said today.

In an address at Fisk University's Ralph J. Bunche said today no commencement, Dr. Bunche preegro likes Jim Crow, but that he dicted that the Negro eventually

with the United Nations.

America.

America.

We Negroes," he said, must be great realists. The road over ship Affairs, told a reporter in New which we must travel is clear, though the prospect may not be "It is well known there is Jim pleasant. We suffer crippling dis-Crow in Washington. It is equally advantages because of our origin.

well known that no Negro finds Jim But we are Americans, in a 1: basically democratic American so-

sistant Secretary of State.

Bunche told reporters on leave The U. N. Press Department is history of the Negro in this country

"Like 'Old Man River,' the Negro

lems instead of continuing on a na- that mankind will finally achieve "a world of peace . . . in which He held numerous conversations all men shall walk together as

> Dr. Bunche received the second sity. The only other man so honored was Charles H. Houston,



Big Doings—Dr. Ralph J. Bunche, UN mediator, who of college students. Conferring at Sannual Award was honored last week at a welcome for Distinguished Public Service, home rally at Shrine Auditorium in Los Angeles, discusses the the Care Political Union named program with actress Celeste Holm, Academy Award winner, most distinguished confinction to and Howard Duff, "Sam Spade" of the radio world. Dr. American public life during the Junche delivered a brilliant address and Miss Holm and Duff past year." co-starred in a radio dramatization of the work of the UN Council.-Ruffins Photo.

In Palestine 8-13 -49

LAKE SUCCESS, Aug. (R). - The Trusteeship Council has decided to relieve the Acting Mediator Doctor, Ralph Bunche, from his duties in Palestine and maintain only a skeleton staff of officials to supervise the armistice agreements between Arabs and Jews.



United Nations in Palestine. The engine, and points a diagnostic finger. The endividuals are rare enough, and therefore Affericans need to listen hard.

Trusteeship Council has decided Such a critic is Dr. Raiph J. Bunche diagram of the United Nations Department of Trusteeship, a native american of distinctions of the United Nations Department of Trusteeship, a native american of distinctions. Trusteeship Council has decided

Ralph J. Bunche, United Nations Palestine nediator and head of the U.N. Department of Trusteeship was singled out for special recognition of a barrier group

Bunche Gets New Degree

NEW YORK-Another honores last week, when the Jewish

The chation read by Supreme Court Justice Edgar J. Nathan,

of Women Voters has invited Dr. Trusteeship and In ormation Bunche to speak at the county cennon-selfgoverning territories ter at White Plains.

other papers Say

Dr. Bunche's Indictment Of Education Rings Bell

(From the New York Herald-Tribune)

WE AMERICANS generally think pretty well of ourselves. We feel proud and strong, and with good reason. Our accomplishments are tremendous; the American system has enjoyed a phenomenal success. The potential is enormous, and it is a funda-

mental belief that no challenge is too great for the eagle. We are optimists through and through invincible believers in the correctness of the national strain.

Sharp self-criticism comes seldon, and therefore is doubly valuable. As a people we are not inclined to doubt any part of the fundamental gears. The American complex of the itudes is always capable of improvements but still there is no occasion for basic changes. Fortunally there are always wise exceptions Acting Mediator for theto the rule. A skeptic ahead of his times hears a knock in the

> tion, a sharp scholar, and a man of practical accomplishment in the difficult field of human relations. He had some biting things to say about our country on the occasion of a convocation of the University of the State of New York. As a people, according to Dr. Bunche, we suffer an untold amount of strife of our own making - in racial antipathies, religious difference, economic alignments, and all the endless barriers that keep the human race from peace and understanding. All this, by Dr. Bunche's indictment, is the great American peril, at home and around the world.

> The charge, of course, has great substance. Merely as a statement, it is an academic utterance. But Dr. Bunche's gift of analysis goes further. He states flatly that our schools, from kindergarten to graduate halls, are falling down on the job. We fail to begin at the beginning; our system of education takes this task of constructing social responsibility as a sideline. The result is that we turn round and round in the same circle, and, in Dr. Bunche's view, fail to build the tolerance that we like to call American. If the critic is right, our ideas of education are wastefully conceived and the entire school system is operating ineffectually. With the American genius for organization and performance, perhaps we can readjust our concepts towards turning out an improved product in education. At any rate, we hope Dr. Bunche has set off a new idea on how to go about the imperative art of making people get along with each other.

the United Nations.

warded Umega Award

Court Justice Edgar J. Nathan, was applauced by 1,200 persons gathered on the Seminary lawn.

Dr. Bucke was cited in recognition of his "unforgetable and indispensable service in gause of human understanding among all people.

To celebrate JI day on October 23, the Westchester County League of Women Voters has invited Dr. Trust oship and In Trust oship

The presentation will be made at a formal dinner-dance, Saturday, October 22, in the Grand Hotel evelt Hotel.





with Richard C. Lee, left precident of the New Haven (Conn.) Junior Chamber of Commerce, following up. From left flavor Windom C. Cerantane and Gol Frank Begley look on in this country an example for the sked:

world to follow.

"Where would the frightening

Must Bridge Chasm array of situations since 1945 have

He declared:

"We must bridge, the gap be-to intervene in Palestine, Greece, tween theoretical and practical Kashmir, Indonesia, Indo-China, democracy and make our Ameriand other troubled spots:"

can system work the way it is supposed to work... and put an end to the glaring discrepancies in urwas introduced by Col. Frank Begway of life."

Leak, the described his work in settle business process.

He Tells Trade Group

NEW HAVEN, Conn. — Dr. Mediator for the continued support of the former UN mediator for the continued support of the Junior Chamber of portant "for everyone to under and paid tribute to the work Dr. Bunche at Yale University, that all the formation in 1945, then world.

Way of life."

He described his work in settl-curity Police.

In described his work in settlement his described his described his work in

Bunches

EN Dr. Ralph Bunche, famed inter-Crow in Washington. It is equalnationalist and mediator, refused to ly well-known that no Negro of State, partly because of the jim-crow It was reported that Dr. Bunche pattern in the nation's capital, he pointed discussed the Jim Crow problem with both Secretary of State Dean ip in dramatic overtones a fight which The Acheson and Uundersecretary Pittsburgh Courier has been waging for al-James E. Webb in declining the most four years.

The Courier has insisted that segrega member of his race tion and discrimination have no place in our DR. BUNCHE WILL nation's capital. Officials in Washington, from the President down, have been giving ip-service in support of our campaign, but

icial Washington with his statement.

There can be no excuse for the segrested school system, when the District is ing beset by budget troubles.

There can be no reason for segregated tary-general of the department of wimming pools, when your money and trusteeship and information from mine help to pay the bill. There can be no reason for the embarrassment Washing to suffered last week by virtue of the series of "incidents" which occurred when a Xavier university.

Negroes tried to swim in public pools. Negroes tried to swim in public pools.

panying program are not yet com-rium at 8:30 p. m. Monday. His indeed an international—problem, has enshrouded us." he concluded the concluded from white theatres; denied tion of the student body will be success for the right to eat in public restaurants, are called for the presentation on the quarters at Lake Success for the student body are morning of Dec. 15, according to the student body and the faith of problem. It is national—away the race-relations to indeed an international—problem, has enshrouded us." he concluded indeed an international—problem which challenges the ability of democracy to function continuity of democracy to

washington, D. C. is the capital of our attended by dignitaries of church attended by dignitaries of church state and city. Special music will be offered by the Concert Choir The award, which the United

Our thanks and the thanks of Xavier, Francis Anthony Drexel 1,000,000 other citizens of color . . . to of Philadelphia, Mother Agatha

Race pride was a major factor in Dr. Ralph Bunche declining appointment to post as an assistant secretary of state, it was revealed her his week.

When queried about his action, e senior director of the U. N. tions Trusteeship Council said:

highest federal post ever offered

Now comes Dr. Bunche to confound of-Xavier University

> Dr. Ralph J. Bunche, acting United Nations assistant secre-

gregated in hospitals. Mother Mary Agatha, president of Washington, D. C. is the capital of our Xavier. The convocation will be

gton, D. C., despite the last-ditch fight Nations' secretary will receive, is

Dec. 12 at Temple Sinai.

world figure to receive the uniringing tones to tell an audicountry. Women. This presentation wasto make unique appraisals of peo are a liability to the South and to the made at commencement exercises pes in trues of good and bad, nation, and that they constitute approximately 12 years ago, Moth de red Dr. Bunche in challenging a grave weakness in our national tones, as his audience listened in democratic armour.

Tapt attention the man who NO SPECIAL PRIVILEGES

Speaker



By JOHN A. DIAZ (Courier's Florida Bureau)

ADDRESSED SOCIAL WORKERSment or privilege. He asks only The Acting UN Palestine Media the same treatment as his white tor was here to address the open-fellow-citizens. He asks only that ing of the thirty-second annualthe individual Negro, as an Americonvention of the Florida Statecan, be given the same opportunity Conference of Social Workers, and to find his level in the society as his works went out to the people his fellow-man; that he be judged of Florida by radio after he had and accepted on his merit alone been elegated by introduced by mithous the handian of the society as been eloquently introduced by Dr. without the handicap of race.

Bowman B. Ashe, president of "Certainly the costs of anti-racia Miami University.

or anti-religious practices are

Dr. Bunche called especial atten enormously high. Attiudes of big tion to the UN Charter and the otry, when widely prevalent in Declaration of Human Rights, as society, involve staggering costs in he lashed discrimination, segrega-terms of prestige and confidence tion, underprivilege, imperialism throughout the rest of the world, and colonialism. "There can be not to mention the contamination no secure peace, no stability, in and degradation resulting from the world only half-free," he declared presence of such psychological

Discarding, for the moment, hisdiseases in the body of the society role as an officer of the United In this atomic day and age such Nations and speaking "as an ordi-attitudes and practices are not only nary American citizen," Dr. Buncheimmoral; they may well prove to be suicidal.

THAT RACE PROBLEM

' HAS OPTIMISM

"If I take the liberty of speaking "Because I believe in the reason a few words about the problemand essential goodness of human of American race relations it isbeings; because I have deep respect only because this problem has most for and faith in my fellow-man, serious importions for the lation I look to the future of race relaas a whole, and for the role oftions in our country with reasonworld leadership, which our nationable optimism. I know that there is called upon to play in the inter-are very many men and women of national gunty of today." good-will in both the South and good-will in both the South and He continued: the North, that their ranks in-

"The problem of face relations crease daily, that their influence is a sore one in the American is being widely felt, and that this South. But this is not merely a influence is gradually clearing Southern problem. It is national-away the race-relations fog which

democracy and the faith of people in it, is of concern to the entire peace-loving world today. Surely, it must be very clear that it is only through the triumph of democracy and the universal support of peoples for it as an imperative way of life that secure foundations for world peace can be laid.

AGGRAVATED IN SOUTH

WEST PALM BEACH, Fla "The problem of race relations Bunche for his timely assistance.

Explained. Dr. Bunche will be in the states of the state of the state of the state of the states of the state of auspices of the New Orleans Racche Deep South last weekcans, Indians and Orientals. But Relations Council on the night oand, like the courageous for the Negro problem is the most difficult and widespread, and it of racial and religious bigotryassumes its most aggravated form Dr. Bunche will be the secondthat he is, lifted his voice in the Southern sector of the

versity's highest honor. The last ence of whites and Negroes with improving in the South and else wary McLeod Bethune, president must be outlawed!

That race relations are gradual-with the south and else where in the nation, cannot be emeritus of Bethune Cookmar "No section of the country should doubted, but neither can it be college and retiring president olders to be entitled to write it. college and retiring president olclaim to be entitled to write its the National Council of Negrown rules of human conduct and in a dangerous state, that the

> had, almost singlehandedly, brought "The Negro asks no special treatpeace to troubled Palestine.



Miami Mayor Robert L. Floyd welcomes Dr. Bunche



Michael of Rymania with his wife, Princess Anne, leaving an The New York Times

Report to Security Unit

le Asks That Functions Be diator has been fulfilled. Au Transferred to Commission

Proposes a Resolution

By THOMAS J. HAMILTON

Special to THE NEW YORK TIMES. LAKE SUCCESS, July 27-Dr. Ralph J. Bunche, Acting United4 Nations Mediator for Palestine, reported to the Security Council to-

concluded there is no longer any fighting material and war mateuseful function to be performed by rials to either side. This provision
the Mediator," Dr. Bunche report-was contained in the resolution
the Mediator, Dr. Bunche report-was contained in the resolution bear after his death, day sent the Security Council a bear sound. CONCILIATION NOW IS JOB ed. "With the truce obsolete, the adopted by the Security Council has been sound.

final report on his successful missing armistice agreements concluded, on May 29 last year, calling for "In the absence of any protection of the Polestine."

Cites Armistice Pacts

and Syria. The Israel-Jordan armistice covered the front held by Iraqi forces; the Egyptian-Israeli

The Conciliation Commission, composed of the United States, France and Turkey, was established by the General Assembly last December, and is now working in Lausanne to bring about a permanent settlement.

Dr. Bunche included in his report the text of a resolution under vhich the Security Council, after opressing the hope that the two les would reach agreement mptly on a final settlement,

> clare that the armistice eements "render unnecesy" the prolongation of the e provided under the Secur-Council's resolution of July

firm the cease-fire order ained in the July 15 resorui, which was based on Chap-VII of the United Nations

Chief of the Staff of the truce his murderers.

his remaining functions to the Pal-resolution suggested by Dr. freedom of movement if truce su-

peace in Palestine and in this, my final report, wish to thank the Security Council for the indispensable support which it has given to me in my efforts to discharge has already announced that, in the responsibilities entrusted wiew of the fact that armistice we ever refuse it when the local agreements have been reached between Israel and all the Arab Dr. Bunche reminded the Coun-countries involved, it will resume cil that armistice agreements had shipments of arms to some Arab

Bunche Wins Praise

Mediator after the murder of armistice covered the Saudi Arabian forces, and Yemen took no part in the conflict, he pointed part in the conflict, he pointed by terror-ity of serious fighting," and that ists in Jerusalem last September, it was apparent a month beforehas been widely praised for his hand that the truce supervision success in bringing about the organization would not be able to success in bringing about the armistice agreements and some sources have expressed the hope that he would now help the Conciliation Commission bring about a nermanent settlement. permanent settlement.

No such request has been received from the commission, but it This limitation on the United is believed that the Security Coun- Nations' efforts to keep the peace cil will take the opportunity when has been apparent also in the Init meets next week to express its donesian question, and Dr. Bunche appreciation of his work. Dr. gave the following summary as a Bunche's services were recently guide to the Security Council in recognized by President Truman, who offered him an appointment "The United Nations experience" "The United Nations experience as Assistant Secretary of State, with the truce in Palestine indibut he refused it and will resume cated that an imposed truce could his work as director of the United be effectively applied and super-

organization had been killed in step toward permanent peace.
Palestine and twenty wounded, and "Although the truce imposed by he added that "in some instances, the Security Council on July 15, he added that "Count Paradotte the Security Council on July 15, he added that "In some instances, the Security Council on July 15, he added that "In some instances, the Security Council on July 15, he added that "In some instances, the Security Council on July 15, he added that "In some instances, the Security Council on July 15, he added that "In some instances, the Security Council on July 15, he added that "In some instances, the Security Council on July 15, he added that "In some instances, the Security Council on July 15, he added that "In some instances, the Security Council on July 15, he added that "In some instances, the Security Council on July 15, he added that "In some instances, the Security Council on July 15, he added that "In some instances, the Security Council on July 15, he added that "In some instances, the Security Council on July 15, he added that "In some instances, the Security Council on July 15, he added that "In some instances, the Security Council on July 15, he added that "In some instances, the Security Council on July 15, he added that "In some instances, the Security Council on July 15, he added the security Council on July 15, he added the security Council on Se

Chief of the Staff of the truce his murderers.

supervision organization, to Dr. Bunche remarked that the undertake the observance of the United National appeared to be the truce inevitably perpetuated to be the truce inevitable the truce inevitable to be the truce inev cease-fire, and terminate the fully justified in holding the gov some conditions which after a perfunctions of the United Nations ernments liable for the deaths—a jod of months became so intoler-functions of the United Nations ernments liable for the deaths—a jod of months became so intoler-god Mediator.

Request Secretary General the International Court of Justice other to undertake corrective god Trygve Lie to continue in exist-holding that the United Nations measures even at the expense of god Trygve Lie to continue in exist-holding that the United Nations measures even at the expense of god Trygve Lie to continue in exist-holding that the United Nations measures even at the expense of god Trygve Lie to continue in exist-holding that the united Nations measures even at the expense of god Trygve Lie to continue in exist-holding that the United Nations measures even at the expense of god Trygve Lie to continue in exist-holding that the United Nations measures even at the expense of god Trygve Lie to continue in exist-holding that the United Nations measures even at the expense of god Trygve Lie to continue in exist-holding that the United Nations measures even at the expense of god Trygve Lie to continue in exist-holding that the United Nations measures even at the expense of god Trygve Lie to continue in exist-holding that the United Nations measures even at the expense of god Trygve Lie to continue in exist-holding that the United Nations measures even at the expense of god Trygve Lie to continue in exist-holding that the United Nations measures even at the expense of god Trygve Lie to continue in exist-holding that the United Nations measures even at the expense of god Trygve Lie to continue in exist-holding that the United Nations measures even at the expense of god Trygve Lie to continue in exist-holding that the United Nations measures even at the expense of god Trygve Lie to continue in exist-holding that the United Nations measures even at the expense of god Trygve Lie to continue in exist-holding that ence such of the truce super-had the right to seek indemnities openly defying the truce."

the responsibilities entrusted view of the fact that armistice we ever refuse it when the local authority provided it."

The truce in Palestine took effect July 18 last year, and there was no serious fighting "until, the now been concluded between Is- countries under previous treaty clash in the Negeb which began rael and Egypt, Lebanon, Jordan commitments. said. He said that he and Count Dr. Bunche, who became Acting the truce could not be maintained Bernadotte had both warned that

A Guide to the Council

Nations Trusteeship Department. vised for a period of four or five Dr. Bunche pointed out that ten months at the most, but should members of the truce supervision then be superseded by a further

as in the case of Count Bernadotte 1948 was of indefinite duration and earter, and call on the govern- himself, had adequate protection included a permanent injunction ments concerned to observe an been given, the deaths could have against resort to force in the transconditional cease-fire; been avoided." The Security Coun-Palestine dispute, both sides came 3. Request the Conciliation Com-cil has not yet discussed a report to regard the truce as a mere inmission, with the assistance of from the Israeli Government exterruption of hostilities, a phase in Brig. Gen. William E. Riley, plaining its failure to apprehend the fighting rather than a definite

cease-fire, and terminate the fully justified in holding the gov-some conditions which after a per-

day that "the military phase of the Palestine conflict is ended,"

Says the Military Phase of the military phase of the palestine conflict is ended,"

Says the Military Phase of the military phase of the palestine conflict is ended,"

Legal authorities here expressed the preliminary opinion that the his remaining functions to the Palestone of the preliminary opinion that the his remaining functions to the Palestone of the preliminary opinion that the his remaining functions to the Palestone of the preliminary opinion that the his remaining functions to the Palestone of the preliminary opinion that the his remaining functions to the Palestone of the preliminary opinion that t

Palestine Conflict Is Over, in estine Conciliation Commission. Bunche would not continue the pervision is to be effective, I firmly LOS ANGELES, July 21—Dr. 2500 With the armistice agreements prohibition on the introduction of believe that the principle adhered Ralph J. Bunche, Acting United

armistice agreements concluded, on May 29 last year, calling for "In the absence of any protect and the Palestine Conciliation a four-week truce, and was retive United Nations force, that by the signing yesterday of an 3 of the palestine Conciliation and the Palestine Conciliation a four-week truce, and was retive United Nations force, that by the signing yesterday of an 3 of the palestine concluded, on May 29 last year, calling for "In the absence of any protect The assignment was rounded out 3.5". Commission conducting peace negotiations, the mission of the Mediator has been fulfilled.

Aubrey S. Eban, Israeli reprediator of the United Nations, great opportunity to serve the said yesterday that Israel would in the United Nations and the cause of ask the Security Council to continue some restrictions on ship-

Education Fails to Reduce Racial Bias, Bunche Says

Speaking at NYU Regents Convocation After Getting LL.D., He Raps Schools Backwardness

ALBANY, N.Y.-Racial and regious prejudice are endangering the future of civilization, Dr. Ralph I Both, directly of the matter Nations Department of Trusteeship, warned some 1000 State educators in conference

here last Friday night. Indicting American education for shirking its duty in this regard, he declared that if our schools and colleges did not assume their share of responsibility for helping to overcome the world's "shocking illiteracy in human relations" they would be "guilty of a crime against humanity."

Given Honorary LL.D.

Dr. Bunche's address followed the presentation to him of the aonorary degree of doctor of laws y the board of regents of the University of the State of New York at the 83rd convocation of that body, in the presence of Governor Dewey, who made an un-scheduled appearance during the presentation ceremony.

Laying stress upon the menace of prejudice in an atomic age, Dr. Bunche declared: "The axiom false that understanding necesrily follows knowledge of peo-

"Although we know more about coples of the world and their xcept by the scholars who write N.Y., last week. the books," he said, continuing:

"Cultural provincialism is the ule and not the exception," the N director stated, adding that broad human values are being ubordinated to selfish group

Cannot Ignore Challenge

"The picture is admittedly rim," Dr. Bunche continued, but its very grimness hurls a ringing challenge to education, ipon which the future of civilizaion itself may heavily rest.

"It is a challenge that cannot be ignored," he went on, "It is brough the process of education which embraces man in his formaive years that he can be taught most effectively the ABC's of uman relations.

"If education remains so hideound, so rigid, so bureaucratic, o provincial that it does not serva essential purpose, it is, in

Nehru Greets Palestine Peacemaker



mys of life now than ever be Prime Min ter Jawaharlal Nehru, left, of India, is shown shalling hands with D. Ralph advance toward a common under Bunche, director, Division of Trusteeship, United Nations, who negotiated the Pareline standing of peoples or cultures peace. The meeting occurred at a dinner in Nehru's honor held at the Waldorf-Astoria in is expected that the Security

UN Mediator Bunche Says Task Ended

LAKE SUCCESS, N. Y. -Dr. Ralph J. Bunche, Acting United Nations Mediator for Palestine, asked the Security Council last week to relieve him from further duties of that

The request was based upon the fact that the military phase of the Palestine situation is ended and that the remaining functions of the mediator can very well be handled

by the Palestine Conciliation Commission.

After stating that he thought his mission had been fulfilled, Dr. Bunche said: "I am happy to have had this great opportunity to serve the United Nations and the cause of peace in Palestine . . . and wish to thank the Security Council for the indispensable support which it has given to me in my efforts to discharge the responsi-bilities entrused in the proposi-Dr. Bunche became Acting Med-

iator last September after the murder of Count Folke Bernadotte by terrorists in Jersusalem. He has been widely praised for his success in bringing about the armis-tice agreements and some sources have expressed the hope that he will now help the Conciliation Commission bring bout a perma-nent settlement.

At its meeting late this week, it Council will express its appreciation for Dr. Bunche's services.

The noted diplomat is now preparing, however, to resume his work as Director of the United Nations Trusteeship Department.

Publishers Present Dr. Bunche Russwurm Award EBAN AND BUNCHE GET SEMINARY DEGREESWould Rename



DR. BUNCHE RECEIVING RUSSWURM AWARD - Dr. Ralph J. Bunche center, acting UN mediator for Palestine and head of the trusteeship division of the United Nations, is shown as he receives the Russwurm award presented him by officials of the Negro Newspaper Pub-lishers Association. The presentation was made lishers Association. The presentation was made June 24 in Dr. Bunche's office at UN headquarters in Lake Success, N. Y., by Cowlay H. HOLLYWOOD — The movie industry Sapriday joined other Davis, left, general manager of the KANSAS Los Angeles groups in honoring CITY CALL, and newly-frected president of the NNAP, and Frank L. Stanley, right, publisher of the LOUISVILLE DEFENDER and a former The noted diplomat spoke on NNPA president. The award was to have been the "United Nations." Palesting presented to Dr. Bunche at the annual conven- and World Security" at a lunchtion of the publishers in Washington June 16-18 eon attended by more than 50 of but when Dr. Bunche's plane arrived in Wash- the top executives in the film ington it was unable to land because of weather industry. Dr. Bunch comment-conditions, and he was forced to go to Raleigh, ed. N. C. and miss the convention. The Russwurm

"The United Nations should awards, given annually by the NNPA to persons receive an Oscar awards for its for outstanding achievement, are named for work in helping resolve the dif-John B. Russwurm, the publisher of the first ferences of the world." Negro newspaper in America. The plaque contained this text: "To Dr. Ralph Bunche, in recognition of outstanding achievement in making possible a richer conception of democratic principles and in tribute for upholding these high t traditions considered as ideals of American

In attendance at the affair son, Will Rogers, Jr., Jack L Warner, Sol Lesser, Emmett Lavery and other film dignitaries.



Aubrey S. Eban (right), Permanent Representative of Israel to the UN, and Dr. Ralph I Bunche (center), Acting UN Mediator on Palestine, were among those who received holosaft declocates from Dr. Nelson Glueck, President of the Hebrew Union College-Jewish Institute of Religion at impressive commencement and ordination services at the Liberal seminary campuses in Cincinnati and New York. They were honoised for their courage and diplomacy in effecting the admission of Israel to the UN on the one hand, and the establishment of peace in

"The world pay knows the secret we have keep on a long time CHICAGO (NNPA) Elimination of democracy we profess and our from the world is as important to

Elimination of bigotry and dissary We profess and our rom the world is as important to the colored population as it is to the colored population, Dr. Ralph I. Bunche world is as Dr. Bunche won international last Wantston strusteeship division said important to the white population acclaim for his success as a U. N. He was addressing meeting of as it is to the Negro population mediator in negotiating a truce the Chicago Council Against Racial Dr. Balph I. Bunche Negro dishetween the Arabs and Jews in and Raligious Discrimination at Dr. Ralph J. Bunche, Negro di-between the Arabs and Jews in and Religious Discrimination at rector of the United Nations trus Palestine. He said here yesterdaythe Standard Club. teeship division, yesterday told athat the U. N. has two missions.

meeting of the Chicago CouncilOne he termed a "fire fighting Against Recial and Religious Dis-mission" such as the mediation races in the confict between the crimination in the Standard club in Palestine and Indonesia. The told his audience of 500 persons.

"The costs to a community like other is a longer range effort to adding, "The against (Washington), Chicago from the conflict between build solid foundations for peace, of all places, should stand four races is incalculable," Dr. Bunche said.

The costs to a community like other is a longer range effort to adding, "The against (Washington), of all places, should stand four races is incalculable," Dr. Bunche said.

told 500 persons attending the In a question and answer forum Dr. Bunche later Wednesday admeeting.

The said dressed an audience of 1200 persons attending the In a question and answer forum Dr. Bunche later Wednesday admeeting. Presents Challenge

He said the greatest challengetion should be passed. in the world today is the worl "It is an obligation of the fedof teaching men to live with eact eral government to take a stand other in peaks. Solved me prob said. He called the situation in lems of deadly modern warfare, Washington, the capital of the

he said. "It has not yet solved greatest democracy in the world, the problem of having men live"intolerable." "The capital, of all places," he together amiably.

"The eyes of a great part ofsaid, "should stand four square the world are focused on the with our constitution."

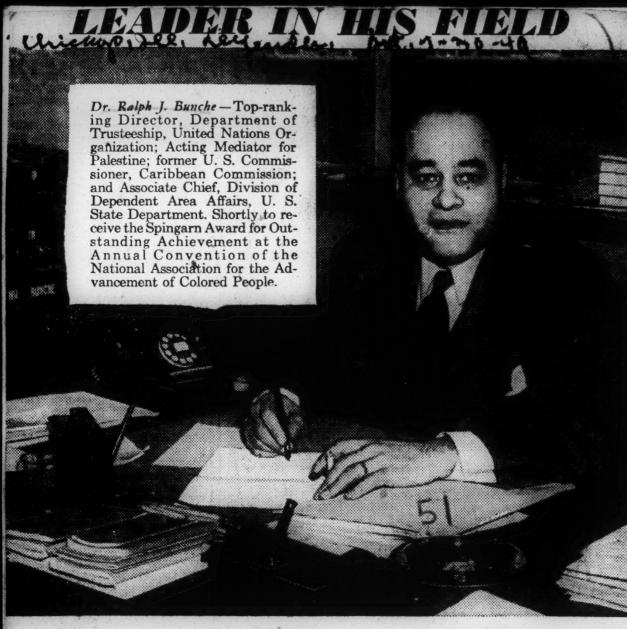
United States for leadership. This Bunche Says Bias means the world is looking to us Bunche Says Bias for a demonstration of the workability of the American way of

eles City Recreation and Park

Dr. Bunche is a hometo

been urged by

following his talk Dr. Bunche said dressed an audience of 1200 per-he believed civil rights legisla-sons at the North Shore Forum attion should be passed in the North Shore Congregation Israel in Glencoe.



LEADER IN ITS FIELD

1. FOR QUALITY-Quality always has been Pepsi-Cola's keynote...unswerving standards of quality that govern the making of Pepsi, from the original ingredients through every step of blending and bottling.

2. FOR FLAVOR-There's just one way you can really judge a flavor, and that's to try it. Try Pepsi-Cola. We're sure you'll make it your favorite drink.

3. FOR SIZE-Naturally you want more for your money. That's just good sense. And every big bottle of Pepsi-Cola holds not 6, not 8 but 12 full ounces. Compare that with ordinary soft drinks. Pepsi is the best buy-the best value.



Bunche Presides as UN

LAKE SUCCESS, N. Y. (NN-DR. BUNCHE man of the United Nations Trus-APPOINTED TO sit and listen last Friday while the South African delegate to PEACE PANEL the United Nations explained his

LAKE SUCCESS, N. Y.— (ANP)

country's ricial stand.

The delegate was Amb sador—Dr Ralph I Bunche, head of the
G. P. Joses who teld the com-un Trusteeship division, last week
mittee that South Africa practices was appointed by the United States

mittee that South Africa practices was one of its four members on the LAKE SUCCESS, N. Y .- (ANP) racial segregation "to preventas one of its four members on the race deterioration, to preservenew UN Peace Panel.

race deterioration, to preserve the race integrity, and to give the This panel is a newly set up top different racial groups an opplevel organization to investigate controversies among nations and attempt to settle them peacefully.

Dr. Bunche presided over the Each member nation of the UN is and meeting of the Trusteeshipentitled to appoint five members to committee last Friday as it took the panel.

Committee last Friday as it took the panel.

up the question of the refusal of Members of this commission are
South Africa to report to the UN to be free to act without specific inon the economic and social life of structions or undue influence by its dependent peoples, as required their own governments. They may, by the UN charter. however, act in some other capacity

Joste, who also heads his for their government. Their terms country's delegation to the UN, are for five years. discontinue to submit such re- Other Americans appointed to this ports to the UN because, among panel are Senator Frank P. Graother things, the information sub-ham of North Carolina, H. Merle mitted was being used to criticize Cochran and Mark F. Ethridge, Jr., his government in an "unwar publisher of the Louisville Courier ranted manner."

Hit on All Sides

DR. BUNCHE When he finished, he was attacked on all sides. He was firs APPOINTED TO hit by Liu Shih-Shun, delegate of PEACE PANEL made by the UN against South
Africa had been made in the in LAKE SUCCESS, N. Y.— (ANP) terest of the inhabitants in the Dr. Ralph I Bunche, head of the territories concerned.

UN Trust reship division, last week

The Indian delegate then rosewas appointed by the United States and said that the greater part of is one of its four members, on the Mr. Jooste's statement had beennew UN Peace Panel neither "objective or fair."

This panel is a new set up top Judge Ingles, the Philippine dele-level organization to investigate congate, then stated that the UN troversies among nations and atshould hand down a vote of censure towners. should hand down a vote of censure tempt to settle them peacefully. against South Africa for its "wil Each member nation of the UN is ful defiance." entitled to appoint five members for

"This policy of racial segregation is nothing less than the repression of non European races," Members of this commission are the Philippine representative hot-to be free to act without specific indeclared. "My delegation is structions or undue influence by sure nobody is misled by the their own governments. They may, argument that such a policy is however, act in some other capacity for the good of the indigenous for their government. Their terms population.

are for five years.

Other Americans appointed to this panel are Senator Frank P. Graham of North Carolina, H. Merle Cochran and Mark F. Ethridge, Jr. publisher of the Louisville Courier



e United Nations.

Officer Howard Grade Baltin WASHINGTON

nounced last week.

Mr. Eason is a member of the Commissioned Officers Reserve Corps of the Public Health Servtional Health Relations.

The United Nations interne- Misson. ships, of which there are 36, representing 27 nationalities, are for civil servants of the member nations whose duties require a knowledge of international relations.

8-Week Training Course Internes are assigned directly to the Secretariat of the United Nations for a period of eight weeks for research and on-the-job training in such divisions as per-sonnel, finance, and public in-

rmation. A graduate of Virginia Union niversity in Richmond, Mr. ason was awarded a master of e degree from Howard Uniohn Eason Named

WASHINGTON, D. C. -(NNPA)-John C. Eason, Jr., of Washington has been named as one of five United States appointees to the fall internship program of the United Nations, Oscar R. Ewing, Federal Security Administrator, announced Monday

Mr. Eason is a member of the

Commissioned Officers Reserve Corps of the Public Health Service and is at present Field Liaison officer for the Office of International Health Relations.

The United Nations interneships, Washington, of which there are a total of thirtynamed one of five U.S. appointees six representing twenty-seven nato the fall interneship program of tionalities, are for civil servants of the member nation whose duties require a knowledge of international relations.

> Internes are assigned directly to the UN secretariat for a period of eight weeks for research and on-the job training in such divisions as personnel, finance and public information. The fall program began September 19.

A graduate of Virginia Union University, Mr. Eason was awarded a John C. Eason Jr., of Washing- master of science degree from ton, has been named as one of Howard University in 1938. Subsefive United States appointees to quently, he served as a technician the fall interneship program of assistant on the staff of the departthe United Nations which starts ment of biochemistry of the Howard Monday, Oscar R. Ewing, Federal University Medical School and as security Administrator, an- bacteriologist with the District of Columbia Department of Health.

Mr. Eason joined the Public

a Service in 1943. He has servthe third district office in Chiofficer for the Office of InternaDepartment of Health, and as liaison officer for the Liberian

Achievement at Rhodes

HR armistice agreement signed last week at Rhodes Israelis rejected Glubb Pasha as one of the Transjordan between large and Poyot broke the long deadlock delegation. Jul - 3-5-4

issues in the Middle East, Although the Egyptin gov-should go to the United Nations Mediator, Dr. Ralph J. ernment, to save it face and perhaps its skin, has care- Bunche. His firm handling of the negotiations at Rhodes fully tressed the fact that the agreement is a purely has been in striking contrast to the wavering, weak-kneed military one and implies no acceptance of Israel as a state attitude he took in the days following the assassination or of the principle of partition, no one doubts that it of Count Bernadotte. Whether this is due to the fact marks the end of effective Arab opposition. The other that the Assembly's decisions freed him from the en-Arab states are hurrying to come to terms with the tangling influence of the Bernadotte plan or that the Israelis, and it is already evident that each will try to get American elections demonstrated a new day had dawned, as favorable a deal as possible without regard to its we cannot say. Whatever the reason, Dr. Bunche's neighbors. The concept of "Arab unity" has now evap-notable accomplishment deserves due acknowledgment orated, not only because of the success of Jewish arms, by those who, like ourselves, found reason to criticize or the authority of the United Nations, but because it his previous activities. was never much more than a figment of British im:

perial imagination. The negotiations just beginning, as this issue goes to press, between Israel and Lebanon are likely to be brief and uneventful. Those with Transjordan may prove more difficult, since they will involve the status of Jerusalem and the fixing of boundaries in the Negev, and since the Arab Legion was the one serious fighting force among the invading armies. But the armistice with Egypt makes ultimate agreement with Abdullah certain. Although he may bargain sharply, he will bargain alone, as far as the other Arab states are concerned. His one backer will be Britain, which undoubtedly still hopes for a division of the Negev favorable to Transjordan and thus to itself. But even this support will mean less than in the past, for the prestige of Mr. Bevin has been badly battered by the events of the last six months. Since the November elections the State Department seems to have abandoned the policy of supporting British-Arab maneuvers and has thrown its influence behind an early settlement between Israel and its attackers. This government's desire to stabilize the situation in Palestine has been evidenced both in its de jure recognition of Israel and in the loan of \$100,000,000 recently granted by the Import-Export ine, the question of extending economic assistance to N.Y., last week. the Middle East under the "bold new program" for improving undeveloped areas might well be discussed.

All of which leaves Mr. Bevin a much-reduced opporunity for advancing his own policies in the coming

negotiations between Israel and Transjordan. We were glad to note, as a minor sign of the times, that the

Much credit for the progress toward a final settlement

Nehru Greets Palestine Peacemaker



Bank. It is significant, too, that President Truman, in Prime Minister Jawaharlal Nehru, left, of India, is shown shaking hands with Dr. Ralph welcoming the Israel-Egyptian armistice, took occasion Bunche, director, Division of Trusteeship, United Nations, who negotiated the Palestine to suggest that after peace had been arranged in Pales-peace. The meeting occurred at a dinner in Nehru's honor held at the Waldorf-Astoria in



UN CORNERSTONE CEREMONY time during the corner Stone Cere-Pictured here are the U. N. Ethio-New York—The U. N. delegates mony at the new U. N. site in NYC pian delegates during the ceremony convened in the open for the first (42nd St. and East River Drive). in front row seats. (Keystone Photo)

In Tribute To Tolerance

tants are a Jewish family and a few Catholics. But ever since the town was founded in 1786 it has stressed tolerance. For its founder was a Dutch Jew named Aaron Levy Speakers in the little church on Sunday Liberty Alley.

evangelical Lutheran Church "for the use on "Brotherhood for Peace and Freedom." f the members for a school, church and The speakers were Sir Mohammed Aly burial ground." The church structure was Zafrulla Khan, vice president of the U. N. ompleted 10 years later; then Mr. Levy General Assembly; Dr. Abram L. Sachar, ave it a pewter communion service, still in president of Brandeis University; and Dr. te 150th anniversary of the church's first Fund. that a meeting was held Sunday,

ylvania. Among its fewer than 500 inhabi. persons. They recognized that here was an deeds in a reasonably naughty world and the

who had come from Amsterdam and made morning were Dr. Ralph Bunche, the Amera fortune in nearby Philadelphia. After he ican Negro whose efforts brought peace in retired from business, he settled in Centre Israel; Justice Felix Frankfurter of the Supreme Court; Gen. William J. Donovan, former director of the OSS; and Dr. Daniel or him. The town still has place names rem- Poling, editor of The Christian Herald. Each Iniscent of his residence: Aaron's Square, spoke in admiration of what the town had Rachel's Way (named for his wife), and stood for and believed in for a century and a half.

In 1789 he deeded two lots to the Salem Later in the day there was a symposium se by the parishioners. It was to celebrate Channing H. Tobias of the Phelps-Stokes

> What these eminent men said about tolerance was no doubt wise. But their speeches will doubtless go, eventually, the way of

most speeches. The words, if not the occasion, will be forgotten. What will remain is Aaronsburg is a small community in Penn- To Aaronsburg came a number of noted more precious: the remembrance of good



Prince Emeni

Young Aluaye Emeni of Nigeria question of civil rights legislation, he observed. He was any law to

for Jackie Robinson

for Jackie Robinson

Negro people any good. If you improve their economic status, the Negro people will create respect, not have to demand it."

Bedgers' popular second baseman, affairs at Adelphi, the prince often addresses local groups on African of Gwale, a Warri province in Nilife and customs. "I try to coungeria, which is a little smaller teract the impression they have than Pennsylvania and has a mile obtained from seeing too many ion subjects.

The young prince will join the delegation to the United coday as a "junior official interne." After he completes his internship, he may be added to the delegation staff. But some day soon, the prince admitted yesterday, he wants to take time off from his duties at Lake Success to

see Robinson play.

However, the prince's interests extend far beyond baseball. Primarily he is concerned with en-abling Africans to achieve eco-nomic and political security. This is one reason why he is joining the Liberian staff; the prince's native and is a British protectorate and

not formally represented in the world organization.

"By representing Liberia," he observed, "I can represent all the non self-governing African people."

The prince admitted that when

he was younger he violently objected to British "imperialism"

and "foreign exploitation."
"I still object," he said, "but now I just don't blame the British. I realize that my country has a long way to go before we can stand on our own feet and take our place in the family of nations."

To promote the industrialization of his country, the prince recently established the Ebuliluwa Foundation. The name means "the blessing of the land," He hopes eventually to be able to send Nigerians to the United States to attend vocational schools and colleges and to learn American factory methods.

Prince Emeni observed that his people had great respect for the United States. Most of the educated Nigerians have studied here, he said. The prince himself turned down an opportunity to study at Oxford because of his objection to the British.

Two years ago, he came to America. He enrolled at Adelphi College, Garden City, L. I., and now lives in a dormitory there. However, he may have to leave school because of the pressure of outside work. Should this happen, HE'S A DODGER FAN, the prince will go to classes at night. At present he is completing a correspondence law course.

REAL PRINCE SAYS Prince Emeni said he was interpreted with the remarkable strides the Negro people have made in this country. On the made in this country.

force social equality will do the

han Pennsylvania and has a mil- obtained from seeing too many Tarzan movies," he said.

-If the Declaration of Human Rights adopted by the third General Assembly of the United Nations in Paris last.

December is accepted by South Air ca, then all the white people in Africa will have to pack-up their baggage and leave," declared Eric Louw, Minister of Mines and Economic Affairs who headed the South African delegation to the United Nations in announcing the decision of the Malan anti-Negro Prime Minister to reject the doctrine of "racial equality between white and coloured in Church and State."

"South Africa can expect no sympathy and help from the General Assembly today by abrupt decisions of the General Assembly" Scott as an accredited representative Nations which is dominated by Communists and support United Nations which is dominated by Communists and supported by coloured States and Negro countries like Halti, Liberia and Ethiopia."

It was impossible to describe how great is the prejudice aroused against white South Africans by the coloured delegates and communist representatives, who, together with the Negro and communist representatives, who, together with the Negro and leader. It is abstract to Washington and leader. It is abstract for the General Assembly today by abrupt decisions of the General Assembly today by abrupt decisions

and communist representatives, who, together with the Negro passador to Washington and leader U. S. Abstains From Voting newspapers, especially those published in America, carry on sus- of the Union's delegation here, Voting against and resident, tain entrance to its Ithe United tained propaganda against Dr. Malan's Government, asserted the committee with violat which prebably will go befor the tain entrance to its [the United Ambassador Louw, addressing his first public meeting at Cape ing the United Nations Charterplenary Assembly for final action passing a country's own legal government.

British and American white liberals like Mr. Henry Wallace pions native groups in the former Thailand abstained. were also attacked. These "kaffir lovers," as he described them, mandated territory of South-West Charles Fahy, United States furthermore there can be no question of freedom and orderly gov-delegate, and Sir Terence A. Shone to the enemies of South Africa, trying to undermine Africa. were also the enemies of South Africa, trying to undermine Africa. "white civilization" in the so-called Dark Continent. He appealed Mr. Scott, who assailed South the ground that the prey of this conduct. Tomorton the authorities to take strong action against the surface of the prey of this conduct. The signs to the authorities to take strong action against the young English Africa's rigid segregation policy in some paragraphs was too "strong." row it will be others. The signs missionary. The Rey Michael Scott a former Lords rigid segregation policy in some paragraphs was too "strong." are already there. missionary, The Rev. Michael Scott, a former London curate, who has been championing the cause of the coloured races—Africans, Indians and Cape Coloured peoples in South Africa

Africans, Indians and Cape Coloured peoples in South Africa

Africans, Indians and Cape Coloured peoples in South Africa

Africans, Indians and Cape Coloured peoples in South Africa

Saturday, was allowed to testify States delegation was reported to which was established with a statement before the committee and the coloured races—Statement before the coloured races—State

The time has come to put this "trouble-maker Scott in jail," "in spite of unverified credentials view the South African walkout as said Louw. In 1947, when the South African Government at that the United Nations, which was established with a definite purpose and with clearly time headed by Field Marshal Jan Smute refused to the Covernment at that the United Nations, "In 1947, when the South African Government at that the United Nations, and in violation of the legal rights an unwarranted effort to bluff the definite purpose and with clearly time headed by Field Marshal Jan Smute refused to the legal rights an unwarranted effort to bluff the legal rights and unwarranted effort to bluff the legal rights are legal rights and unwarranted effort to bluff the legal rights are legal rights and unwarranted effort to bluff the legal rights are legal rights and unwarranted effort to bluff the legal rights are legal rights and unwarranted effort to bluff the legal rights are legal rights and unwarranted effort to bluff the legal rights are legal rights and unwarranted effort to bluff the legal rights are legal rights and unwarranted effort to bluff the legal rights are legal rights and unwarranted effort to bluff the legal rights are legal rights and unwarranted effort to bluff the legal rights are legal rights and unwarranted effort to bluff the legal rights are legal rights and unwarranted effor time headed by Field Marshal Jan Smuts refused to permit Afri- of my Government," Mr. Jooste de. United Nations into dropping concan chiefs to leave Southwest Africa in order to present their clared, adding: case before the Trusteeship Council at Lake Success, Rev. Scott "In the light of what has taken ence to a pending resolution to ask to interfere in domestic affairs of visited Southwest Africa, collected evidence from the chiefs and place, my Government has in the Hague tribunal for its opinion the member states and tamper their people, and presented a Memorandum to the United Na- structed me to withdraw my dele- on the Union's legal obligations untions on their behalf. On his return to South Africa, Mr. Scott gation from all discussions in the der the League mandate and the United Nations Charter. Instead, United Nations about the aboriginate on this Mr. Jooste chose to launch a bit-

was imprisoned. Pruste Rev. Scott has recently arrived in London. He plans to make item." second visit to New York next April when the United Nations eassemble at Lake Success, to carry on the fight against the anexation of the ex-mandate by Malan's Government. He will be refusal to place South-West Africa Scoot an opportunity to testify becompanied by Dr. Y. M. Dadoo, the president of the Transvaal under international trusteeship is fore the United Nations as a representational Congress of South Africa, who was also denow under discussion and is the of South-West Africa. ounced by Ambassador Louw as an "enemy" of the white peo- last item on the agenda of the Asin South Africa.

Copyright, 1949, by the CHICAGO DEFENDER RICA TO SAUS U.N. ing debate on a bill to incoporate announcement, Mr. Jooste and all sonfers no authority on the Assemthe territory into the Union of Trusteeship South Africa.

Africa, from the old League of Nations of the committee room. Prime Minister over the Southwest Africa treri- A short while later the commit-F. Melan, announced in the tory taken from Germany after tee approved, 31 to 11 with 4 abat the Govern-World War I. The United Nations stentions, an Indian resolution exnotes angual now regards the area as trust ter-southwest ritory under its jurisdiction, but United Nations. South Africa wants outright title

He appealed to the Government to ban the circulation of coloured American newspapers in Africa, which he accused of stirring up the natives against the white man by putting "danserous ideas of racial equality" in their heads.

British and American white liberals like Mr. Henry Wellers are recognized as the control of th

sembly's trusteeship organ.

other members of the South After itecision that has in fact been cican delegation, including advisers taken." South Africa received a mandate and alternates, strode quickly out

of Nations.

The measure, as amended by ascenaria Assembly. This is taken senious Assembly resolutions, passed in 1946, 1947 and 1965 calling on South Africa to place South West Africa under United Nations trusself in All other former mandated.

Seship Committee reported to the senior all seship Committee reported to the session committee reported to the seship committee reported to the seship committee reported to the session committee reported to the seship committee reported to the session committee reported teeship. All other former mandated what political party they may be areas have atter attained independence or later been placed under international control. The proposal approved today freedom and honor."

LAKE SUCCESS, Nov. 28 South concludes by asking the Union cision to hear the Rev. Michael Africa startled the United Nations Government "to comply with the Scott as an accredited representa-

of Britain opposed the proposal on ernment. Today South Africa is

"establishment of the right of peti-As soon as he had finished histion in a field where the charter

'Interference' Resented

By G. H. ARCHAMBAULT Special to THE NEW YORK TIMES.

PRETORIA, South Africa, Nov. 28 - Prime Minister Daniel F. Walan challenged today the right

pressing "regret" that the Govern- of the United Nations to extend its ment of South Africa "has repudiinterference mania" to this couninterference mania" to this couninterference mania" to the formerinterference mania" to the formerinterference mania" to the formerinterference mania" to the couninterference mania" to the couninterference mania of the formerinterference mania of the formerinterference mania of the couninterference mania of the couninterfere send information to the United Nations on its rule in South-West
Africa, former German colony governed by the union since 1922 under a mandate granted by the League of Nations 1922 under the League

The Trusteeship Committee's de-

is more agitators of the Scott type, the tain entrance to its [the United

South Africa has made no refer- a world parliament with the right

"Really, the concern of the em."

ter attack on the "principles inheights that the Union Government will eventually be compelled to protect the aborigines from their embrace.

> "In view of what has happened there the Union cannot possibly leave matters at arguments and protests alone. South Africa fortunately still has sufficient independence and self-respect to refuse to commit national suicide on the instructions of whoever it may be. We are not going to give up our own freedom for anything in the world. And furthermore in no circumstances are we going to throw South-West Africa to the wolves."

Area Would Be Unde

LAKE SUCCESS, N. Y .- (NNPA) -The United States last Wednesday proposed to the subcommittee of the Political Committee of the United Nations General Assembly, dealing with the former Italian colonies in Africa, that Eritrea be

declared an autonomous state.

If the American proposal is carwith Ethiopia under the crown of the Emperor of Ethiopia.

Iraq proposed that Eritrea become autonomous with a referendum to

o colonies and dependent territor-today. He was 49. les were as follows:

power, was agreed upon last Tues-the Greenwich home of Juan velt's advisers at the Yalta Conday by the Italian Colonies Subcom-Trippe, head of Pan-American mittee of the Assembly's Political World Airways, and died at Committee.

7:30 a.m. Mrs. Trippe is his sister.

NOMINATE COMMISSIONER

cussion on Libya, and agreeing to re-treatment for a heart condition commend an independent Libya, the for some time. His condition presubcommittee agreed that a seven-vented his testifying last summer man committee, headed by Brigadier at the perjury trial of former General Carlos P. Romulo, president State Department official Alger of the General Assembly, would nom Hiss. mate the UN commissioner for

three names are submitted.

the four representatives of the Lib-New York. yan people who will serve on the Stettinius yan people who will serve on the Stettinius was a rich man's son UN commissioner's advisory council who became board chair an of will be appointed after consultations with the commissioner, the administration with the commissioner, the administration and reached the top post in the U.S. Steel Corporation at 37 and reached the top post in the U.S. Steel Corporation at 37 and reached the top post in the U.S. Steel Corporation at 37 and reached the top post in the U.S. Steel Corporation at 37 and reached the top post in the U.S. Steel Corporation at 37 and reached the top post in the U.S. Steel Corporation at 37 and reached the top post in the U.S. Steel Corporation at 37 and reached the U.S. Steel Corporation at 38 and T.S. Steel Cor

The subcommittee settled the \$60,000,000 flow of sup- and Joseph Stalin.

major problem of Somaliland by plies that played a major role in the accepting the formula offered by the defeat of the Axis powers.

Dumbarton Oaks Conference that the United States, Brazil and Ar- President Roosevert named him laid the groundwork for the U. N.,

ried out Eritrea would be federated Lx-Secretary of State.

stponed at the request of the State Edward R. Ste tinius, Jr., wartime Lend-Lease chief Other developments with respect and a founder of the United Nations, died of a heart attack He resigned to become the first

U. S. delegate to the United Na-A UN trusteeship for Somaliland, haired Stettinius was found un-occupied until 1946. with Italy as the administering conscious in bed this morning at Stettinius was one of Roose-

The subcommittee adjourned after Dr. C. Stanley Knapp, Green-

hitting a snag in the boundary dis-pute between Ethiopia and Somali-land.

blood clot and hardening of the NOMINATE COMMISSIONER arteries.
In winding up last Monday its dis-

Wife Present at Death.

If the committee cannot agree upon one name, three names will be submitted. The Assembly will elect the commissioner, whether one or three names are submitted.

His wife and her mother, Mrs.

W. It Wallace, were with Stettinus when he died the leavest also three graduated also three graduated and Joseph.

The subcommittee also ruled that St. James' Episcopal Carren in

the United States, Brazil and Ar- President Roosevelt named him laid the groundwork for the U. N., Trygve Lie, Secretary of William V. Griffin, national and headed the American delega. United Nations, paid tribute to president of the English Speaking land independent in ten years "un-resignation of Sumner Welles in tion to the San Francisco Con- Edward R. Stettinius Jr., who, he United States, in a less at that time the General As-1943, and he succeeded Cordell ference which actually created said, "will live in history as one of statement from his office 19 East the chief architects of the United Fifty-fourth Street said: "The A book by Stettinius on the Nations."

Youngest Secretary of State Yalta meeting, "Roosevelt and since the Administration of The Russians," is to be published George Washington, Stettinius Thursday.

Noted for Hard Work.

A book by Stettinius on the Nations."

"As administrator of the Lend-defender today. The English ment the wartime alliance of the speaking people of the world have United Nations," Mr. Lie said. "As lost an inspired leader."



His resignation as chief dele-Secretary of State, he led the gate to U. N. followed reports of United States delegation at the friction between him and his suc-San Francisco Conference, which cessor as Secretary of State, succeeded in establishing the James F. Byrnes. But Stettinius peacetime organization of the was ailing when he stepped down, United Nations.

and he told President Truman he "The success of these efforts thought his work was finished. owed much to his utter devotion Stettinius was noted for longto the United Nations cause and hours of hard work and for anto his courageous determination in informal approach in personal re-the face of every obstacle to bring lations. He encouraged people to the United Nations into being as call him "Ed."

a world organization in which all Stettiius was born in Chicago the great nations, as well as the His father, after an up-and-down other countries of the world, would business career, reached a highly participate."

paid post with J. P. Morgan & Brig. Gen. Carlos P. Romulo, Company.

President of the United Nations President of the United Nations Young Stettinius was educated General Assembly, said: "The at the University of Virginia, of United Nations has lost, by his Discussion of these proposals was Greenwich, Conn. Oct. 31 (AP)—Former Secretary of Which he became rector in 1946, death, one of its best and most

loyal friends." Warren R. Austin, United States

Representative to the United Nations, in a telegram to Mrs. Stettinius, said in the name of the United States Mission and Delexation: "All of the members of the staff

Acheson, Lie, Romulo, Austin the United Nations and the United Pay Homage to Leader Who States Delegation to the General Assembly are deeply grieved to Helped Found Organization learn of the untimely passing of new water home your distinguished husband. He earned the admiration and gratitude of all by contributing so

Special to THE NEW YORK TIMES. WASHINGTON, Oct. 31—Deanmuch to the cause of world peace Acheson, Secretary of State, saidthrough his inspiring leadership Edward R. Stettinius Jr., handuring the establishment of the worked "devotedly and effectively" United Nations and his guidance for his country in a critical period of our delegation during its forma-The former Secretary's "immeas-tive period. Our deepest sympathy urable contributions" to establish-goes to you and your family."
ment of the United Nations would On opening the meeting of the be particularly remembered, heGeneral Assembly's Political and

Mr. Acheson's statement follows chairman, Lester B. Pearson of "I was saddened and shocked to Canada, said that the committee learn today of the death of the for-would be shocked to hear that mer Secretary of State, the Hon, "one of the founders of the United Edward R. Stettinius Jr. During Nations, Edward R. Stettinius Jr., the critical period of World War Ilhas passed away." He said that he and immediately thereafter he gave would convey the committee's conhis efforts devotedly and effect dolences to the former Secretary's tively to his country. As Lend family.

UN commissioner's advisory council will be appointed after consultations with the commissioner, the administering powers and native leaders.

A Chilean resolution opened the possibility that Libya could receive accommic aid under the UN technical assistance program during its war, Stettinius became Lendtransition to independence.

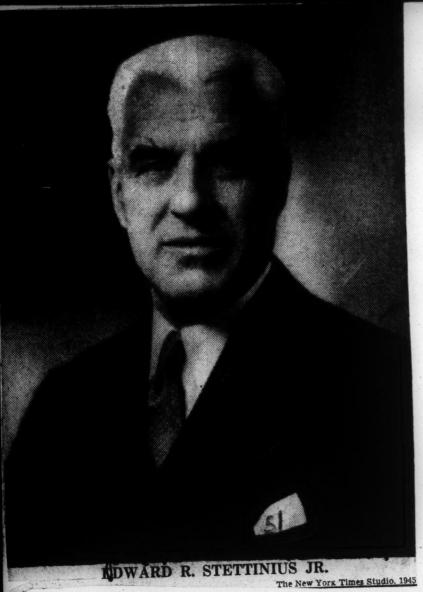
The subcommittee settled the \$60,000,000,000 flow of supmaps of problem of Somaliland by plies that played a major role in the formula of fo

Lie Cites Work for U. N.

Trygve Lie, Secretary of the country."

William V. Griffin, national

standing abilities to the services of the Commonwealth and the



1949

Soviet Union, Britain, Belgium and Ecuador. Since the subcommission DISCRIMINATION will not reach the question of petitions until later this week, the experts voted 7 to 4 to defer a vote on Mr. Daniels' proposal.

Daniels Demands Action on Petitions Asking for Help-

Wants U.S. to Take Lead Dew york. N. 4. By KATHLEEN TELTSCH

Special to THE NEW YORK TIMES. LAKE SUCCESS, June 15-Jonathan Daniels, editor of The Raleigh News and Observer, demanded immediate action today on the scores of petitions that have been received here asking United Nations help to prevent discrimi-

Mr. Daniels presented his proposal to the Subcommission on the Prevention of Discrimination and Protection of Minorities, on which he is the United States expert. He recommended that this body decide if certain petitions raise "urgent problems" and, in that event, appoint a three-member committee to study the issues and "tender its assistance informally" to the governments that might be concerned in the complaint.

Mr. Daniels later backed up this proposal by telling newsmen flatly that if some means of grappling with the practical problem of peti-tions was not found, and the sub-commission devoted itself only to theorizing in "text-book" style, its members might just as well quit

work and go home. He conceded that his proposal might run into trouble in the Commission on Human Rights—the parent body of the subcommission—where delegates, including the United States, voted recently against considering petitions from individuals or groups at this time.

The parent body also has sought limit the power of the subcom-mission to make it steer clear of recommendations for implementing the future covenant on human rights.

The United States, he declared, should take the leadership on the

should take the leadership on the entire question of preventing discrimination and mistreatment of minority groups.

"We must take the most liberal position," he said. "After all, we believe in a bill of rights for all individuals, and to hold back would be a mistake."

Each government added has its own particular problems in this field, and in the United States "we are examining them and trying to

are examining them and trying to

settle them."

The proposal was supported in large measure by M. R. Masani of India and W. M. Y. McNamara of Australia. It was opposed at least in part by the experts from the

1949

Ower and Dr. Maycie Southall, of UNESCO's chief weakness is fail-an unusual discussion on United ure to develop popular educational Nations Educational, Science and HAMPTON, Va.— (SNS) — The methods promoting world peace, Culture Organization. Both out-possibility of world progress thru the president of Kansas State Colstanding educators have repre-international cooperation in adult lege of Agriculture said today.

Sented the USA as delegates.

HAMP TON, va.

HAMP TON, va.

State Colstanding education. Both out-possibility of world progress thrust the president of world progress thrust the president of the USA as delegates.

ional conference of the U.S. Na-Cosmopolitan choir. tional Commission for UNESCO, The St. Louis Branch of the As-cation and Summer Study, brought Franklin Frazier, Chairman of the

permanent secretary to the Minry of Education, London, said: "I believe our tactics in UNESCO ould be to concentrate on limited, chievable objectives, not to exect that we can make much visie effect on the short-run chances peace or war."

UNESCO's director general, Dr. aime Torres Bodet of Mexico, xpressed "great encouragement" er U. N.'s plans to speed President Truman's "bold new program" for aid to underdeveloped

Teachers College, Cheyney, Pa George Peabody College will bring to the citizens of St. Louis

DR. IDABELLE YEISER

the efficiency of the Danish people In an address to the second na- Music will be rendered by the these are the two main impressions William M. Cooper, Hampton Institute's Director of Adult Edu- WASHINGTON,

"the conference gave adult educa-the UNESCO Committee, which was tion from 27 nations a tremendous composed of a representative from amount of new information on what each of the following countries: has been happening in other coun-Brazil, Mexico, India, New Zealand, tries since the end of World Warand France. Beside forming scientific statements on race, which will II.

"Almost equally important, it en-be published in the near future, the abled UNESCO- the United Na Committee indicated areas in the tions Economic, Social, and Cul-world in which research work in tural Organization-to get a con-race relations needs to be carried on

including five from the United the field of sociology and was States, to experience working to-president of the American Sociogether. It left them with a feeling logical Society in 1948, was invited of unity and of hope for the future to represent the point of view of and it evoked a very enthusiastic sociology in an inter-disciplinary

the world so fast now that formal and racial conflict. schooling needs to be supplemented continuously by adult educa-

On the question of Denmark itself, Mr. Cooper confirmed what he had been quoted as saying by a Danish newspaper, the Berlingske Tidende, on Thursday, June 23. Mr. Cooper told the Danish publication that he was deeply impressed by the Danes "utilization of every little strip of land to produce food and to build homes," and a hospitality, extended equally to people regardless of race, that is "not found in many places."

Frazier Heads

Dr. Milton S. Eisenhower, head of sociation for Childhood Education back with him last week from a Department of Sociology at Howard the commission said. He advocated that a "high-level and the St. Louis Negro Grade scholarly attack" on the problems School Teachers Association are of concrete projects" for the peo- to the public at Southwest high ples of all lands.

Sir John Maud, member of School, Kingshighway at Arsenal, UNESCO's executive board, and School, Ringshighway at Arsenal, permanent secretary to the Min.

> sensus of opinion of adult educa-in the near future tion leaders, through resolutions adopted by the conference.
>
> "Third, it allowed these leaders, lished many books and articles in the resolution and the resolution and was sensitive and was sens demonstration of good will.
>
> "Finally, it laid a foundation for anthr pologists, ethnologists and continued international coopera-social psychologists participated.

> Two broad areas of agreement Dr. Frazier sant the parnose of were reached — first, that adult achieving a broad definition of the education in all nations is essential to peace, since people need to UNESCO to work out programs of be educated about each other; and research and action in dealing with second, that changes take place in racial prejudice and discrimination